

the new

# miekal and

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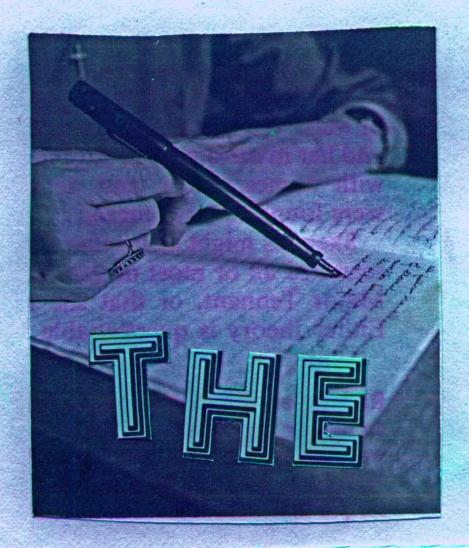
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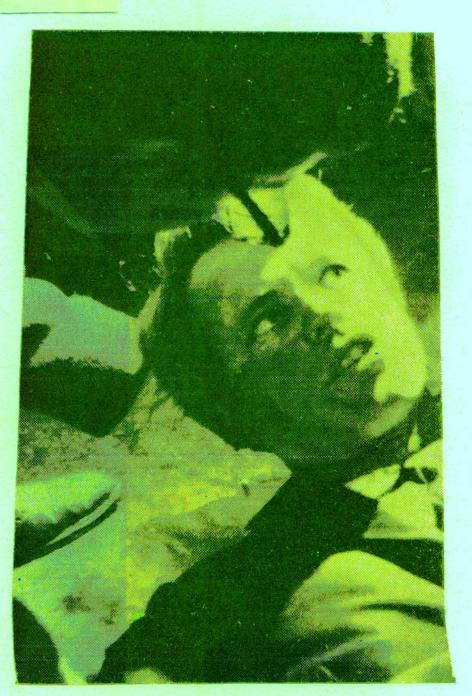
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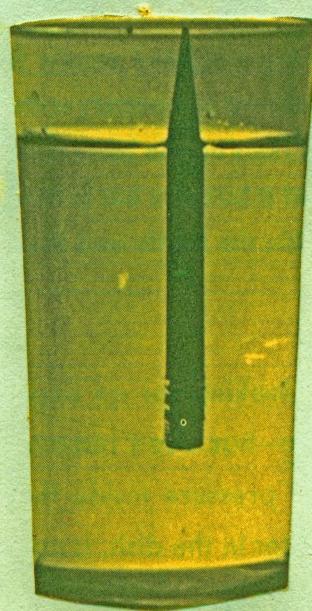
"The

# The small act









Language And

#### it Worlds

SAMSARA CONCERIES IS ALL EVERYTHING WRITTEN. IF THE WHOLE

book is set into xerox, when ever I go back to any page it can be mutated by any process, and added into the mass. this way, when the book is a handheld object, it can break the glass between the silver excessive language & the pulse behind it. damp incessant wet under expanding water. who are the people that really remain inside the breakneck pace. a faster the winding guise of consciousness is breathing and tangling with haywire association and eye to eye with the isms of rescue and departure. rhythm of many sort of centered women having themselves open over the age, faced faceless with arrangement of breath. SAMSARA CONCERIES is the lonely and integrating passion, behind occurance. he is the I am there, and we behind the appointed tactics, are angling toward an acquired honor. the people breathing water are not immersed in apartness, and my that when I am one of them such otherworld people, I dont have to be the one writing about it, my blood is thin and I am mounting the situation, performer considered to be the sound of his own name a year of the monkey; millenium of water; performer trailing overneath the continual worlds of redness. you are the chameleon, the unicorn, the camel of the keepsake transformation. the ancient and heartkept method of writing is not easily believed, but the limits of the pen and the hand fail to always be the rapid silver digging into eyeless white fields. SAMSARA CONCERIES. issue of the inside caring poets, people transmission for the decade, ten, deca, December 25th, something is about to break and I will be there cracking too, able to deliver an amount of excess, something of a sacred public action complete.



