

SEQUENCING:

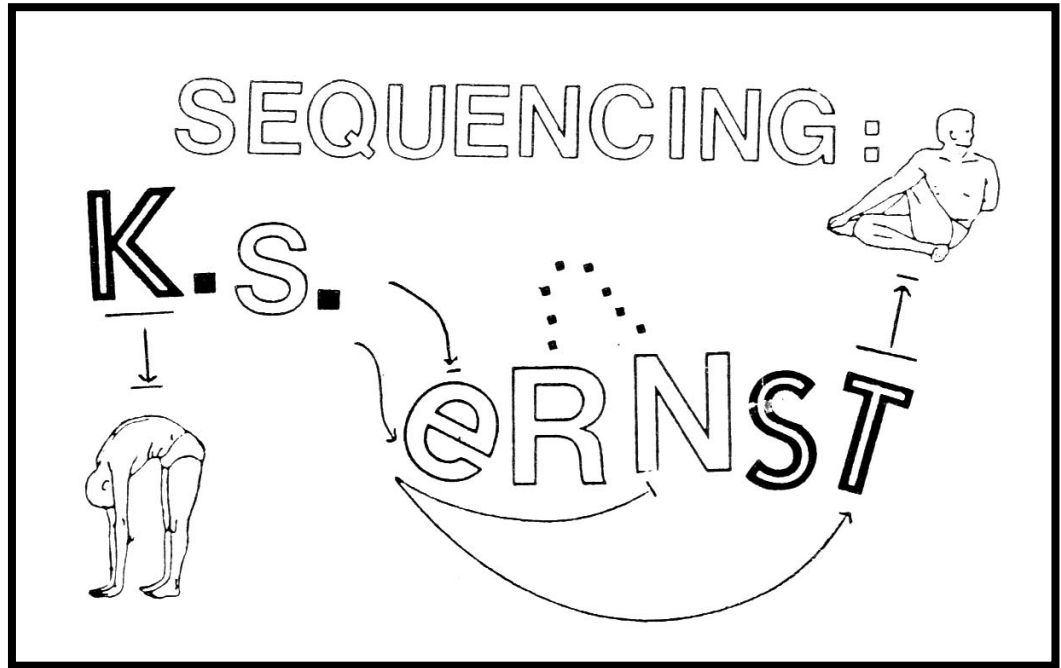
K.S.



ERNST



sequencing



XEXOXIAL Editions • West Lima Wisconsin • 2008

SEQUENCING is available both as a flipbook anthology and as a deck of cards. Designed by mIEKAL aND & Elizabeth Was of Xerox Sutra Editions, February 1984. 3rd edition includes 21 pieces not included in previous editions. Digitized for posterity August 2008.

Some of the poems in SEQUENCING have appeared in the following magazines: Antenna, Appearances, Bikini Girl, The Fault, Kaldron, Look Quick, Lost and Found Times, Newrite, Sackbut Review, Salome, Swift Kick, Truly Fine, Woodrose, Score, and Visual Poetry in the Avant Writing Collection (of The Ohio State University Libraries).

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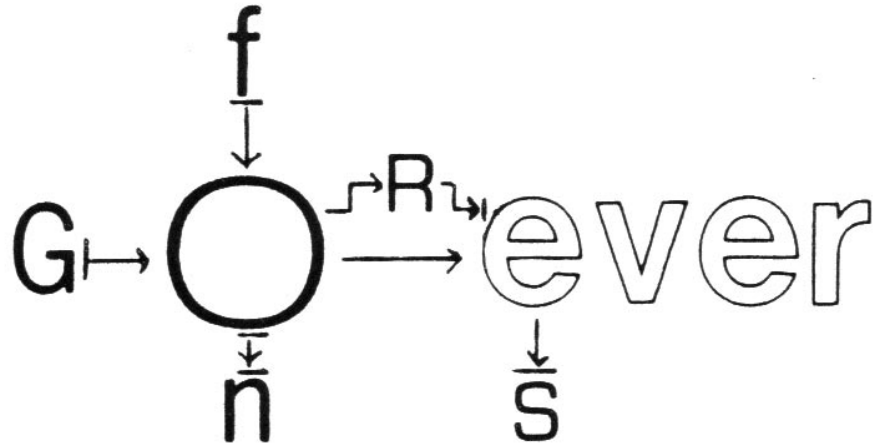
"I am interested in words and letters as symbols - not in some mystical way, but in a very literal way. A spoken word is just noise and a written word is only a marking, both meant to represent something else. Words provide a vehicle for one person to attempt to describe his perceptions to another. This act, though, is at best an ephemeral and incomplete one due to the nature of language. People build houses of cards with words, then go about knocking each other's down on the basis of which cards they used, rather than what perceptions they intended to convey. I am interested in the basic symbolic make-up of words as well as their representational use. This is probably more obvious in my three-dimensional work than in my work on paper, but SEQUENCING poems are as close as I can come to putting three dimensions into two."

K.S. ERNST

Aug 22, 1983



NEW JERSEY TURNPIKE



PROSERPINA

I HAV E
COM E

Wh ^rEE is
my C ^LEE B R A
tion

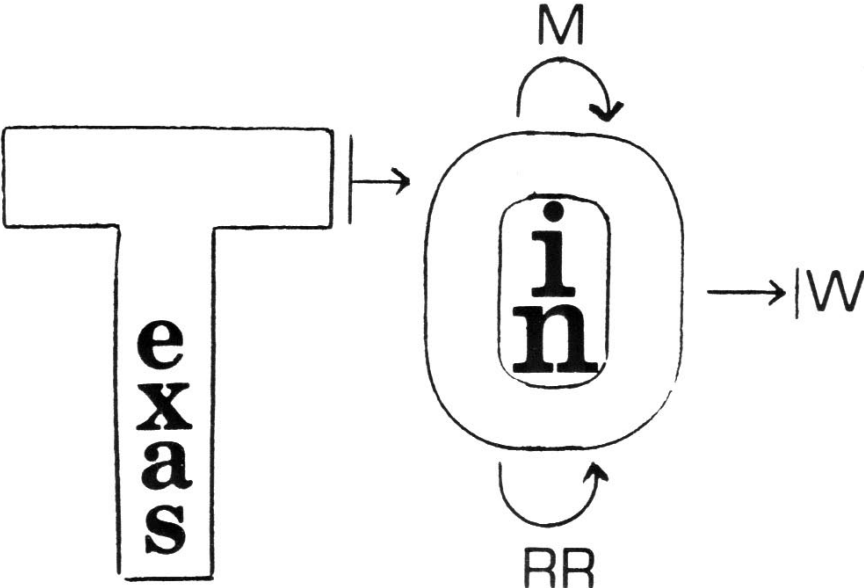
MOLIÈRE

HIS T b
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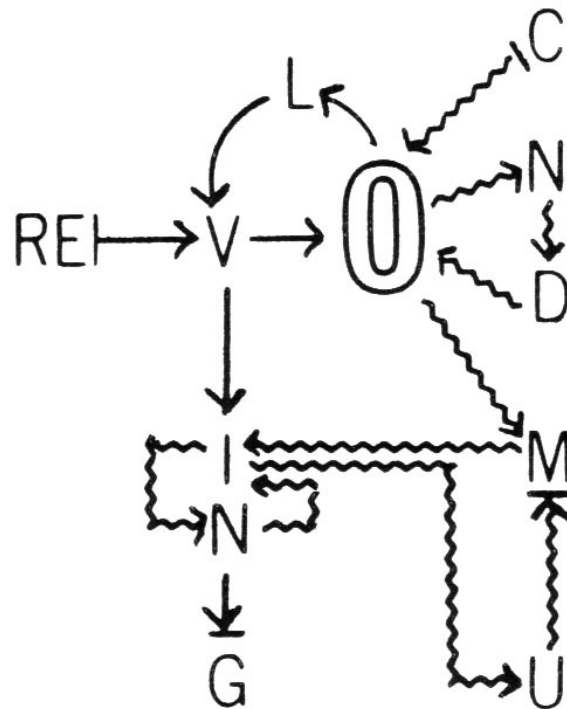
A GLANCE

