



Dict

Crag Hill

Dict

Other Books by Crag Hill

Publications (Books, Chapbooks)

I Chings & Protoypes, Xexoxial Editions, 1982

Sixixsix, Xexoxial Editions, 1983

Corporate Profile, Alea, 1984

raw war, w/DiMichele, Photostatic, 1986

Leap Yea, Abacus Extra, 1986

Dict: A Bridge, Xexoxial Editions, 1987

American Standard, Runaway Spoon, 1989

Trains Slay Huns, Generator Press, 1990

Reading his margin, dbqp, 1991

The Week, Runaway Spoon, 1992

Another Switch, Norton Coker Press, 1994


Yes James, Yes Joyce, Loose Gravel Press, 1995

As Editor/Publisher

Core: A Symposium on Contemporary Visual Poetry, w/John Byrum, Generatorscore, 1993

Vispo Auf Deutsch, w/Bob Grumman, Runaway Spoon and Score, 1995

Writing to be Seen, w/Bob Grumman, Light and Dust, 2001



Crag Hill

intro by
Jack Foley



Dict: A Bridge

1989
HEXOXIAL EDITIONS
West Lima WI

Some of these poems have appeared in Sink,
Red Lines and Curved H&Z.

ISBN 1-4382-9985-0

EAN-13 978-1-4382-9985-3

© Crag Hill 1989, 2008



HEXOXIAL EDITIONS

10375 Cty Hway A • West Lima WI • 54639

PRE DICT

If you look up “semantics” in *The Random House College Dictionary* (1975) you will find:

n. (construed as sing.) 1. *Linguistics.* a. the study of meaning. b. the study of linguistic development by classifying and examining changes in meaning. 2. *Logic. Philos.* the branch of semiotics dealing with the relations between signs and that which they denote.

If you look it up in Crag Hill’s *Dict: A Bridge* you will find:

a branch

Obviously, much has been left out. (One can catch just a hint of something resembling Hill’s original in the phrase, “the branch of semiotics dealing....”) But much is suddenly gained. In a moment the mind leaps between words, meaning, semantics and the entire natural world. How indeed is semantics, meaning, words the same as “a branch”? But if it is not the same, if meaning is not connected to nature, what then? It is a little like Walt Whitman’s designation of his “pages” as “leaves”--leaves of grass. Nature and language, consciousness and world, suddenly intersect. What is poem to Crag Hill?

a creation
stayed in

What is poetry?

formulates
language
response

In a world dominated by L=A=N=G=U=A=G=E, Crag Hill heads straight for the D=I=C=T=I=O=N=A=R=Y and cuts it down to size. There have been other poets who have created poems by leaving out portions of previously existing texts. (Ronald Johnson, with his *RADI OS*, derived from *Paradise Lost*, is one notable example.) But Crag, who at some point decided to leave out the i in his own name but to keep the pronunciation, “crag,” shows a keen i for the essential by assaulting, not a single domineering poet like Milton, but the very repository of language, the ultimate source of all poems, the inviolate dictionary. What is “shade”?

sunlight
unreal
comes on

What is “she”?

more at HE

a fine ship

There is loss, certainly. (There is no “sex” in *Dict!*) But what is gained is a peculiar combination of creation and discovery--creation *by* discovery. The impartial, imposing, vastly ponderable *Worterbuch* has been made to yield--poetry, and poetry of a very delicate, fine-spun, amused and amusing kind. What is “sense“? you might ask. “*shocked to ear.*” When in 1922 James Joyce published *Ulysses* there was a great outcry from the Victorian minds of that period. What was the cause? *Ulysses* was a *dirty book!* Yet the Victorians had plenty of dirty books; they knew exactly how to deal with *them*. The problem was that *Ulysses* was *both* a dirty book and a serious novel! The problem was that *Ulysses cut across the categories*, that it transgressed the boundaries. So, in its very different but no less imaginative way, does *Dict*. At the turn of the century the great French poet Stephane Mallarme wrote in a little paragraph on Edgar Allen Poe:

L'armature intellectuelle du poeme se dissimule et tient--a lieu--dans l'espace qui isole les stropes et parmi le blanc du papier: significatif silence qu'il n'est pas moins beau de composer, que les vers.

