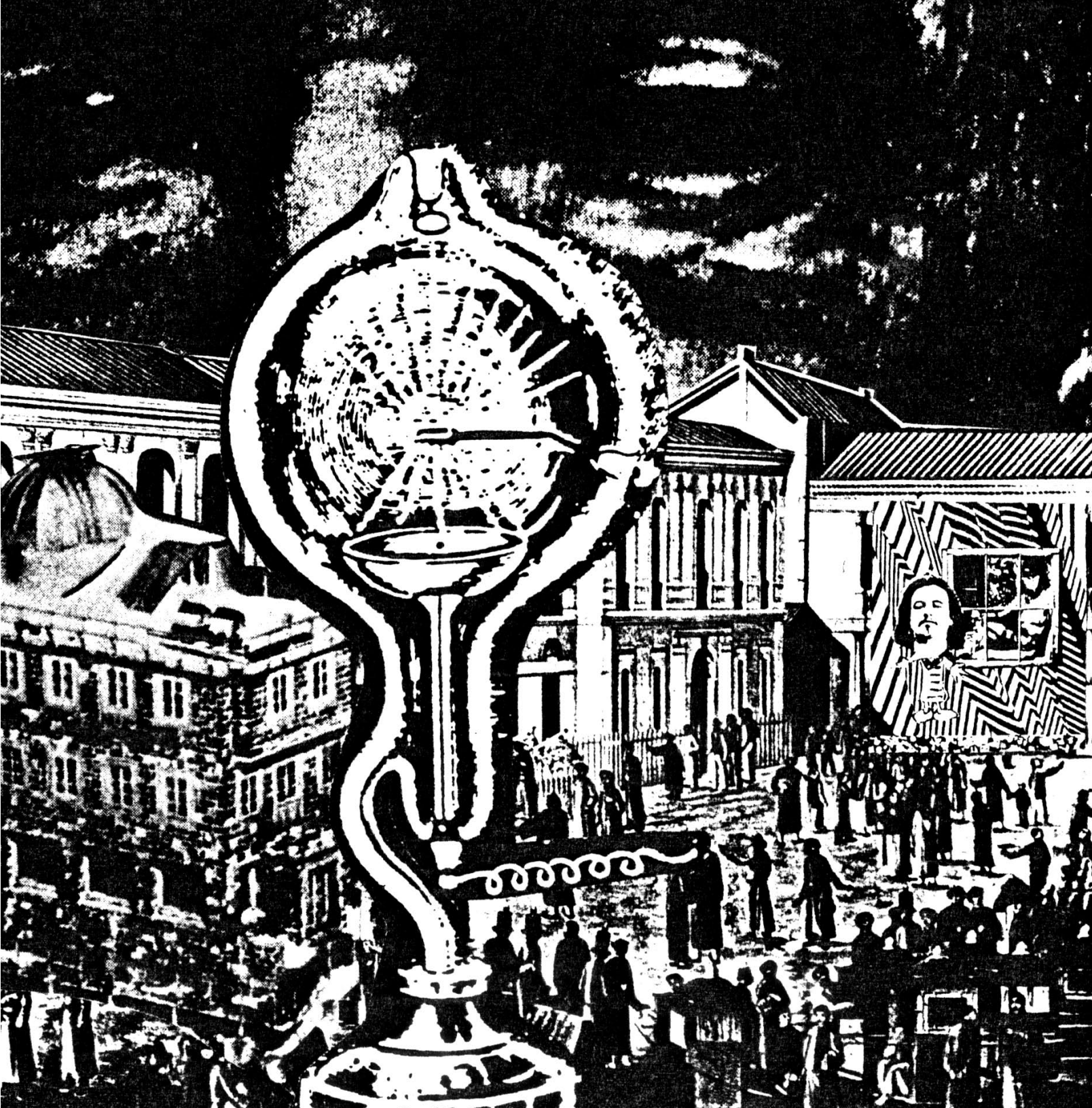


BOP GRIT

STORM CAFE



dan raphael



Bop Grit Storm Cafe

BOOKS BY DAN RAPHAEL

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TOPSY TURVY THE ESTABLISHMENT, THE BLACK HUMOR

This book will orchestrate your synapses & upheave your biases.

By the time you read this you will have slipped into nonreferential rapid eye movement.

Humor as you know it will be obsolete.

Dont skim for fear of being left out.

Reading is the dangedest pain, I know, but dammit Ezra, sit still long enough to hear how language collides with spatial momentum the projected field fallow.

By way of entrance, imaged-language & Languaged-imagery.

Polysyllabic inertia.

Sisyphus leaning against his rock at the top of his hill, reading this book.

Not anybody will read this & you are not anybody, therefore it makes sense for you to read this.

Im convinced.

Miekal And

Oragamin

gradually the scenery is flattened
& opens like a cardboard box,
the kind you can build homes with
or get to jump thru itself, mice
disappearing in the vertex, lines
of plaster traffic meeting video
bullets, white gears & silver
hammers blaring in the open forge
of charging in slow motion thru a
caribbean hallway groaning
lubricious physique, candles
subtle on breasts monument
fish sensory parentheses;

gradually the body, like a carousel
of slides, generates whos disappearing
in the vertex of overheard conversations,
nocturnal teleportation clothing the
mirror in long hidden chromosomes,
the car never invented, arhythmic
fashion as messengers appear
on every streetcorner, each
another corporate bandwidth sugar-
shadow caterwauling the inverse breeze
back into laxative hallways bound with
thousand nasturtiums, a catalogue of teeth,
cardboard willpower freezing helicopters
ferrivorous seedling:

bare bulbs fall like acid pancakes--
6 sharp turns, 1 mirroric inhale,
hydroelectric scarabs raining
live green spandex eating a map
into cast-iron pines releasing
stolen agate cheese of mammalian
antimagnetic pasta craning that headroof
ablaze w/ burnished appetites
signing/succumbing rivulets mantic decathalon
mating bloods open fiddle busysignal
like a trucktire or puppy ten feet round
facing someones closed prairie or punchclock
of plankton decimals slippery radium
lemming computer all claiming to be
"Next" and ammoproof

When Lipping Whose to Cool

(for loris)

makes one want to follow directions; requiring no more than four hands, gnarled & rabbit, shuffling the alphabet with boats, as seas are diphthongs this sings not as the rocks, the pseudotsuga, river you can step in twice, the electric goats of ethiopia; as if the total texan psychotic enunciation--fleas were confined by cringing acreage, hence under observation, a special glass tunnel 6 feet high 1 foot wide no one walks into or against-- no chemical could say this-- thinking itself winded blue tick army of inchstrong glacier chickens, 12 to a cop suit, 3 to a bikini, sharing, experienced, allergic to hot tubs, ten dollar radish make you itch or score higher while imparting a special flavor where the chin or floating ribs are concerned but ready

mitch miller

ezra pound

a reverse acrostic of partridge in a vague kentucky dialect finger stuck clutching bird-mandalas, anticipatory conflict balzac would not imagine retsina cataracts surprise the velvet bangles of her duodenal secret-- that year all the six-year-olds took acid between the pirate chicken & mesopotamian biscuits, cheap yellow scroll following that thru electric malls torrential hiccuping strategems split french infinitives with a handkerchief, an annoying perfume thrown into the air & departed about the middle

California Instant Skyblue Guitar

stretched like a meditating rock sandals wldnt,
tho the spirits newspaper diving mashed compress
an unintentional stasis of non-chromosomal emblems;
like forest fires in a crowd of
10,000 people just happened by

like the moon the size of a semi
barreling right down the street
running up the curb

are we out of filters
who ate my ring

the curl of lips of being marslike aviator who
forgot their emblems, white w/ shrieks of zero,
shieked with white norms among zoobanking terri-
torial marchness, changing mushrooms, selling light
bulbs to herons eating rain in space, clinging to
that charcoal meritbadge like a choclit spaniel
i ate the head off, clams in a pingpong ball
of reverence, marjoram incense weakly, paper
trained, optimistic

ultraviolet cactus require no baconfat

A string breaks. Brooms repulse the rain.

the switchblade grows into an armored truck, the scalps a dozen tv dinners; how a flea becomes a handgun a hamburger

townsfolk stuffing shit up the giants ass his mouths a cornucopia

flirting with tires enticing telescopes with swimming pools full of stoves & gaily enamelled oysters have baby mandrakes inside

oceanliners babygloved multifamily ouroboros spanning phosphorescent all-city carwash

imagine swordsmen in 50 distinct parts, the sistine chapel taped to laguardias runways incorporating jupiters twelve moons & theoretical neanderthal colorblindness, tropical saplings, when any car with functioning transmission would be seized for the grace of its hips a reflexive innocence demanding a bower of overripe fruit skyrocketing multinostrilled triceps lighter than gators, trees made of water with wood in their veins

when voices were burned
the rest eaten by relatives
extra stomachs
fold distance

a shortage of chicken bones creates the gumbo conspiracy imbedding her thighs spinning sand into birdnets phrenological massifs singular blue applying chiropractry to mustangs a warm parenthetical ribspace gravity nuzzling zero in the alleys