WHO are U

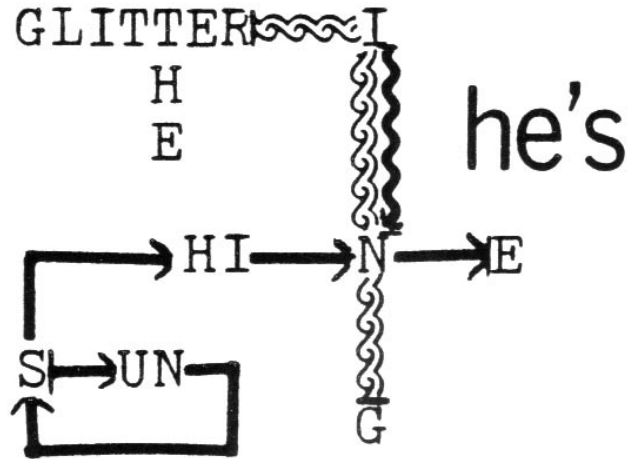
ACROSS THE BORDER



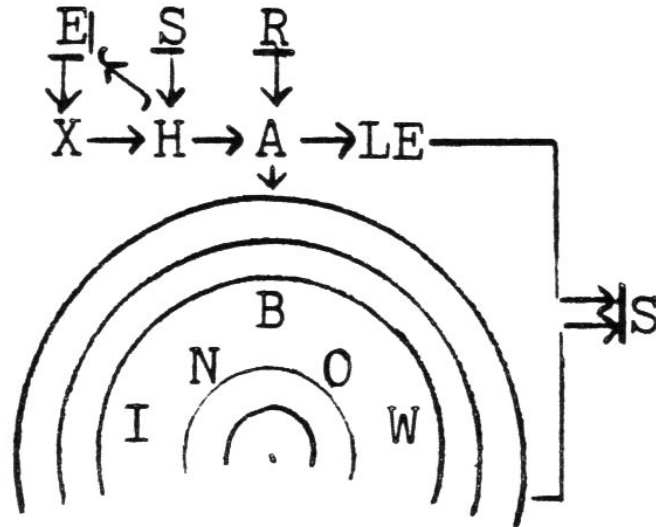
WHERE WE LIVE



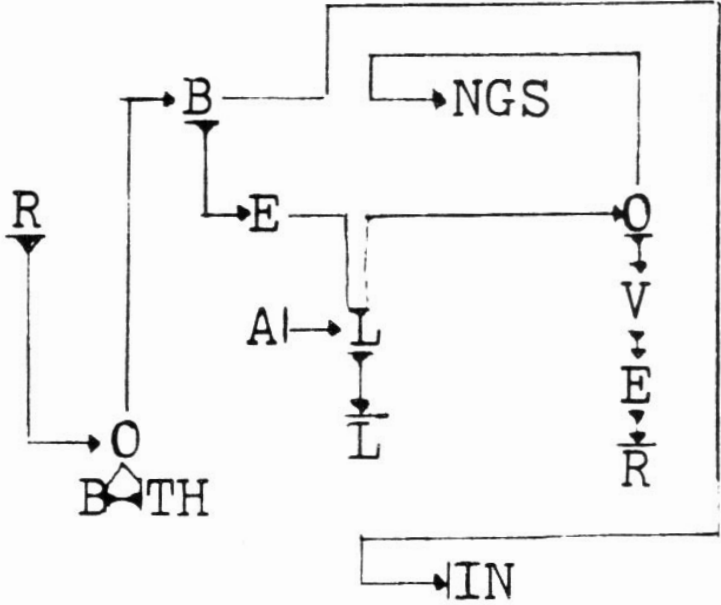
THE COP



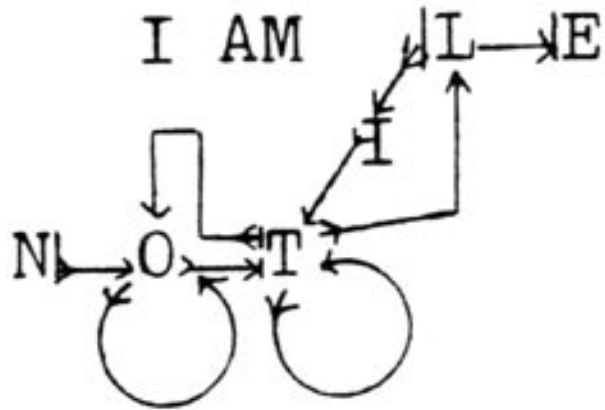
PHYLLIS



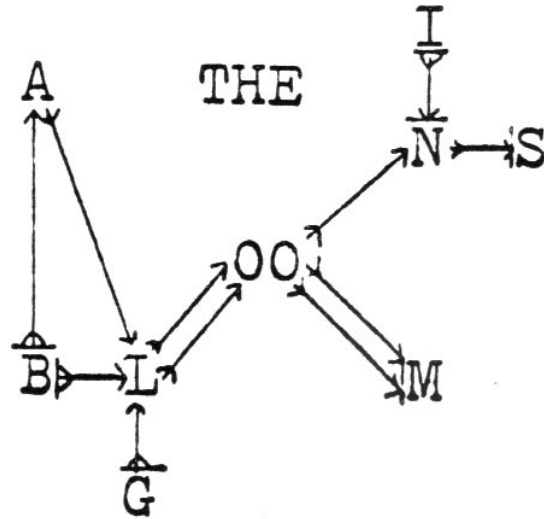
ROBIN



MARCUS



VERLAINE

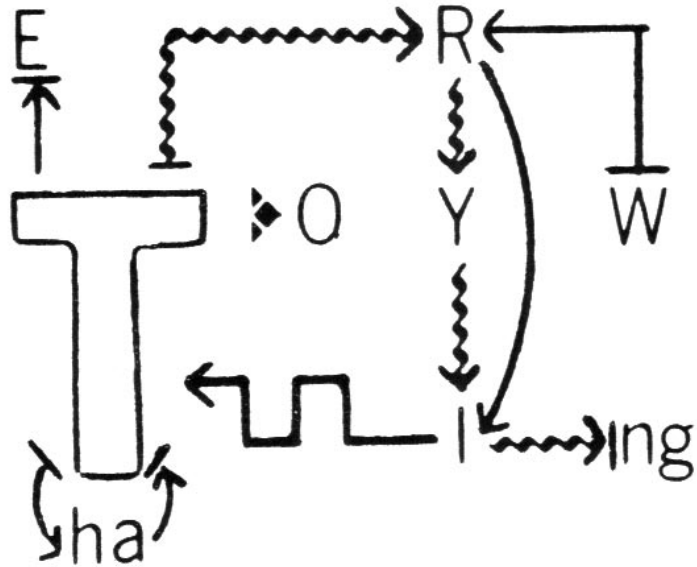




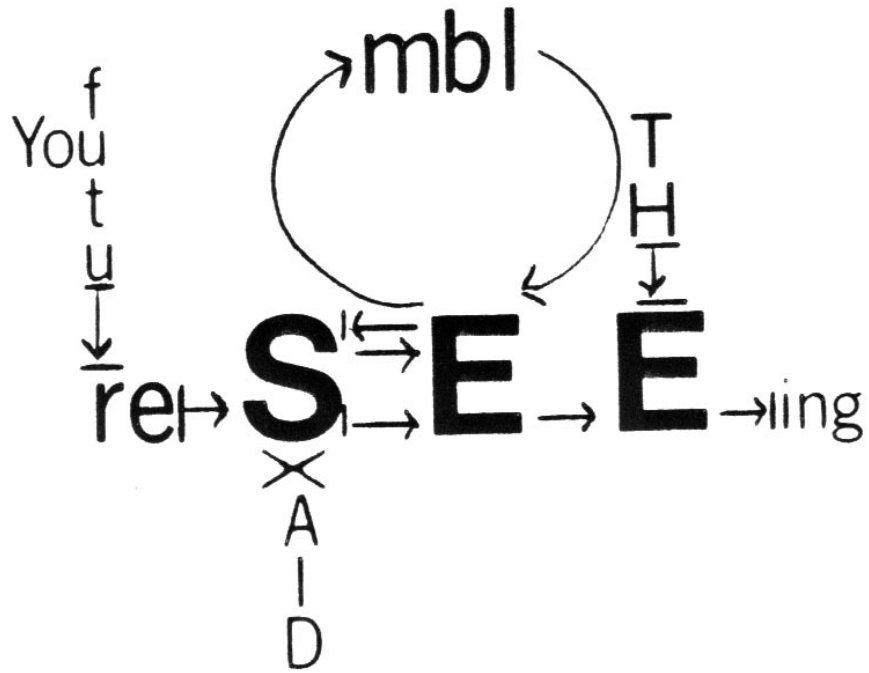
I MUST HAVE BEEN

A

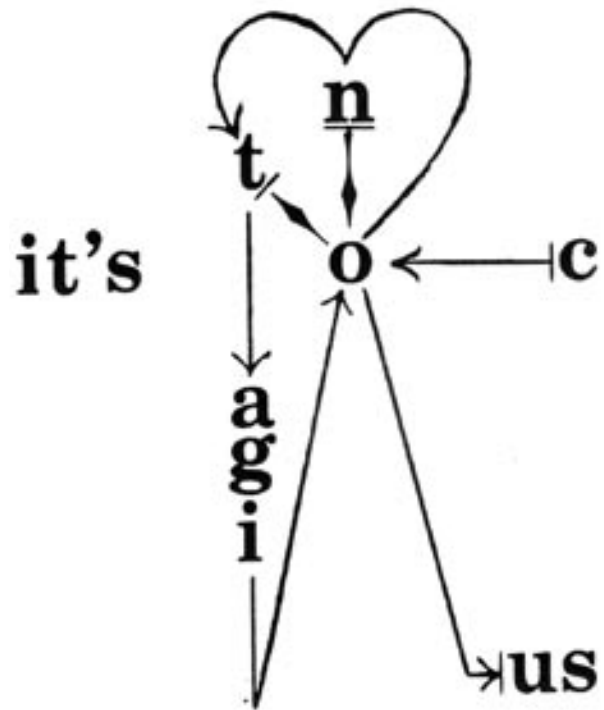
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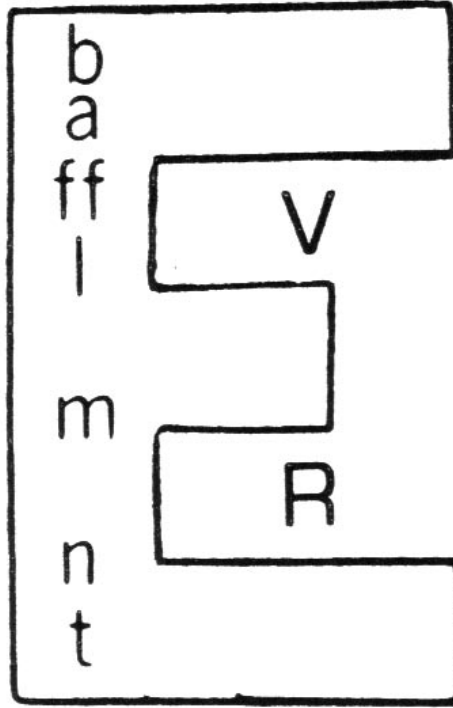
PLAYING CHESS



YOUR PLEASURE



YOUR SECRET LIFE



↙ n
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AL, LAUGHING

we

H A N D
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C N th m

HOLES

BECOME
THEM
FALL
IN

WHEN I DANCE

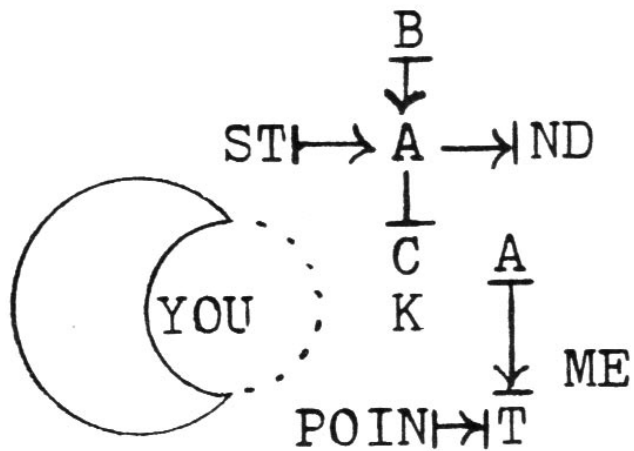
my **F** **E** **A** **R**
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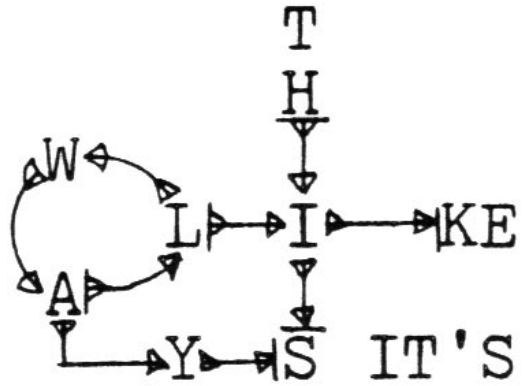
A BLIZZARD OCCURS

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the CAUSE
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THE AUTUMN MOON



SUMMER



AUTUMN DRAWS

TO A CLOSE

~ I ~ R E A C H ~ I ~
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 K

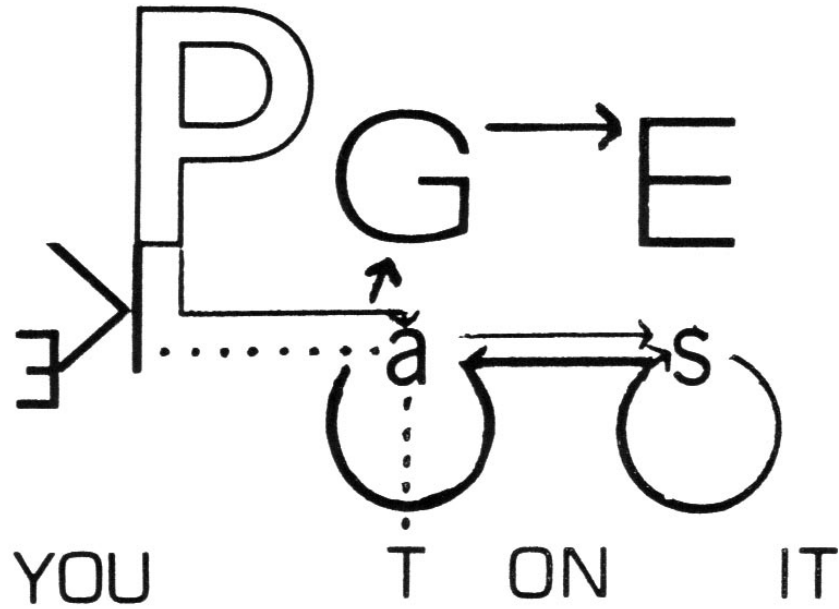
G O T I T !