The intellectual working of the poem disguises itself and is witness to, is present in, the blankness which isolates the stanzas and in the paper's whiteness; a significant silence which is no less fine to produce than the lines.

--trans. Frederick R. Karl

It is in his use of "significant silence" that Crag Hill shows himself to be a master of wor, a wri, a poe... Or, as the Germans would say, a *Dichter*.

Jack Foley

If you look it up in
Dict: A Bridge you will find:

Explanatory Notes

A boldface
flush

is a main
set solid,

separated

Explanatory Chart

Symbols enclosed
that are present
but are absent

elements that are
utterances of
presence

EXPLANATORY CHART

lower case

temporal level

The English Language and Its History

*

(Non Euclidean Space)

lions around the world
times necessary

*

Like the answers
are subject to
new techniques

*

book because

*

word to it

*

They call

you breathe

*

delicate are
words. They are not
a necklace, they are fitted
arrangements

*

change in
changes

*

are rats.
are different.

*

(red rhyme)

a vowel
by a vowel
and may not
as might be

*

"The water
John?"

"The water

is John?"

*

about this
about half

*

It is another matter
the meaning of words

*

are reminded
that remain

*

through God's help
subjects, vassals
agree
councillors, advisors
the common people
benefit,
command loyalty, fidelity
defend, protect
agreements, provisions,
receive

*

the archbishop
the pope
the might
the writs
the men
all his earls
all his people
my life
my treasures

word
man
work

ABBREVIATE

briefe
whole



ABCD

distinct A-horizons

abr abbr

state of being

X

layer of substance

absence
mind

.....	addn abbr addnl abbr
standards of simplest manner time scale perfectly embodying being self-sufficient ships representing the distance beneath	..... <u>address</u> host speech
.....	to greet by hitting attentions
.....
the word poem is concrete, poetry is	<u>adelphous</u> womb stamen
.....
: plants plants : ;	an airplane trailing edge for lateral control
.....	a lover of cats
<u>absurdism</u> man exists in search for order	.....
.....	having the characteristics of meaning that transcends
<u>acme</u> the highest point the thing expressed	symbolic fictional figures of such expression
.....	developed in France with arms interlaced
<u>actual</u> merely potentially imagined conditions	.....
.....	being alteration

active site

.....

almighty
not precisely

.....

near sunset
mountains

climbing

timberline

.....

alpha
a particular

.....



oxygen
at high altitudes

COUNTERTENOR

.....

ambiguity
state of being
poetry

.....

ambiguous
wander about
stood in two

.....

ambivalence
traction toward
continual
uncertainty

.....

amuse
occupy in a light

.....

analysis
separation
examination
a statement
instead

.....

anarchism
all forms
undesirable

.....

anatomist
one skilled
critically

.....

having
being

lacking crystalline	is directed
*****	*****
<u>angi-</u> vessel, blood vessel : bleed seed vessel	<u>anima</u> self ideals
*****	*****
<u>angle of attack</u> relative wind	ape ineptly
*****	*****
horizontal plane	<u>apocalyptic</u> casting the ultimate foreboding wildly unrestrained
horizontal plane	*****
on a surface of incidence	or power the result of popular fear
*****	*****
<u>angry young man</u> authors toward mediocrity	bling balanced
*****	*****
<u>anguish</u> narrow mind	ar ar Ar AR ar or
*****	*****
<u>angular momentum</u> the intensity of the product and its moment	*****

arc
more
below the horizon

.....

arm chair
arm rests

.....

