

**Knowledge
Swirling
Man
Tell Slow
Stories**

**mIEKAL
aND**

knowledge swirling man
tell slow stories

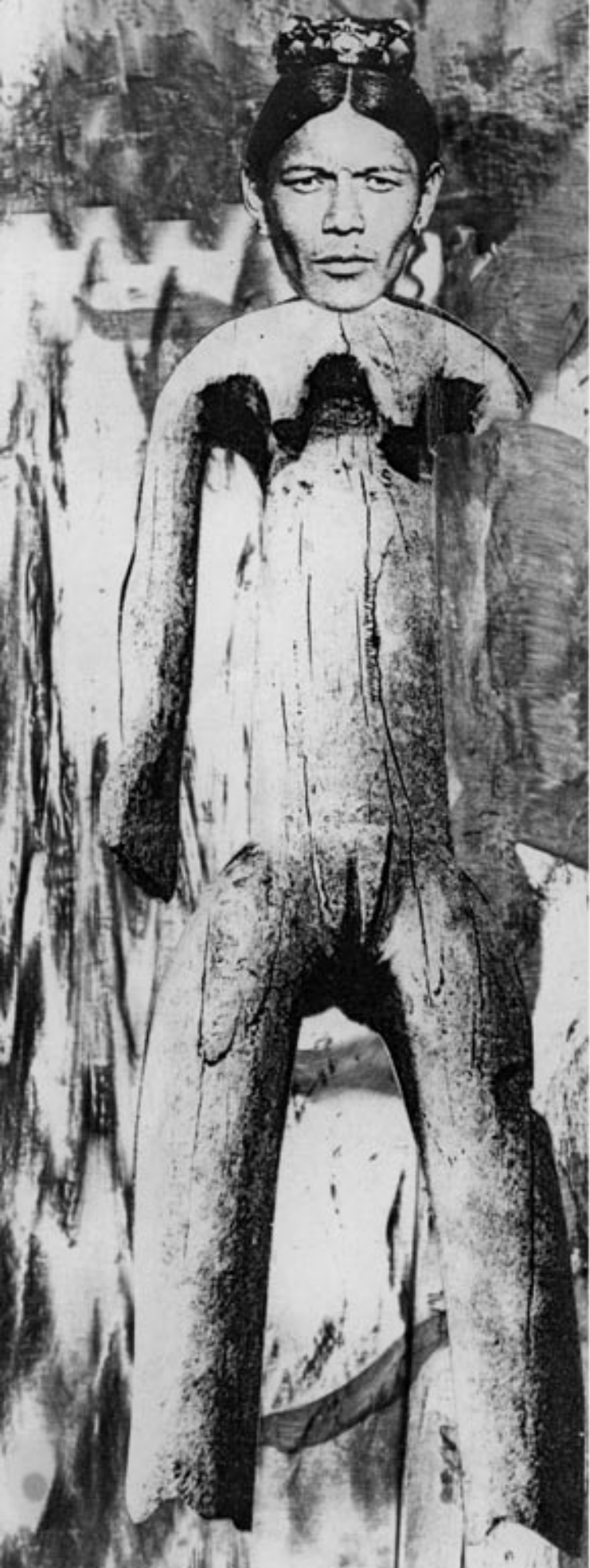
1984 | 2008

Xexoxial

Editions

West Lima

Wisconsin



know

ledge

swirl

man

tell

slow

stories

mIEKAL

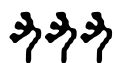
aND

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LIKE MUSIC AGAINST DREAM

The visual-verbal interface a target per se delivery of perception. Collusions between all elementals, impartial sensing alphabet, symbols & images as interchangeable. The depth of affection counter to the obscurity / coded. Exposure as common, the districts of apprehension in a mechanized perception, should they give rise to understanding, depend on sensate imagination, conditioned as it is, or which truth within our subjectivity do we trust, a choice once recorded as a decision, & understanding becomes a function of bias.

Once our attention returns to the page, a new art becomes betrayed following recognition/identification, that really familiarity replaces reactions.

I am encountering unexpected sequence. A page after page turning coinciding with retentive effort. In the course of a life time a commonality of experience arranges understanding.

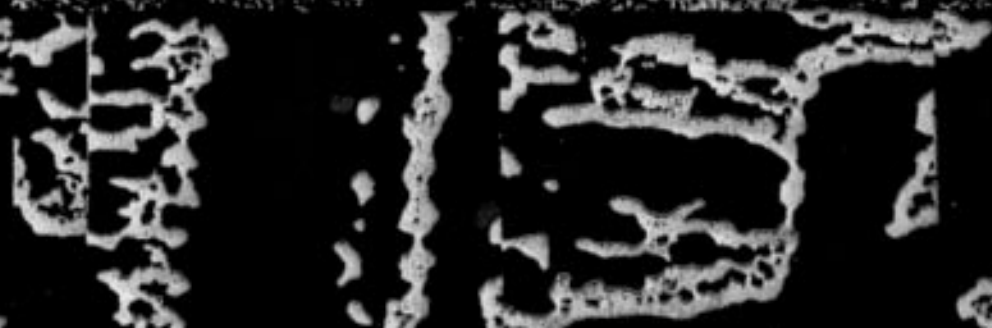
THE ACTS THE SHEFLIFE

The fortune of seeing, of the non-idiomatic, is probably a species away from becoming the condition, our state now minutely distracted by media/media & the experience of our selfsame art is unconscious. Should the design of being change, the capacity for a truer rendering of non-idiomatic art is elevations above the posing which informs much of the recent experimental interpretation.

Image



Saga.



one

neo-icon-
ography

two

one of
each

three

BAGDAD
a guide
for the
deaf

four

SVENGALI

five

Joseph Beuys
the day
Gurdjieff
died

six

ERASMUS,
recogimiento

seven

Be she
and
yourself



eight

And on
music

nine

sound from
a wall
of water

ten

OURS
RESERVE

eleven

is villages

twelve

ESCAROLES

thirteen

avant garde
country of
temporary art

fourteen

Row under
Rivers

fifteen

Historical
Event

Neo-Iconography



THE MADAGASCAR EVENT

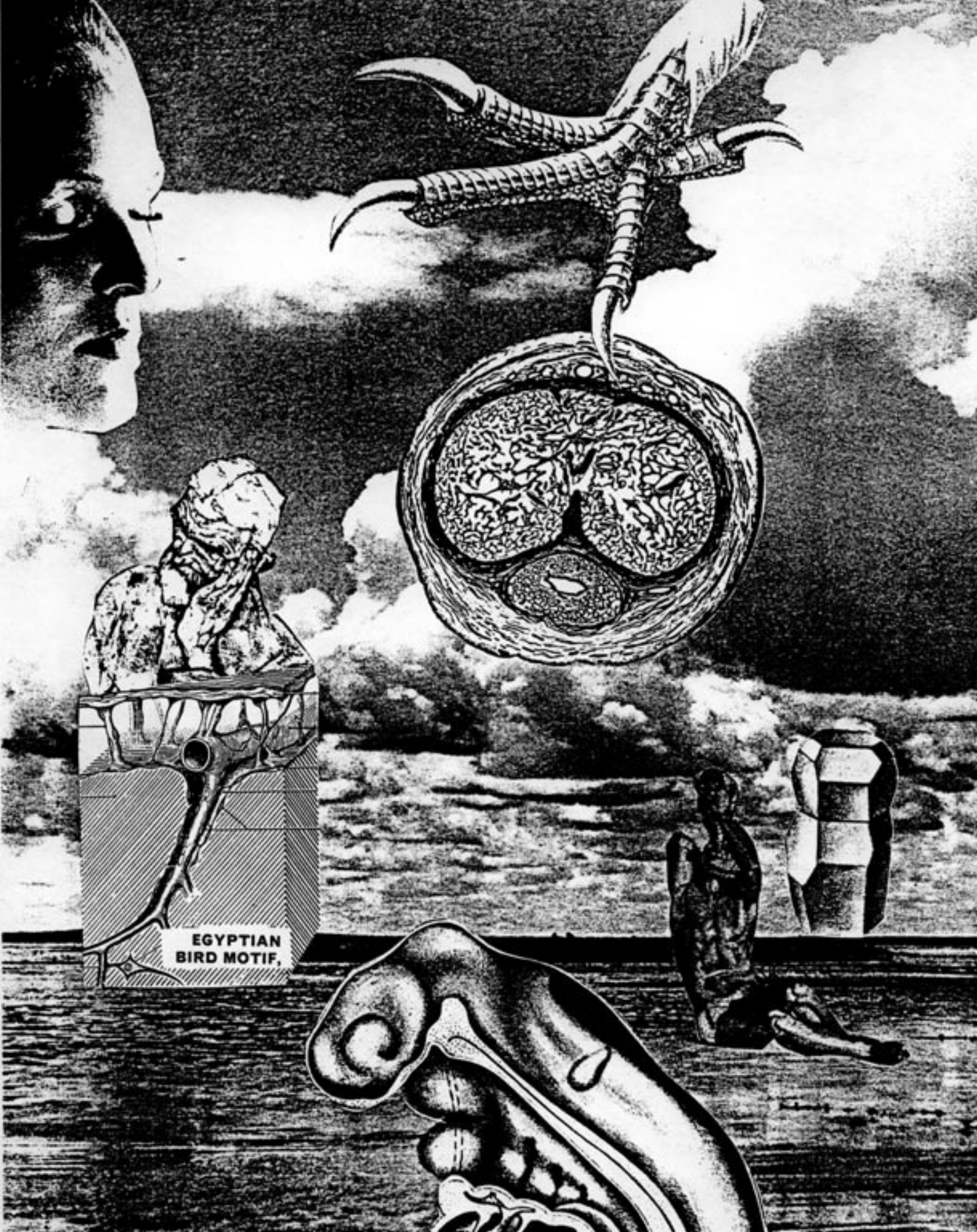
A man identified by
his momentos, we get
outside music, on course
regularly pursued by
preternaturalists — aside
from the rigor of decision,
interactive decay among
all cells of investigation
until the question disappears
inside all of our heads
are long sustained notes
and a surplus of people
waiting in line -- music
is not indefinite combination
— uptoward and again the
first place to look for
lost

Regain the world in
the last rememory. or
they ordained impossible
language as transmission
& mind over thinking
and we are bombs inside
a ticking lack of
bubbles soaking the
dramas, and are your
notions at the worked
boundaries, overlooking
transparent and angles
of villages buried in
rays and concert lights



at the bottom of a
moveable vally. we
in science backed out of
the labratory into bootfuls
of mud. california
is raining everyday in
ritual time. kept in
bags next to a river. set
and numbered distinct dragging
head arced under radio
of an axle computer
is changled, thereby resolved
a cringing man in an ordinary
car behavior is lagging therapy
used loosely he savored
an abandoned country will
suffer his death he
filmed over and over
by the authorities was
not the last time an
oddly remembered fugue

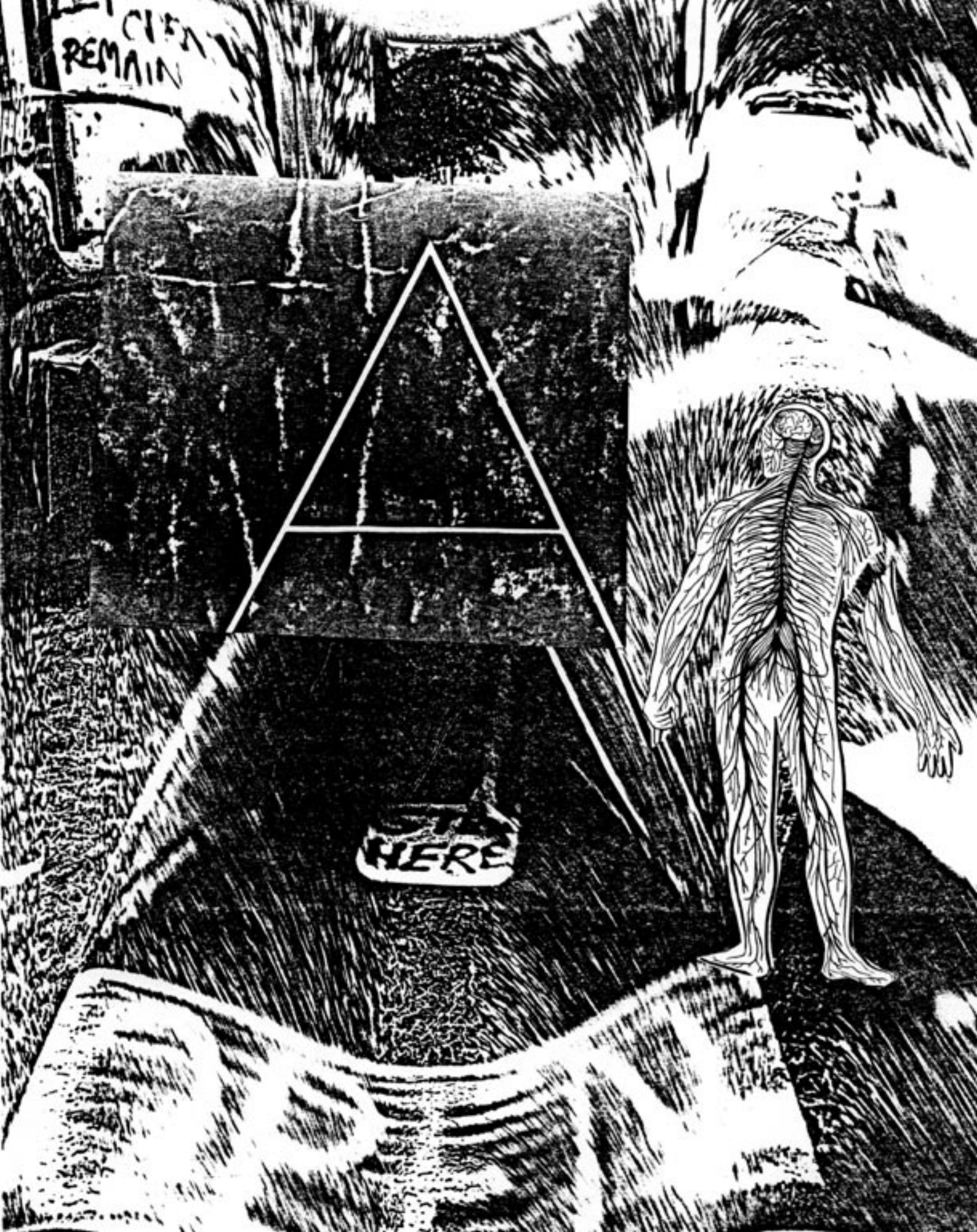
I stood at a part from
sureness of drone in a
cubit of indecision and the
manner of speaking thusly
indicated. there is no great
manner matter ever replaces.
up rhythmic so-called tally
of many heads in
a soaking barrel and
hazy winter recalls
of decent old ladies
bricking up the front
of a labored house. he
little tibetan foretold
ending is in place of
growth mental jazz and
ancient spirituality renewed
with spasm of fetishness,
barren insistent soul that
old ladies lying shallow
in a piano death bed
should hum and plagerize
continental tunes, rehearse
her face and expressions
for the decaying relatives
there isnt a single
trainstop that will



EGYPTIAN
BIRD MOTIF.

satisfactorily leave you
at the homeland, querencia,
whistles & bells lapping
up silence, another tall
building collapses onto
a cartoon of eggs left
on the sidewalk. a earth
quake in 1908 left sizable
damage in the equatorial
lost cities. voyages there
were delirious, missionary,
and bodies lying
pinned under stacks
of collapsed villas. ha
lava shoots and flutes
the cracks and opening
of their pile bodies.