NOTHING IS RESOLVED



MY TRAIN OF THOUGHT



DO YOU KNOW

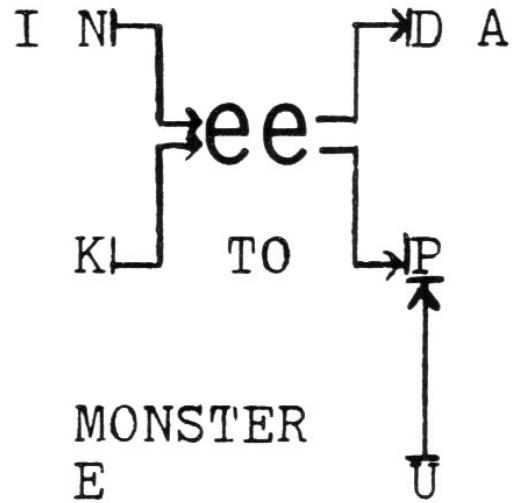


REAL LIFE

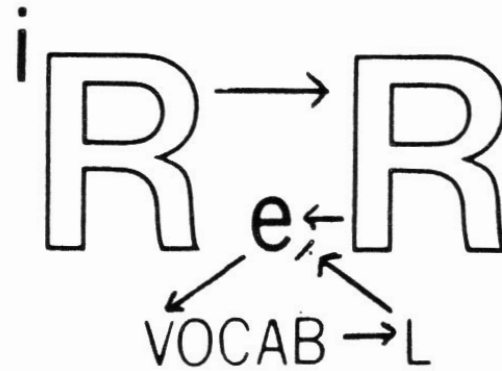
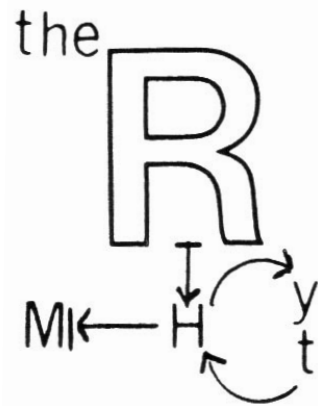
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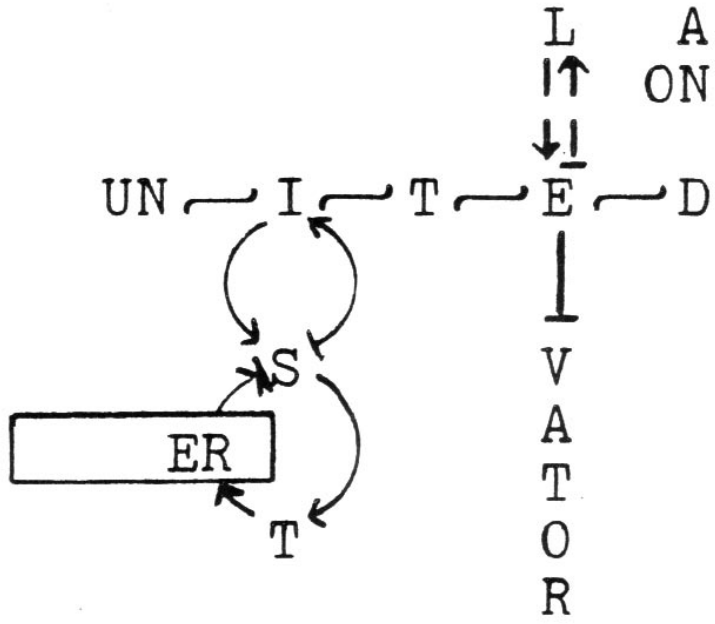
INSPIRATION



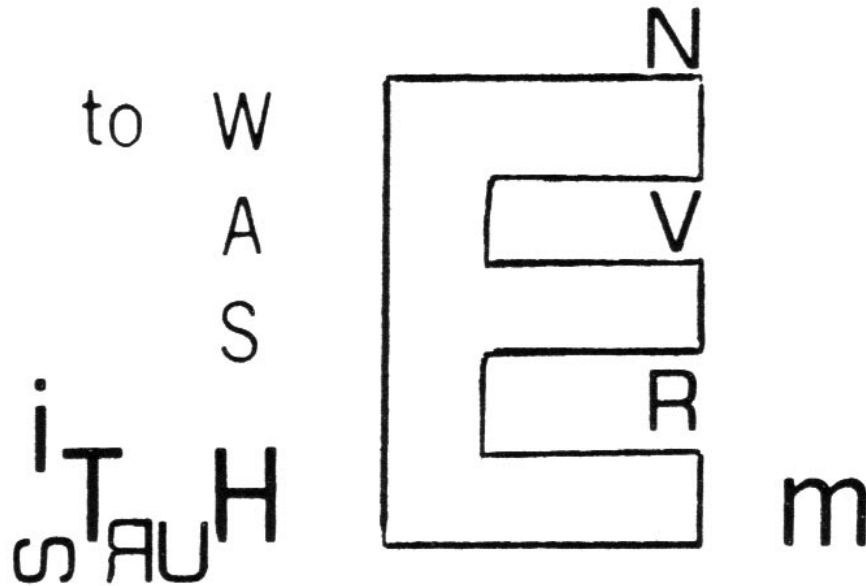
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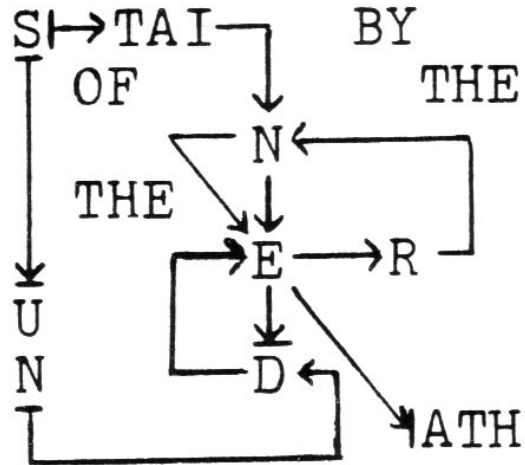
THE HUMAN BRAIN