SLOW
suddenly

.....

do I do
quite good
she got up

.....

the sea)
(as on a chair

.....

artisan
art
plumber

.....

as long as
they have a B
you're going

.....

rapid ascent to
lowered air

.....

aspirin
of shrubs

.....



ass
tocks,
TOCKS--
gar

.....

a statue

of grain

the time

.....

astern
starry

.....

asterisk
star

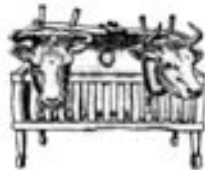
.....

aslant
slant
asleep

.....
<u>atom</u>	<u>bankrupt</u>
indivisible, the minute materialism	went
of vast potential	.....
.....	Bar
	BAr
	BAR
.....
<u>atmosphere</u>	<u>bat</u>
the overall aesthetic	surprise
.....
.....	light
back bag	immersed
Bible billion	
book born	rock
butut	distance
.....
<u>balloon</u>	<u>be</u>
exaggerates	I have been
.....	to have identity
a small ball	book is on the table
cast a secret vote	uninterrupted
.....	was found
<u>bang</u>	.....
hair	thin by blows
.....	act ahead
<u>bankrupt</u>	item in advance
<u>had</u>	beat

sound upon
the air

belief
anonymous report?
see OPINION



1. OWNLR
2. dach
3. overshld
4. iswat
5. ebda nelis
6. ob was ound
7. ilp
8. outmh
9. lapcper

bellows
alternate
orifice

steel
means

better

left unsaid

nearest gas station

between
separates
other
cities

bras
settled
against
voltage

biography
life
of something

black box
inserted
those internal

birds

black death
skin
in the 14th century

bleed
sacrifice one's
sympathy
escape by oozing

some constituent to pay out	frame

after trimming	<u>breast</u>
.....	rush traffic
<u>blind spot</u> enters that	.....
.....	various contact
<u>bloom</u> the flowering spring time of appearance leaves evidence surface varnish or much light	serves substance and solution
.....	delivers

<u>blue cat</u> Mississippi	bughouse bughouse bugle
.....
<u>bond</u> government whisky	bull n.
.....	bull adj.
	bull v. i.
<u>break</u> runner making a race	bull n.
	bull n.
a place a pause the end of a	bull abbr.

	<u>burr</u> edge

 bodied
 brightly
 a butterfly;
 pleasure
 moving
 down

art
 suggests
 a lunatic

may lead
 to dress
 moods

some vinegar

carcass
 living
 remains

carecism
 career often

right-hand side
 word

or attention

compound
 found

form

as a test

who does

certain
 that we exist
 decay

chaff
 for confusing
 descending spacecraft



chance
 about
 the good
 to leave

at the site

margins

branched often
 abrupt
 in which
 to attain

are kept

the subject always	which begins
or covering mood to pass	(as of an insect) life expectancy
twice	*****
changed in giving	thing heliochrom matter urochrome
*****	*****
<u>channel</u> more runs or narrow communication	<u>circle</u> if in a circle in or as if in a circle
industry passes	*****
direction	passage place extent
flattened	*****
*****	<u>circumcise</u> more at CONCISE
<u>chaos</u> the utter mass	*****
*****	<u>clairaudience</u> hearing objective reality
<u>charioteer</u> one who drives the constellation	*****
*****	<u>claustrophobia</u> bolt in closed
bud) responding	*****
upper atmosphere	<u>clay</u> from the spirit

clear
pollution

clear eyed
ING

clue
a sail
suspended



collage(n)
fibrous protein
connective tissue
prolonged heating

color
sense as the psychological
dictionary

come on
darkness

rain
pleading
a liberal

comma
butterflies
the underside

complement
two mutually
arc

like the inside of a
side of a curve
or surface
neighboring points

concrete
mass
is
immediate

conifer
bearing
mostly
true cones

connecting the pollen
connects words

<u>content</u> fort	prepared nutrient media
.....
<u>converge</u> together interest converges	<u>curtain</u> connects two plain wall
.....	it was
<u>corner</u> drive into a prosecutor and hold the secretary right in his ear	.....
.....	curving curving tangent
<u>crack</u> sound apart	.....
.....	<u>cycle</u> operations point
<u>crash</u> shortest read	permutation takes the spiral heavens
.....
<u>crumb</u> crumbs	<u>decay</u> away
.....
<u>city</u> Roman citizen	<u>delicate</u> addicted to the senses
.....	ISH
<u>culture</u>	.....
	<u>depressed</u>

lying flat
fering from
being below

.....