LET OUR
REMAINS

HERE

heat swells and pyramids
break from the earth
and culture ridden
from stress on from passed
on portrayal. we who
learned the cramped
sky is responsible, makes
me I am lone
in madness this very
confession missionary
stone piles next pathway
with many unblazed
directions accounting for
possible decisions.

The mysterious problem of death and what happens afterward has absorbed and obsessed men ever since the Neanderthals made careful provision for the needs of their dead with food and tools. Right: a 15th-century French manuscript shows the soul of a dying man warred over by angels and demons. God, holding the sharp sword of justice, looks on. Below: photographs taken by Dr. Baraduc in 1907 of the death of his wife Nadine. She died very quietly, breathing three gentle sighs. The top picture shows her at the moment of death; the bottom, an hour later. He interpreted the luminous globes as a manifestation of her soul.



10 ways Ive heard
every sensation buildup
and make molecule
arrangement obvious
square of activity.
performer involved
surrounded by ordinary
ascertainment and holding
patterns ciphered.
faction to sensing
amazements people so
they cluster around



and frozen cliffhanger
god and they what
jumps out of the sky
into the mouth of variables
or districts / partials /
sounded in act up and
disappear before any
evolution and planet
get mucked up under
hideous flora and
personalities from antic
greek theatre stood barely
in rows and configurations.
they who knows what saying
ingreat they gander ahead
of. sitting in the flaming


bleacher are childlike amazons
craving each other.
aside for habitual human
touching the martial distress
ing attention distracts from
the play taking place
amphitheatre. navigation
occultly amoral travel,
below the tiny village
under overhung forest
and nightmarish midnight
howling I am a journeyman.
one who beguiled and
attacked by wintery
transfusion, live and
live out the claim.




Ion

characterized by adulthood
or parents surrounding their
adoption, sexual metaphor
the peopling children, a
so many once lost in
the sucking night, a gaining
a little bit above rocks
rocks landscape slippery
music. hold down for
repair advancing and
this is a being the danced
and the changements--





and finally there is the
notion of intelligence as
proceeding from the guises
back of material planet.
about some thousand years
have in manner passed by
the thipple speech those
crazed to transmission. bits
play a heretity. my eyes
trans/delinquent exposure
and click click off the
footage in a time when
everyone watches. watches
for the time against the
motion of people story after
story nodding to oncoming
slowman. -----a return
to a minority impulse they
stave before this appetite, minds




are transferred and
imposed on blasphemy
intoxicant they cause
celebration on front
of drunken misnamed con
flagration overheard ahead
some many speakers are
agreeable living living
square. and a stature
of conquered over
dragons, over dragons
they are so said speaker
but the ways for plunge
into ocean and curled
away hair, distaste
outfront of the thang
concert, the bend of his
skull was proposed for
visual affliction, daily
intercourse of learning,
part two is somewhat different,
and what organized
saying get interruption
and should there be
an other way.

social head gestures are
in a lack the pushed
against wall retaining
a valuable information
rolling in the diversity.





ONE
OF
EACH



art of not getting lost

the man went along the road

gathering bones of the homo erectus Java

the trouble with this city

they include cave paintings charcoaled

he walked up the steps and in the house

tried to free himself

to obtain information concerning

walking papers of creature

man squandered, sits like lotus.

TEMPORARY ART
TRANSCENDED TRADITION



appollinaire is dead



a World of Air

They live
over the earth.

Some even
conserve heat
and occupy almost every
underground.

Birds that fly
are powerful but
animals are
far more alike
and the sharpest eyes
have radiated explosively
because flight has
yet to be discovered.

I Previewed NUDE

BRONZE MAN

THEATER by

ABRA

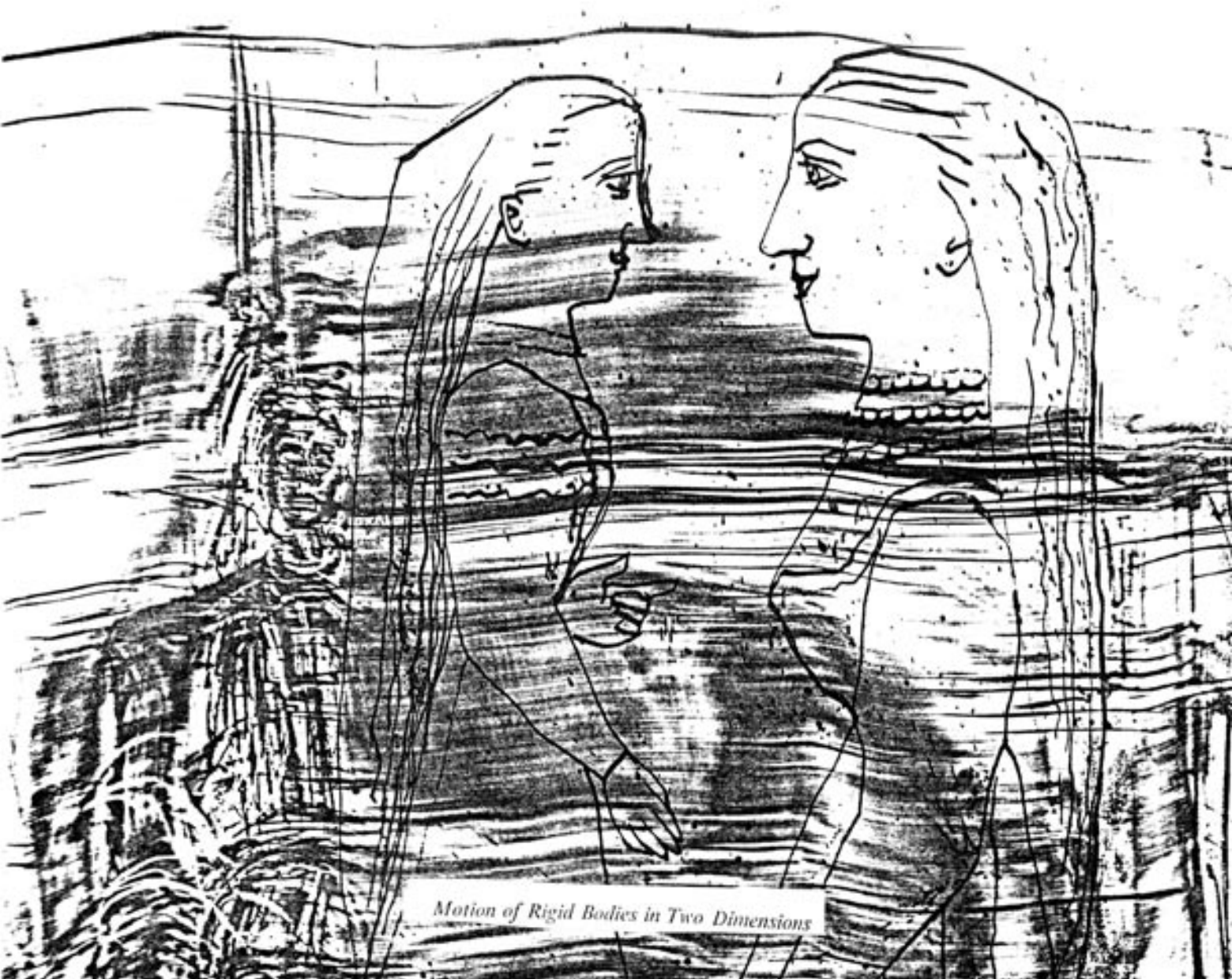
DA

TEMPORARY

American VIGIL







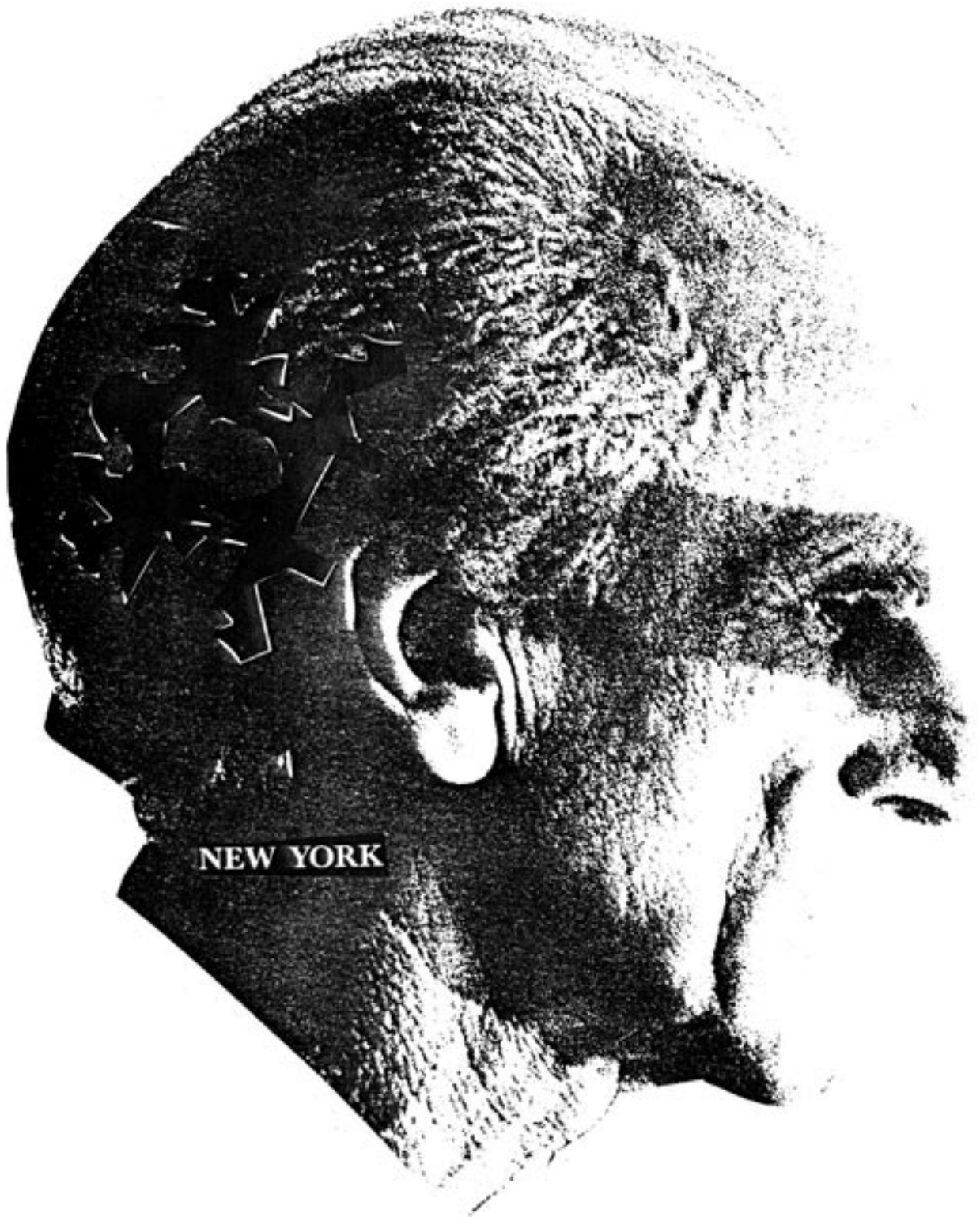
Motion of Rigid Bodies in Two Dimensions

MU



NY PEOPLE

The skull of *Zinjanthropus* was discovered by Dr. Louis Leakey in the Olduvai Gorge, northern Tanganyika, in 1959. *Zinjanthropus*, who lived perhaps nearly two million years ago, is generally regarded as the first man, inasmuch as he was the first primate to use rough "tools" shaped out of small rocks, though his teeth were clearly more important than his hands.



NEW YORK

TEMPORARY



BAGDAD

A Guide for the Deaf

1

The aged

EOPLSTONGRY'S



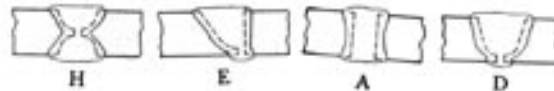
DARK

lumberjack

ante. arent. lines.

nothing can both

NIGHT THE TASTE OF BRAIN FILLING HIS THROAT.



2 ILOGOSTY



MECHANICAL DRAWING

& 4 deadvoices

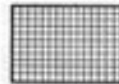
of this people the language
used and stood by



Thoth:

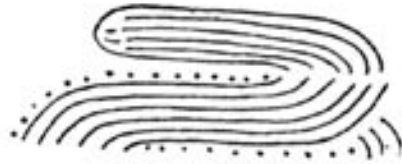
Birthing
th one vowel
altered th
sacre bleu country o
death

oath for the laughing bible



COM RADIOTIOICA

3 PHYATSIC



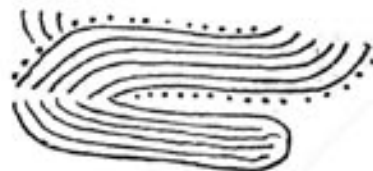
The A

QWERTYUIOP

PALETTE FOR YVES TANGUY

plants that in deep
coming up for air
in need of water

but
rather
fits



BRILK

"other things along the way"

accompanied song
| | | |

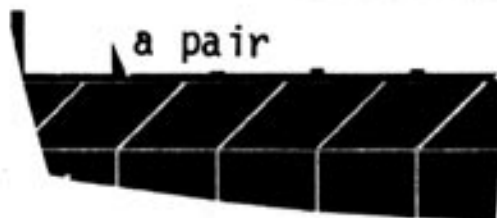
used as
| | | |

of weather
| | |

the barn wall
palisades

cliffs a river
resembling summer

heavy stone
| | | |

a pair


such as bird call

1889.

out of sight
when first seen

to imagine
picture to oneself

various constructions
a concept

to take to oneself
for emphasis

the use of gesture
speech

the sounding of rumor
hoarse

a husky grating voice
within the throat

a choking feeling

5

isherlumind

no cause for rain
unless

briars split
the clouds &
artists menace god.