GREEN OF SOMETHING, WONDER IN DOUBLE. EARS ARE MARKED FOR SHEECH, SUCH A LOOSE, AND TURNING HORE, HOW CAN A REPLACING CONSCIOUSNESS BE WORKED FILIRRY-LIKE OVER THE BRIMWING BOTTOM.

the sage

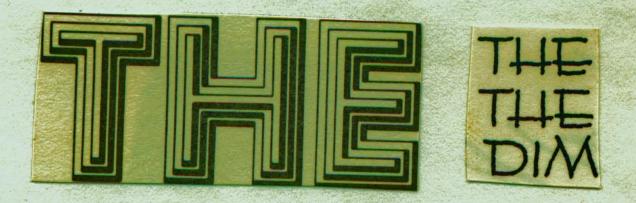
hunters

and

Inced that spirits could communicate

Note that spirits could contain the spirits contain the spirits contain the spirits could contain the spirits contain the spirit

Investigate

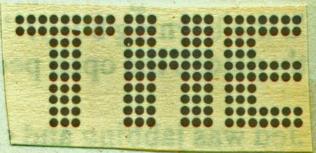


OF THE
THINGS AT EYE LEVEL
AND TRACING

THE LONG LINE VANISHING POINT.

# Mediums

FALL OF





# the Im

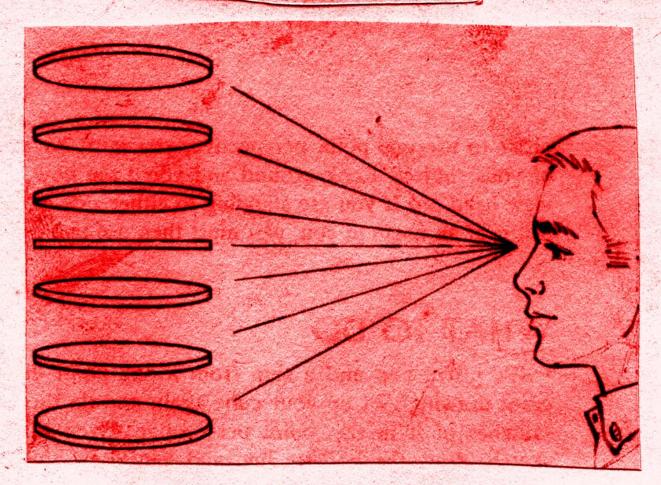
## Evidence

There & out to the consciousness of long drawn out ap peasement, performer within the enlarging molecule, see them there, o see them there, and all the widening of necessity, see; hear; now is not everything, artistry isnt anything new, why dont you well up and get with it. say that your tongue is in the space between someones eyes, and that if you hear a note, a commanding note, it will make sense to complete the circuit. do you not hear what I hear, not only the buildingness, but the fulfillment of intoxication, see that over there sun, it is an indication, it is signalling the waterness, calling for the initiation of a complete underwater zazen.

a common



#### "Burying their



uncommon way"

