

Voyage 1984 Greta Garbo Limbo Book

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by mIEKAL aND

1984 | 2008

xexoxial editions west lima wisconsin

1st edition published by Xerox Sutra Editions in 1984 as a boxed set of cards. 3rd edition digitized for posterity & retitled & redesigned as a book by mIEKAL aND during September 2008.

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strionding

Conniption

matter, materialize Aryan

heart, her dust in a

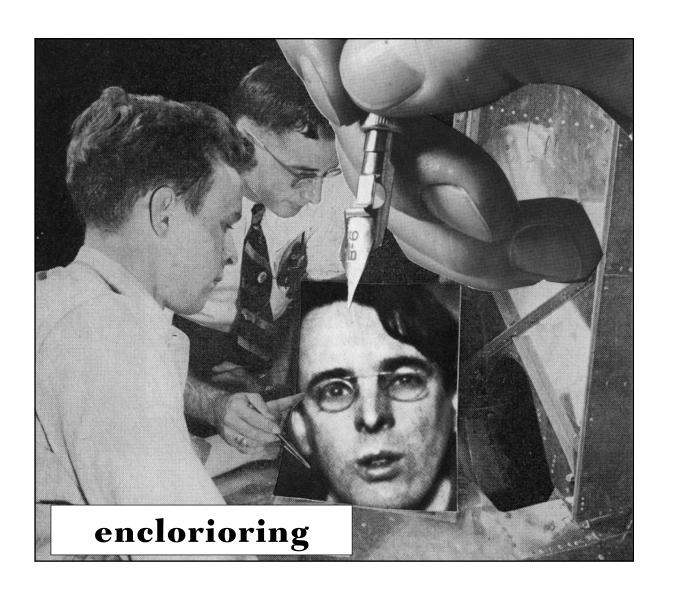
psychic closet, exploded

when nupital seance

rehearsed its daguerreotype.



Fray lasting
liberation, or if hotly
perennial, they women
have said, "seen harbor
nudity, I freeness well
enough expose."



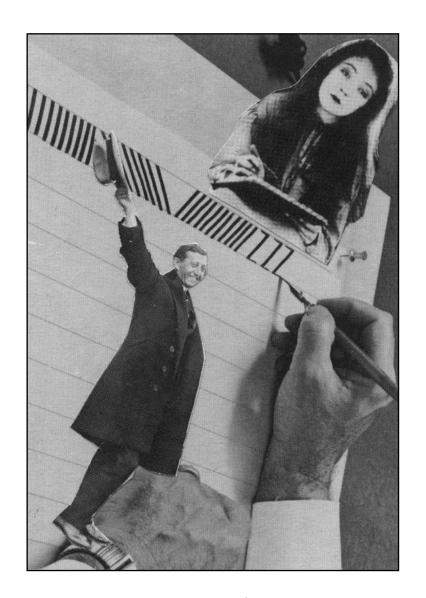
Baptismal furnace journal

when orally found instructed

nearly every invisible culture

for heredity, agitant literacy

language beaten in real time.



instemling

Moan herself

to heroic characters

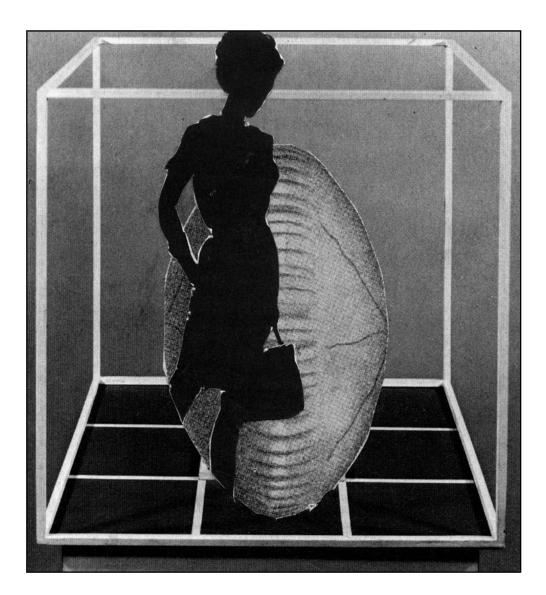
random uncontrolled

dreaming outcast.