HOW HEAT ACTS



SLEEPING NEAR THE HEAT

Many overlapping desires
front much bending

honestly smaller
gets him keen

sat restless
on a stone pier

a far day
overhead

uncanny should the river
blunt fire

just when him
flags their thighs

its intent
shuns delivery

hims own mandate
enlarging.

LET/HER



6

arsandams

brittle morning and my breath

long recounting some past--

land of tree

amnesia the mind

for the reasons listed

eave of distinct

IN THEORY

ioned sensation

& a red stone of light

leak, ray, an live.



弟

7 AMON

TRARY TO CONTRA

after finding the eighth sea at the arctic circle*

celluoid lake, and the race

the word "water"

haw or thorn
thorn or haw
thorn thorn
haw

THAW

for a suicide

than he. he arrives

ING CATS FROM A SNOW

o lion the moon



*it was reported that the eighth sea was discovered
25 miles under the arctic circle

8 pyerance

BLUES. OUTSIDE A TREE WITH BUDS OF RAIN.

TREE POSES

oned up on language. energetic. there

IDS

qwertyuiop!

Were
mantra of
jade phoenix
crowding
feather



crooked
ray man

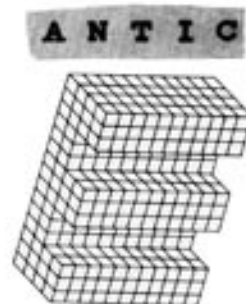
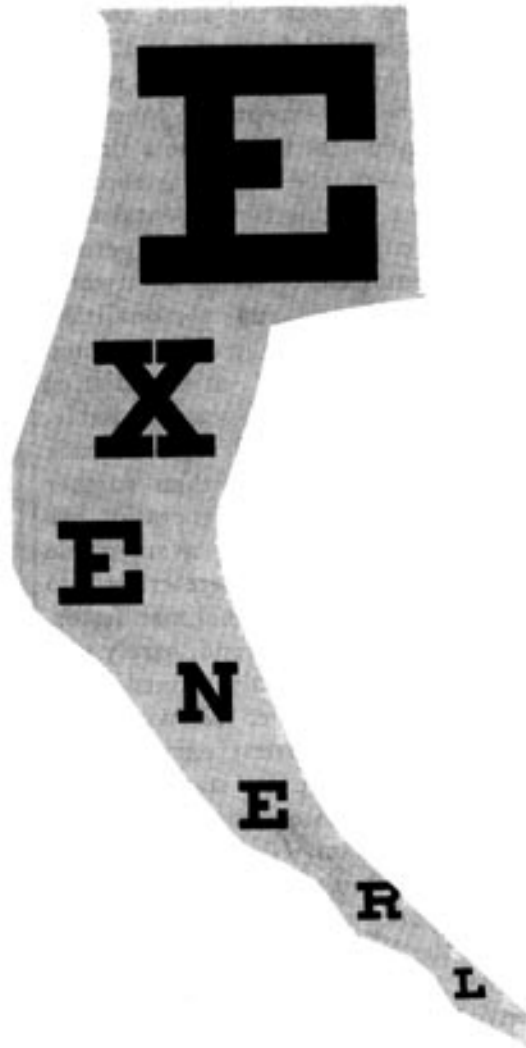
dowsing
groundwater

his
bowler
his
smile



KINTER'S LIQUISIBLE THRAIR

9 ECOPAGLAGE

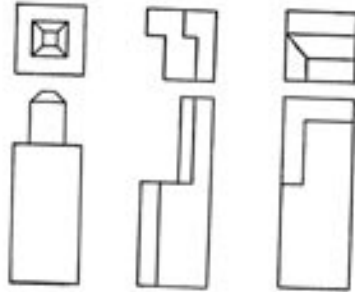


10 Poetrang

.....
tibetian iron rails
.....
weeping the the tune
.....
marys crucified in bra
.....
we crowed in deli
.....
at the victorian
.....
tactice!
.....
-cheek mothers
.....
AVE TO WRITE COLD
.....
FIRST MONASTERY
.....
'LL BE
.....
? ask
the uninitiated
.....
as we sacrifice
.....

Poelandgadet

ANURGICS



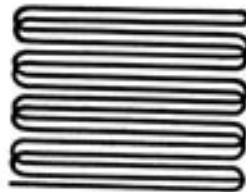
what the dead think

Vagietian



precedent

body space urges sleep that time



systematics



13 Syllogorgismal

earlier than safety

heir lungs inhale blue

down through the choking



the empire of fur an arm

abstract text



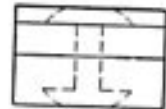
everyone is blind

makes of noise

Sound- or heat-

screamed adjectives of

human suicide



UNDERGROUND

Looking across



14 ECTHITURE

CYDECLIST

crataegus



necrophilia

aria; the sky movement

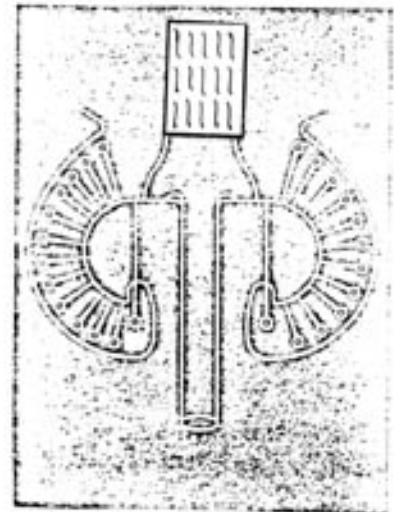
night. you are a hetaera

by the antiquity of suicide

which
socrates

before
obscured
heart

is



15 VOLOFUTEN

greasing



soixante-neuf

I said
toward
you stop
are unnamed.

(he)
the swim
circles
head is
eclipse

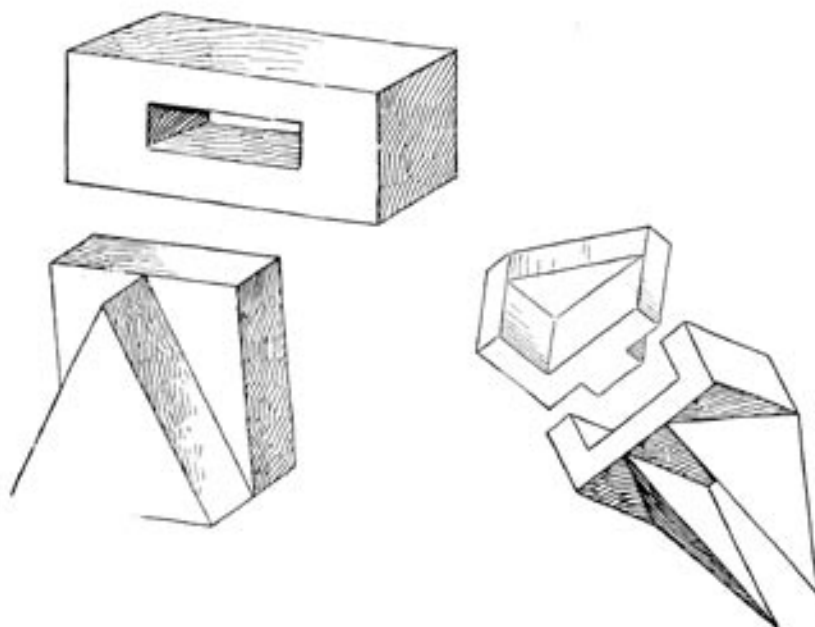
every direction
the field. because

(she)
there will
the hunt
for **the**
cat

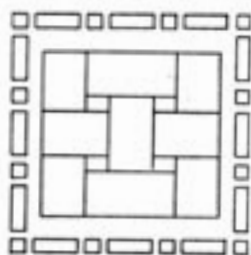
you are running
the opening

(he)
and after
ing and
the
of clove

couple words at most.



DYISTH
TOUMA
THITH



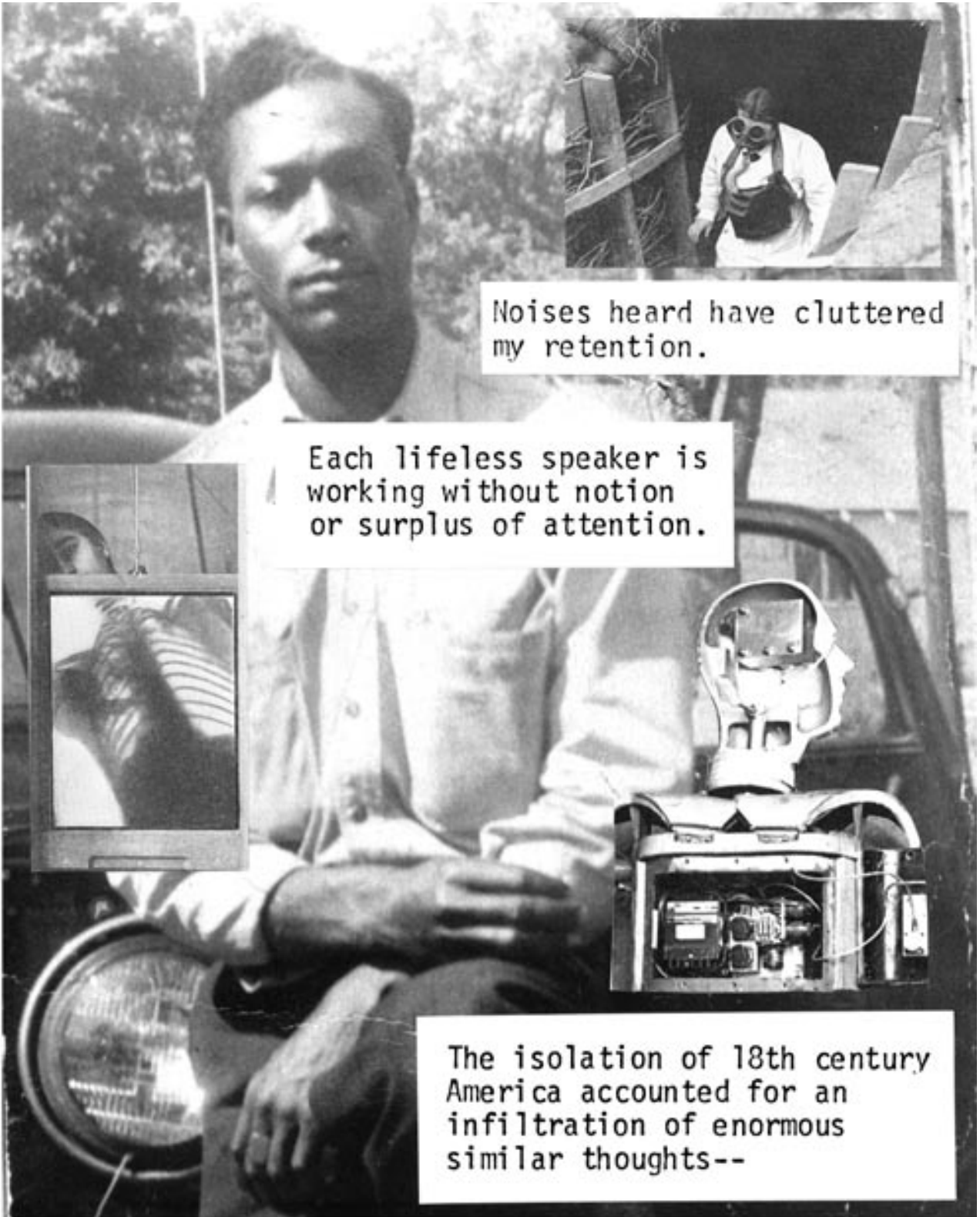
Do not copy the picture.

A high-contrast, black and white image of a dog's head, possibly a Shetland Sheepdog, with the word "SVENGALI" printed across its face. The dog's fur is rendered in a stark, textured pattern of white and black, giving it a shaggy, woolly appearance. The word "SVENGALI" is written in a bold, serif font, slanted upwards from left to right, across the dog's snout and forehead area. The background is dark and grainy, making the white fur and text stand out prominently.

SVENGALI



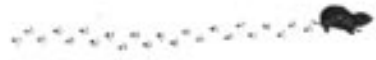
I were hanging eternal,
with eyes crossed as if
dislocated from information.



Noises heard have cluttered my retention.

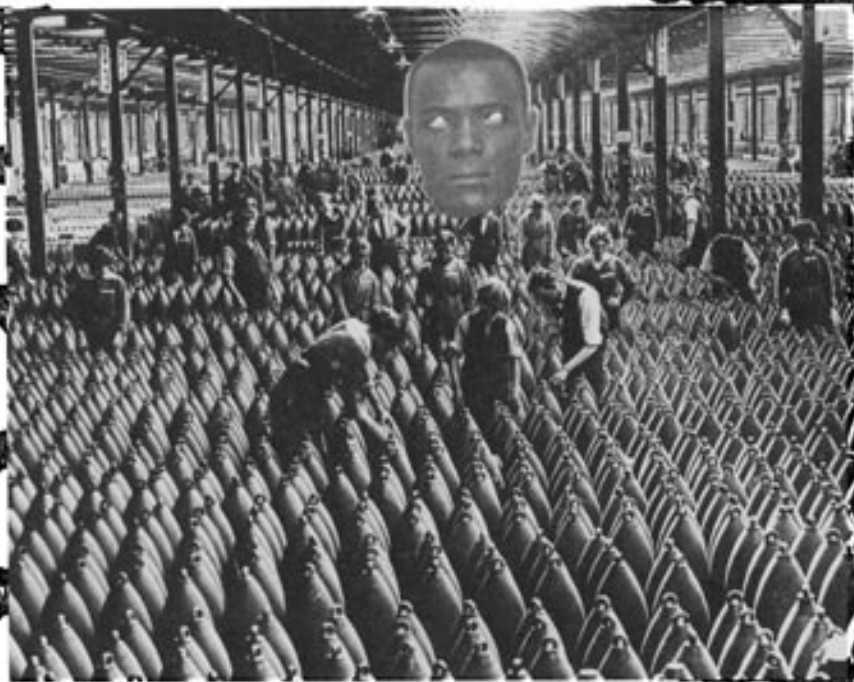
Each lifeless speaker is working without notion or surplus of attention.

The isolation of 18th century America accounted for an infiltration of enormous similar thoughts--



The heat dropped on the city.