FICTION



INGS

Balanced

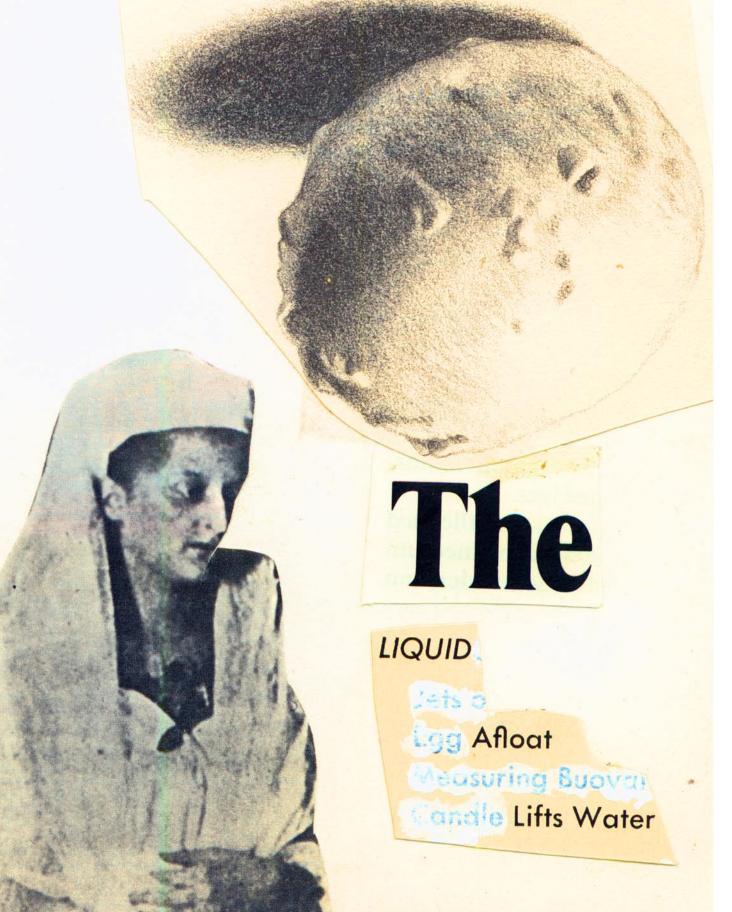
on a Hill

of Paper

#### THE HOT



"Levitation was psychic history"





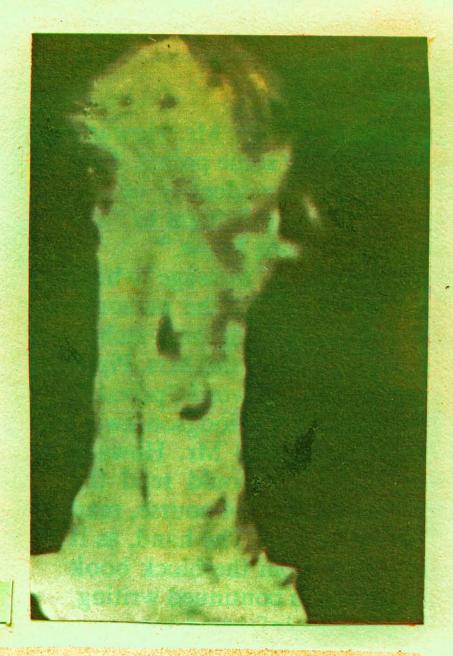
HOW AT ACTS

Air Ballos

Gent of Stretching
Flome Cut of by Screen
Pressure Melts Ice
Inside a Candle Flame