destination
which
world

.....

levitalize
effectiveness
actually kills

.....

diagnostic
pl.
an

.....

disciple
alone
and

.....

dissociation
a gas
of an idea

.....

dollar sign
it stands

.....

doom
the fate of
of

.....

double negative
hear nothing

.....



double standard
applies
or
applies

.....

drain
dry
river
draining off
youth

.....

dramatic monologue
reveals himself

.....

surface
his characters well

dies;
dies

give the tea

outlines	<u>earth</u>
.....	part of mortal life
a card drawn at random	life as burrowing animal
draws attention	.....
.....	<u>education</u>
<u>dream</u>	process mainly
the new car is a purpose	.....
.....	<u>effusion</u>
<u>drip</u>	distance between escapes
same purpose slow rate	.....
.....	egg more mob
dulcimer played with light	.....
.....	<u>electricity</u>
<u>dummy</u>	mental entity
reality acting	.....
.....	<u>equatorial</u>
<u>dusk</u>	being or having each other
light	.....
.....	<u>essence</u>
<u>dynamism</u>	accidental nature
universe in terms	.....
.....
.....

eternity
time he posed motionless

.....



external
capable
reality

.....

eye
the hole
marking
catch to receive

the direction
is blowing

.....

.....

face
the plane surfaces
specially prepared

a style of
excavation

.....

face
a house
evasion

.....

fact
space travel is now
his presence

.....

familiarity
sexual liberty
with American history

.....

family
identifiable strain
consisting of a single
extent and representing
curves

.....

fantasy
mental
adolescence
currency
in-exile

.....

fastness
the
being
ism) to the
secure place
in his mountain

.....

fat
play
chance

.....	
<u>feather</u>	<u>fingertip</u>
while in a position	for the end
.....
<u>fetish</u>	<u>fish</u>
presence is an object	a piece of wood strengthen it
.....
<u>fetus</u>	<u>flux</u>
structural plan	stance used substance brazing their union across a given
.....
<u>fiction</u>	
fashion imagination	eyed nocturnal
.....	skin connecting
<u>fight</u>	gliding leaps; similar squirrels
habit match sea	.....
.....	<u>fog</u>
<u>fill</u>	opacity in action
to put into as a cup with water is already the sails	.....
.....	<u>fool</u>
in the blanks room spirit the duties of vacancy	all day
.....
	everything's language
.....	

.....

free
anything beyond
choosing for itself

.....

freeze
causes
surface

be a
pro

.....

fug
phere

.....

contrapuntally

~~parts~~

.....

.....

gene pool
pop

.....

genital
stage
impulses

.....

Gethsemane
garden outside
agony

.....

get on
got on

.....

ghost
give up the
person believed

to the living
shadowy trace
have a
negative

hemoglobin



.....

give
a doll to a
law

gave her his
custody

convey
the action

designate
thy race

the dimension of
utterance

a push smile	<u>high</u> advanced nerve centers
gave him pleasure infection, or exposure	.....
a hang	<u>highbush</u> loving bosom blueberries
.....
<u>government</u> unit exercises	.....
.....	<u>history</u> an explanation
<u>greedy</u> drink the future	.....
.....	room] self]
<u>gutter</u> formed by a book	.....
.....	theory freely
.....	prove face to others
<u>happenstance</u> is a definite trend	.....
.....
<u>hatred</u> hat red	<u>hole</u> place
.....	having left
<u>hell</u> to exist	.....
coming in late	<u>horizon</u> artificially
.....	

.....

hyperbole
extravagant
ice-cream cones

.....

hypocrite
affects virtues

.....

.....