BASIC HOPES



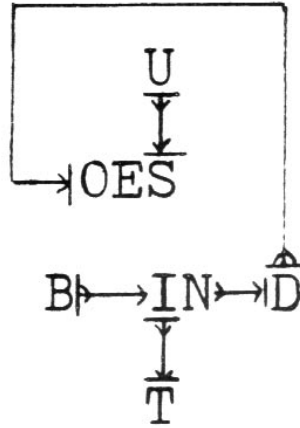
A PHAROAH



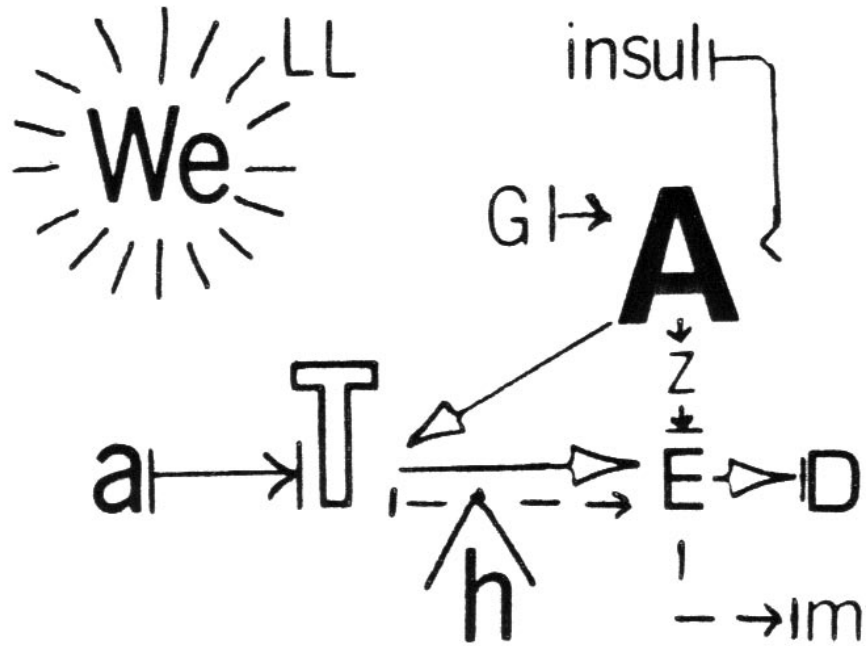
PHILOSOPHY

Th
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THE FUTURE

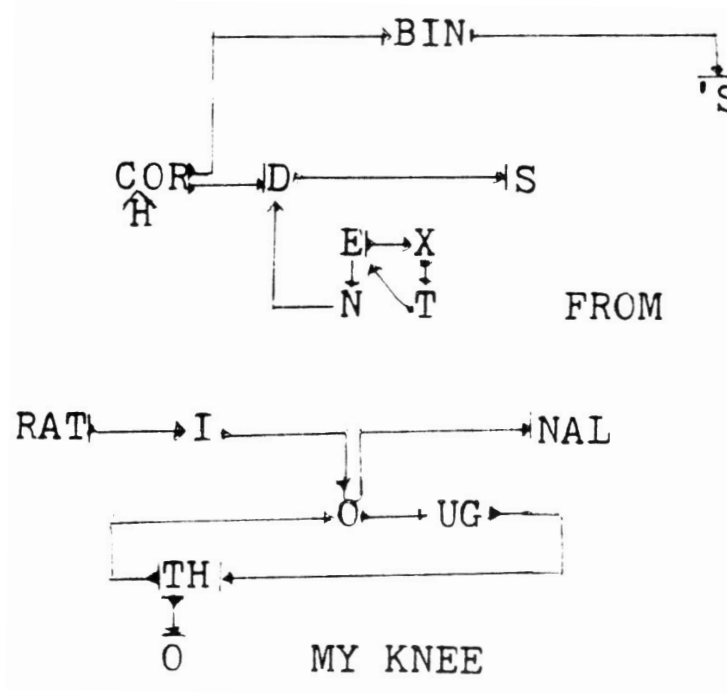


ILLUSIONS

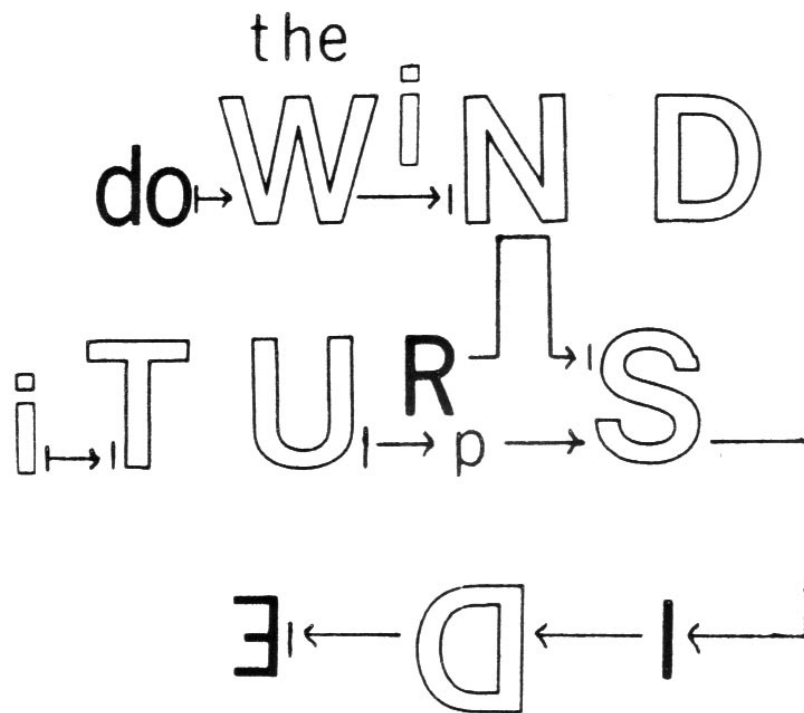




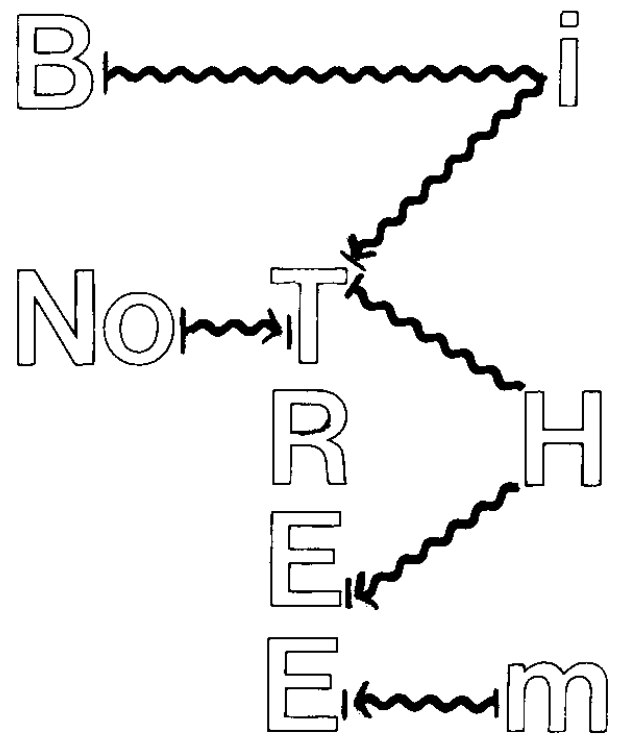
CORBIN'S CHORD



THE OCEAN



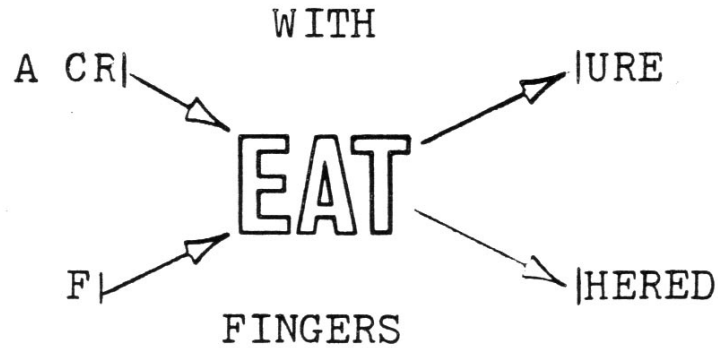
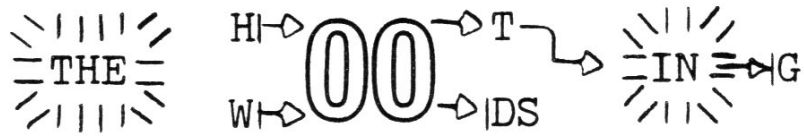
LIGHTNING



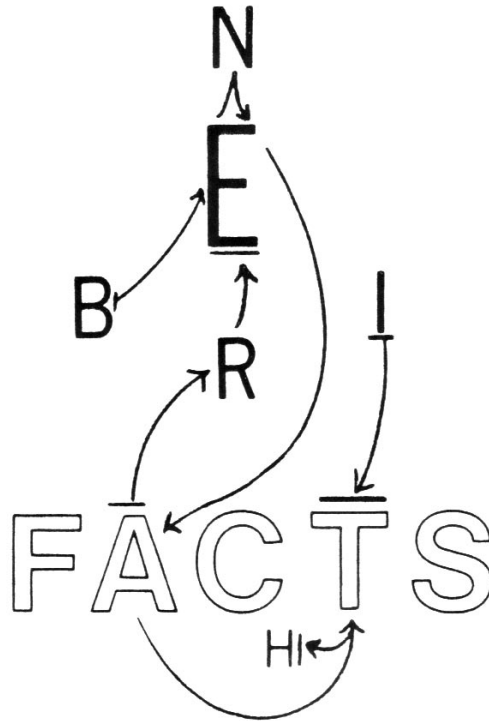
TIME ON MY HANDS

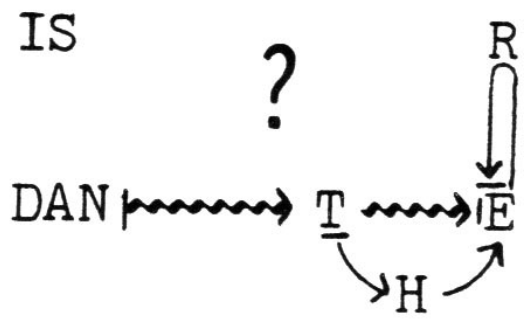
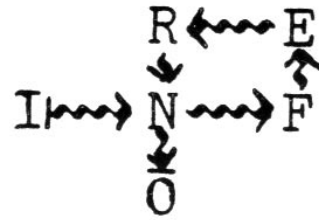
FINE_S

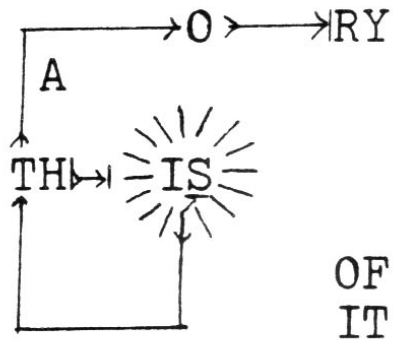
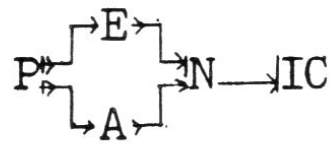
yo
P U T H E M
RE



TIME LIGHTS A FIRE



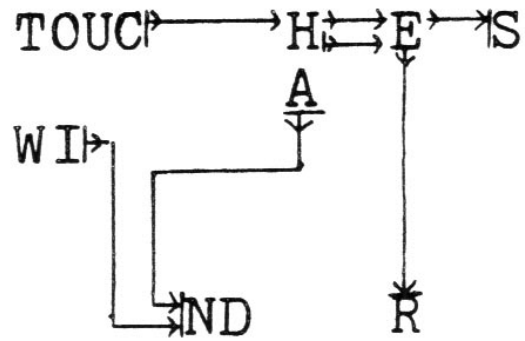




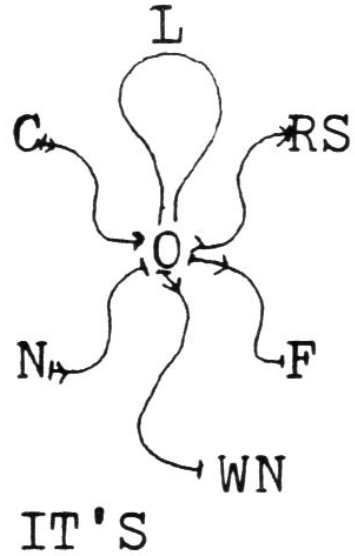
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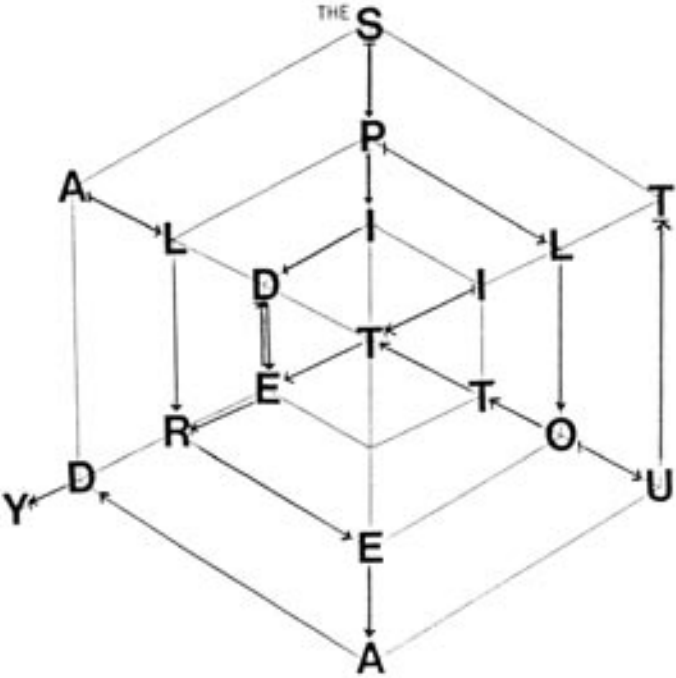
DIANA