Shadow in a Water Bends Light
The Eye

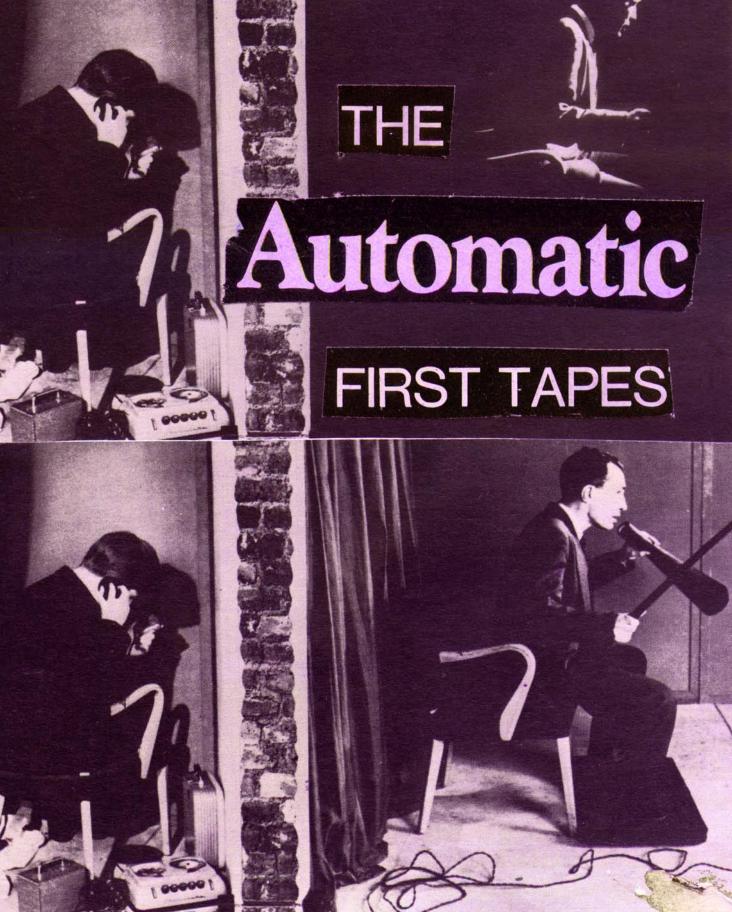


#### ever

what is coming to poetry. look at the characteristics of the assembly. they are all coming to the internal molecule and so what can come to this, there own sense of history, brilliant from the outcast. sun is green, overshadowed by its own involution, madly go the alpha bet, driving the deep water, I trust anything to find its own opportunity, as such characteristic, freeness, even to the touch. everything that goes into print stays with the khazana of the mind. running on ice, one wet eye triggered by landscape slippery music.

#### WINGS AND WATER

"Adramatic
"Moment in
The cottage"



CREATED BY

THE

**EXHIBITION** 



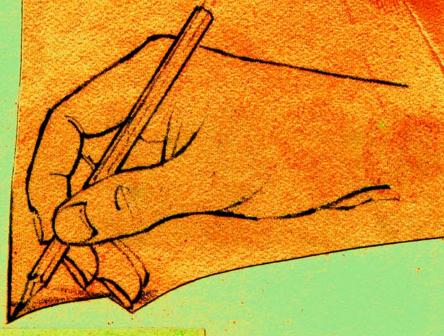
phenomena



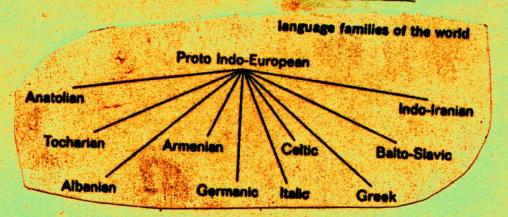
"Some of the presence in dead equipped

<u>Unseen</u> <u>Occurrence</u>

witnessed"



#### Automatic Writing from the Living





fading

we

became

A silent

without

effecting

Vasa vasorum of dog aorta. Injected with India ink. ×25.

### ying proper

WORK

WEIGH

LONG

TPPER nany centuries a fact as well as in constitution of ra as its capital. n important discove Constantinople, an oasis in a desart ry in 1839, when Jo quest, fell in 1453 before the assembly aphry Davy, found thi II, known as "the Conqueror," am s blood was consideral Empire came to an end (see Constan er in which it lived. . Under Solvman the Magnifornt fifther, bich is elected THE KING MITTER OVER 18. The greatest of the Ottoman sultans, Tun highest pinnacle of her power s tellis (a) from its own "Grand Turk" crushed the forces of onsible to it. bloody field of Mobacs (1526) and be the gates of V OLD-FASHIONED STYLE IN Victors was s trian defend whole of A Hungary was a Tuckish p the Campathia Turkich powe from tiers of IP the Meditorra Tim Mark So de destant a corsaire rules a his charp nose to the alend, level and a spain in almost perfect corvers from throught the vave rantan. In the men the Turks me med division of vertebularried. in the maral l ded and cold-blooded I from I 1371 Linde losely related to the fun liad live and the boulto two to sere edil's credit beterkness egunt kerel family, found beard quar anomet Theido et di bhow metaw o lough these are exist the M the principal book-market of Cenal their larger processory of fren enchemmadold yd bedenen OIO sientific names de libr gainteel to restree training as at "eldo acro Shanous On refilling This beggin add at the largest city. MERING CHARLES THE (35y Gengale Khan, and made capitally Thomas, whose splendid tomb; with the wives, still stands there. Tash-TO BUT SO IN SULDWAY a eur teskiom dri 19Ams Bus the wi rebuszelA yd beyoneeb esw alsúgeo production is ribused sign several old and romando cities. d seve d a certain breed of horses, and the Stari T DEED KEED!