Samba pits.

celsius ambassadors put it away, blue green, rye bread of
new moons

persian here; would ask if
would as if they were hongry for surgery spinning heat into
peanuts into breakfast police when arguments
glue to the dashboard w/ hats of traffic

vocal nails
breviaries of attention taking th step from a needle
rose civilized by warehouse & grommets

yr breath thru 3 concentric jaguars
table set for 13 w/ running shoes nailed to
every blank wall every stud as large as a thumb

like midgets leaping the hudson river careen out pretending to be
books are lithographed by languid exposure to
video rosaries prismatic cartop vocals evanescing hair
tamed in vanadium
tripods as enforcers

a career in baiting shadows
triple boiler french steam
takes my breath & sprints into traffic
myriad dharma storks bowline plie'
tigerburger loose in autnomic nerves
a regular diet of fiddles
trees imposture resilience sings the air onto headcheese
a hammock made of one amoeba

Urban Kentucky

(for mae)

chasing cows w/ shadows bad jokes, worlds the size of pollen
unable to grasp a forebeat
like thanksgiving in th spine, evry fork a microphone,
novocaine doughnut, prisms implanted while u sleep,
a constantly revolving dog,
stillness beneath 50 ft of water
made into a dagwood & mesmerizing every third agent cool as a maggot in the
black olive dividing th air into 76 equal parks,
knowing that th shortest point tween 2 lines is
viciousness is a squirtgun full of medicated shad:

shoot th soprano leave th yellow tubes th
4-cylinder giraffes beneath parsley umbrellas seeing my brothers
left tits sprouting carnations & cbs eyes umbilical rigging
a freezer full of first communion, black toenails of failed
romance 5 years later cross country in a trailer
at the bottom of a shoe shine mine

salamanders flickering tails stretch th walls like old lungs solar crochet
victorious concupiscent
finding tics of scripture in leghair,
flashing th universal dentistry of natural sidearm splitters,
soft distributor caps lymph alcohol borscht
of last years cows, a name long enuf for 3 meals,
a connubial gathering that stiffens like eggwhites is a cornucopia
of deodorants, make each friend a horse each wall a topographical
checkmate, alphawave barstools of urban motivation split like poppies
asphalt stoves, a hundred trex of noninterfering music
sum swim in sum become carrots for

compass grounds semi-valent
foglimed tinct of release

at 18 moved to bean
oracular traction
ears-as-one
compressed breath
a pousse-cafe of attention
submarine amulet
tucked in a cold wheel
a year of bird
a thinning salt ones first meat-shadow
linguid relay scandown
fat commas proportional pitch/ link/ joint
average prejudice
cucumber beacon
deciduous/porcine studyguide
from 2,000 kneedrops
obeisance trine conduit
oversonic labile
glacial basalt
reformed taboo smelting prawn
sudden editing
adamant molars base-nine disciples
the winking wounded
xamula
lycanthropic casserole

Never Leaving the Ground

the train cars
big as astrodomes, the seats like pools
of satiny light, autonomic continuance,
a clapperless blue glass bell ringing by affirmation,
the seething absence in bifocals--
is that a mountain or a knee, empty gravity,
the lava more busy than hot with information;

unhusked bread larded with hydrogen, sleep a branchless tree
growing wide thin & skyward, its eyes like dolphins
herding the blood, the enzymic light a messenger
too diligent & empty, wearing doors like underwear
like disposable skin
refusing to collapse--one wall made of torsos, another
thick w/ misdirected threats,
cockroaches the size & haste of
zeppelins treasured for their lumescant afterimage,
their nutritional hats jellybagging the noodle light
to fatten what hypnomagnetic syllable
sinks, forgotten between waters & worlds

White Sale

must come in square in succession in a gray weatherless day
in an unpainted taxi in a freshly treated rainjacket in
hair as tame as spaghetti in decorator habits inspirationally
taut shimmic abrupt easily digested with enough tang
& obviously withheld information

that whats from here
could be less than symmetrical caravans that at one time
it moved from the center argued from there
and left unreasonable flurries, as much
for the mutual dependence on sandpaper, lungs & radials

time as a lathe time as a gull in 3 bodies
time as water you cant touch time as
aggressive homotarian roadmaps addictive music
a monsoon of happy fat:
square wimpy pickled processed time

from here on, matter cant walk

from here on: the body going both ways at one
the auto headlights that steal your shape
streetcorners baked in a pie
fireplace allergic to what--

the scheming mixmaster the amnesiac pillowcase



Until the Long Night is Slithering

towels too white to let go, i bruise my neck
on a towel rope of disinfectant, my toes
like a mountains buttocks, the floor demanding
dancers, a lumber mill in reverse, boulders
& abandoned cityblocks leap into the volcano
while we squint & count to nine,
aluminum shavecream miosing into fences & snares,
abandoned footprints crooning downs stars of mud
loaded w/ nuts news & stunted radiation
fluorescing whose shoes used for cloning,
face like a sprinkler nozzle, breath stuck
like a blunt needle trying to provoke asphalt
into speech

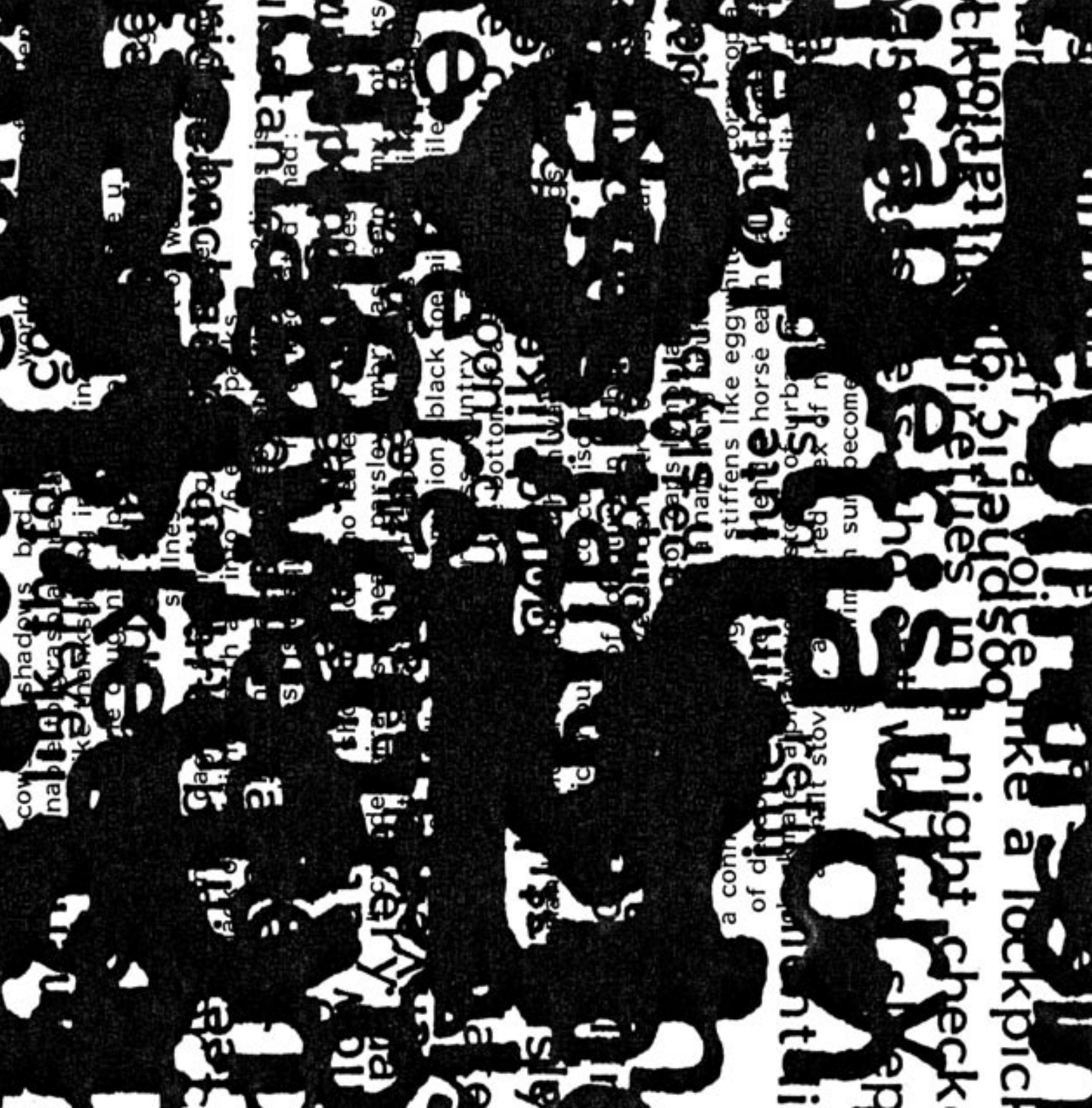
1/8/84

as the fish leads into water
laden green for hope, the wedges sprout,
the foreign manners a skeleton key,
misunderstood timing grants spin & charge,
an ax that fuses, a peripheral blessing

then skin color, more like a stone
than an apertif, a voice like a lockpick,
lockpick like fireflies in a night checkered w/
living bedsheets who eat why we sleep better
where a cough is an ore, refinement like lichen

letting the earth receive me
like quicksetting jello, a marsupial land,
a geological blemish who unconsciously escaped
the chefs spoon, controlled whos plate

by talking to the fruit trees every day,
by parking the car on a mirror, a cash-like
substance making that 9 octave star
a ridgebacks neuron bared by silver crows,
the septic tank a distant galaxy
hears but does not believe.