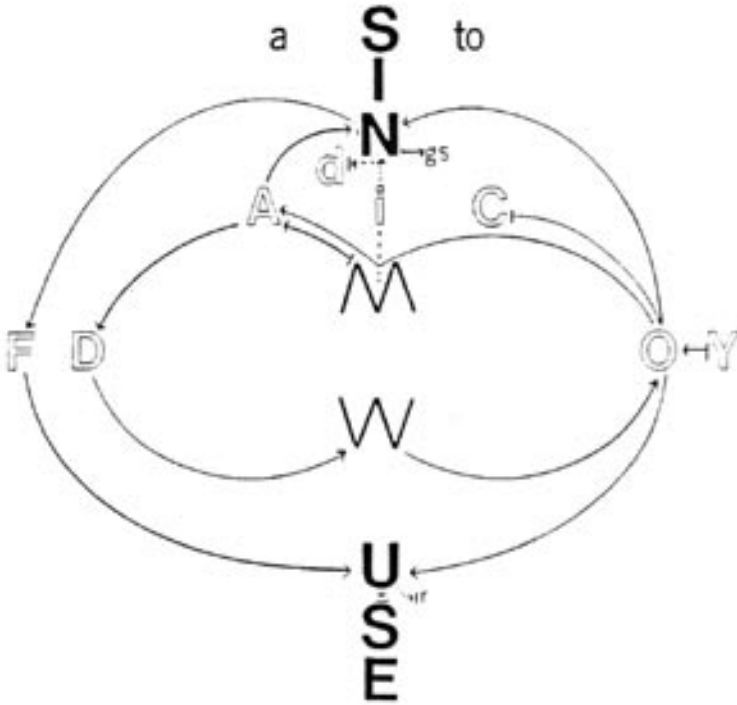
THE SEA



TOMB

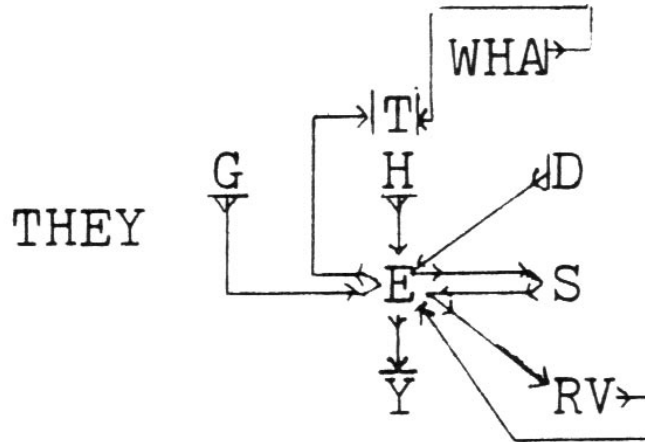


THE BROOK

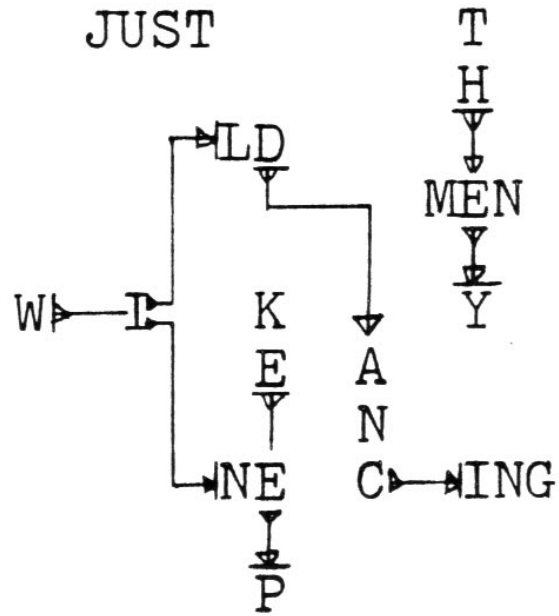




COMPUTERS



PARTY



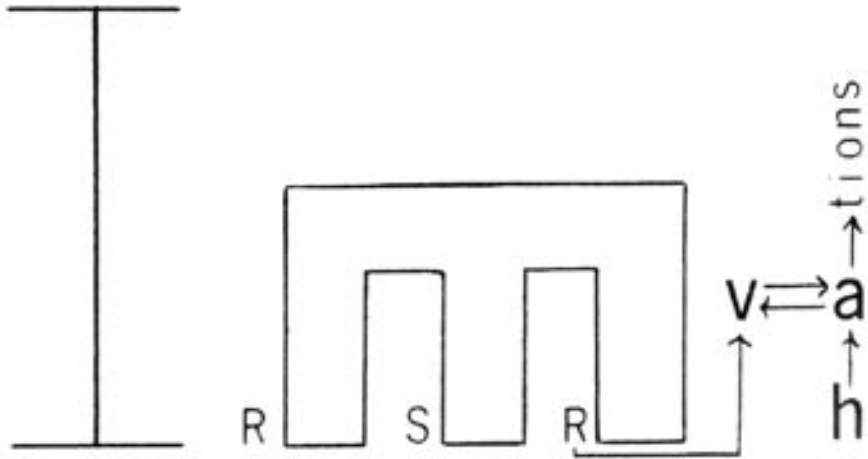
TURKISH TWINS



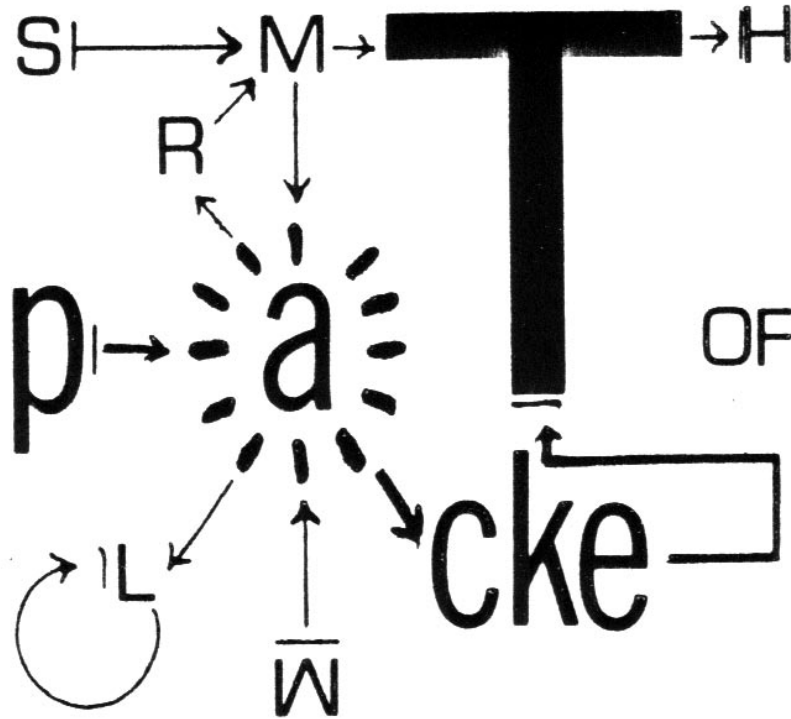
A C C O R D I A N

MOLLYTALK**K**SLIKEONE

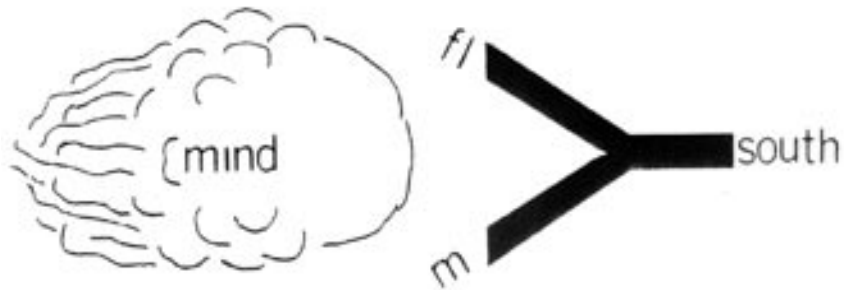
DINING OUT



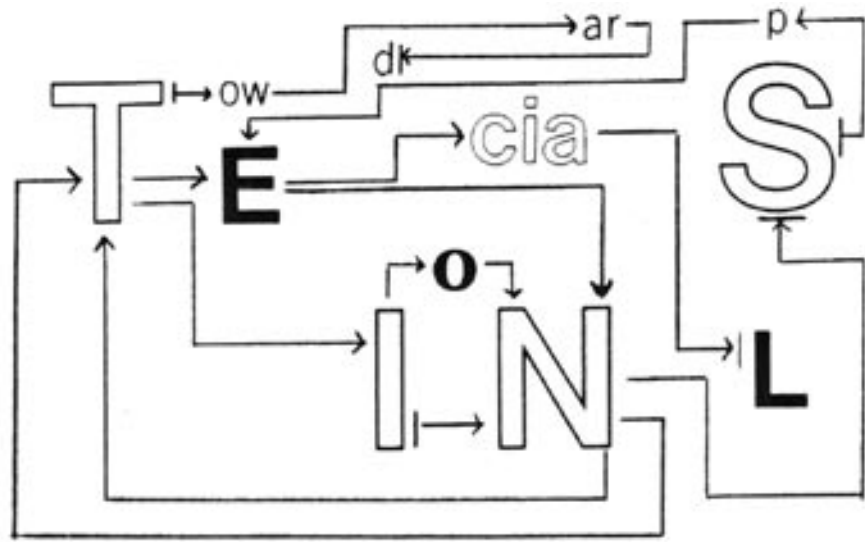
TEA



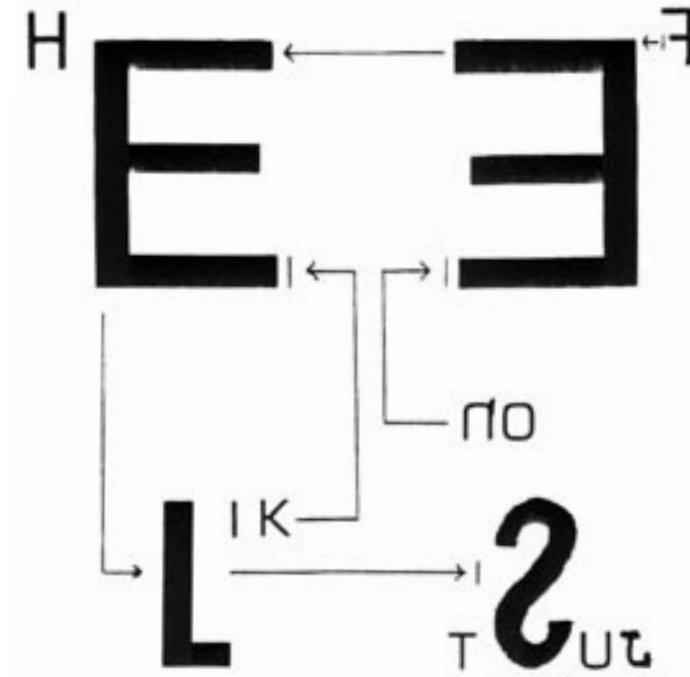
WILD GEESE



MY FINGERS POINT



A TOMATO



JUNK FOOD

can't

Tune

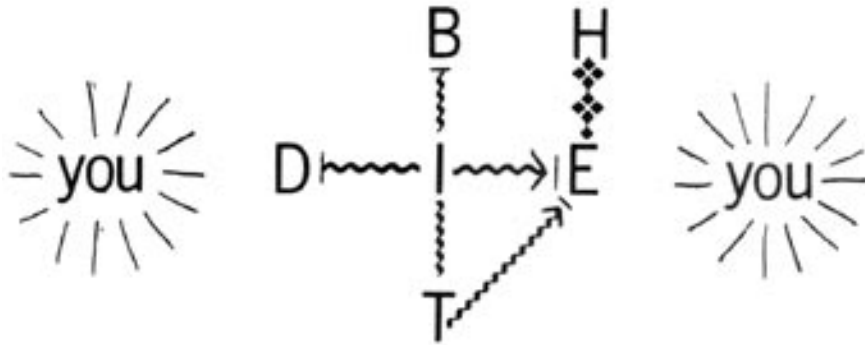
FUR
YOU

Little

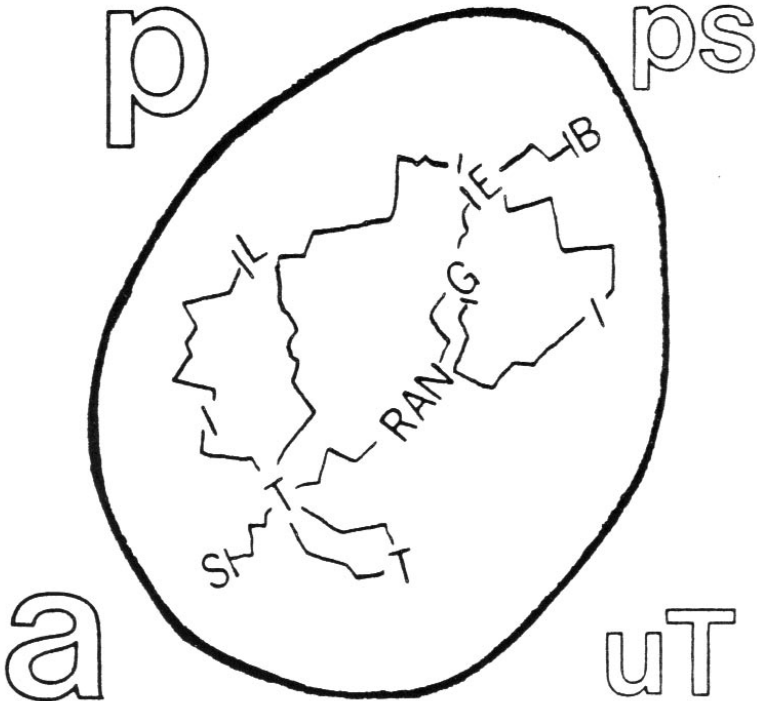
get

that

GILA MONSTER



A VIABLE EGG



MY FINGERS

I L E T do
M ← E ← H

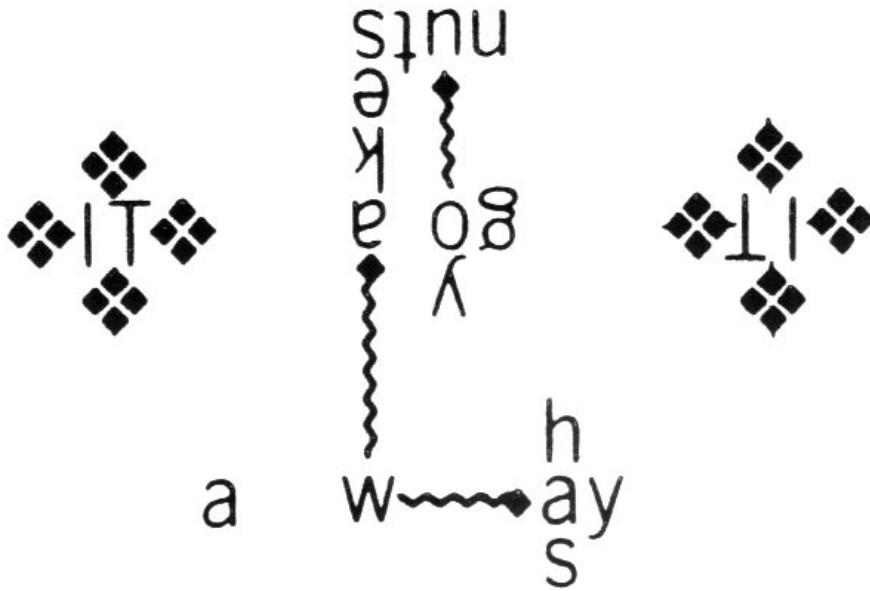
TH^e → IN → K
→ G

A BLACK EYE