I
the one who is

.....

idea
informed
sensation

rise
opened softly

.....

identity
different instances

.....

ill
his
weather

.....

illusion
made of silk
and dresses

.....

image
imitation of
form

.....

imago
sexually mature
mental image

.....

imperfect
it

.....

impression
mind
surface
meeting
a single print
(as in a book)
make ready


.....

inch
small
by
fall

.....

infiltrate
substance

can't	.....
.....	
<u>inhabit</u> the human beings	<u>itinerancy</u> being rotating
.....
<u>inheritable</u> receive his death	<u>ivory tower</u> escapist attitude in practical meditation
.....
<u>intent</u> fact of act	..........
.....	<u>joke</u> be taken seriously
<u>irrational</u> with reason	.....
.....	<u>jolly</u> KICKS Waters
IRREGULAR	.....
the small excitements of Doomsday	<u>jolt</u> to disturb Virginia Woolf
.....
<u>it</u> look at the house a rosebush near	<u>Jonah</u> swallowed his mission
a group is everywhere	.....
.....	<u>journalism</u> direct attempt at popular taste
<u>italic</u> its peoples	

.....	from a ship on shore
<u>journalist</u> a mass	side of town on his head
.....
<u>jump</u> the chance	<u>lay</u> domestic particular
.....
<u>ken</u> death perception, beyond	<u>lens</u> forming light
.....
<u>kiss</u> greeting trees	<u>less</u> less light than number, but speakers
.....	work a year
<u>knowledge</u> edge	.....
.....	<u>lesson</u> some thing had taught him history has
<u>lacing</u> a trace instance	.....
.....	
a theory changes cause	
.....	

level
the center of
difference

lick
like
speed

lie
to the west

becalmed
uncared for
defeated

life preserver
save
the water

light
and x
miles per
human eye

light
signed

lightning
lightning

lightning rod
connecting
chances



light year
my equal

like
never
the

lip
it hits

literature
writing's
matter

live
a bullet
imparting

material
issues

	all
actual presence	.....
directly at the	
material	<u>lug</u>
.....	car,
	hair
<u>log</u>	in
thought	with
.....	hills

<u>logistics</u>	.....
ties	
.....	<u>manifest</u>
	senses
<u>tooth</u>	by the mind
time left	.....
.....	<u>manifold</u>
<u>long-playing</u>	unites
revolutions	passions,
.....	several
	exhaust
<u>loom</u>	space such
distorted	morphic
conditions	number
form	.....
.....	<u>manna</u>
LOOSE	pleasure,
tightly	ash
referable	.....
material	<u>mantis</u>
contact	clasp its prey
compact	as if in prayer
circumstances	.....

march
forward
climax

.....

mare's nest
discovery, illusion,
situations of great
ambiguities

.....

maroon
leave to
hope

.....



marrow
American tradition

.....

mask
erect to protect

.....

mass
gate of matter

.....

massacre
sale slaughter

.....

masturbation
instrumental manipulation;
various combinations

.....

material
relating to
the world
to matter rather
subject matter
having real
investigation

.....

matrix
within which
from which
pressing

which new

.....


matter
a subject of
circumstances

.....

matter
posed
that
energy

which form acts

.....	<u>midwifery</u> assisting process
<u>me</u> <u>Me</u> <u>Me</u> <u>ME</u>	.....
.....	<u>miller</u> grinds wings
<u>meat</u> to be wet	.....
.....	<u>mind</u> first constituent
<u>median</u> is two line parts greater and a joining AVERAGE	8 factor in the universe
.....
<u>metamorphose</u> hardly think	<u>mind</u> broken rung
.....
<u>Mickey Mouse</u> CANT, PETTY hard	<u>miserable</u> aspect...shattered
.....	wife of the innocent man Applied to things
<u>microcosm</u> community boardinghouse	.....
.....	<u>mock</u> to treat the hopes of a sound
.....
.....	MODERN is modern today worn tomorrow "we have

absolute relation to recent change	.....
.....	<u>none</u> sunrise
<u>moon</u> old porcelain	.....
.....	<u>nonfictional</u> <u>nonfigurative</u>
<u>mountian</u> (assumed)	.....
.....	
<u>muffle</u> sound sands	.....
.....	<u>nonsense</u> for any chain
<u>nasal</u> nosepiece of a vowel	.....
.....	<u>nothing</u> means
<u>nimbus</u> entire sky is falling	.....
.....	<u>nuts</u> it
<u>noise</u> changes bits	..........
see SOUND	<u>on</u> used as a knife
.....
<u>nonconformist</u> not conform to conform to conform to	<u>one-shot</u>