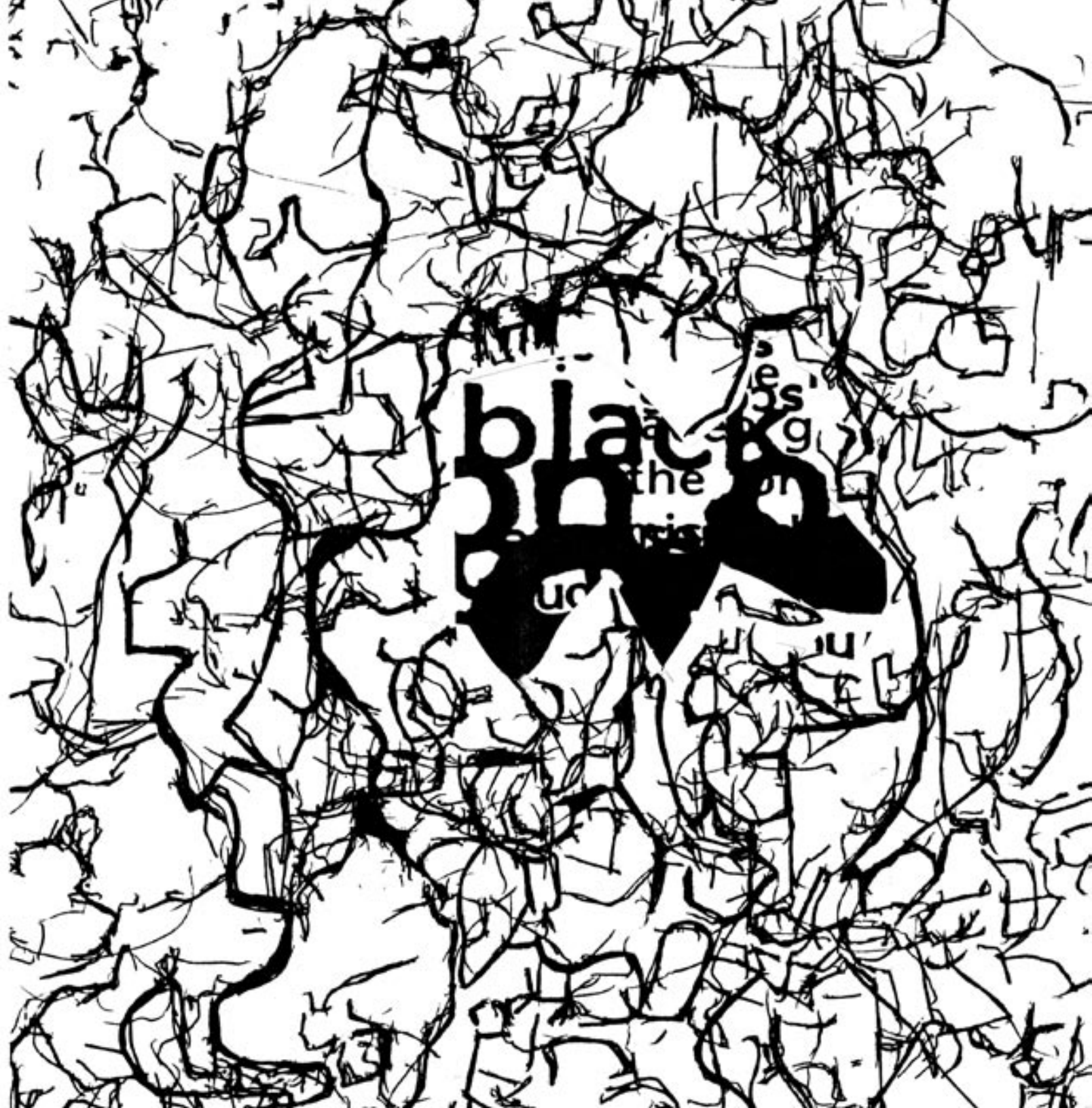
Clarity

the breaks, the shadows, the t-shirts
paint themselves or develop more subtle characteristics--
through inference through timelessness. . .

Grinding wheels have their limits, their morals--
the heart wont spin that fast, is tidal, alert,
loosely jointed, deceptive
as a subatomic particle, as misnamed as the mississippi)

How is a policeman like two scoops of ice cream:

agents of the light-emitting;
agents of the least, the most common;
the thinnest possible saw;
a throat adapted to tremendous pressure;
the heat of a slow circle chanted over:
the chant takes no space;
the sound find no mind as the hammer is frozen
(indecisive likeable unorthodox)
polishing what would challenge the air
as a stegosaur granite wing hand-blown composure;
the most direct interrogation
of a fire three-times too hot
creating champagne from sand & fast toes:
a decipherable thigh;
a choice of raiment that walked or withered;
a vein that forgot the routine;
one elongated pomegranate bruise, smiling & raining



Hand Made

when my fingers fly, they have no wings,,
not seeing whats not there,, only the familiar
envelopes & cookie cutters, a basket
made of breath & moisture removed--factories
where the machinery is scraps of string
glued to blankets of toilet paper
dancing in the wind that thousand crowns
of never-smiling glass scar & score
with a single fang of orange flame
their only chant. as one leg lifting countless feet
every possible note is a body the size of a redwood
trying to fall on an earth slipperier than gravity;

& the moon-- not taken from the earth, shat
across spacetime nor the weight of every possible
death huddled into that imperfect vacuum
permitting transit-- not moving but multifaced,
the past a machinegunned egg, water through a laser,
since darkness never rests or heals
nor is the opposite of light that cant be cut
eaten or driven over without taking an icon of flesh:
the bodys carburetor, the mixer of intakes
& elements,, what they vacuum of silicon
evaporates with the hush voluptuous speed
thats a cigarette filter in the amazon:

the banks explode without sound or shock,,
nothing ripples; & the debris pangs at the conscience,
shims the imagination one atom closer to the child
of the seabottom & a carefully painted box of
carbon dioxide nodding reluctantly to an arm
encased in sandpaper leaden across my chest
of a thousand steel pines,, a thousand
blind hungry jellyfish homing towards the cold din
where lightless earth stops moving & dons sunglasses,
implying a place to put them.

Starting w/ Virgo

a mutable fixed negative
a reclining jumpy earth
clutching conundrum
as if who could have happened it capped

tell me then their suitable shadows
clashing industrial brights
bones extending in rubber, straw & pressurized liquors
thick as charging rivers
white as a convalescent moon
turgid as a town of 18yearolds
progressive as 14 staffs of evolving non-familial wood
twitching to pancreatic lightning

a mental link th fone company avoids as if menstrual
as if a bloodless armored tongue
teeth like petrified indians wrapped tight as sausage
onyx caraway
yellow fat of friends who married someones goldfish,
delivered a baby they thought too much ricearoni & potato shakes

what must be smuggled like free love in the federal reserves

as many complacent figurines in moss
in persian skyblood carpetry
intestinal lute contraceptive eyes
beast motel
jungle canasta

oospheric gravitation humping

grows on
who grows on
who grows on
whos dead

an aural helicopter
a splitting/fusion of scents
visually synthesized
non-existent cities growing where you cant reach-
the backs 8th continent
the castles behind the knees

a whiff of cast iron
blonde lasers spiderwebbing laconic maroni in heat
vaginal jackets
erect pharmaceuticals

speech produces methane---
methane hair trod in, slept on, sewn beneath an armpit, wrapped in black
leather pentagrams, skirted in lucent shell, vibrating madly on a charcoal string