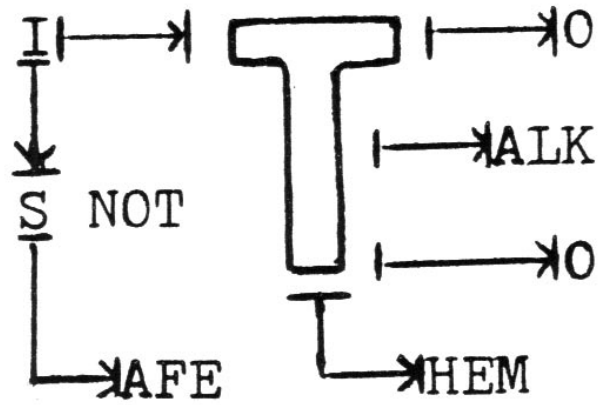
CLA  M
t's

ART

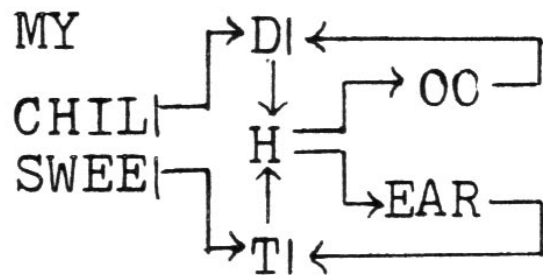
THE POSTCARD



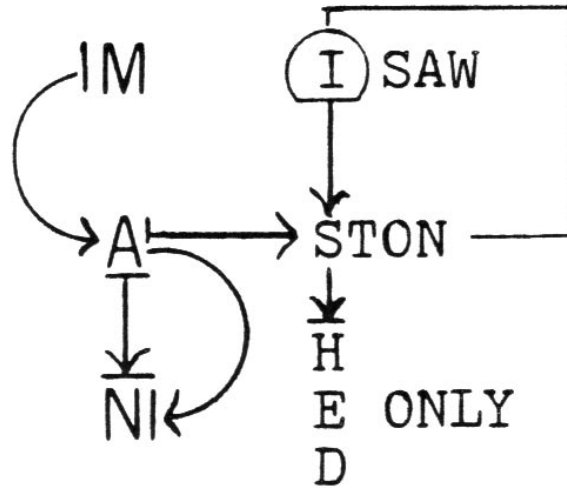
STRANGE DOGS



A SILVER CAT

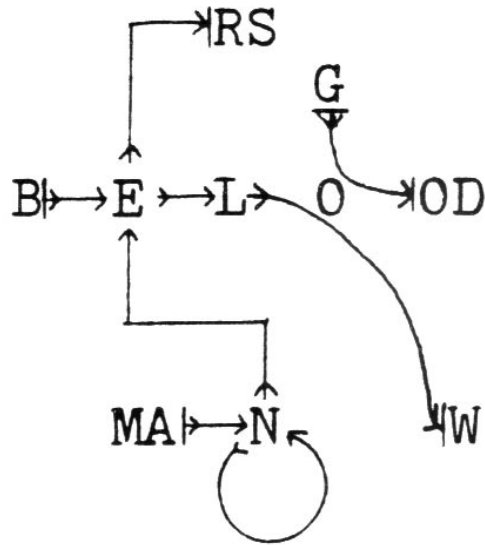


THE SIMIAN



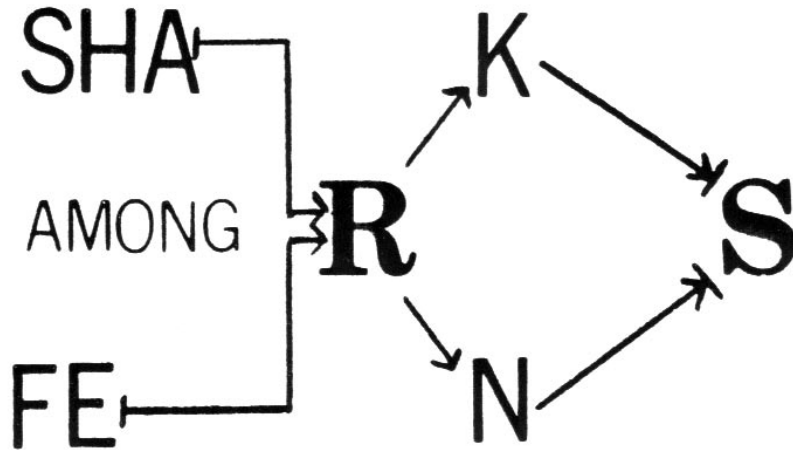
TASTE

ALWAYS

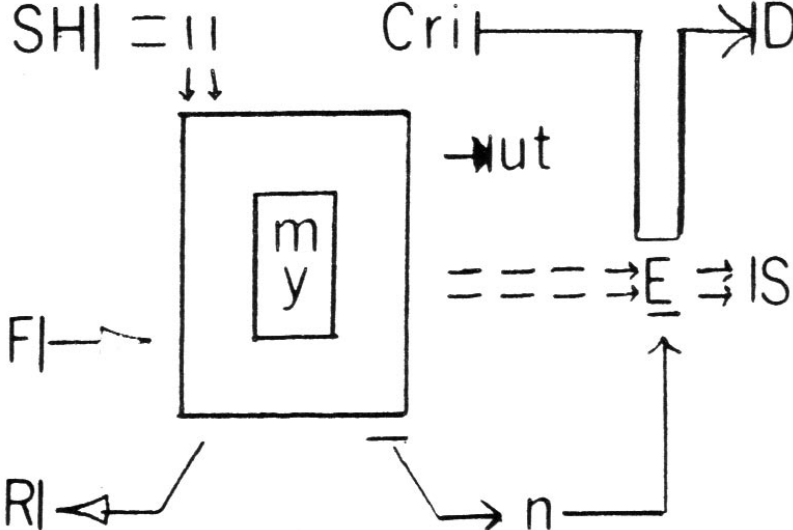


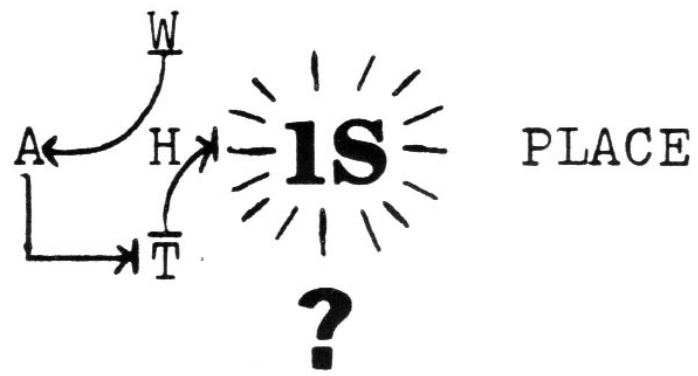
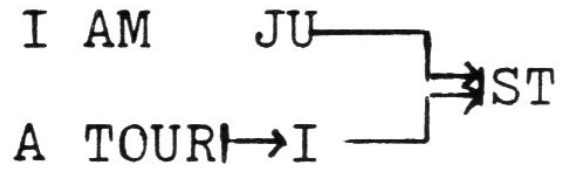


ODIOUS

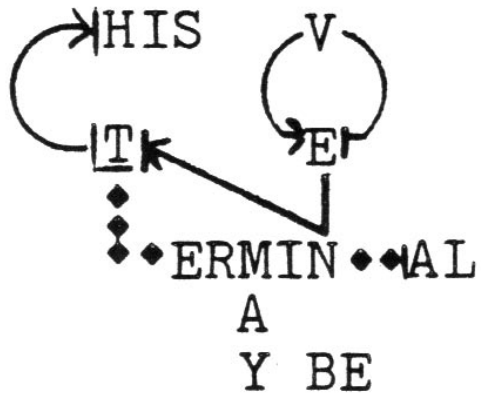


A COMFORTABLE CHAIR

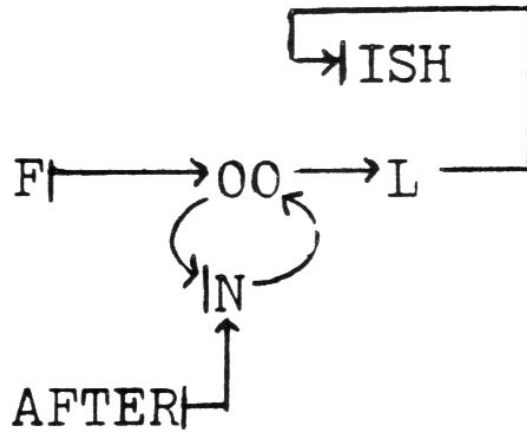




WARNING



**T
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LONG DELAYED**

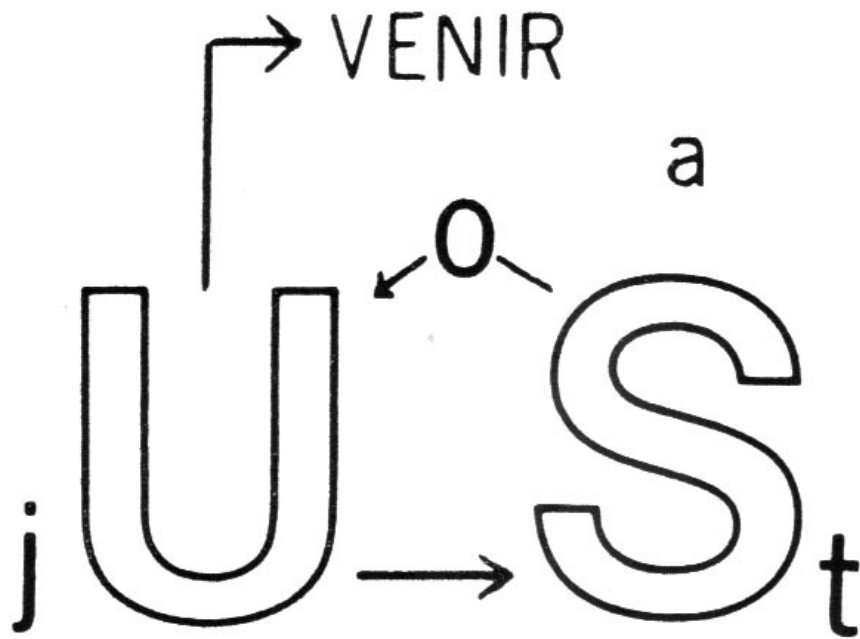


DE CRAZY MAN

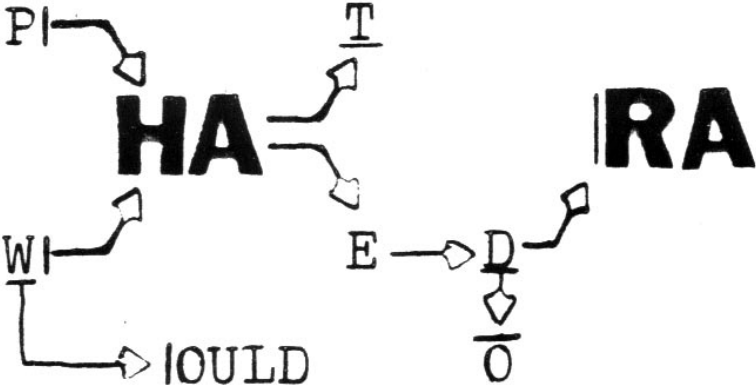
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THE TAKE

