



Ice or Eve Komis

by

elizabeth was

Ice or Eve Romis

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by **elizabeth was**

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This book is dedicated, with the kind of love
that refuses to be ignored, to Aroshn.

FRAGMENTS

FROM THE JOURNALS
OF AN UNKNOWN BIOGRAPHER

TRANSLATED BY
domino phractura

LEAF 1. Two sisters feeding sheep on a hill in Rome, 61 A.D.

Artists with
value face

Your world
leave with you

come down
look at

vaca daz

slow pace

Lines hang
nothing cements

he R

lady at peace

w and

II. Ice singing; Romis climbing hills in her head.

Orienteering:

SPEC

PATTER

VERSA

RHAPSODY

travels

**You say
you say**

EVERYTHING



III. Scent of man floats uphill. The two sisters turn to each other and inhale slowly.

blems
Aren't.

\times \div $+$ $-$

One
Man's
ample

SH R
energy

Ice for A Cha
fordable
perils

IV. “Turkish violist picks trillium lamia synclinal oxytone mordent”
(from a hillside performance for the queen Boadicea)

New
MUSIC

pounds

proposal

may kill

solid

WEIGHT

Promise

you will fight

holds slim

has slim

leads

appears

easy

captures

rolls

appears

wins

V. Transformation eve ritual. Libatons act plunges
Romis into a tree. Ice melts quietly.

Sunday, October 31

'Crazy'

overtime

night **HAW**

have clear

double think

airwaves

RYZING OF MYTHS



osai

bath

'tribalism'

WAVE II

Curling

needles

VI. Woman walking alone in the sun.
Romis gone to the city to convene with the Camerata.



SOLAR
Stone
entertainment

Strollers

control

Music

nightlife

exhibits

for art



VII. Romis & Kashmir laughing at words passed in cafe society.
Proud Ice passes by the window, trailing Boadicea's colors.

your own person,
your own lowee

am on

olo

R

WHL
TRASH

ALMS
for the
Leper

per

Sun

VIII. The stars are falling: Ice gone to join the fighting,
Romis humming her head to center.

UNUSUAL

Life leads

TWO OMS

TA ANY
OTHER

lamma
LAND

STRETCH VING

CHILD

Circles

nowhere

INTRO
me/Fa

disor door

IX. “Jalousie, erga romare laleiche forbre. Dechaki
livere mi cordebabren est.” (lyric from Romis’ early love songs)



jazz **STAR**
fuses chance
with her flock

PRI ises

rrrrr

UNIFOR romance
thing *help* Update

CARIBBE
Homestead
togetherness

AIR

ga



X. Ice at Romis' bedside, sends Kashmir for lotus tea;
the three drink for a ruby flute, sharing lover's quarantine.

NA NAS

ROUND

MOR TEA

low riff join

MOUS SA patch

ion ado

INTENSIVE DOG
NONSENSE CONDITION

COMPLEX

Deep EYE SCRUB

ENERGY nneed

newable CARE

APRI APRI VENTED

THIRSTY EXPOSURE

COLLAGE SPICE

FACIAL SOFT SENSE

USEPLANT REMOVE

XI. Romis drifts off under flashing green water.
Kashmir travels east in his chair by the fire while
Ice wanders, three of her body: Pairs of heavy eyes stare inside.

BEEPERS

COVERING

ORANGE

NORTHERN

Sea



Close-Out

ORIENTAL
POTENTIAL
ring Bong

clobbered
sight time
nosis solut

Perfection
Discontinued

XII. Ice sinks her nose in the traveller's goatskin dolman hanging on a post near the water hole. Romis writes erotic treatises for Kashmir.



**hard
need**

Irish
VISIBLE
timesa

IN

ffi



language

body

of the

Sand

clock

XIII. Kashmir waves his pipe in the doorway, tired but clearing the point once again. The sisters collapse on the ottoman bloody short of awakening.

three-ga

triple-by

Three-po



ROOM GROUP

myths come

tumbling

me

int

XIV. The performers stretch out on the lawn of the queen.
Spectators drop their drinking and their war for the mizrah,
later they stare at the giant hole left by the sound.

Mom into bed
transition

visit

landing

options

surface

team site

laid out

bands budge

parade begin

Japanese

bemoans nitery

fighting slump

fun

global sprawl

affect urban

VENI

XV. Ice walks ahead of the others. Romis runs behind. Kashmir and his eyes shine forward: “Hai thaelma thaelma orage.”

**YOU
DEFER**

**USE
EXTRA
HOURS
ONLY!**

LAST

**exer
cise**

HURRY!

XVI. Romis tends her wounds with quick sittings on the
dark side of the hill. Ships take up the sky.

days

carries

slip

past

Memor



**return
high
insured**

**in
China**

XVII. Two sisters descend the hill toward the inner city. One carries a bucket of warm water, the other an empty box.

**BOY YOU
SIT AND SLEEP**

**ripped cut
survival
interest**

**will start
another day**

**Fleeing
decisions
usual**

**come on
changes**

sought

use of

mass

pass

XVIII. Romis remains with Kashmir and the edge of wet city history.
Ice studies her leaves and her lovers by the open fire.

SEE IN
PAIR YEARS
THESE HAVE
ROUND LIKE
MADISON

these cities

back in time

comfort at less

You haven't seen in years

you want to travel into the past



XIX. Each pair of thoughts dissolves and floats upwards:
Peaks form in the eve of Romis' future.



twin

choose

ice
or eve
romis



XX. “Neuroclassical Pedal Tone Resonance: *Messa di voce* Stimmungbild.
Mutatis Mutandis Eight Hoketus Yodelling Plectrum Repeats.”
(from original notes for the score of R and K’s “Doric Rhapsody”)



Dolfen

New process

running

risk

may save

action

marks

ate

earn

new turn

high

big

ying

temporary

Power

sew

rest

halts

XXI. Ice calls from a hill on the farther hemisphere.
Romis watches a bird land on the statue of the queen.

ANS

ME



Help From Physical Space



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