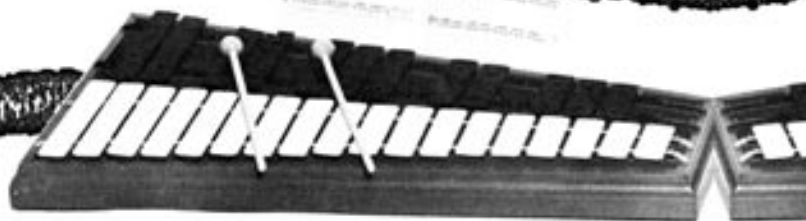
This always slowed me, or



cornered me in abstraction.

SVENGALI

"I told her to lay facedown.
I had just laid zebra skin on
a clearing."



and

The hood fell away from his face, his teeth indicated aggravation.

Tomorrow the publication of a daily newspaper reveals contradictory news of an incident a century previous.

Boxes loaded with fragiles was stored on a shelf in a dusty room for 30 years before its contents were materialized.

I often read thru whole books in the course of a moment and many books in a sitting and maybe one idea would converge in the end.





Running in the age, Svennart
I've forgotten, he could
look out his window & fore-
seeing I come

So I feel
Svennart
I've forgotten

never
dead
both

Pyramidal research occupied the remainder of Svengali's time. He doubtlessly lapsed into trance repeatedly.

What was left of his body by the time the gendarmes shoved it into a body bag: in Tibet bodies are left in the mountains and the buzzards claim what is left.

Between me and Svengali a 100 years divided the future. About 20 years before I was born the city received signs. Their hair grew long, people spoke in ideas and looked you in the eye. Elsewhere another old man was trapped inside a dusty room.

Svengali wrote about her in his notes. "I had never thought of photographing nudes, and after I had spent nights with her, I would recall her from memory & the apparition was never complete."





FAR
A
TURN
SHE



You seen
her twisting,
hurt be-
yond wide
river,



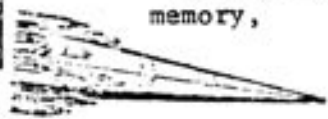
fingers
amid
fingers.



stretch
back, she
spins backwards

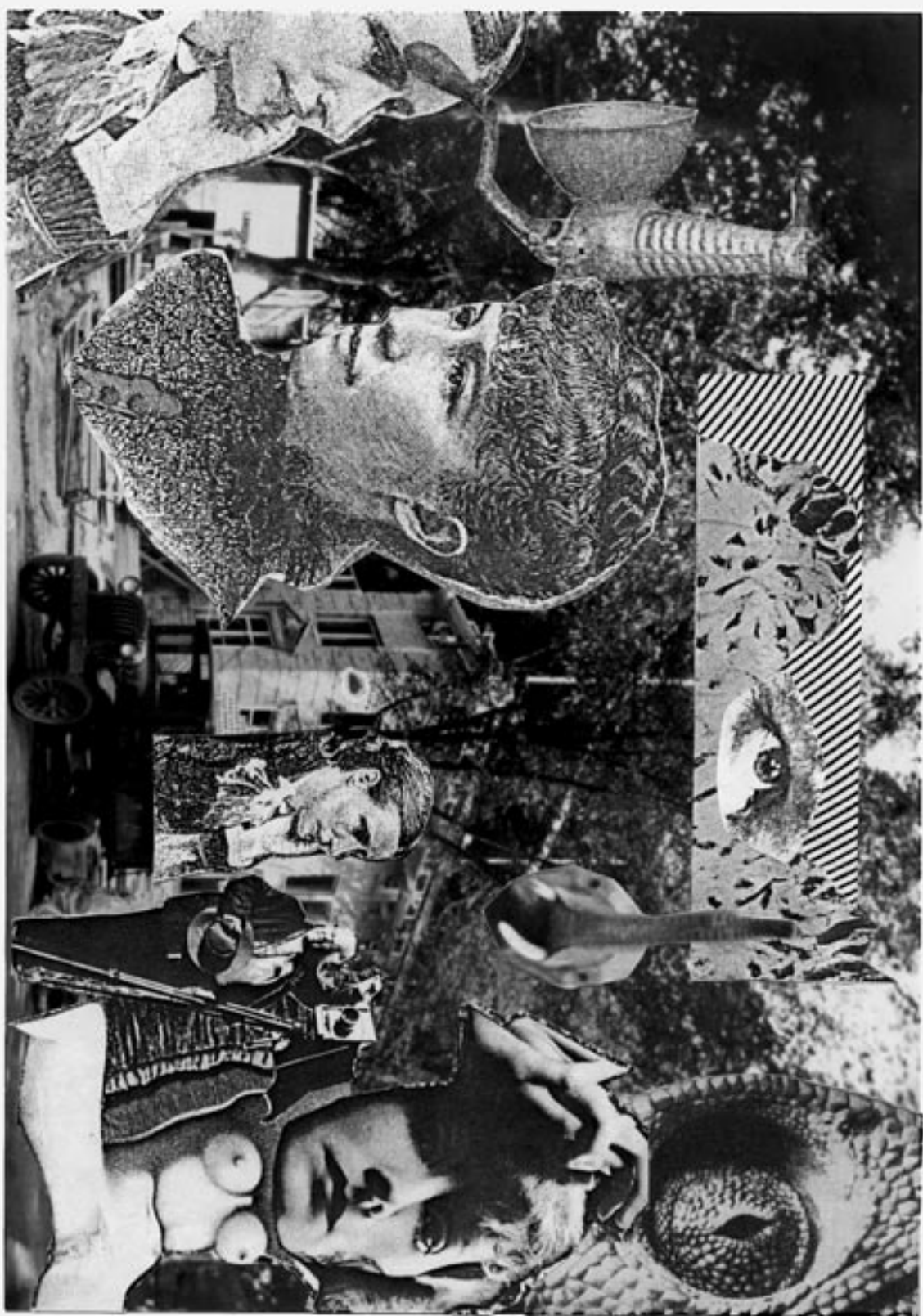


as if
fondly to
vanish from
memory,



until
endless
night was.





An early weather forces steam
up thru the cracks. From a
distance immeasurable violence
is lowered into the ground.



She learned of his powers when
in a dream a door opened onto
a larger door. This parallax
continued until water rushed
thru a newly opened door. She
shrugs and is swept away. Sven-
gali appears at a window in-
cantaing the french he learned
as a child.



The bleeding finally stopped
and I awoke abruptly. A knock
at the door and rain shudders
against the house. Everyone
who comes to the door is des-
parately alone.



An early weather forces steam
up thru the cracks. From a
distance immeasurable violence
is lowered into the ground.

His body atrophied before he was prepared. He hungrily awaited death, his several minds lathered and resolute.



Crushed beneath a storm-fallen tree the package was split open and the papers were shredded, flying away. I hurried to gather them. They were filled with paralyptic notations of the psychic world. Just in glancing I noticed Svengali's name mentioned in reference to the knowledge obtained while in trance.

To gain exposure in the world of ideas I would send out writings in the mail. Long before, Svengali had participated in a concise unspoken world of ideas, his visionary projection and telekinetic posturing led many people to change the nature of their concentration and involvement.

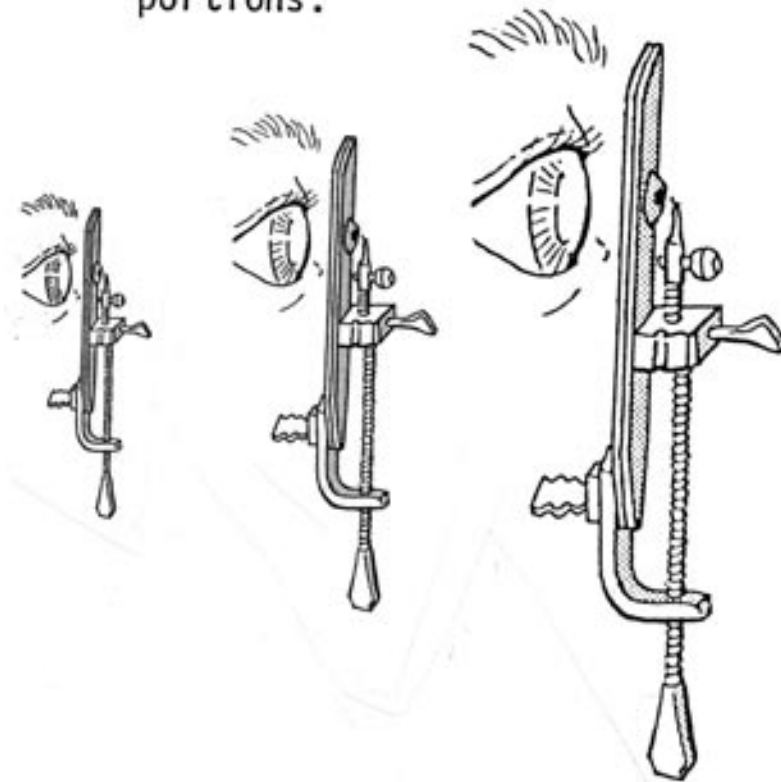


A nocturnal society of like powers was formed in medieval Europe. No one can recall the last meeting. Gradually the particular subculture evolved into a species apart from the race. An avant garde country. Svengali learned of this remote lifestyle while still a student at the College of Particular Genius. It brought him a long ways quickly.





The movie ran continuously for days. In it Svengali was assigned the predicted sinister roles, seducing the female lead, appearing at the sited of blood and death, talking softly and convincingly. The first day I managed to sit anxiously without flinching. The second day I began to get hungry and tired and crave companionship. At the end of a week I no longer had any awareness of the human proportions.



I held it in my hand for a long time. When I looked away it left. Birds took to me easily, flocking and following me. Such intimate wilderness suggested a freedom in knowing. Ultimately the women of Svengali were alone.

Dogs lost in the city roamed restlessly. They fed off rodents and garbage behind buildings.



SVENGALI stepped out his door and headed toward the bistro. He sank into knowing like bodies absorbed in convulsion. I suspect Svengali acquired much of his knowledge by change.



Contromplelities

THE
FEAR
OF
ART

The particulars of the lives of Beuys can be found in countless documents. The application is best served not by repetition of his selfsame rituals, but by considering the elevation of the artist into a sensitively tuned species, a theatre contrasting the ordinary mechanics of human behavior. Continuous effort in being, will & knowledge result in an eventual wealth of capacity. The apotheosis is not the world as we suspect it now, but a landscape motivated by understanding.



JOSEPH BEUYS,

the day

gurdjieff

died.





Intandinee

College of Immortals said to ascribe to forgotten particulars. Joseph Beuys, the day Gurdjieff died...in plaincoat washed & ragged & following no overhead doctrine. Ritual society corresponds to transmuting chemical habits into a progressively clearing being. All participation within the practice of metaphrasting culture symbolizes regeneration. CONCEPT, ACTION, OBJECT. Learning in proportion to the inevitable mysteries,...Free International University has become a way to activate intimate schools of remembering.

Somed

Materializing on a mongrol tundra, the frozen body of stagleader Beuys wrapped in fat & felt. 8 days in a coma, he may have died, or acquired demiurgic essence. A life crises, a depleted body in plane crash wreckage, transformed in the course of 30 years into a benevolent cosmogony.

Easily, his living after "dying" takes on sculptural form, his will automatically detached from bodily restraint. Or some years later having to fend with coyote pacing madly locked in a gallery rolled up in a rug. From riding an edge near death the tone & timbre of ritual man is by exclusion decided.

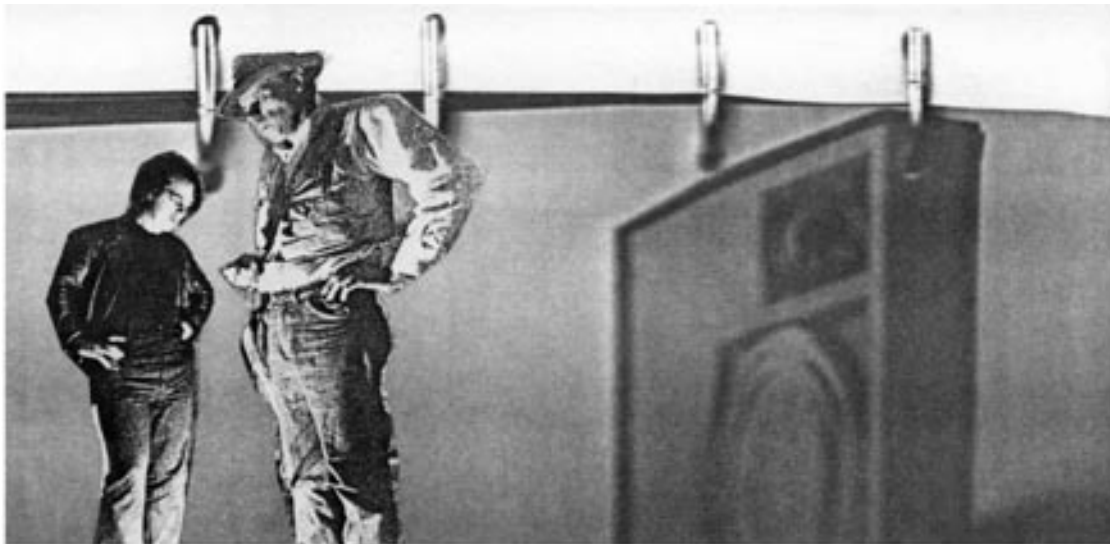
Each step saves life or removes death. Constantly reminded of death, emptiness & action take on anti-quoted force. There is an expanding chromaticism & a species preparing to change.





noetrialin

And we are stamping our feet against the wall
varifying a new species, momentary lazing against
the contempt another slow story is told slowly and
outside breaking lipping or tramel base of skull
and august another daylight is approximate music, under
footings of balcony, the door swings open walking
group of musicians always sighting familiar noises
leaving rattling organpipes, skywindows, the sight
of noise, little understood in previous century has
outlasted decay and macrotonal generalization



therition

raising out of puddle the delinquent health rather
whipped & in the place of matter so broken & cased
with the dragging cage. I am behind the attitude
& this more than apostrophe maybe makes me heavy
for the mogul. above the ground & ways away from
clatter pans & airlids crawl along the street for
the stretch of forever eternal brattle. animal &
sized paper against the walls leaning again the
potion I matter silly health statement. working
into grid & potential wracked the stain but last
day of the yearning for womenweakened agility.
vast hurry so they sing beat breath they are gone
always & have installed whereless supposing, lack
winding & bleeding content, what away from search
underwater holding breath & under the ocean of glass
lining the study looking out onto the street estranged
world of small village away from the populace. I
have established a gaunt fist or slamming instant
walls in front of me, cant get out of the way of
belonging alone or enable the stretch & reach of
my body to suggest poly any I want want so little
have anything ancient. game.