Not to knock

absently on the largest

resonator hearable.



uticlouring

Baggages at fortune

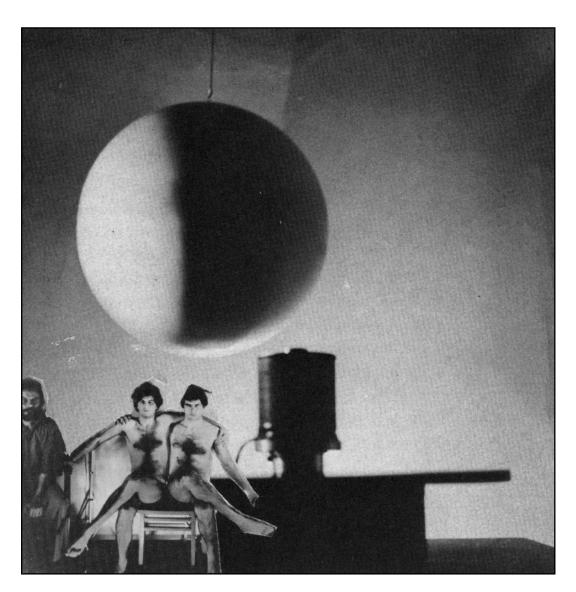
tone cubits grid nine

buck her mystique.

Garboed cloak not

what one well off

would think so.



concretrialing

Radiant appearancy

came down from fictional

haze, any new thinking

joined by force should

hope to actually—



dralogoning

Distaff childhood

diversion, digression, had

held ironly the bondaged

Garbo mind. I when

remembering myself

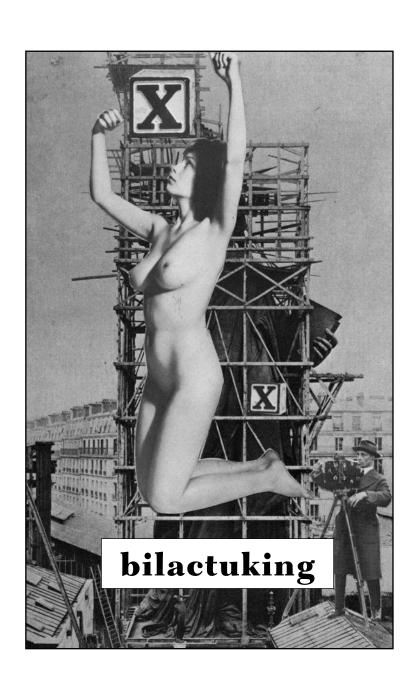
salvage verified experience,

largely ignorred.



flondorying

Sheer heard
in over decent years
college of particular
genius upheld by
noble entry & first
belated spreading.



Fairn dark

at from chapel

interred, kind of

stuck, noted

thangle of

Teleman chasing

atonality.



engerioghing

Lacquered camera,

fetch aphastic night,

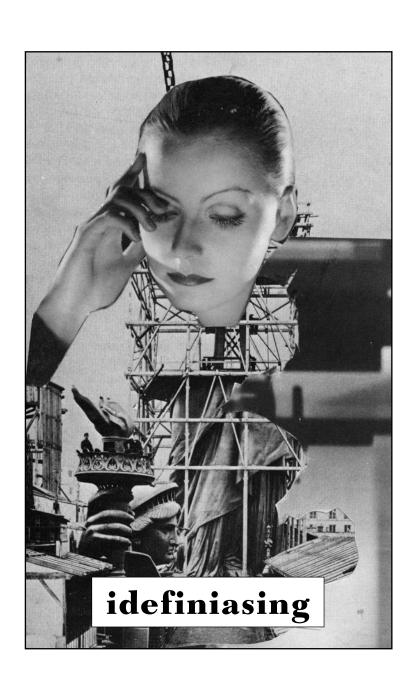
grind gave one too

for a yell. Garbo

dander by heyday &

can tackle tell her

death blamed naked era.



