Ice or Eve Romis

élizábeth was

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Ice or Eve Romis by elizabeth was

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This book is dedicated, with the kind of love that refuses to be ignored, to Aroshn.

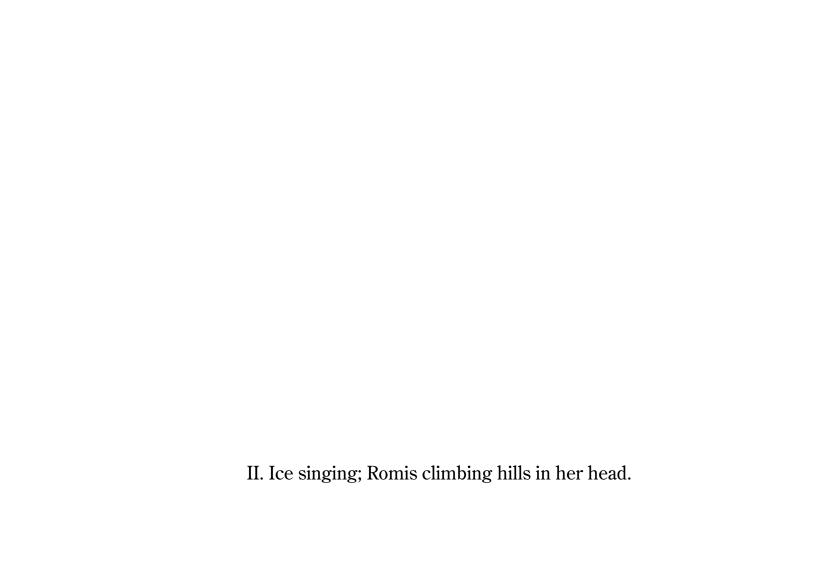
FRAGMENTS

*FROM THE JOURNALS OF AN UNKNOWN BIOGRAPHER

domino phractura

LEAF 1. Two sisters feeding sheep on a hill in Rome, 61 A.D.

Artists with slow pace - Theshire volue face othing cements our world eave with come down ady at peace look at weine



Orienteering: HAPSODY travels

ousay yousay



III. Scent of man floats uphill. The two sisters turn to each other and inhale slowly.

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ce for A Cha fordable perils IV. "Turkish violist picks trillium lamia synclinal oxytone mordent" (from a hillside performance for the queen Boadicea)

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V. Transformation eve ritual. Libatons act plunges Romis into a tree. Ice melts quietly.

overtime might | i /4\! have clear double fhink attrivatives



osa) bath

"tribalism"

Coulling

needles

VI. Woman walking alone in the sun. Romis gone to the city to convene with the Camerata.



SOLAR

Stone

entertainment

Strollers

Music nightlife

exhibits for art



VII. Romis & Kashmir laughing at words passed in cafe society. Proud Ice passes by the window, trailing Boadicea's colors.

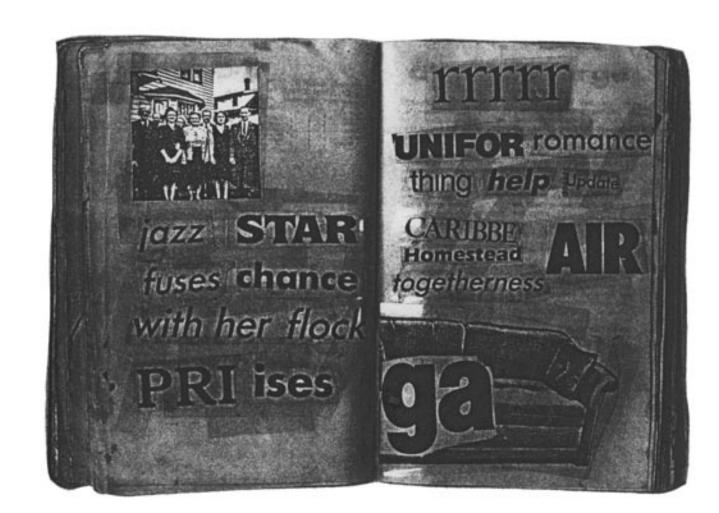
our own person, your ow lowee

VIII. The stars are falling: Ice gone to join the fighting, Romis humming her head to center. UNUSUAL Life leads MO DXX amma

RETURN VINCE

INTRO
me/Fa
disor door

IX. "Jalousie, erga romare laleiche forbre. Dechaki livere mi cordebabren est." (lyric from Romis' early love songs)



X. Ice at Romis' bedside, sends Kashmir for lotus tea; the three drink for a ruby flute, sharing lover's quarantine.

NA NAS ROUND MORIFA

low rift join Mous sa patch ion ado INTENSIVE DOG NONSENSE CONDITION COMPLEX

> DOOR EYE SCRUB ENERGY INTEEd newable CARE

APRI APRI VENTED

THURSTY EXPOSURE

COLLAGE SPICE

FACIAL SOFT SENSE

USEPLANT REMOVE

XI. Romis drifts off under flashing green water.

Kashmir travels east in his chair by the fire while
Ice wanders, three of her body: Pairs of heavy eyes stare inside.