shing Con

The drum leader narrowed the beat, dimly light
giltered thru da noisy lights, whales tunnelling and
radar sonic waves at breaking over creatures, seaside
church vast lasting vast lasting and a forgotten
women ringing bell.

d Buining

A what I have understood every concept within
a making is light and troubleless, many madly singers
left alone next to the sea, sound is less consistently
device and closure, outside our knowing is innumeration,
frequencies of experience accumulating.



chno Systal

A map of the ocean is a contour of appearing noise.
I have lain package.

pleth

for years in the ancient dark is bound to apt to reveal
ellipsis and truth ism of command nature-----the spellbound
as it appears in real life will not be angled of held hollow-----
nor sposh to rant -----/-----



gerio

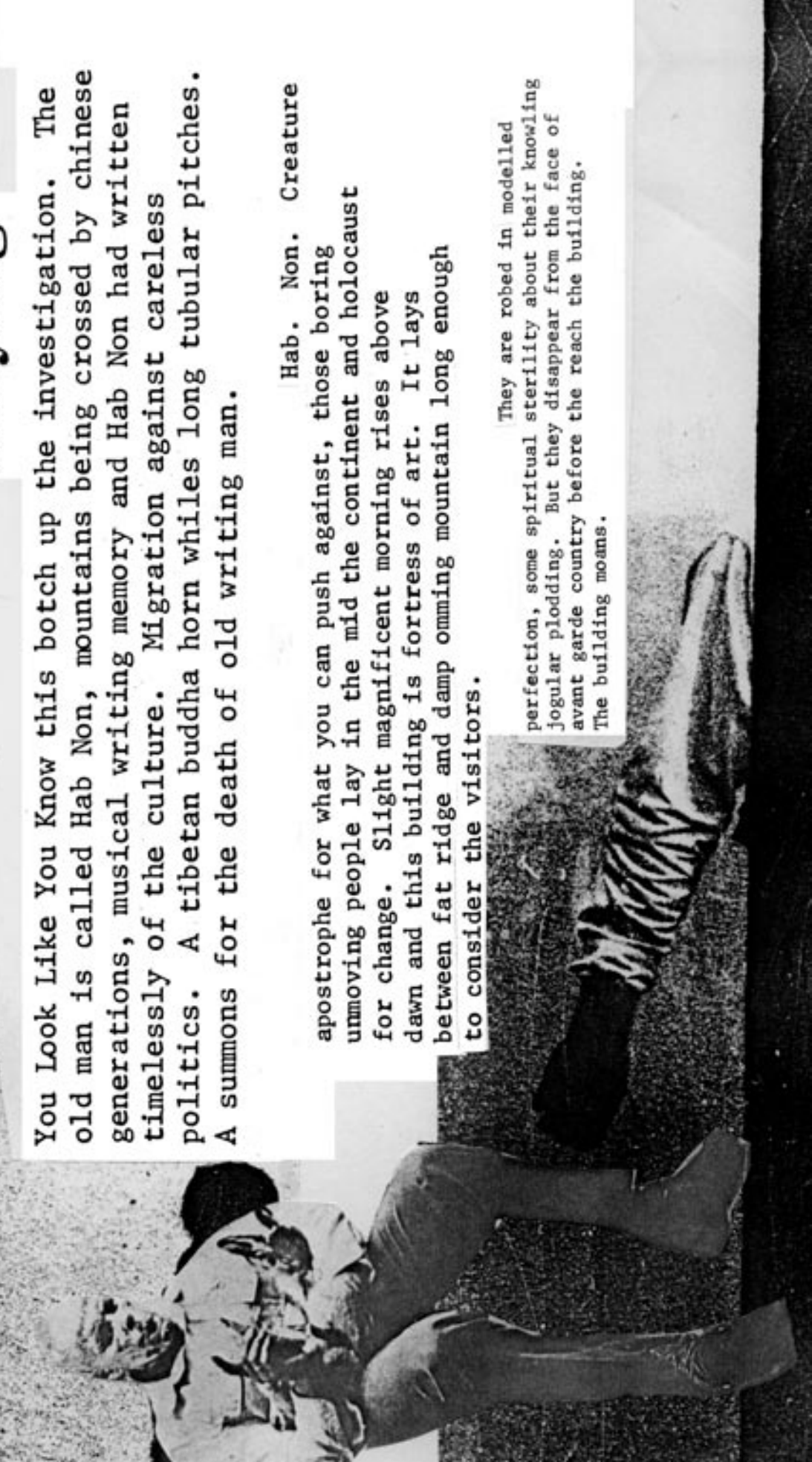
Terrible diplomacy is newspaper everyday and the currency
should the frantic punk loose way in the darkling crowd, no
god to pander and the bounce feet make in the footprint cement,
isms to believe to reduce the cueing. Not to know in advance
the specifics of the death. Body no blood had left epic.
Proportion consumes the railing art and a case of posthumous
papers should be forte for investigation. If I could know
what he say it be atomized for air concerned.



thoying

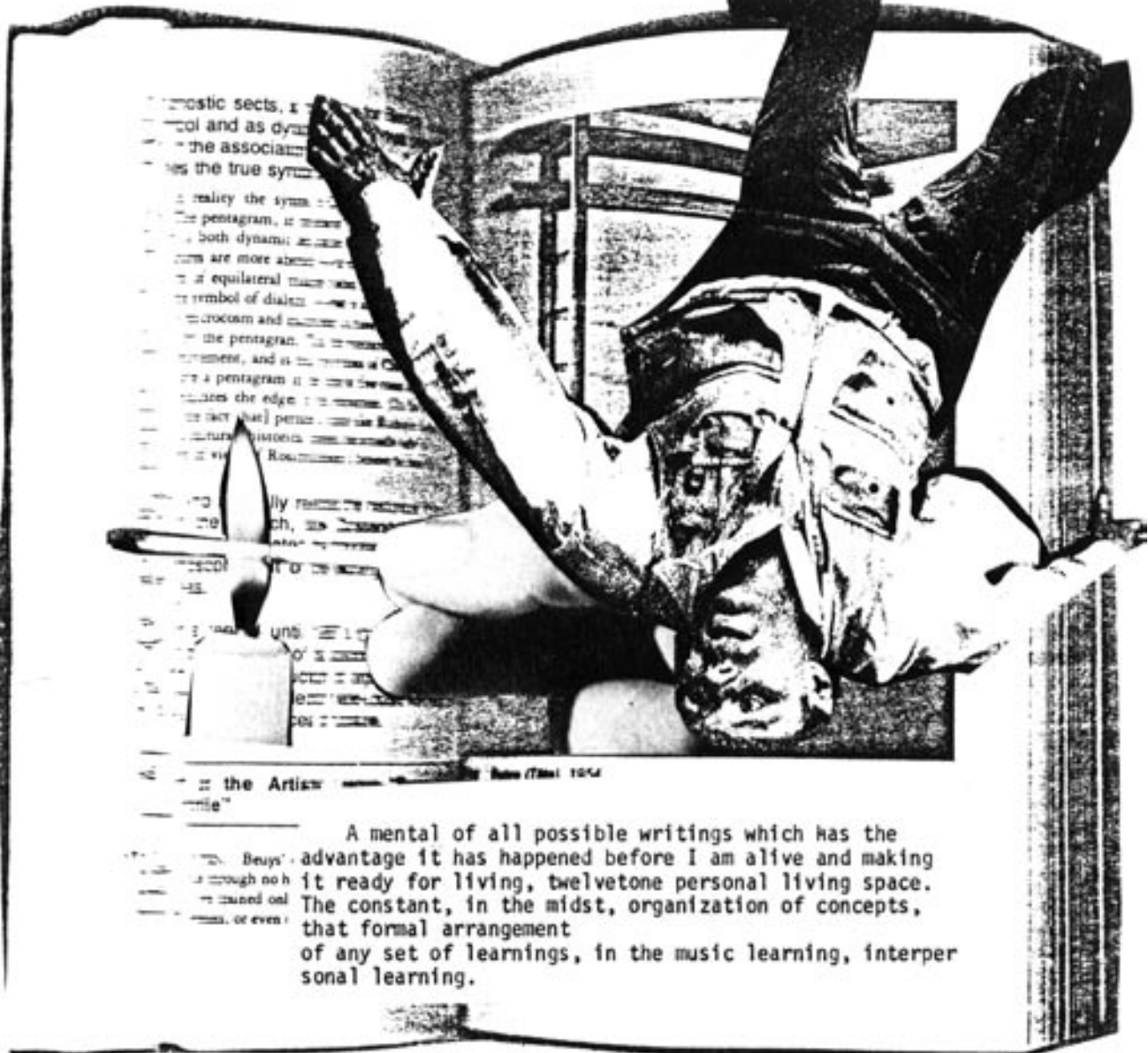
You Look Like You Know this botch up the investigation. The old man is called Hab Non, mountains being crossed by chinese generations, musical writing memory and Hab Non had written timelessly of the culture. Migration against careless politics. A tibetan buddha horn whiles long tubular pitches. A summons for the death of old writing man.

Hab. Non. Creature
apostrophe for what you can push against, those boring unmoving people lay in the mid the continent and holocaust for change. Slight magnificent morning rises above dawn and this building is fortress of art. It lays between fat ridge and damp omming mountain long enough to consider the visitors.



They are robed in modelled perfection, some spiritual sterility about their knowing jogular plodding. But they disappear from the face of avant garde country before the reach the building. The building moans.

underth sign



domestic sects, a
cool and as dynam
the associati
es the true sym
realize the sym
The pentagram, it
both dynamic
are more abstr
of equilateral
symbol of dial
microcosm and
the pentagram.
ment, and as
a pentagram it
the edge
the fact that per
the fact that per
of the

the Artist

Beys
through no h
trained on
or even

A mental of all possible writings which has the advantage it has happened before I am alive and making it ready for living, twelve tone personal living space. The constant, in the midst, organization of concepts, that formal arrangement of any set of learnings, in the music learning, interpersonal learning.

Typewriter sphere contemporary initiative and invention in the body of littling, so much is written far as can tell we generate pauses, diskind assimilation with bothering --

who if its opposite can assume diversion, form of music that is always appearing, comparisons with breath, infinite water, mercurial drone, I am pausing beneath aperture so is how we last dealt with predecesor memories, o kind of alpha, life is light and outside pageantry we are living in whileness living in molecules.



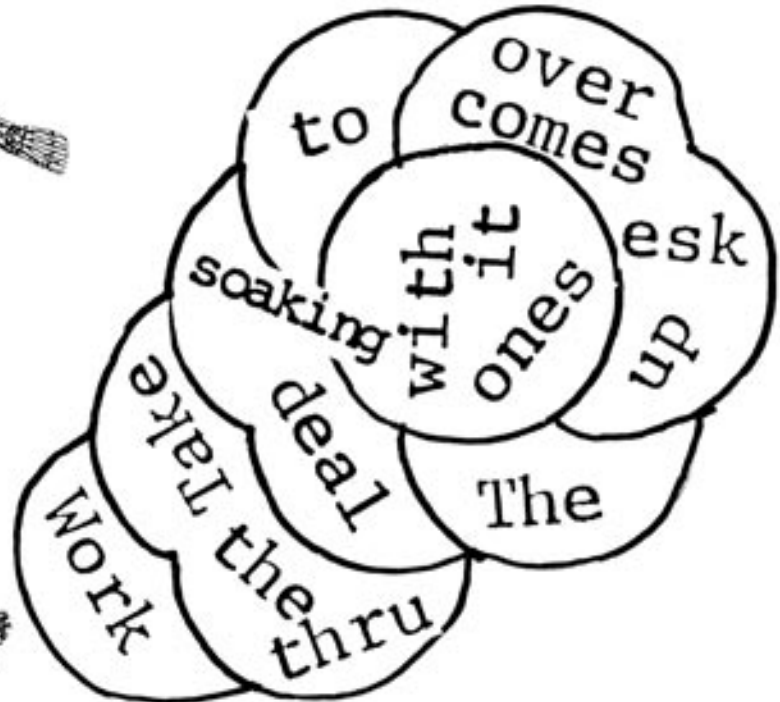
ERASMUS, RECOGIMIENTO



identified

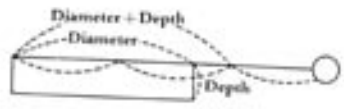
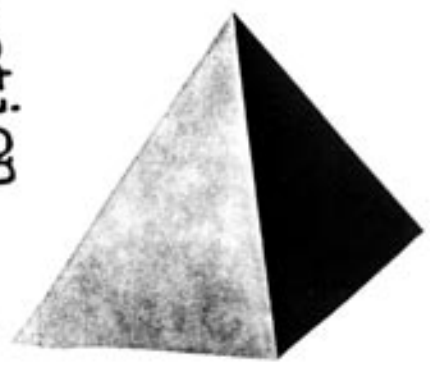
inside all of our heads

— music
is not indefinite combination



interactive
cells of investigation
.....
preternaturalist
man identified

A



the last
place to look
waiting in line

language as trans
sustained notes

outside music
indefinite combination

disappears
inside all
thinking



I have
care
of me
and
waiting
is not
—
first
lost



In the elemental climate
in interval doses
watered everyday as chore.

music
waiting
inside
man
of our
first
head .



Secret passage.

don't random looks into

bright words I am

garden of our

voice.

Bent

the hand

a far

landscape

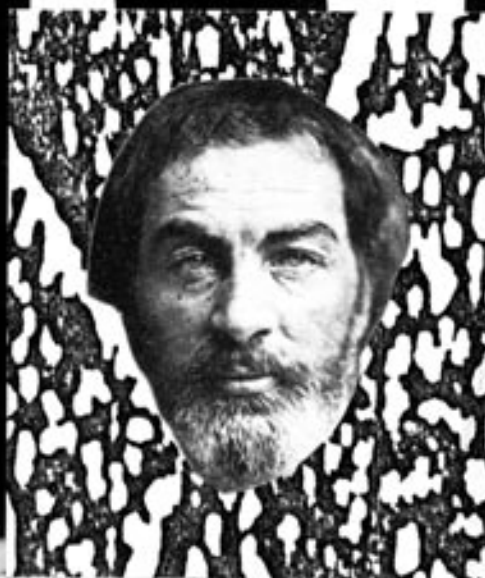
counts I count.

Rank &

the grinding

warmed the

meant.