through being	eyes, habit
*****	*****
<u>only</u>	*****
come back early	
we can't use them	<u>pain</u>
*****	payment
<u>open</u>	*****
cattle grazing on	<u>pants down</u>
adjustment	to act

the horse was	<u>part</u>
his mouth wide	an essential
erupted with	is divisible
question	machine
	falling
filling until	
future purchase	<u>paper</u>
*****	assigned
<u>open</u>	stresses
the boil	
*****	<u>bread</u>
<u>open sentence</u>	implication
at least one	
*****	applies
<u>ostrich</u>	cleavage
the belief that	
hides his head	rest
himself to be unseen	the fragments
*****	*****
<u>owl</u>	<u>past</u>
any	done
	language
*****	*****
	<u>past tense</u>

"on arriving

.....

he dictated"

place
her

.....

.....

perspective

its parts are mentally

placenta

intimate association

.....

.....



3 see FRANK
4 see COMMON

perspire
SPIRIT

.....

poem
a creation
stayed in

.....

.....

pick
bones
bones

poetry
formulates
language
response

and
boys

.....

.....

pop
sound
carbonated

pike
the hips
and the hands
the knees

.....

pop art
hamburgers

.....

.....

pill
scales
extortion

pope
resembles a
church

.....
<u>pot</u> rounded purposes; enclosures	<u>p's and q's</u> I get a six-gun
.....
<u>pregnant</u> this has rich phrases containing possibilities	sounds light on a yellow
.....
<u>pretty</u> sense mess	<u>one's teeth</u> a true situation
.....
<u>process</u> changes	<u>punctuation</u> inserting the meaning
.....
the whole summons, appearance of orders	<u>radical</u> one who is atomic
.....
<u>profound</u> all shallow	unchanged during a transitory existence
.....
<u>proud flesh</u> ulcer	<u>radius</u> imaginary animal
.....
	<u>rainbow</u> bands the

sun by
spray

.....

range
which
which
or
distance
distance

.....

ray
absence

.....

ray
cast
thin
from
that

.....

read
the movements

or look over

sage) by radio

the rapids

to
passage

.....

reader
transparency

.....

ready-made
made
displayed

.....

residence
dents
of 30 years

.....



right
truth
the floor
without delay

.....

right
is God

capsized boat

.....

right-handed
hands
of a twist

strands
spiral upward
from one

.....	<u>save</u> sin
<u>rightism</u> the Right Right	.....
.....	<u>scar</u> door of his mind
<u>Roman Catholic</u> body that follows	.....
.....	<u>self</u> more at SUICIDE
<u>rust</u> most faculties become leaves	.....
.....	<u>semantics</u> a branch
.....
<u>sail</u> into his being	<u>sensation</u> was shadowed
.....	through the skin
<u>salvation</u> promise of destruction	thought
.....
<u>sand</u> very rapidly	<u>sense</u> shocked to ear
.....
<u>sarcasm</u> requires a master language	<u>sequoia</u> California/ feet
.....
.....	<u>shade</u> sunlight

unreal
comes on

.....

bend
the stem of a
bowl
beneath

a solid button

handle that

period of time

.....



she
more at HE

a fine ship

.....

sheep
wool
person

.....

sheet
a sail is
an open boat

.....

shoulder
sunrise

.....

shuffle
his mind

.....

sign
language
place
divisions

.....

slide
my slid

.....

slump
suddenly
the floor

.....

smother
being
snow


.....

snake dance
images are
sinuous actions
path (as in celebration)

.....

snap
means
simple

.....	form extend
<u>snob</u> ignore air	.....
.....	<u>square</u> wind
<u>soar</u> AURA	.....
.....	feet structure smoke
<u>sort</u> NATURE is part haphazard	shelves of chips push-down memory elements
.....
<u>space</u> vehicle	<u>staff</u> la (l)
.....
universal particular	<u>stampede</u> mass impulse mass impulse
.....
<u>spill</u> crowds on a horse	<u>star</u> body visible
.....	more points
<u>spin</u> my head is a vehicle to fall in produce	..... <u>starets</u> teacher who is not who is turned to