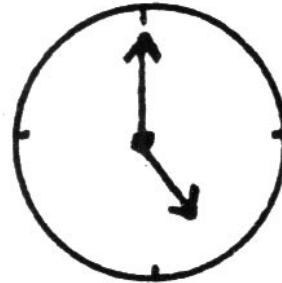
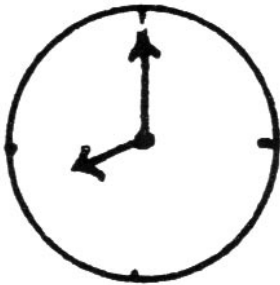


MAIN STREET



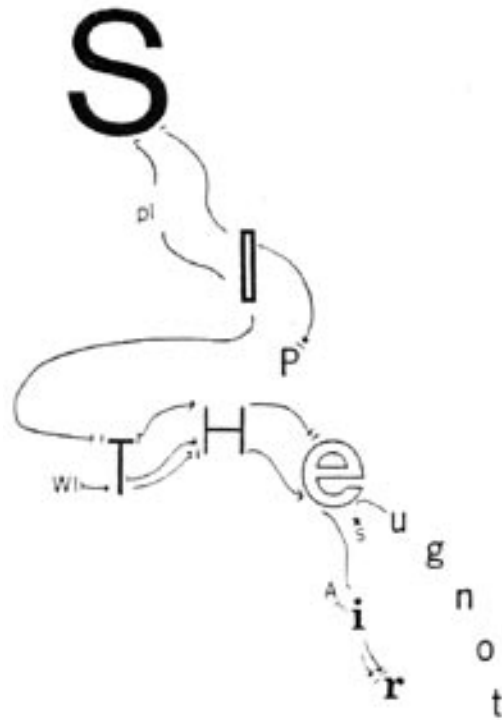
AM I CRAZY?

Yes

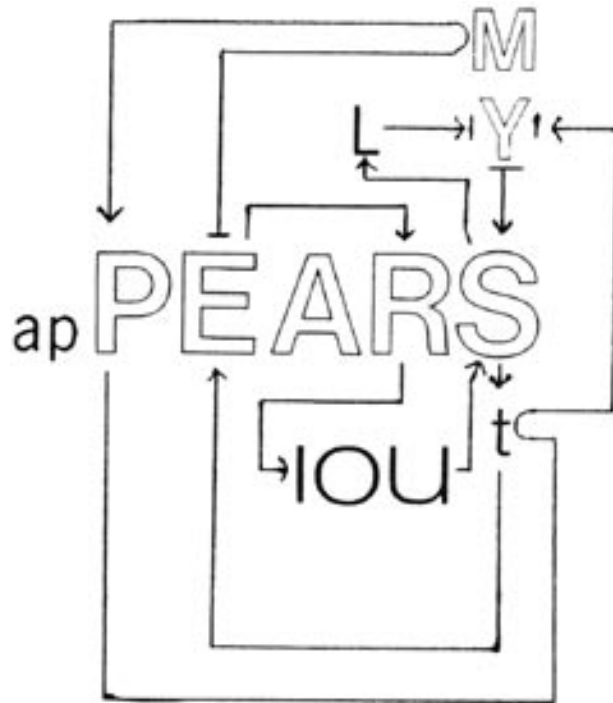


No

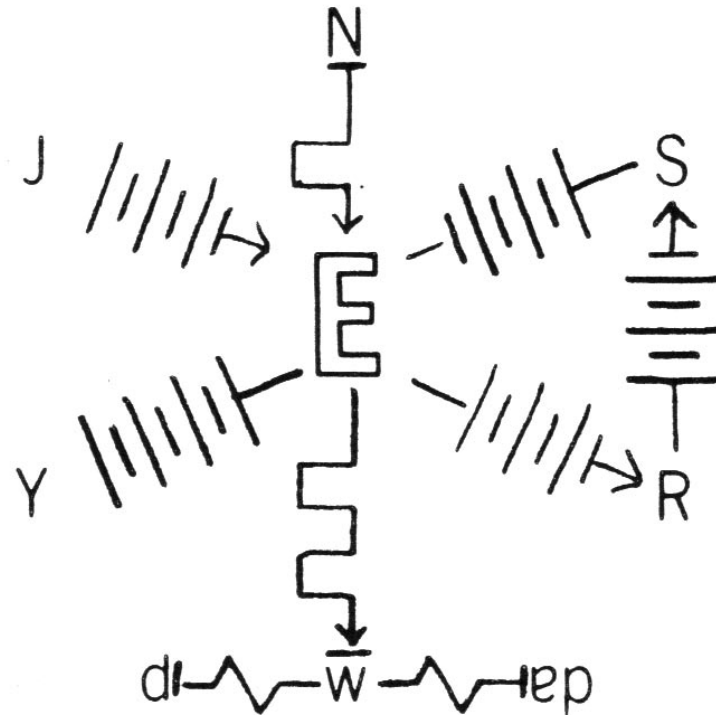
SNAKES

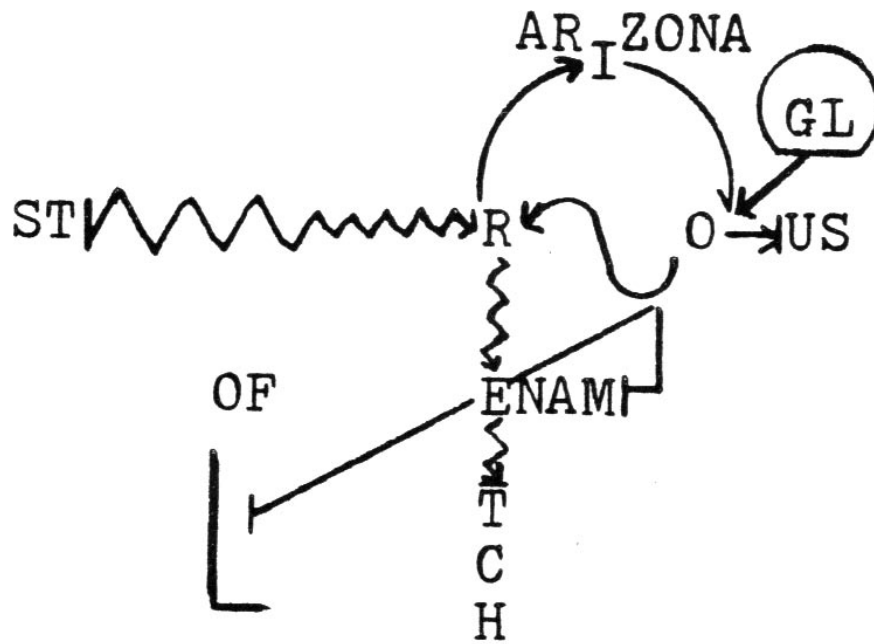


THE PARKWAY AT 4 a.m.

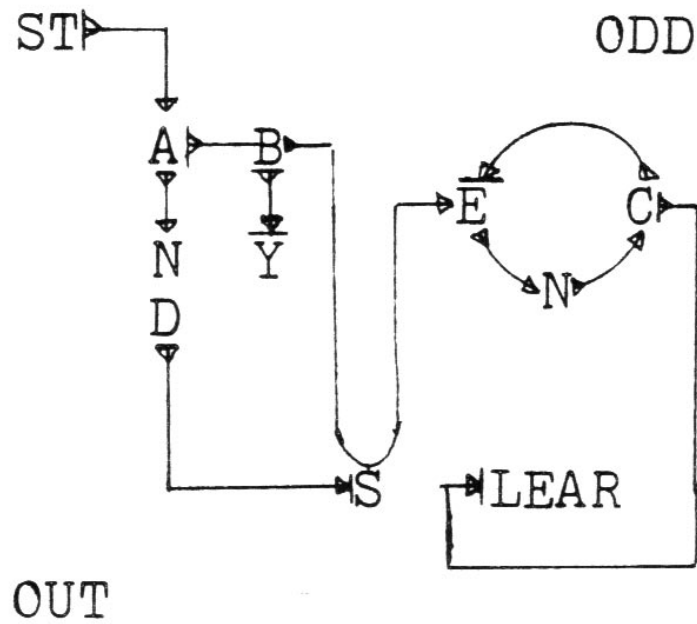


THE PILLOW WHERE YOU LIE





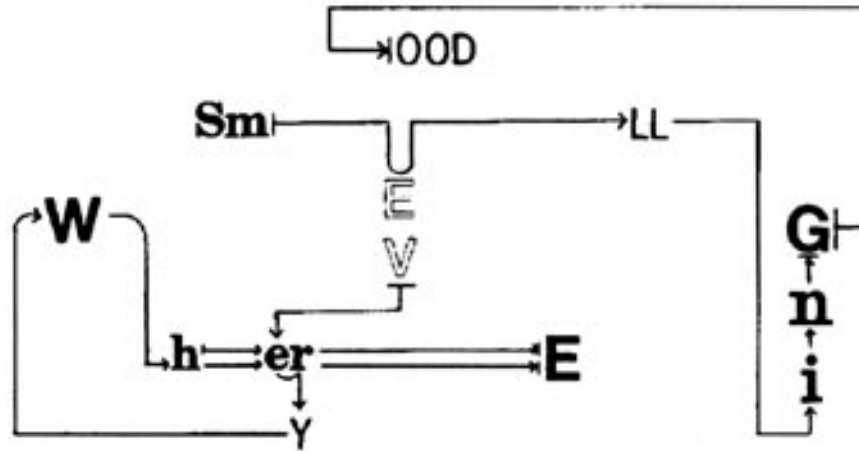
THE MISSING ONE



A CROSSROADS
WHERE....