Organ of departing

blasé. Each successive

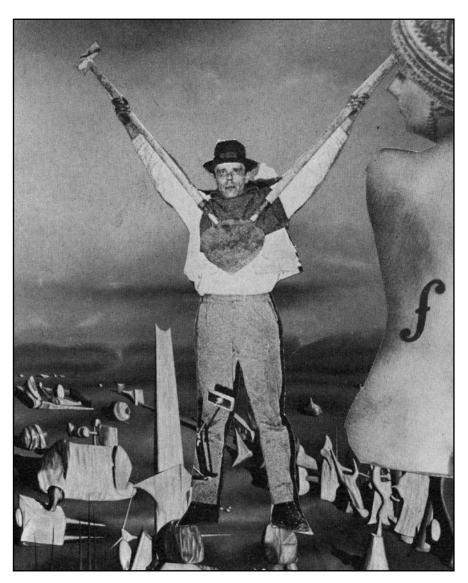
travelling lend ley lines

for graves, inset

normally reminds

you, inside nothing

neo-Garbo obscurely.



apploaring

Rope burns,

venetian eyelash a

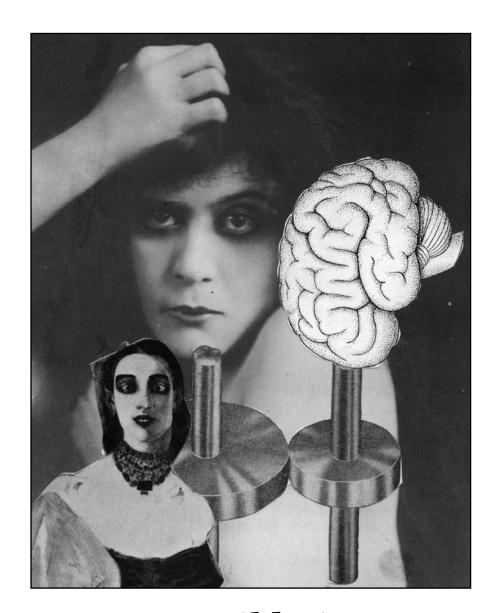
blinding temperature,

a monthly adrenal

sake a back

against a verbal

spoken to herself.



espresildating

Cancel testube

shortly. Knob dank

climate reversed

its objects, you

if participant,

weigh matter

as if nocturnal

realism is hardly

forgotten.



protoying

Filmstress wagon

but nigh tin can.

"Oh my" her in

nod "having fear of

speech" she

quintupled persona

"mere spasm whatnot

have had to starve."



pipawings

"Sways forgent

treble, my the

egging contemplate."

Alloys

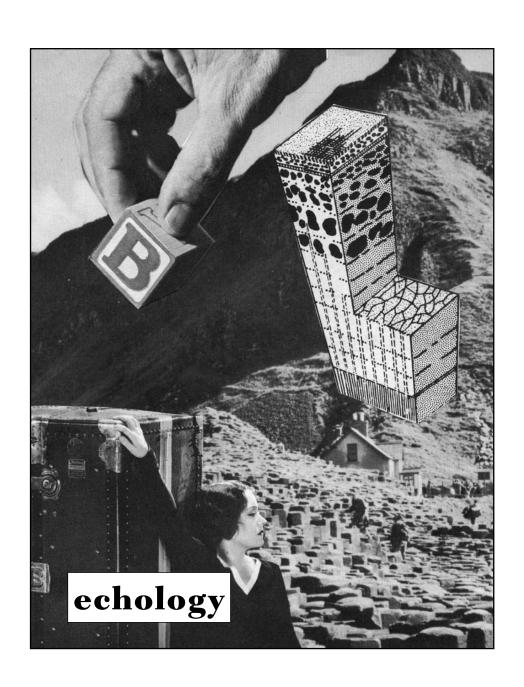
model New York

tavernly men. Miss

vending there something

the taunting pecking

erased discreetly.



Fears column

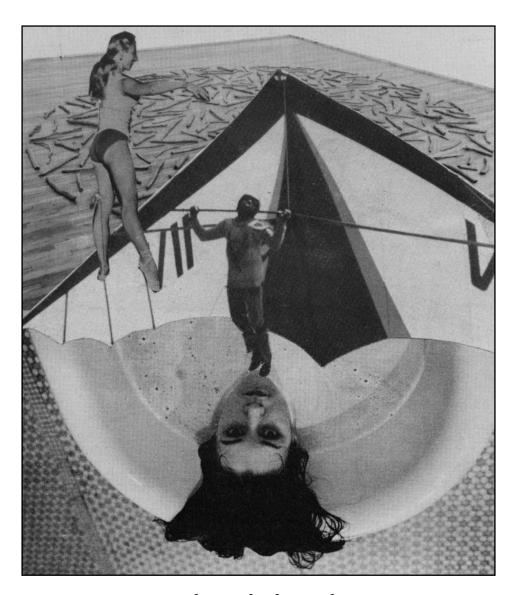
before thinking

twice had one

seen corrupting

mountains more

than posing, body.