.....	<u>study hall</u> the intention of biology
<u>statehouse</u> sits	.....
.....	<u>subscribe</u> 1000 sentiments
<u>steady</u> little prices	.....
.....	
zoo ids	<u>suburbanize</u> ban
.....
<u>strike</u> our clothes	<u>suck</u> wetly
in order	they want votes
a beginning	.....
sharp flag camp	<u>sum</u> human happiness
.....
<u>strip</u> a prose	<u>suture</u> parts parts articulation articulation
.....	
<u>strontium 90</u> mass explosions assimilated in human beings	
.....	

.....

swim
Webster

.....

.....

Tao
not cap

.....

television
sound
and
light

.....

the
is a unique
Lord

noun
dog

.....

then
time
door,
narration,
clowns

your mind is
summing up

.....

third dimension
adds
quality
in the mind

.....

thirty
more at
39

.....

this
big hat, pulled down

.....

thought
act
had no
belief

adverbial
stew

.....

thousand
ants

.....

three-ring circus
three R's

.....

threshold
the point
to be produced
is true

.....

cause
cause
vibrate
cause

thumb
a book
across the country

defiance
at opulence



to
word
go

torsion
reason
on its own axis

touch
the wind
smile

touchdown
the ball
is declared
an airplane

traffic
between
ideas

translucent
PARENT
of the canoe
diffusing
looks

Newsweek
wounded

tree
a
disadvantage
(as a shoe)


true
a whale is
cats

turn
the leaves have
the milk had

umbrella
radiating
hand

universal

present	<u>vertigo</u>
where	has surroundings seem
bracing	confused
.....
<u>universe</u>	<u>void</u>
whole held	space
gate of stars	bishopric
.....
<u>unlock</u>	<u>what</u>
tears	do you think I am
.....	her
the good	that the speaker
should be	the end
the aim	ties
over pain	.....
.....	<u>whisper</u>
<u>utopia</u>	avoid being
impossible	.....
hopes	<u>whitewasher</u>
.....	structural surfaces
.....	exonerating
<u>vacant</u>	score
a	.....
face	<u>why</u>
lived in	the sand
.....
<u>vacuum</u>	<u>wind</u>
empty	air carrying
matter	information
.....	

.....
<u>wit</u> white owl	<u>yagi</u> highly horizontal receiver parallel
.....
<u>woe</u> woe	.....
.....	<u>yak</u> slang GAG
<u>word</u> without change	.....
but did not	
such a thing	
.....	
<u>work out</u> psychological debt	
.....	CHATTER BUMPKIN
<u>world</u> it	.....
.....	<u>yeasty</u> resembling change
deep thought a violent luggage	.....
.....	<u>yellow</u> by time
.....
X is denied R	<u>yes</u> are you ready to introduce direction

word
as
attentiveness

.....

yesterday
today
wasn't born

.....

render
possession
(breath)
control
submit
inclination
of
precedence

bring
a hit

quantity produced
capacity of yielding

.....

yin
nature that
wetness and
be

.....

by one
observes
the last

.....

yourselves
used

constructions

.....
.....

zig
quick
times

.....

being, figure;
imaginary belt
passes
ecliptic
constellations or signs
extend 30 degrees
of the zodiac
and fasts

.....

zoom
buzz

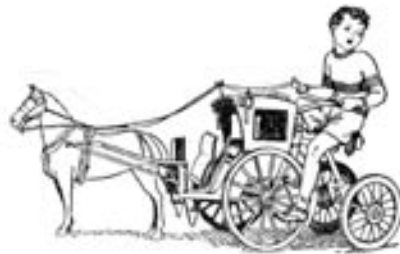
.....

the articular
there

having
a bird

.....
.....





DICT by Crag Hill
Printed in the Autonomous Republic of Qazingulaza



Xexoxial
Editions