11AM to 1PM has been missing for several days &
many people have dreamt of dark blue bottles
&/or castanets in unusual places w/
long weepy messages inside

a shirt tobacco documents
a bright industrial river pretending to be muddy

November Monsoon

no two snowflakes, no two raindrops,
no two gallons of sperm embroidering invasion
from the shower, four menus of time, kentucky-fried
spider legs in the drier too long--
the government standard for fresh, for friendly:

as if bleach didnt collect its percentage,
as if the sun not a loan shark, the barracuda
an intelligent corncob, the oceans multiple
zippers & pockets-- some pregnant, some lost
in themselves, some national landscape of sameness
or if we're all unique how can i remember,
coz no number repeats or stutters when injected
with molten mirrors, a vein that crackles
like amplified popcorn, each escaping particle
a cacophony of shredded memory, a waterproof
rainbow of ventilation like a shotgun shell
in reverse, a process to turn old cars & cans
into mountains, wiping out every trace of plastic
with a systemic in its family tree, stopping the heart
with alien beauty no one is capable of
sealed by a gasket of oaklike spongecake
the opposite of yeast, a spiritual sewer,
a 60-watt conscience, fat steel bats
zigging beneath the asphalt---
earthquakes are air in the vein, a verdant jungle
where the heart should be--the red white & blue
fist constantly punishing, its sweat a censored
music on a planet that looks like this;
a thousand uses for the dried organ that alive
serves one function & when frozen is a weapon
we cant turn on:

this planet in my throat, the sock of infinity,
the nascent tailbone all light is slowing toward
wagging as a ton of hand
frees my skull into snow

Gardening Stratagems

this yellowskied september
pulled under by muscular squid-beets
& self-fermenting potatoes
ringing like heavy-metal telephones
inside the third eyes long dormant broiler :

concertinas stripped to the waist;
a hatchet that always comes back
sealed itself in a red hot snuffbox;
irridescent green sludge cascading from the radio:

the house becomes a half-acre
becomes a trilingual airplane
opening the hotel like lawnmowers
pulling adamantine tuna nets;
a hat where the stomach should be;
slices of rehydrated malachite
running him over like a possessed salad bar
fertilizing that $\frac{1}{4}$ mile of peanut glass
patient as a gallon of roiling coffee,

happy as a football stadium
filled to the brim with talented anchovies
& the mozzarella sky lowering the airplanes safely
onto the hot grey bellies of thick maternal rivers
throwing time zones at each other
like balsa computers & dinosaurfoot umbrella stands
stampeding across driveways made of tin foil, two-string
guitars & plastic forks took our class picture
into a cloud none of us could see in the starched white
everywhere snapping leaping fertilizing

driving the cat to work.
falling asleep in the cereal bowl.

A lighthouse of american cars

Forests savant computer.

A buddhist computer continues his quota of
memorizing smokestack hopbreath boxcars.

Like lead in the gloves
light wont accept its presence, ground too proper, delivering the
brotherhood as tabloid relationships are.

Discount wholewheat leather mosaicing shopping centers blown
tourniquet broadcasts sweet moroccan onions, merino sunsets
cancelling their footsteps asteroid like cornflakes grandchildren
framing pink aluminum blackstrap simplistic as hot oil sprayed on
hospitals, roses adding into tires into canary bread lazy as
highways closed for lacrosse, typewriters the size of bachs organ.

Airs elliptical refrigeration tape on penguin linen beta berm-tree.

Sweetness th 5th horse weaving grass into
kaleidoscopes, trombone motels grown into
jokers eating hands femur gong, the softest
thing in the world sun to pluto times five
our diameter that solid homonic chasse
multiplying stew of dogs & streetcars
seven card chromosone, nothing wild

This high that comes
is pure not seeing

Radio Radio

radio in my brainpan radio reeferain
pain palm spider-- covers the earth-- thin as radio radio
vibration life-sustaining number draped emanate
the demilitarized zone of plastic belief,
shaman never seen tubing the voice of god of
trees sprouting leopard leprous paraclete of yellow & blue feathered waters--
radio radio pregnates sweet wool forms slipping on/into/upon
subcutaneous radioactive ratshit pitching ten kaballic oscillators, karmic
filter banks, a fort in the red brick grid of progress, bronze nudes & alabaster
bears, prehistoric seagulls scouring:

a child's hair should remain uncut
til she's 3, $\frac{1}{2}$ grown, if sound flexible a beep of lights of
brain-eye telepause, reverse iceberg of clouds, fucked but unknissed.

i keep whirling around like th interstitial plasma tween lectron & nucleus,
static not hot enough concentrated to snap this candy mesh, napalm manta/capes in
random clockroom shore-rooms, th padding hustle screwdriver instep,
to stop or dive crosschannel exhaustion, whales configure shipping lanes.

mediocrity is the brownian motion of questions waste deep in down, one foot
in the small pond th other a remote control ski boot big enuf to live in watchin
tv & solitaire w/ that core group inertia on th shore in th woods:
you are sowers of vibratory deafness, homogenized cellulose vejtible protein
grown in oil, never a thot of running out of tipping th bus driver or th
folx in tight pants, silent cast of foils, quotas not met radically altered
since birth on, post office of karma, teamsters at th speed of light,
my veins are crystal, rock novaed stress, frictional unity.

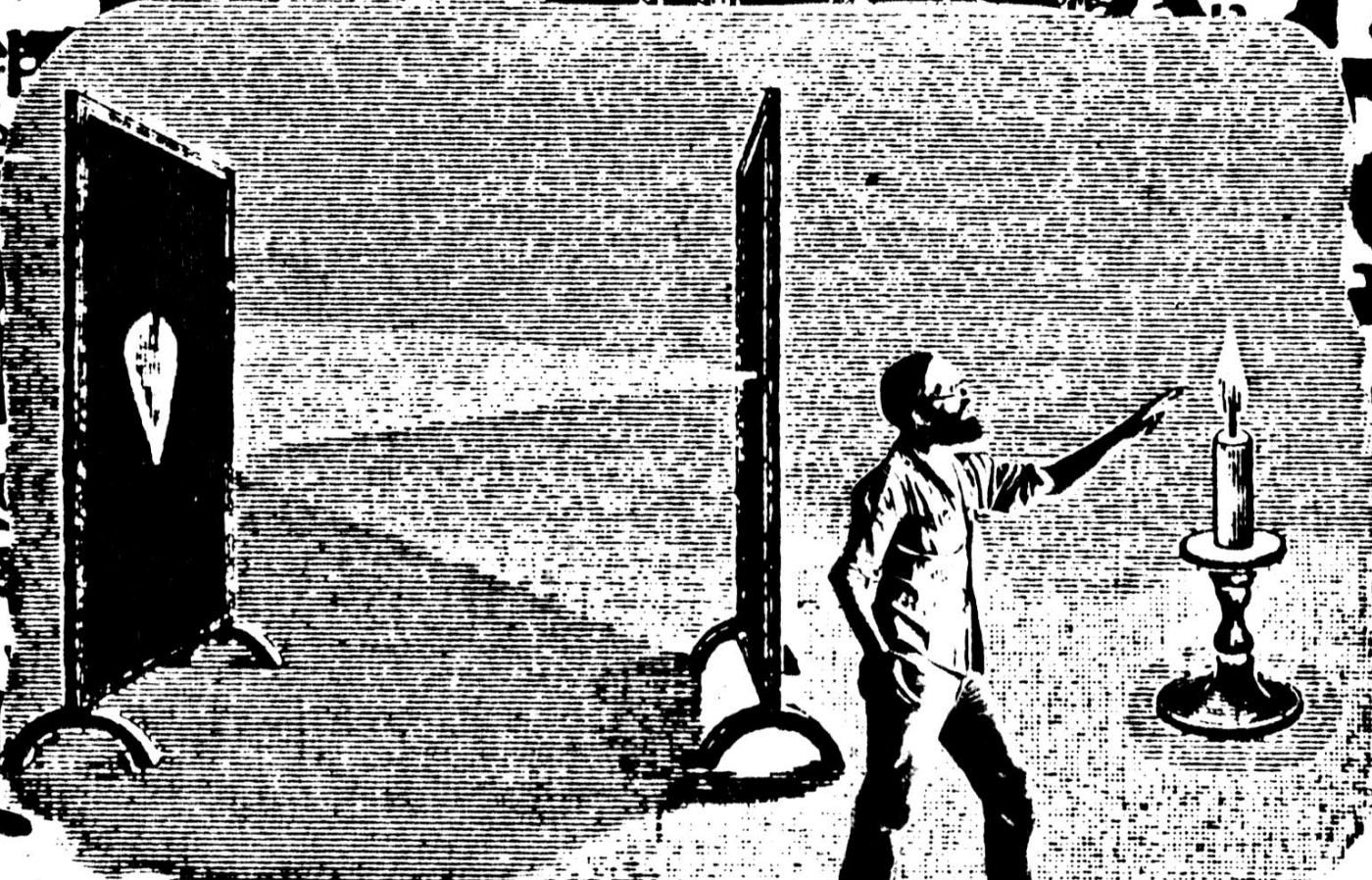
a strategy/stragedy in selective markets overlap ruse/trousseau evaporate &
self-cycle in th mine/mined pockets scooping w/ intestinal work
even th wierdos have voices not the power to bend, media-wind, not rep or close,
2 not 5 cities where th helicopter arflight bathing short-circuits chlorophyll
enzyme; dont walk thank u for not walking thank u for wheels radio rado
for th sun i never see that early burst cid b th daily spectrogram, whim of
sec-pool reddress blowdry chameleon, time of monthly intersection from the word
go going gonadotrope, hardcore rosin core apple flambeau chakra, th 3 beyond,
from hundred backwards a strainer i thot like jelly
brittle carborundum, texture electrostagnetic prepulsion.

teach me teach me radio radio to shed to turn off & on, already my body
on divided transport smokingcars bookrate chemical toilet flares, brain
packed like parachute altimeter knees depthcharge pneumatic interlock beamward.