BEEPERS ORANGE NORTHERN Sea

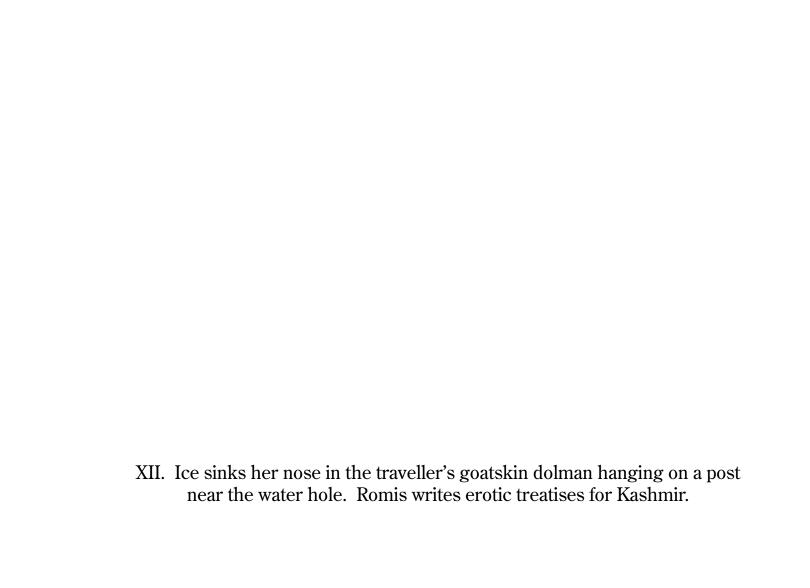
Close-Out

ORIENTAL POTENTIAL ring Bong

clobbered sight time nosis solut

Perfection

Discontinued



hard need



language body of the

> Sand clock

XIII. Kashmir waves his pipe in the doorway, tired but clearing the point once again. The sisters collapse on the ottoman bloody short of awakening. three-ga triple-by Three-po



myths come tumbling



Ant alex

XIV. The performers stretch out on the lawn of the queen.
Spectators drop their drinking and their war for the mizrah,
later they stare at the giant hole left by the sound.

transition pomese VIST niter emodins landing slump chime anoitgo fun surface global sprawl team site affect urban laid out bonds budge parade begin

XV. Ice walks ahead of the others. Romis runs behind. Kashmir and his eyes shine forward: "Hai thaelma thaelma orage."

USE

XVI. Romis tends her wounds with quick sittings on the dark side of the hill. Ships take up the sky.

days

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she

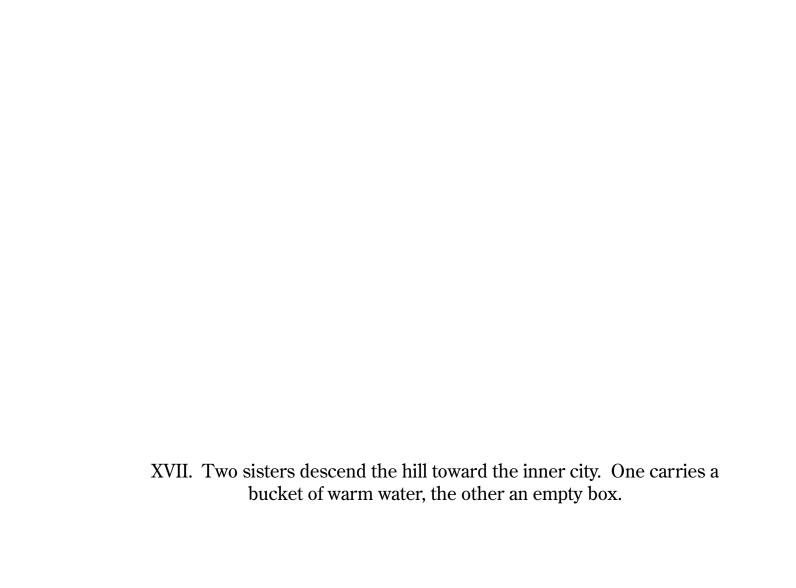
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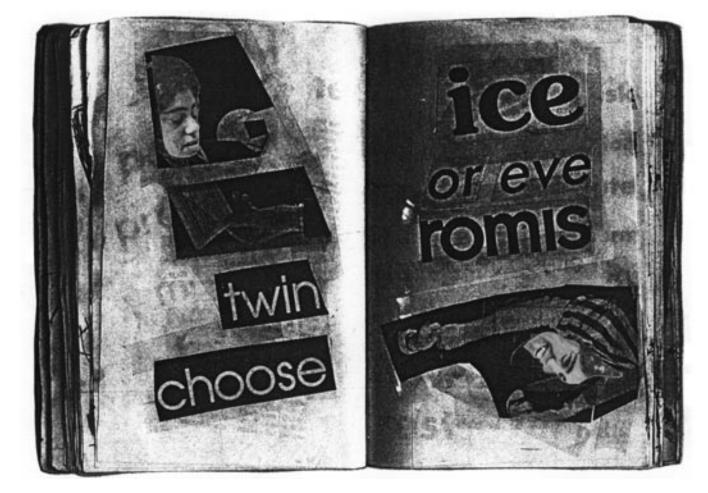
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XVIII. Romis remains with Kashmir and the edge of wet city history. Ice studies her leaves and her lovers by the open fire.

thiese cities)
loack in time
comfort at less

you want to travel into the past

XIX. Each pair of thoughts dissolves and floats upwards:
Peaks form in the eve of Romis' future.



XX. "Neuroclassical Pedal Tone Resonance: Messa di voce Stimmungbild.

Mutatis Mutandis Eight Hoketus Yodelling Plectrum Repeats."

(from original notes for the score of R and K's "Doric Rhapsody")



Dolfen

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halts

XXI. Ice calls from a hill on the farther hemisphere. Romis watches a bird land on the statue of the queen.

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Help From Physical Space