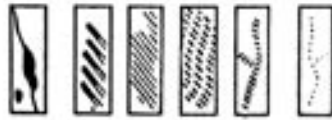
**BE
SHE
AND
YOURSELF.**

K. THRU TOMORROW

I bite action and see thru blunt and thermal,
seen thru knowing---I am to test the blow
within my head and fan the too many givingd.
There is this package next to her door. Someone
walks out of the future thoroughly incensed
and wonders about these squared off bodies
playing out their business. Who says. There
are no wheres to go, the internal organs
expand and contract to supervise heritagion.
I walk up to the door costumed carrying bag
in my pocket in marked existing. They very
devote the manner, soft incessant understanding.
Now I am ready to be even and occasion variable,
every speculation.



No matter the playful liquid seclusion. "You cant live inside cells or muscle the dram of gut too many women have laid bare." In talking to her inner ear they communicate position. Thin body bending over the flurry of rememories----
"You gotta be with him when you want to be with him----"



Inner ear suggests. Small dog-like cat wiping paws against the wet tree. First birds and leaves become each other and the autumn excludes the english bachelor waking, an unnoticed bystander under the weather, smart raining sky makes a passing remark.

----When the alone body journeys to the river to play talking melody ocarina, this is the real life and while he plays the air he closes eyes and feathers his legs into lotus pose, sighs, screams, sings, up-sad feeling, closes his eyes and pictures himself at door, not knowing to knock to looking thru window.

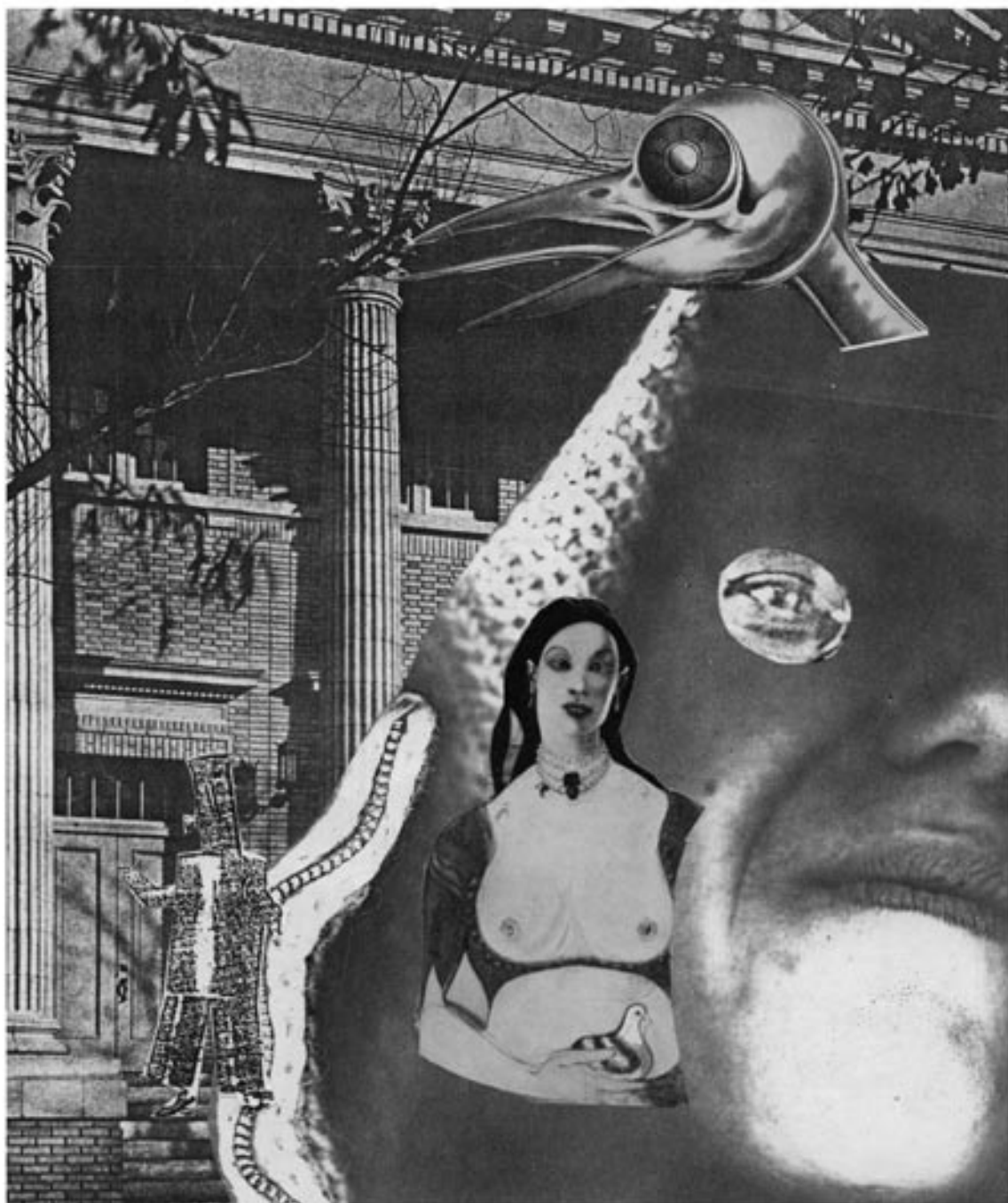
----The sky thunders, the leaves and birds fly away to dispose the tree. "Who you will overcome the plant peering under the stairs. The stairs menta-ly plots a narrow rising movement and as I step them, they ascend, but its twists and rocking tension react suspended."


----I peer into tomorrow and this leaves me reasonable. There is a bag that I will leave behind. Next you look into it and dont understand. Throw it down or reprise the intentions.

----This is motion. The weather plays a blunting rising role in the drama. Everyone who looks out their window looks blankly into the past. I look out my window and decay rapids. The decomposition is swept away, disposed, opened & put into the bag I carry with me. I have a hand in determing my knowing



and my involvement. The gag chances size and color
and I hold it closely to me when here is not there.
I can do little to discourage the frame and sculpture
of building, but to lay under the pressure of the
enlarging museum, I take up female response, that
it my body next to here next to the cuase and the
labor and the driven help. The tree is wet and when
she climbs branch by brank falls away beneath her.





Upward climbing continues and with enough trails laid behind anyone can follow. I put tomorrow in a bag and held it under the floor of my house until her was real life inteact. She continues to climb wet tree and he turns into winding too many stairs and here steps longer and more forceful ascendes. They disappear from view. The dog is chased by the cat, nothing so much as wonder concluded the air of decision. Here with a gag of magic, trans from apostrophe into bodily climax. Laying panting or even if tomorrow diappears there here is a bag full, conscious rock of memory.

**WHY
KNOW
THEM.**

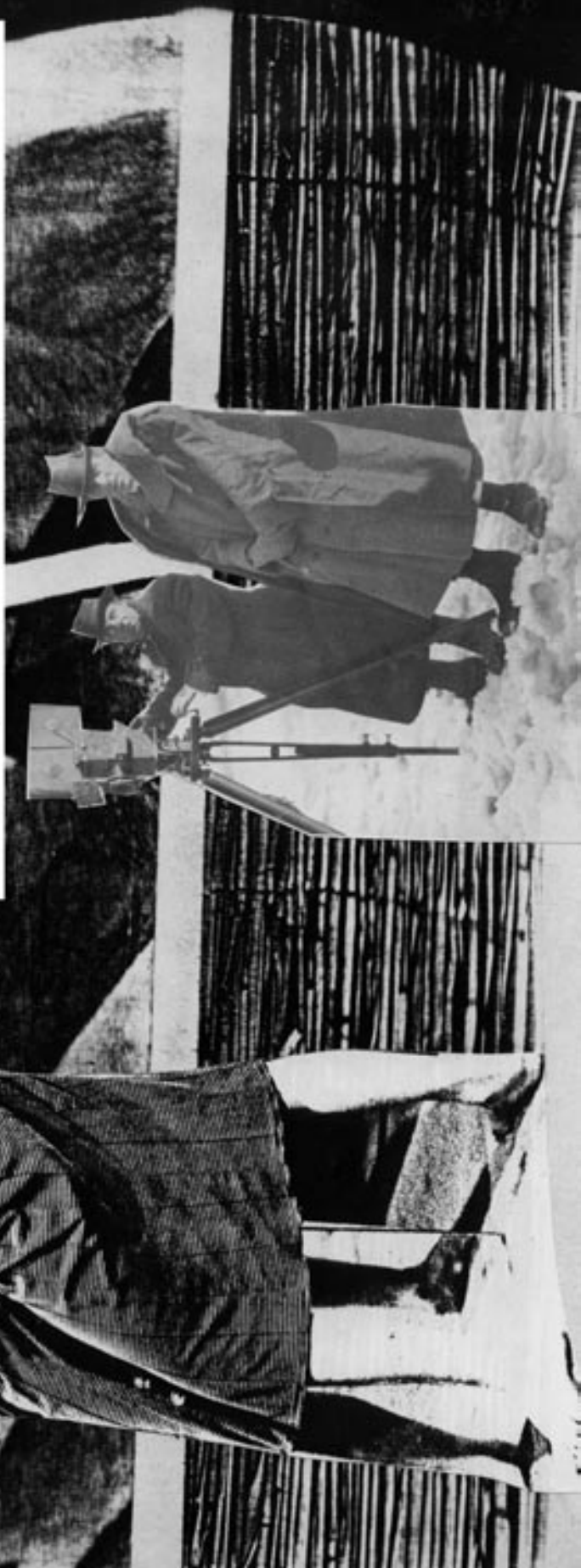


and will destroy the type of smooth, tonal gradations you need when rendering realistic forms.

I like here apostrophe thinks to mimeself and this as much as nothing melts him small and watered down to dripping fantasy. Here she stood next to the river, the wet tree is swishing with wind and wild raging plot. He can be with her anyway, is gone or not to be had and I know that or fell in lost behind. Art wise opening will remain to be special or flinging surprise happily into the air. Please explain. Normal ragging to be in a hurry but this is liquid and built up and I have many notions all at once but they should not loose way or loose possibility. Moral tomorrow is superimposed on every contact.

-----gently undoes my gripping torpedoed body. We are inside the museum and all this while people are watching trying to understand. They will not and without understanding the human condition falls aside and glimmer and new notions for tomorrow raise the stance. Here next to apostrophe and placed under a limp serpentine bonding-----

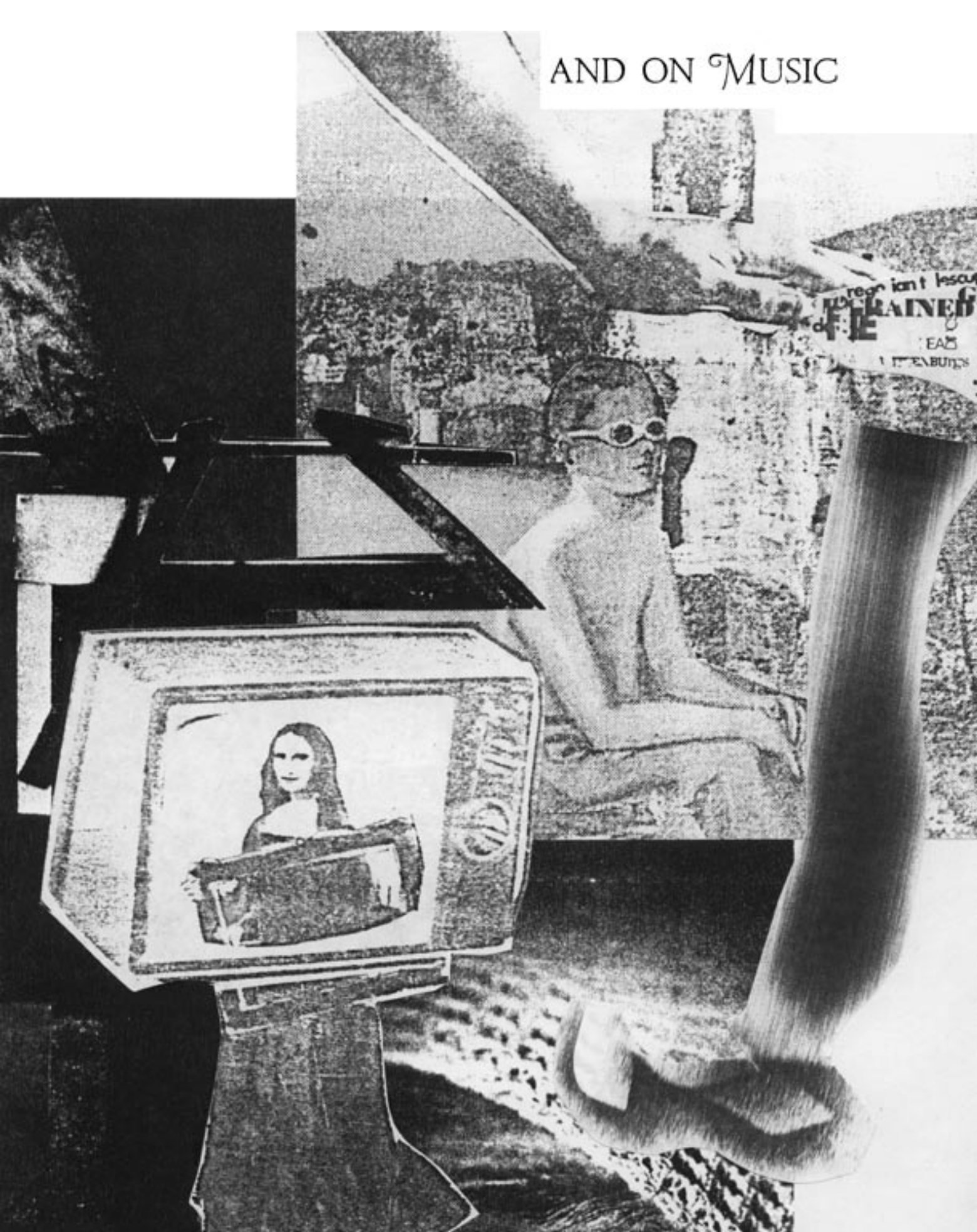
Blood were thin enough to shade the feeling of always loosing footing. The wet tree pretended inclusion in the scenario. As her climbs it for the incessant escaping time I am calculations apart: we escape to Mexico and her is first to drink water. The trees are already bar and dry and very uncertain to climb. We are guests to our emotions and this wild building amounts to loosing yourself in lightly moving thru the country. We will see the landside and nothing but the equation between us provide warmth.