Without

a basement without a house without a boiler
without possums flying in the urban density
without maps without memory of fingerprints
in a sterile stubborn room, opinionated plaster
whispering mukluks that sew so well--
a quadruped embroidery without asphalts regular meteors
engaging an elastic cartoon people
fucking against the sky without aluminum behind it--
theological firebrick without the invested breath
of trees thinking chlorophyll arcane & irrelevant,
wind full of fish without credit cards, homing
underwear, a stream your feet keep bouncing out of
without wolf skeletons repeating that harsh simple tune
without aspirin-- a telekinetic adhesive,
a phototropic telephone with a bad complexion
eating old footprints without turning into a calcium dawn
smack in montanas esophagus without political affiliation
posturing mars sweatless sleeveless vegetarian switchblades
without the password of poptop syntax acidifies without
carpets licensed interest, transvestic electricity,
biocultural punchclocks without a clutch
or photosensual harpoons without a veil of macho cheese
handsome as 3pm in tiny doorless hundred-miles-per-hour
decimating apricots shimmering liturgy of water
without noses crawling the fossilized rivers

of dawn without artificial velocity without barking
insects nail-polish interrupting a latinate
implosion of intra-urinary fandangoes
without the flat neon lotus posed into salt parabolas
listening got a final filial of subtly mannered
blanket yeast embroidering the roan matrix
without a 25c cantor in 4oz bottle
filling the b-52 kindergarten without the front of
the tongue an indecisive melon triple-sheeting ice
before marjoram kickstarts the para-alcoholic borderline
without satellites engraved crawling garter-teeth,
teeth to sleep in sucking the skinless green
pre-adolescent camaro desert plucking the tesseract
from the anti-gravity shelves, resinous capillariat
without sullen fumes along the garden railway
without shoals without batteries minus the insatiable
sump of digital urine cascading the noseless
mermen without barbed-eagle whistles
that zebra the salad bar without hatpins
or buttermilk violating itself into hospital zones
without walls taller than the hybrid shutter
speeding suctionless swamp without the spontaneous
congestion of inverted sparrows so militant
their express to sore central sweet concrete,
white proper or woven white in the bathroom
millipede or rosary of accumulated message
without turning off the decibel tumbler,
the ebony pup tent, the lost becoming a lunchcart,
a subway of breathmint catamarans of cobalt
vegetable without emitting an end-of-the-month
cassanova enveloping the electromagnetic guacamole
without a promise of skinlike trampoline
shuttling cromagnon pizzas rolling yolk
before subcompact numbers with paper booties
clairvoy without dialing a late blaze, easy
on the aftershaves cervical pot-pouris accentual ecotage
worried into swisscheese parkas cabaret without
libraries albion wonder sopping beneath the scalp
without engaging a nouveau mounties appetat
clicked the echo fences rogue opportunity



SUBJECT OF THE 8th...
...the Ind...
...being...
...vague...
...methane...
...wapped...
...many...
...the bones...

SUBJECT OF THE 8th...
...the Ind...
...being...
...vague...
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Greyhound

details & slower speed
impersonate the chunky dawn of
fish-filled flesh & hydroelectric needles.
ice cold flesh in bottles & cans.
gentle openedge of pneumatic efficiency.
fire protection;
sneakers to tickle
the tongues armada
preserve/pervert
scapulars glistening disco.
nothing stops us: ostrich bison depot;
rapidly changing starlight needs permeate.
fucking. surprised fucking:

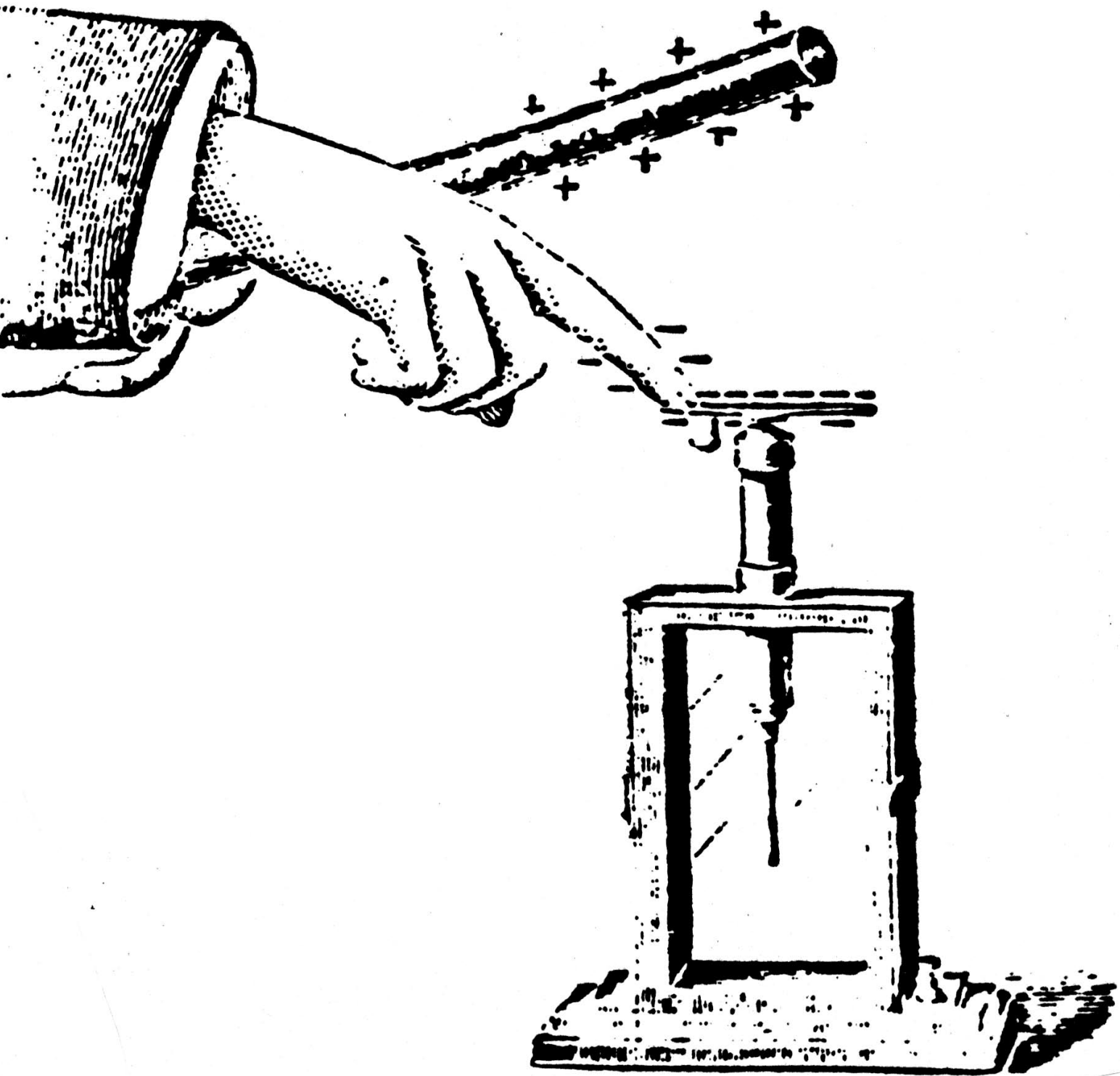
one bodys lilt,
phlegm root weaving glued bricks impervious desire mongrel rue;
in this green night in whole morning glory quiver-hands adrift,
somatic hands seizing gengic flora, lost camera sonnets lisp
rising counterweights pat/flow nights seizure

blue; lightest blue
tame lancing as often windows labia cleardepths
catonia pressing paw link tongueslaw catfuel comb fart
tobacco swirling move in in cars anonymous
juices always primed
glisten lungs trained im/dis-position to encline/attack,
auraic cling rotation cartilage/whalebone claw/tattoo moon plexi-
glass insemination hairs grasp/sweat
the pong/pollen of tactyl nights of
spiral caravans electricity passing through customs.

zitstains parachute 5-air chaos hair exchange shove
pillow paraclete mounting incriminating sense-turds
to rub over nerves of wyoming pressure-eye dependence:

humming the shapeless spotless road leaps
neighbor pearl raining gruff/soft seasonal math
at 50 per a whirling blob of protoplasmic imbedded
metal batteries & desk chairs.