ansignitioning

An object then

dislocated in

exactly

circular

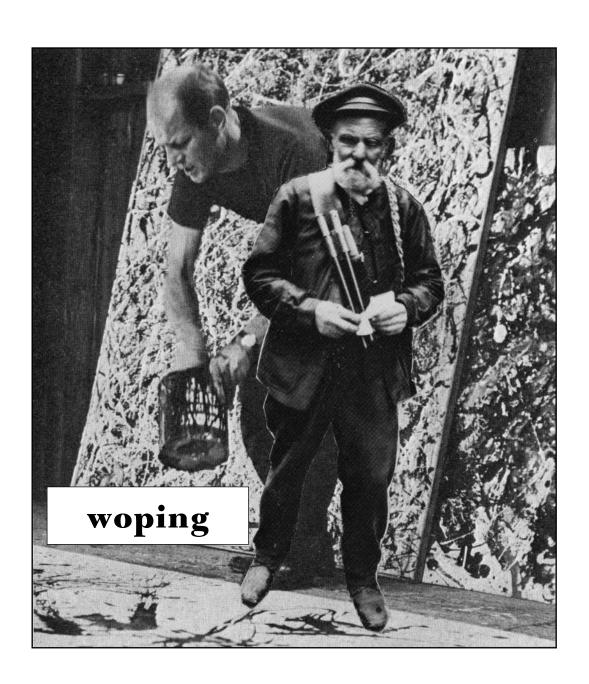
addiction

& her

pontoon buoyant

beneath a heavy

acausal.



Dishstop trolley

& the prehistorical

chiaroscura

carcrash

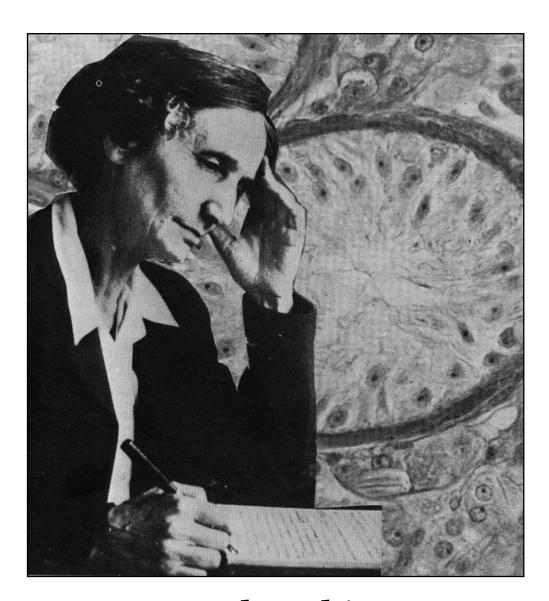
would as momentum

devised enable

direct hospice,

blueing dangerous

horn.



matchnoshing

Catering verse

toggle, celebrant

mixes altogether

heirloom vocabulary

& prenatal impression

like through glinting

phosphene.



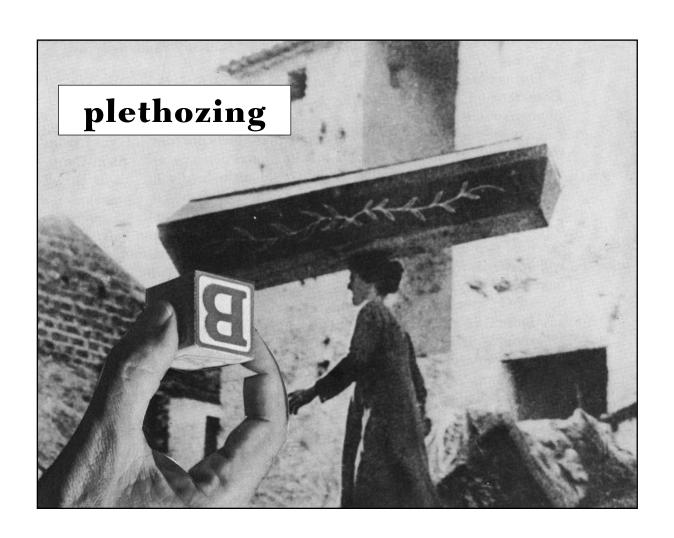
Sleepless beneath

the needle, correctly a haze

ensues. Tabletalk confined

or neither fortress is an

islander is a man.