S → UR → P → RISE
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THE HOOTING IN THE WOODS

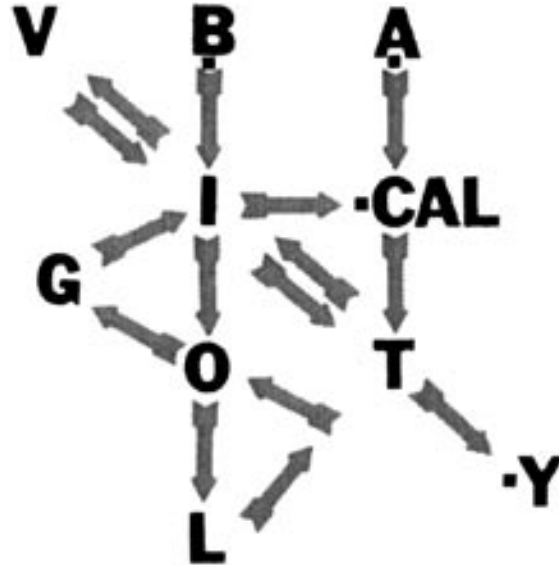


WITH



FINGERS

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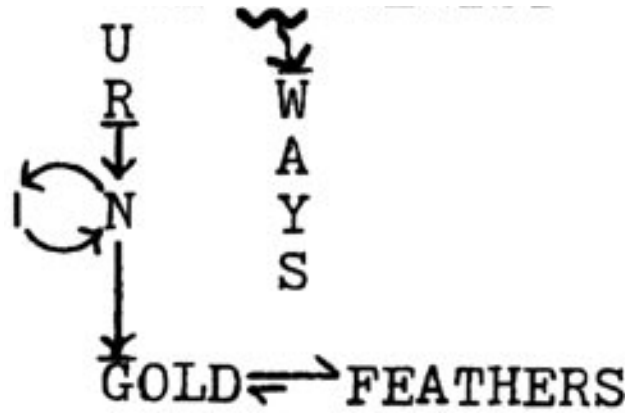


**AUGUST DRAWS
TO A CLOSE**

♦ I ♦ R E A C H ♦ I ♦
 O U T
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 K

G O T I T !

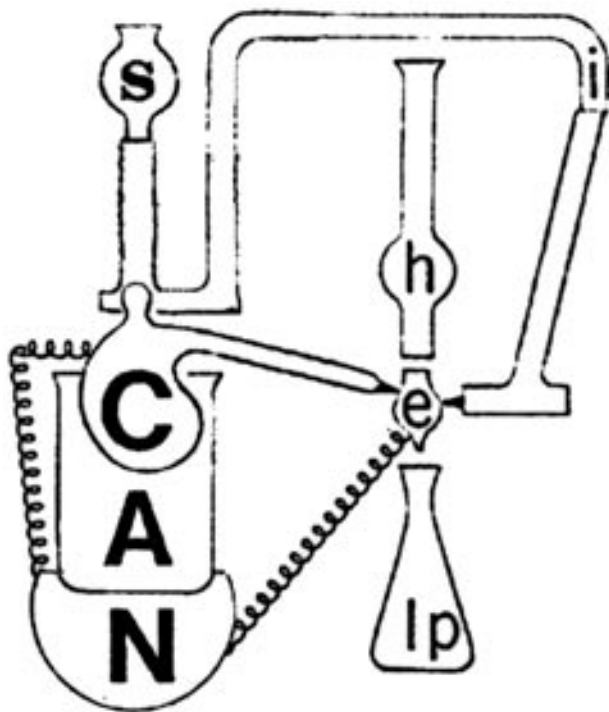
THE ALCHEMIST



FOUNTAINS

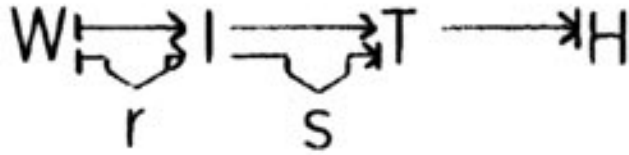


PROGRESS



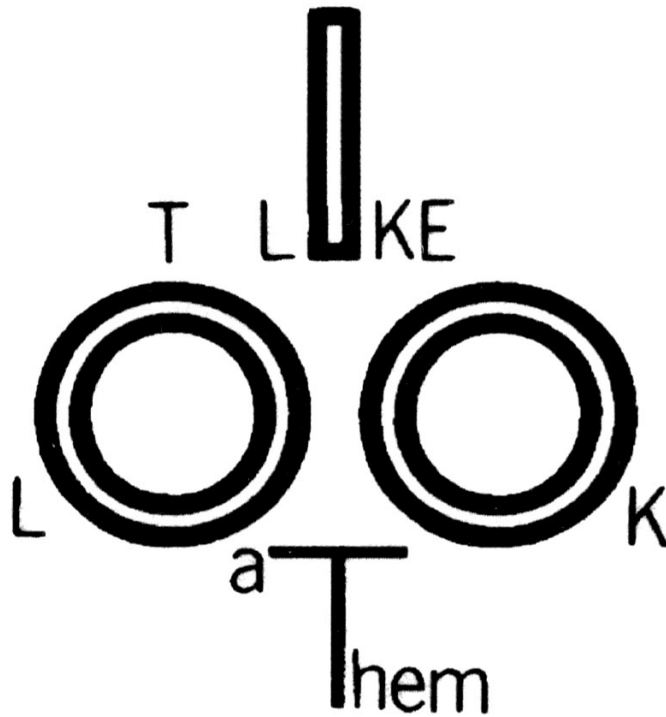
MY SHIRTSLEEVE

IN LOVE



my

YOUR PARTS



HIS MOTORCYCLE

M st ONE ^R
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DO YOU LOVE ME?

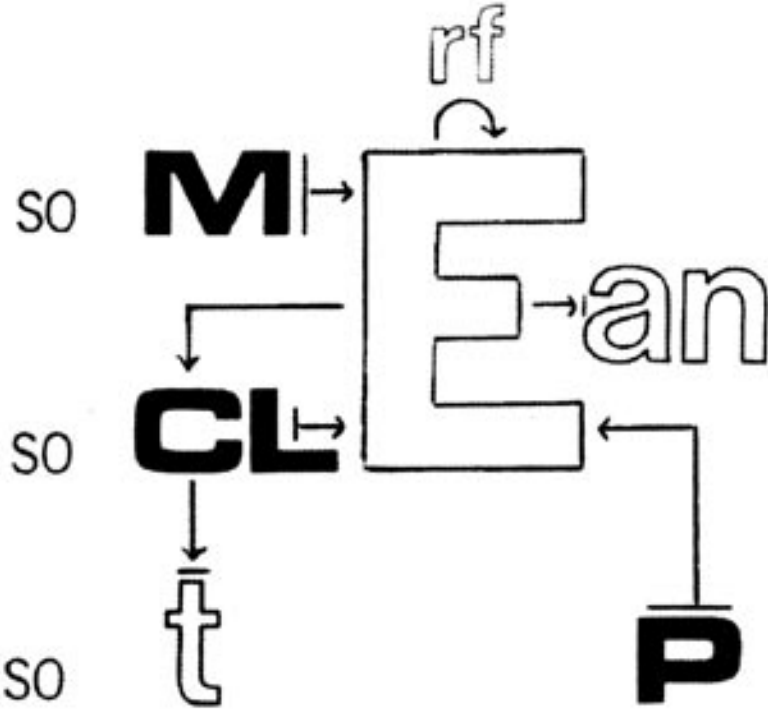


MY
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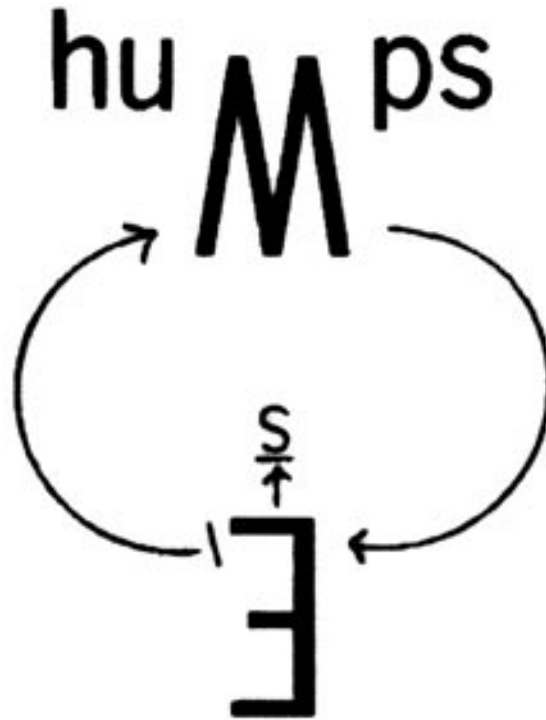
I GOT REAL MAD

K th **E** **D**
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S A N

HARLEY-DAVIDSON



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GOD THE FROG

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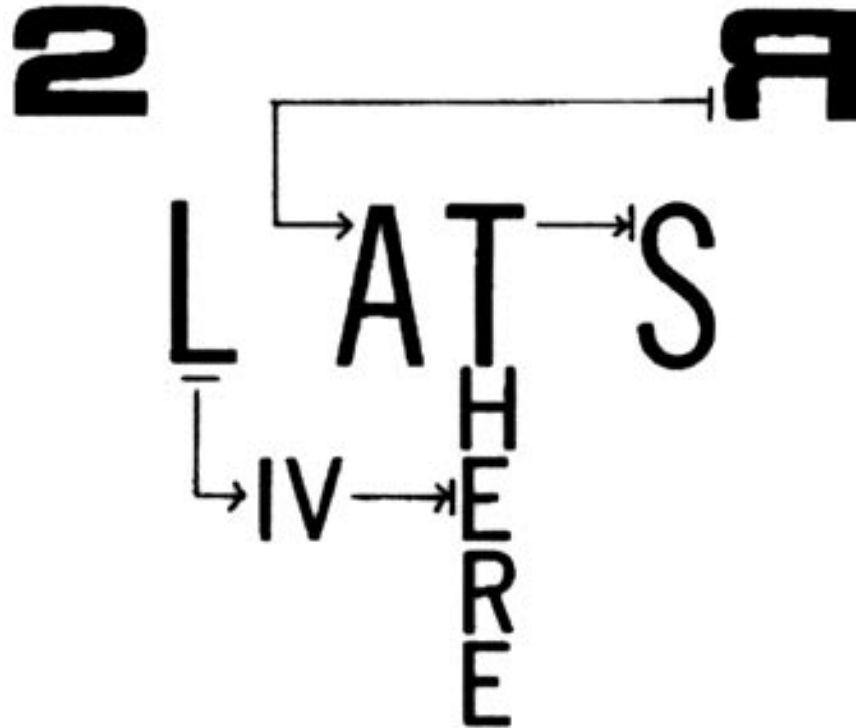


I'M O.K. BUT

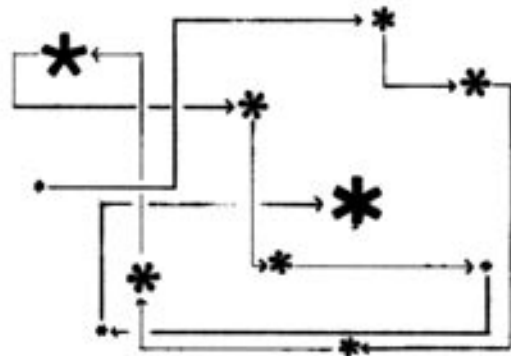


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- * show people
- * MITED
- * FOXIE
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- * BOOR
- * SUCCESS
- * OUTA SIGHT
- * INVYED
- * WILDEST
- * OWIE
- * OWN



SEQUENCING by K.S. Ernst
Printed in the Autonomous Republic of Qazingulaza

The logo is contained within a light blue square with a black border. The square is filled with a pattern of small black dots and larger black oval shapes, some of which are arranged in vertical columns. The text 'XeXoXiaL' is written in a large, white, bold, sans-serif font with a black outline, and 'editions' is written in a smaller, white, sans-serif font with a black outline below it.

XeXoXiaL
editions