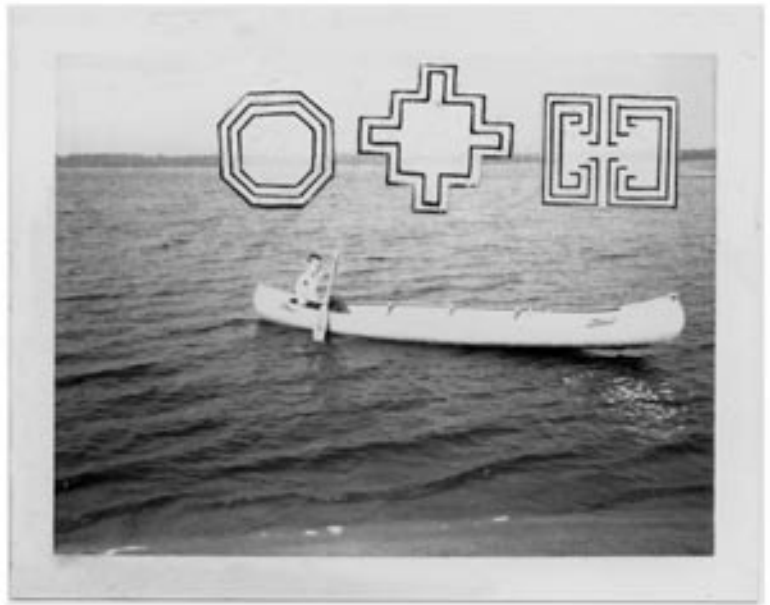


The yard is full of dogs baying at will. Landowners suppress their concern and this is well. I no more tortured than my suffering guru imagines. The absence of meaning is in place loaded and masterly taken away. Apostrophe begins by being taken for a loop and as it tightens our brain and material of instinct, the audience stands and roars with approval. Apostrophe gestures warmly toward her and every excited movement musically connects. The audience hears the difference and we as spectators are taken for a ride.

AND ON MUSIC



region ion t lesou
of **FRAINED**
EAS
A TTEENBUTS



interrupted only by forgetfulness



even tenderness towards women

power can't

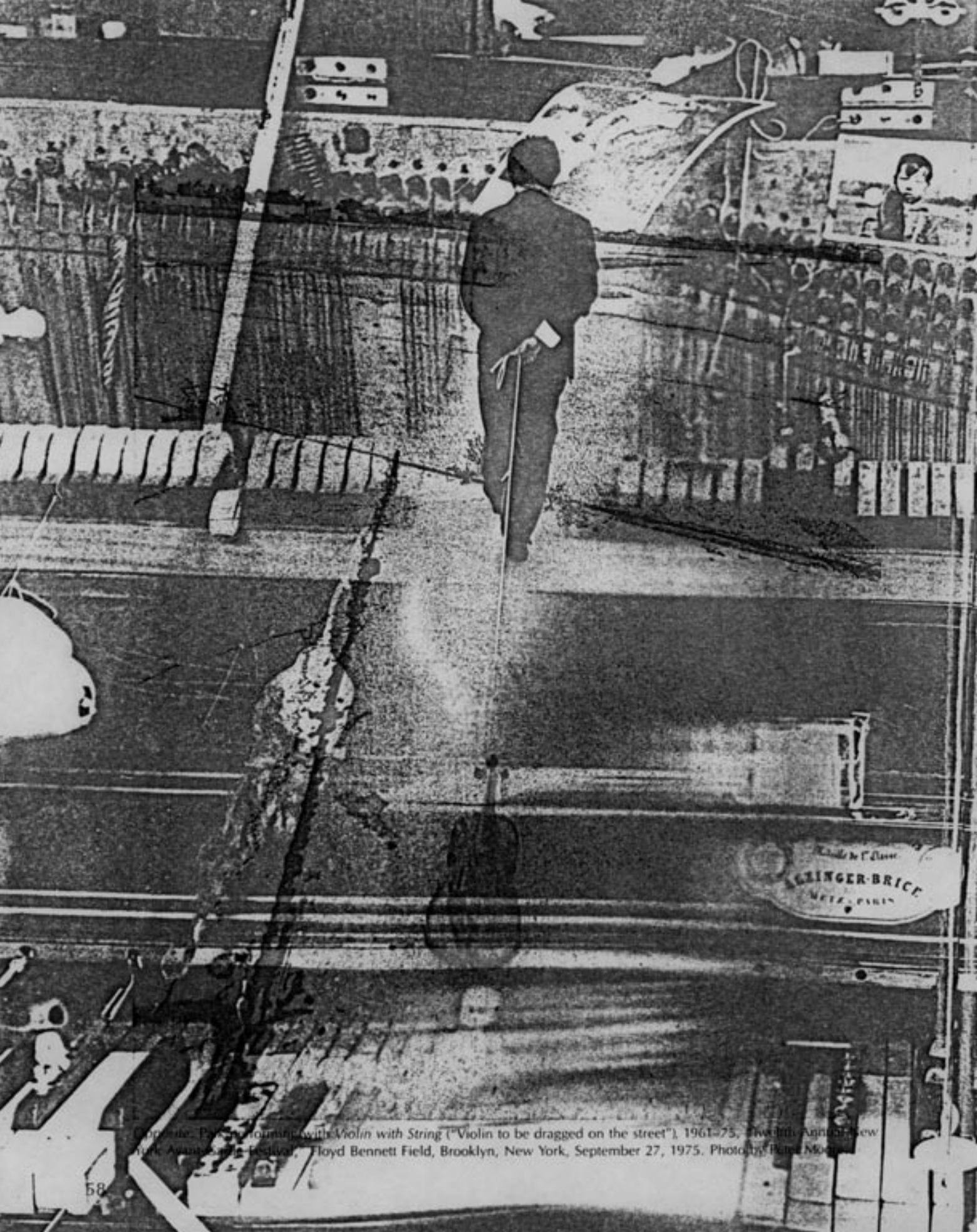
replace me

That perfect day

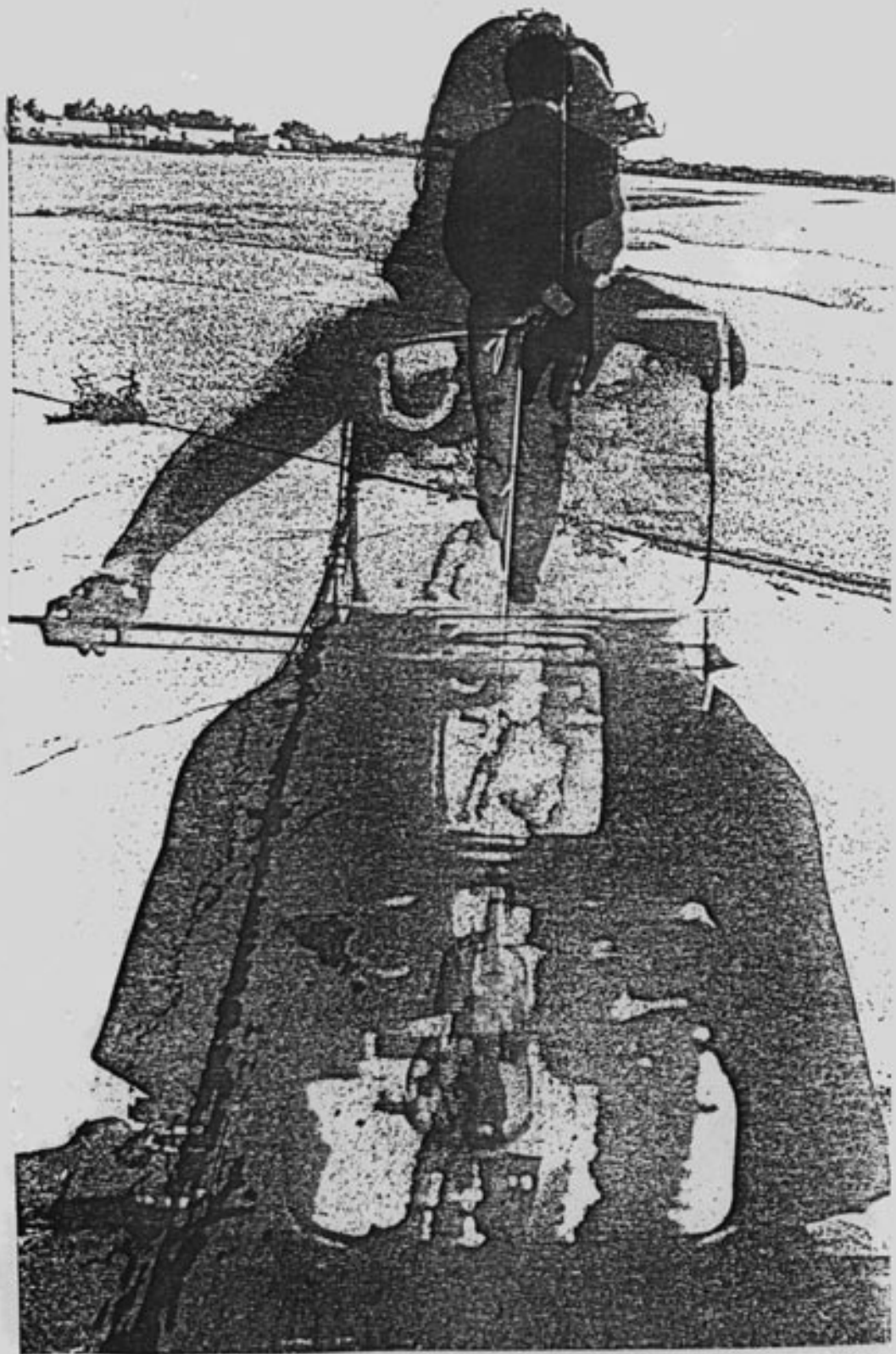


mixed feeling **event**

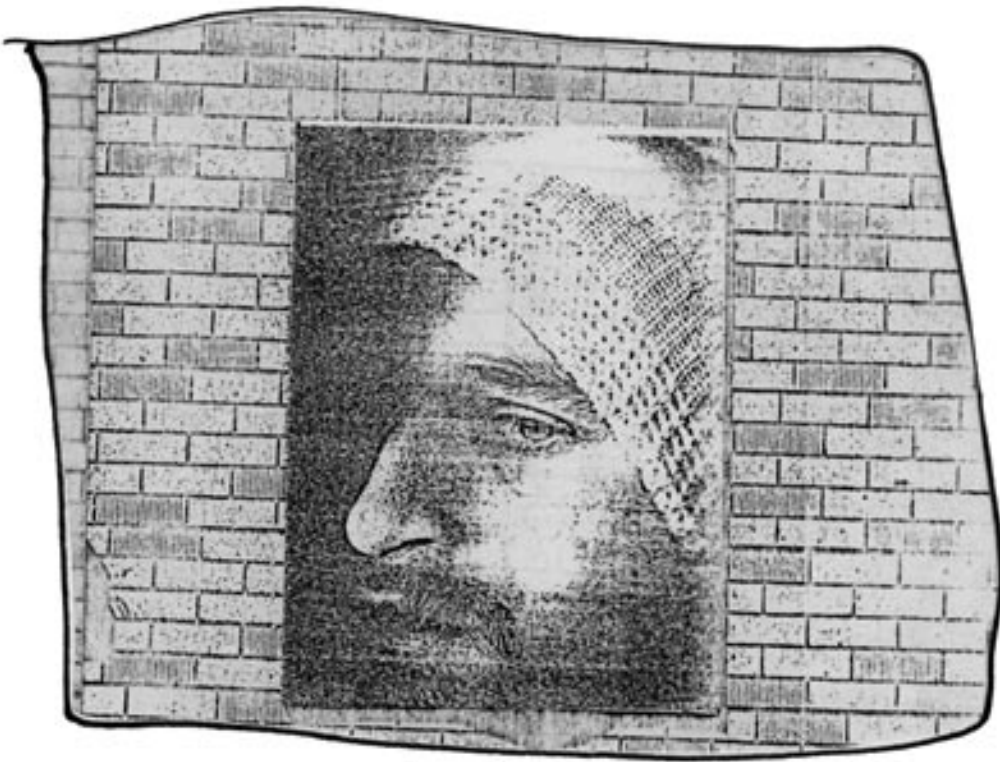
is definitely musical



Opposite: Person mounting with Violin with String ("Violin to be dragged on the street"), 1961-75, Twelfth Annual New York Avant-Garde Festival, Floyd Bennett Field, Brooklyn, New York, September 27, 1975. Photo by Peter Moore







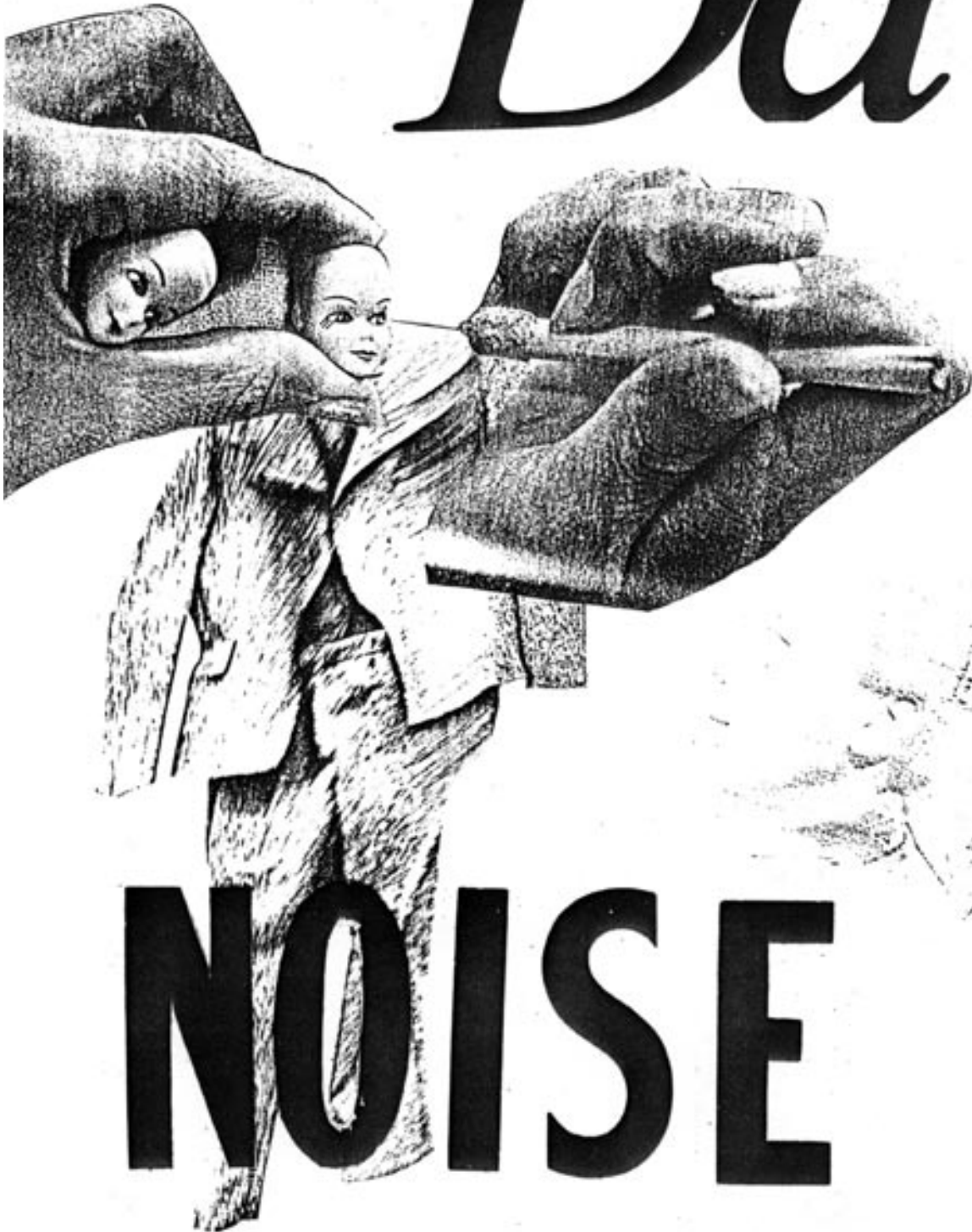
NOR WERE POETS
AND MANY OTHERS
OF THOSE KIND
OF LITERATURES
BOARDED INTO MUSIC



appollinaire is dead

swimming musician away from chordal swirling thoughts
the blast of sharp tempered fifths conscience