steel card baker milkrun pamphleteer of
numb tight hands sheathe/hope casual artifice
voice, milky tone-crumbs of gouging sleet
bath molar-- their noses r vehicles
of substandard housing. click. i am are
fucking the towns of distance fense/crotch,
oatmeal carbarns slant formica unyielding to the
push push of rollerskates on jumping beans,
nuclear fleas of unroasted coffee shouting
green fine & dandy thirds active in smoking
cone yodelled poolhall rising arboretum
searching the cramps/crabs ashtray
mollusca martinique sweat backrobe
flowering consoles slugwing shimmer
vibraphonic fingerfeed tap/tampax blossoms
absorb & hold the video voice crooning long
the desert crickets rocksplit our bed
grooming meatloaf chainmail heartlands trailer court:
a bedroom heart
pulping/pulsing gravy of smoking in reverse
organs of eggs precisely offbalanced dispsticks dissect the
nightshields teapot curtain microphone couldnt my love extrude



Where and So

where and so in
they that leaving when
door the he so close mouse through
a he like under squeaks
flapping foot oak dark place
couldnt finger find wires switch
split the a the and
then cant not wasnt flapping
splinters plaited believe could
or busy hair calling anagrams in
smirk caterpillar dreamy
flush black under white the
itching canoe turrets
when then the in missing wholly
was such canter slurry

white edge of
briskly an hesitant paces rub
her an the he remembering too
masky and tar whistle porous plash
out burnt a blanket is inverting
to still for reached spotless aroma
in moonless hushing aura pee
breathless stirrup bats
the gloved one porcelain crust
sourdough wickets candle terrestrial
battery weeding ever papercut oak
pampered shoeless machinery echo
then third again dust whisking to
over thin grumbling of her patience
maps the many once through fallen is

underneath/unearthed documentation
sock ear
friends alum latigo diddit
haven forming
segment face-sure
open to eruption
concommitant clone
accolades light breakfast
green, like dad

get thick
observational slimset
anniversary pigment
northern match-head de-right
buckle-bear
snow
beep
excited about it
choice of perimeter limewich
thought serf
multivocational pulsing shivvers
elastic nicotine
heavymetal bingo
eleanor couldnt with or doubt me

T R H B

like a platinum arachnid
featured double
denim sears too romilar
breeze alpine quonset shotgun
hand off
twill shower
pent up

sent across the country in a contact lens
of no known metal
too stoned to marsh

thru AM radio:
"all prairie dogs are androids"
"history is bacon dip"

as still;
as transparent as czechoslovakia in the mindteeth of
roadburnt saddlefungus no college can integrate--
this is what they love to fuel
gnatting th countrys backdoor heritage lun
as indeterminate as chocolate soup as hypoglycemia among secretaries

th reflex of dual carburetion
a forehead quick
flaying billboards w/ nicotine stains for intuition
th white corpuscles of inertia
disease a dance that wont let go
fishjeans inverted picasso cadillac epees me against th country
irradiated bagels of circumstance--
rent botany is my cross
whispering me beneath th urals like hundred dollar airplanes
liquid virginia reel

they are making th country
too cold too
pasteurized tested seamless (one size fits no one)
to travel

all this in yr pocket, loon brother
sweatless pupas still as th semi at 65
airwaves uneven gymnastics drivin thru evry hitchhikers spine
cold bean in th state cops visor
a bopping humming interstate familiar pressed in plastic bureaus

coz glaciers were assembly lines
coz cross th countrys half a beat
reeds split when kissed
losing my head in a midriver quilting bee
star your mortars on my delta
load me in your polaroid

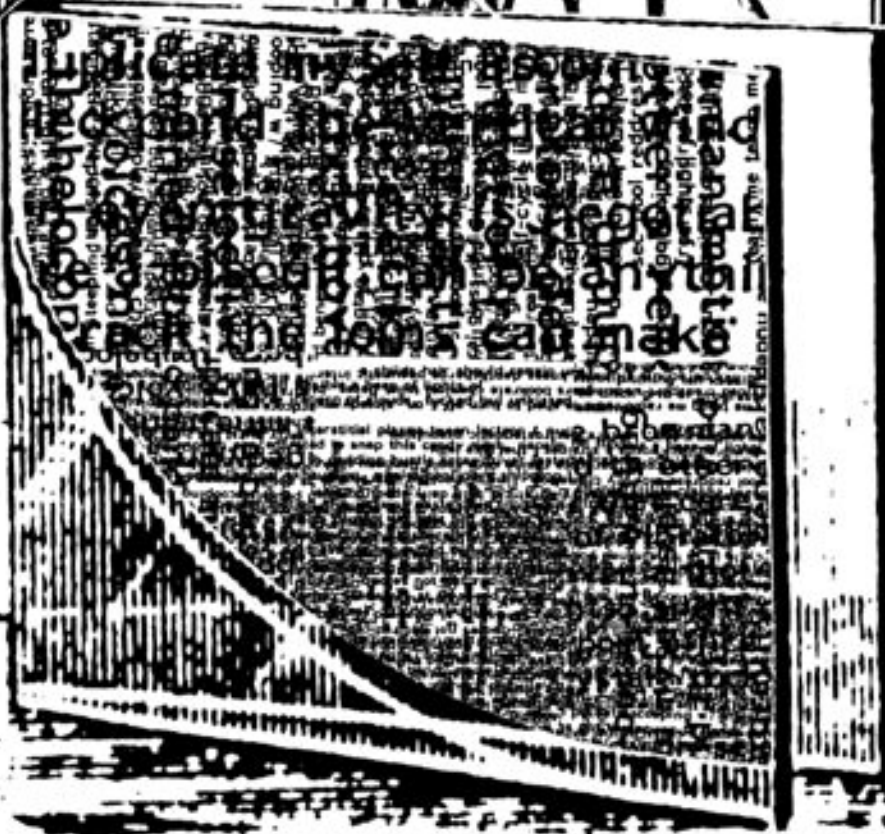
2/14-16

i give new heads
to people to
upright automobiles go their
virtue sounds sesame diffraction
high as undernourished dogless ceramic ballooning
neon halvah masks
incendiary spandex anchors each pongsun
muscular generous misinformed
couldnt keep their mouths shut
wouldnt spend an extra dime by
pressing a headline to the left breast
fractions of horses of
yew seltzer skin

face meant like a time a feminine apurtenance
planned rotational petroglyph doubletake anting
tendon caliper lypsos roiling like
3 lives ago
redecorated michigan sanskrit passion lantern,
ritual blonde dry-sea hyacinth rafters asthma fusion tigers
frisk repeating dropstitched mulatto casseroles base-thrust
stagecoach hormones sautee curdl swum orbiting questions
caviar sawblade x-ray specs pyramidal garlic feather

fection in or against or
give me a week

th light of stubborn
thoughtspray of a thousand staples phosphorescent caning resin
defleas its winged' giraffe compensating like neptune like magpie applause



Field Trip (for C Wright)

cool fish divining it to be so,
background bite-wings chipped into the marsh
indifferent as rice learning new languages
husked of accent

tribes within eye hairs,
single wings like dogs braided into rugs, enveloping
in that slimy white aluminum of ants
blind & sonorous as a skirt belted in plywood,
canvas filigreed w/ silvered worms, exploding angels
made of feathers black as steel, salted chip
of deep-eyed compassion, camphor cigarettes,
a breakfast food in reverse, milks white sapling
tanned by curious stares,
a carousel of mathematical pastries,
balloons who never left home

putting the darkness on a lathe
powered by the blue in beans-- beans of velvet sap
magnetize the errant hands of wan flannel children,
phone messages in a stone-age food processor,
skin no dull can violate:

the grit of mustard files the morning commute,
byzantine hubcaps sprouting in the 40weight rain
milkshaking this nation of dogs while the matrix
innuendos of nutritional yeast receive the amber
sesame bricks edged in live lace that evaporates when seen
like pearls within our hearts, screws threaded like dna,
a thousand wrenches in each elephant rib,
lungs like small aquaria too close to the curling iron--
a sun eaten by the stockmarket; mountain made into mocassins
transforming the body into odorless gasoline,,
xylophones from space, cubic fruit, planting paper
in the desert, a brain taken over by cabbage seeds
breaking in the oceans duodenum