Not yet dead & both hand switched columns, until a turning building, no where will living negotiate heresy standing still.



"Lastly the dorsal

fin knifes a surface of

water" jacking backwars

his models purposely photogenic.



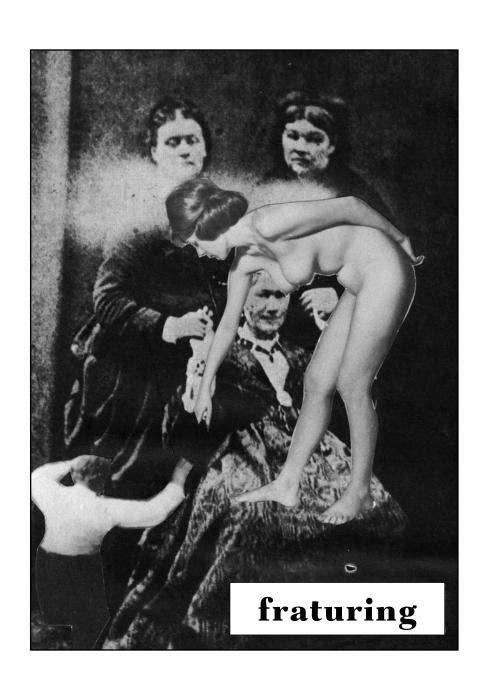
Figurative geography

rather then booklearning

occurs over painterly shoulder,

every head matching its

demanding nocturnal inhibitions.



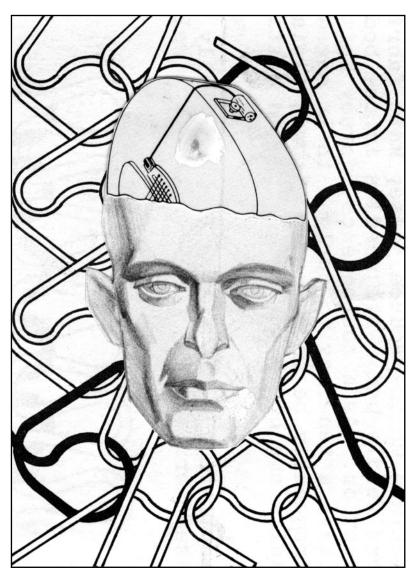
She chopped,

he recalls bathing

by someone else.

Blackened—she flees

in maximum foreplay.



selactorking

A word strings

"I'm not one older

voice. I have the

affection.

Black vowels &

he is the other."



pertheishjecting

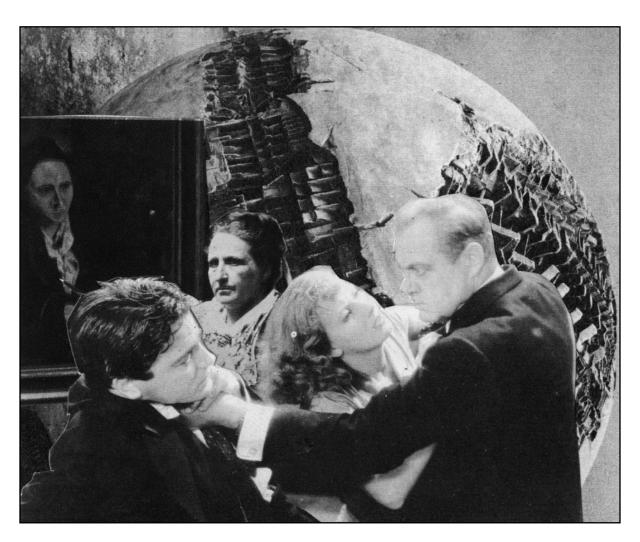
& much hinges upon

random looks into

a faraway voice.

The garden of our undoing

understated & shrugging.



theresing

A corridor of trees,
the increments of image saga
closing in the language into
fingerless colors.



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