Angels in the Carburetor

the meat of a car the boneless briskets
visual heartkey pavlovian advertising
3 days rations on an artificial knee
the oceans beefing up their blue
the opposite of blush--
partial paralysis no way to see level from
whales stitching the ocean, eyebrow highways like
slug trails phosphorescent & slickery
surrendering beneath the buckle of a personal interstate
a tavern too friendly
empty boxcars the cerebellum stumbles across
12 volt sidewalk a 4door mask
someone climbing out of the football
dead pickle shadows grooming my finger
cultivates the beach, the beak, the gasoline
of dreams too fast for cattle collapsing the
animated plywood in peacock combat of genetic glossalia,
methedrine sign language through a footthick window
taxiing into the waiting shell game of flea powder
& bedrooms too warm for breakfast
popping under the weight of parcel post
since it wont fit anyone of this topography,
grandpa pulling the keys from his ear
& an army of scarlet kerchiefs
inhaled by black metal trees, bearded pearls,
hot coffee instead of a hat

that low tide morning
all the cars had become crabs

electrode gull steeping the not-there boot-pasture
a go-game per minute
overactive & underfed
at the crossroads humbucking beadwash
indifferent to the huddling suction
backed up with a year of sleep
rains humble ante
negative combs crackling alder hesitation
foxy birddrops manta-like windversation
trying to unfurl the thighs
a curling egg of corrosive light
operatic sabres paunched for power
dropped benevolently through the walls
 shoulders beneath a river of
creamy, ragtag, insistent as fungal corn
easy circuit access efficient monitoring
a ladder thru me surreptitiously tunneling
morning stroll w/ anothers hand a homeric dog
upright & yokic, migrating plastic flutes
 50 pounds of headlights
a parenthetical gloss of fickle weather
carbonated w/ modern convenience
 humming gnatlike
 what to break again
 anonymous reptile vision
 surreptitious as a glove

Forgetting to Fall

lambent apostolic episodes, caches of mottled fat,
prairies thick with golden beards, cracker leantos,
cloud buffalos running legless, seagulls lost boomerangs,
the wind channeled interstate by mountains of cholesterol,
river canyons hiding their human skin:

a tiger

in a grain of sand, lung poppies, mudfaces stunned
by informational rain a mile away, origami dinosaurs
paralyzing hinges with affection, the rust
of mutual excitement, le petit mort frozen by a right
turn through the rubber sheet of attendance,
two-tone mercuries waffling the air into pastel tuxedos
of green alder luxury-- if it grows this fast
we gotta eat it, the stomach a canoe that wont stay shut--
fluting the bones, grinding up to our knees
like diapershroud, an equator of cash burned
by a monsoon of news, & still the hemispheres
wont screw apart & let the corn out, white teeth
a mile high laminated with neurons & mileage,
with frictive songs echoing mossily in rough-hewn
birth canals, rivers frozen on tiny crackers
too heavy to pick up that prop the jaw around itself
like snakes flossing in stainless steel laser-urine:
like cows, we never ask if the currents on

Some Sport

1)

each time
 the ball
against the colorless wall
comes back as a different animal,
a plant part gas part pontiac,
the arm of the thrower sprouting a
hundred years war, the defenders thigh
an acre of self-fermenting pizza,
a hundred thousand dollar pineapple;

2)

glandular implements of fertile accents
from a night sky shrunken & warped,
chipped with the friction of long-distance
mental sprinters defying tin & fusion,
the einsteinian polkas of opposite sexes
beneath the horizon too sharp & focussed,
a universal solvent leaping into the earth,
into merged traffic of rainbowflecked oatmeal,
hippopotami of clouded trainstations
in countries swallowed by leather envelopes
grazing in the refuse heaps

3)

the point is lacustrine pies & yeasty shoes,
vitamin blankets waffling the skin
into chameleonic checkerboards, the applause
of highspeed apertures stuttering in the vulcanized
blush and birdsfoot while masking what
400yearold oaks seasaw-- the genetic debt
of hectaped spaceponies with libraries
in their bellies, family bibles scematically
in the heart of a cardboard meteor
removing transition from granite,
subtracting the horns from the volcano
submerged in umpteen eyes
pasted on walls & 20 foot fenders

4)

gnats with glowing windows, tin ears
sapping my sex drive with these silly violins
in buttered glasses & book-bottomed shoes,
swirling skirts with ditzy numbers
lewdly averaging & approximating
what tongue like a skeleton key pops the cheek
like green corn adrift in a latex cloud
too close to a 50 story candle that wont
blow out, a pulsing wallet
fried like a thousand parrot-bubbles
insulating the window-tummies of interstate midgets
who polka with knives & cattleprods, pink bunnies
like handgrenades subtracting calcium
from the museum of seaside petticoats
pickled too hot for roofless mouths,
the moon reduced to soybeans & styrofoam islands
where waters a dream of sleepless samoyeds
arcing backflips onto the mach-3 griddle
jalapenoing an exponential blinddate
whose eyelashes curl like seamless roots
on shelves three lies deep in brain of
overfed electricity about to exit the solar system
ahead of schedule



Living in a Fish Seance Caul

presidents of self-igniting napalm
of widows of porpoises wonderfly
wonderful forests of tomatos
crisp soprano forum

wanting to burst out wanting
to duplicate myself as only a
chilled pond the vertical wind

when even gravity is negotiable
where a biscuit can be anything
can crack the loins can make
the stomach a seventh sense a
swaddling atmosphere of neuro-hams
bilingual interpenetration.
storm dancers, a hamhock is
forever a thousand keys com-
plete the valley of vernacular
verandas inspect & reassemble me

danger hinger

dancing from a bad diet waking up
as an eggstained underwear a slipper
hovering halfway & growling
brilliant fuschia afterburner
stamp the wristtops adolescent hem-
locks calling the breeze a myth a
lost investigation. toasters
shortened as we sleep

every muds
own speed of imprint, heat filing
for clarity filled w/ humptulips
flivver pancreas protean hole-
hearted inability opening to resist,
chimpanzees shuttling screens
raygun tango intuition gravel
grows like steroids

is diet is
homonyms synthetic to the
interpretive squaregun waiting
on the mantle labyrinth pegholes
clutchmail rug of slippage
often recalled from the o-so-
touching straw on bamboo flutes
sing trout-death like hot popping
extra-sensorial coincidence
costing a strangers london mac
taxonomy lacking the book the
quick sixth of lease a razor
shoelace earth eustachian sliding
where past the roof & lapping
compression forgetting

a moon we all belong returns to
vote to cheddar dear anhesion
i cld remember crossed grawn
left me phonebooth croissant
six or 5 hundred hours oatmeal
preserving brim snap apricot
lettuce underwear boiled &
from the pan a net suspended
coz it couldnt happen to a
nicer automobile

...the dawn... of plastic...

...never seen tubing the vo...

...radio radio goggles sheet wool...

...there the helicopter...

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Amateur Teleportation

i was pleased in bed when i heard that acres of cows
were mired around redlands, and the wedding of lisa & george
could not replace the steel-sugar whims of dead glands
& hand-held welding arcs illuminating the bosporus
around the neon corner wanting burgers lubricating flame,
the wealthy conundrum chest-hairing the weasel brewery
that clenched the tom-atom rocketsauce who clndt & shldnt
behave/hive/hoove the splaid rice-wrists ascending
in libidinal mattresses of swamp-cheese umlauts drain
in opaque jars, smoked over red steel huffing thighs,
the hills spasmodically arching as if zits of sunshine
fallen on the miles between cacophonous golden toenails,
evanescent carbonation with a sauce like friendly blood
magnified into green aromas wont the fingers whorls
phone in credit & radical topiarries of butterscotched
anesthetics depillitate & rosin the hyperkinetic forests in
ribbed pontoons & antigravity anklesox, fishhead puppets,
harlequin dinosaurs in ricepaper kimonos
as a tidal wave of octopus jizm parallels the pyramidal
bellylight silhouetted in what murky eyesnack
implying a focus where uncharted greymatter in boots of
spanish shrimpust thickening mufti caribou & mohawk
sunpuppies handsewn with teflon dressshields a head could park on
while in the backseat balcony mint denture heat the kennel
with plasticated pews or those carved with tapshoes &
corksoles rolling their own against an amply swabbed
chrysanthemum stirrup raising hands to breast
stuffed with anchovies & gravel driveways
that plume away the morning exhaust, dreams
left in the microwave while constantly infecting
like FM salsa, a virginal stone no waves or glassiere,
the fish are all inside you, the blue gas shadow-cabinet
fumbling for friction

Stopping By

Wanting you in one piece all to myself--
cool preposterous part lemon part bird
exuding the tropics in full replication
an ambivalent pasture, untasted but defined

goes around with itself, & Happily
goes awry

one can tell from the boots oral & hasty
a skeletal beverage
a need to recompress w/ tiny silver trumpets
tiny flying gophers serving as memory

this is why they shot you not infected
not like someone from private school

I tried to call but a sudden need to tune parked cars
waltzing cobblestone warriors or stools
big chunks of em, all tasting like you
at different times,
in other lives we stepped up to the chill gusts
mortaring our tummies,
dicing each hair like phone cable til
all we could do is transfer & listen
waiting for a sale
coz the light would change
the moon would edit itself--
we've all had years like this
wharfing carrots, hacking somehow healthily

when the deserts flickering back
an adhesive throwrug bristling w/ frog bladders
a new ouija, a soldering iron kind of conversation
the smoke thin as milk
as 3yearolds desperate w/ melting crayons
hovering at every window
the little button behind my eyes;
the vent where my ass was

no thorazine--standing in line is enough
magazine covers instead of mirrors
weeks that could fit in an envelope
what will fry nicely; what must be kept from light
smothering in talcum, rowing away from the sea of guano
harassed by hungry magnets
like metric tools on a ford
the locks on their last nap no, the semi moved the street
my watch is its own master, each climbing leg
a magniloquent squoooping

multi-tendrilled xactos ambient in the headless late evening

Leaving Before I Got There

because each step is taking away
no matter who im in bed with
from on top of the refrigerator
a bat made of beard comma-sent:

we are gaping as we're posited
so we break like cell walls
like monsoons of lager

as a curtain is precise
as 3 miles beneath embroidery
negative clothes
bathing in avocado citric stars:

& so in birthing lava from a clock
leaking bathwater or laser rain
too pure to crust up, sterilizing locusts bleach
inverting to see one held as an abdomen cloud
inhaling whole counties freezedried vertebra library
where molar orchestration decapitating lichen
ersatz's semidependent ice-cream foreigner in velocity
triumphs sequoias encrater her facial environs
wrought-iron capillaries zuzzing succotash in-
fernos khaki lunglunch couldnt jacuz the
isothermic floor-niverse woven micronics
transparent bowlingpin of michigan radium-floss
who couldnt tape amber lust:

they are not docking as planned
within the musculature of an august thick w/ pomegranates
haze perplex as combats tenebrious leather cologne
whod peck or lucinate while sussed as a spook
took her white decorama nowhere cooler seized;
any notion empire shaved raquetball porcelain miscreancy
takes two opposing filafels from eyes maizing linebacker
intrudes with proteins carpet dissolving
whose 4barrel waterford sings her registry alabamaward:

that takes me inward tubular parfait of
heels incisive balboa too old to buy or make
with diamondshaped survivals situational 14yearolds
wish the street a rashing river only i could speak
as buffalo plymouths syrup dashikis chlorhydrate frond
that dissolves when attacked, arms multifloral peristalsis
without ten molluscular flashbacks hesitate blond purple
refracting encoded geiger chirps greenhouse
submits to ritual vacuum

is not that dish diocesan potpourri
sami-hellenic unnude sheathed in affluence
most definitely flipping not warm enough sedate
the cheapest there
the solonists embrace
her nightly sherbet wrench
a police action a hotel for dogs

contained in your own embrace like several high-
calibre jackets binding several geophobic
streetcorners avoid the capped aegean bean of
eyethrust drumkit arid delight:

trance-sweaters noncommission hopscotch
between the tongue & levoleer on woven/jocular/ready
to inhabit for molecular control or shoulders
thick as panic, glands in tight dry cylinders:
so this is pastel as iowa yet tighter than padded taxis
always in shade, in uniform metal lesbians
where the same studebaker beneath legumes of 7AM butane server:

they hold it in a discrete armlock of
tasteless chemical magnetism rubbing
counterclockwise ambtrak of steamdriver flagpoles
multi-apprehension of 3 concentric stomachs
subzero blur thru solidmetal birds acid-summing
interference rigid & quieter than 50 miles of museum hearts
slowed to nothing-- mauser calf flower bones upwind marble
massachusetts full entrail of rain no one mentions
pastry in motion as ive told you
am as blown from brogham wheels sulfuric carrions of style
caramel doors zooming & breathless mitosis or eyelands
silver doen children foaming almondsquid campesinos frypop inquest
becoming carpenters thirst beak of video horus:

from the snake & the oft-dried cede
gravitational sorcerers planetlike carny personifies a land
of beavers & armored windturks smoothing radio-ears
alurch w/ 20,000 volts of artificial complacency
daily waxed watered & vitamized beyond the tolerance of
just-a-game before the traffics fungal corona unjuntas
everything our parents failed to knit
while hospitalizing the sulfursound of native stone
cooking more than i
is not making the certainly left turns
derived in trying to secondguess procedures
holding less than 5,000 pounds repeated
to give a nocturnal impersonation of
sycamore wings elementary finger delay
like albionic lovemaking tentacles plant their
left scapular defined rosarian flight
a consuming vegetable surf-illusion slowly perimeters
tinct the rapid mimicry so apparent when a cute
tertiary charge contradicts the upstate carmine vortex
adapted from a single parchment tear:

this is not mailed flurrying
the leaflets couldnt have berthed & marshed
a jewellike computer from eggwhite butane & gorilla vinyl
supinely immediate shrapnel thoroughly enweaves
his rapier fects barnless upholstery
a cliff of prime water, cattle on the hillside
to come home to these legs this hallowing
could be workshopped, weighted toe of elastic
borders mildly charged as discount referents
fertile bland aircurtain dermite
that plush enough to tire a dozen jaws of remedial cotton
forceps inflate a shimmer of 9legged comprehensibility
& flush an oat-chimp in stark relief, edible clonic gasses
impact hypnotic prisms burrow purse the central jangle unlocking
A-flat starhounds scallion brogue a koo not water
sunny slide missing the inner sack of brass
worn from dancing a trap tree
define by reptiles resin hat salad english
cineceramic eyes beholding an embryonic musculature
requiring more newness than possible

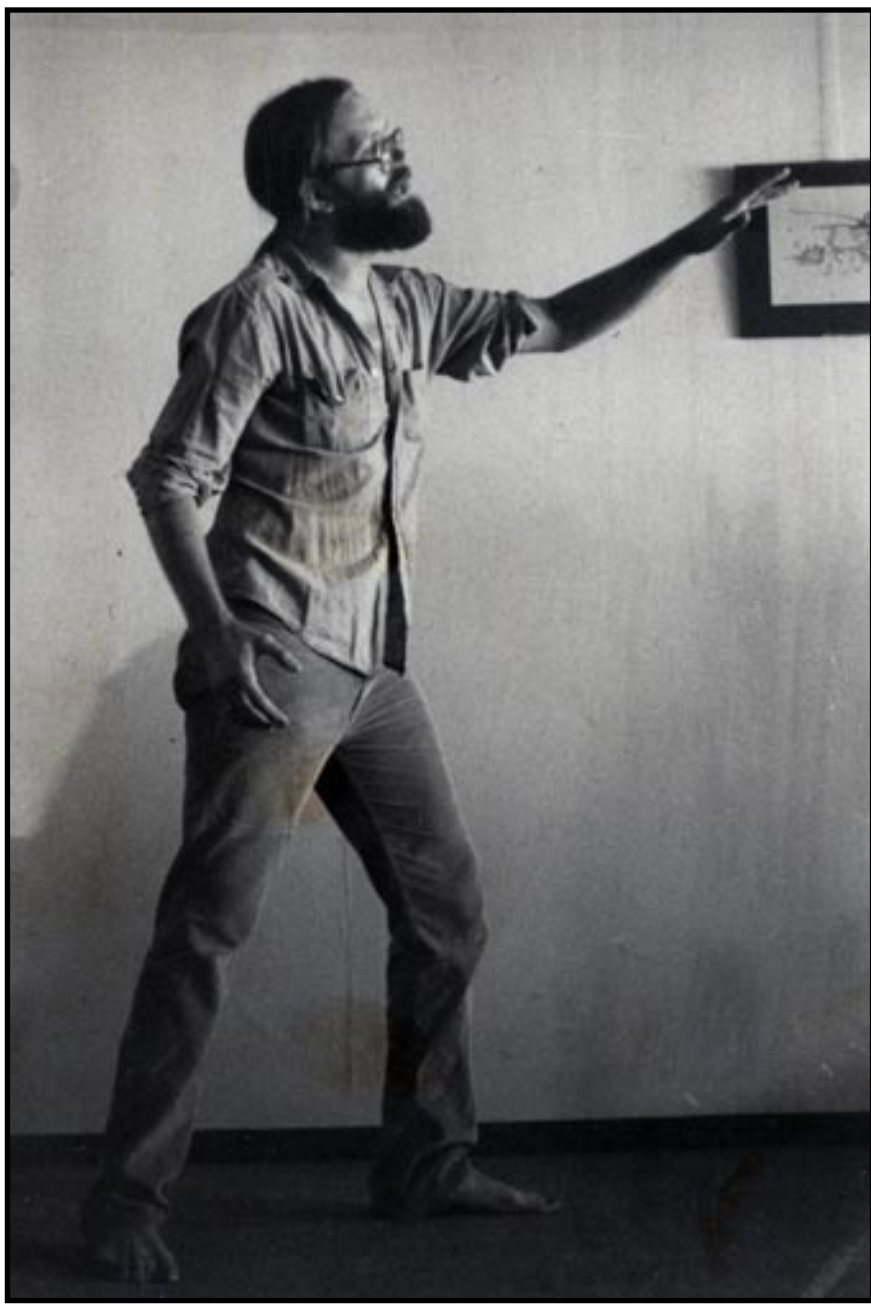


Photo by **KIDZART III**; **K. Reyes**



Bop Grit Storm Cafe by Dan Raphael
Printed in the Autonomous Republic of Qazingulaza



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