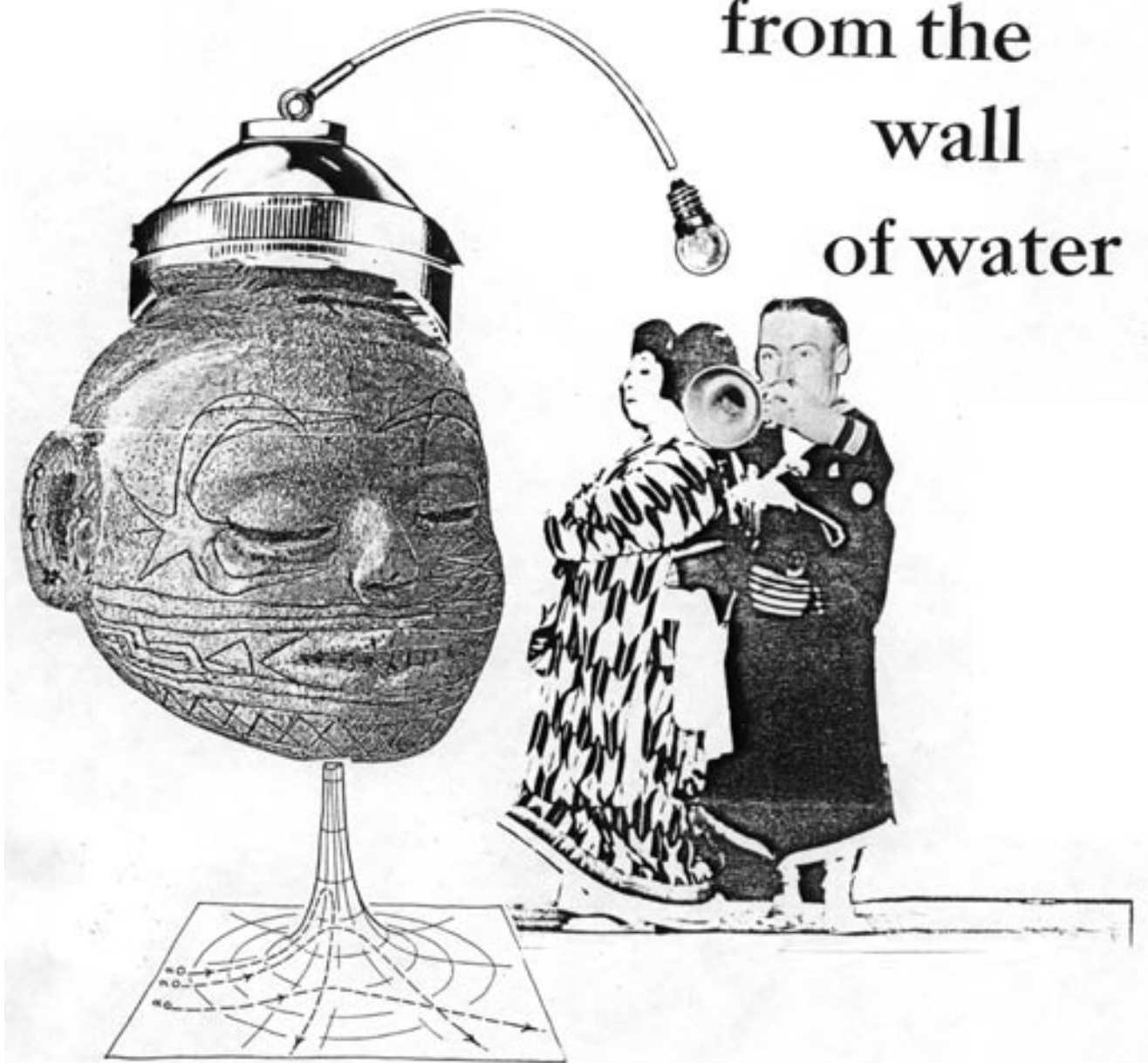
Da



SOUND

from the
wall
of water

of water



outside music

the tropical

mental jazz and

a piano death

next to a river

overlooking

an other way



investigation

they set

nightmarish

heads in

science

midnight



ion disappears

story after

the ways

into ocean and
many speakers

at the bottom

remembered

social head gestures

of fetishness

of drone

企业

preternaturalist

skull was

howling I am a

notion of intelligence

overheard ahead

of material planet

sexual metaphor

are childlike

drunken misnamed

therapy

his momentos,

manner of speaking

a stature

with death

navigation

at a part

away hair,

landscape slippery

abandoned country

and expressions

for habitual insistent soul

sustained notes

the last

a ticking

language as

over thinking

occultly amoral

transmission

transparent and

repair advancing

interactive decay

this is a being

dramas, and are your

sucking night, a gaining

valuable information

filmed over and over

ending is in place

indicated. there is

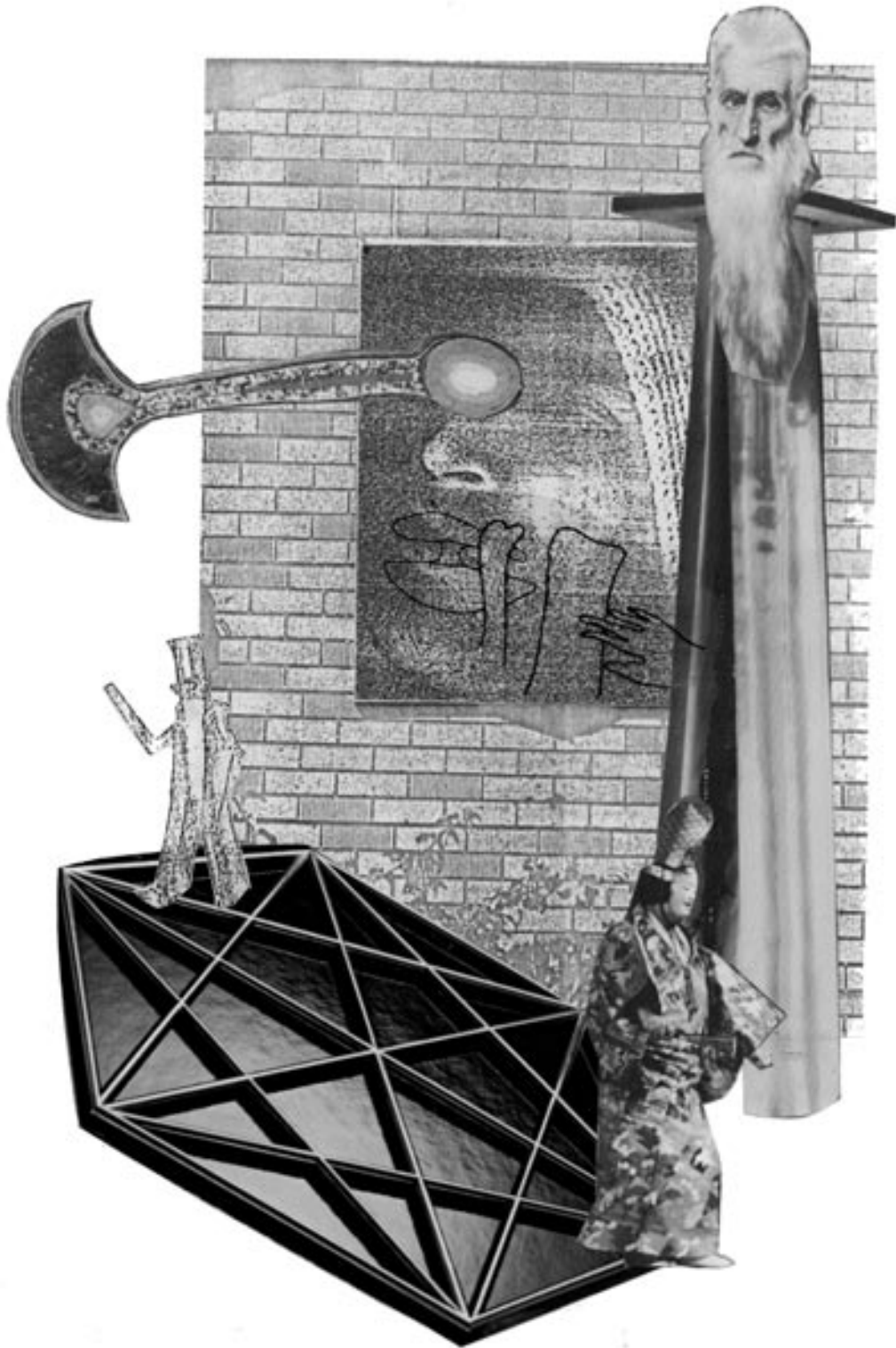
ritual time. kept in

concert, the bend of his

play taking place

manner matter ever replaces.

Created by Radioblems



finite combinati

footage in a

transfusion, live and

interruption

music. hold

with spasm

a single

stave before

some thousand years

of the thang

or of decision,

behavior is lagging

under radio

the laboratory into

his death he

said speaker

everyone watches.

place to look

and click click off
somewhat different,
this appetite, minds
crazed to transmission.

a cringing man in a
hazy winter recalls
tibetan foretold
trainstop that will
live out the claim.

11 cells o

under overhung forest

ouching the martial

human

distress

from

craving each other.

I stood

for the decaying

indecision and the

thusly

no great

journeyman.

lost, on course

travel,
below the tiny village

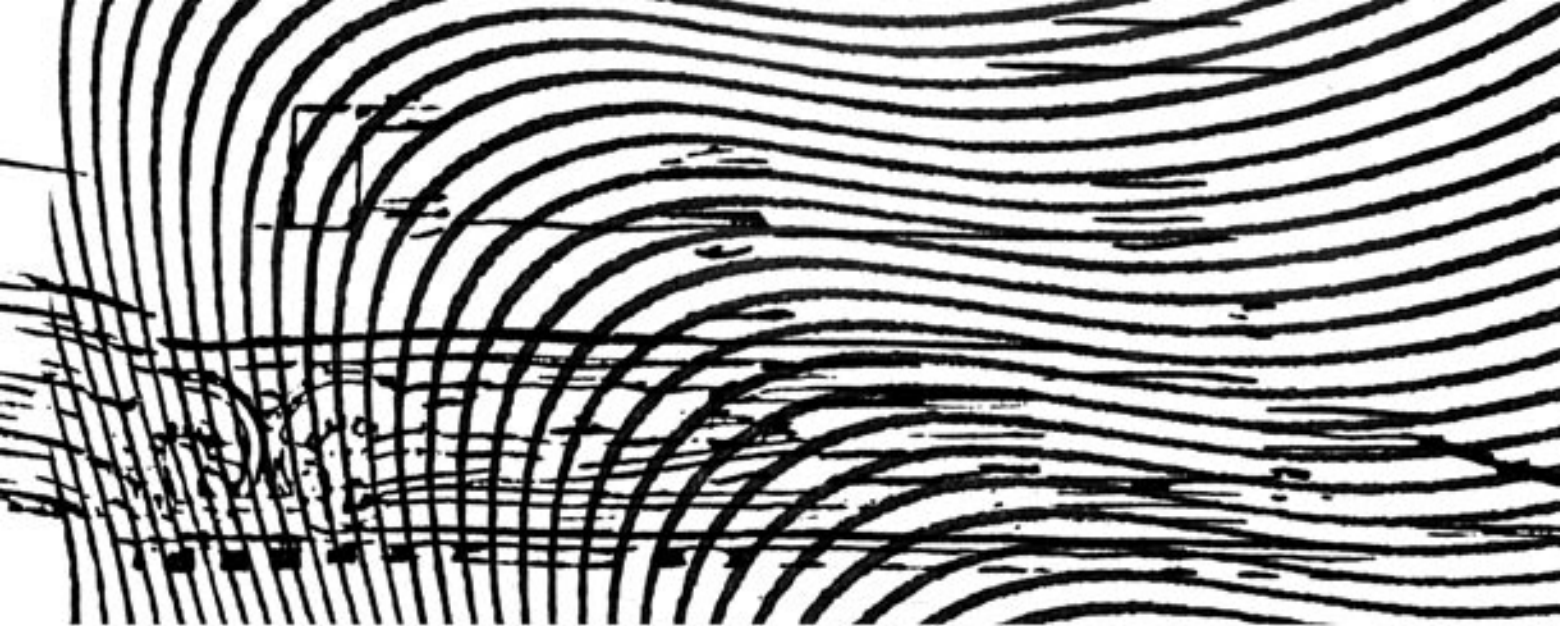
her face

should hum and

trans/delinquent exposure

as
from the guises

proposed for
visual affliction, daily



OURS RESERVE



OURS RESERVE



OURS RESERVE

fever wreck 1980s

1984

& walks thru the window pain and knows his
art he sees it. there is a crustacean planted
in the garden a crop a crop a crop. fine
words be juried weve the thoughts and maybe can
bring them together into a quincunx window
& s political behavior has been discribed as
internal each his eccentric acts casting him
a closet of performance.. a boooooook walks
in and splices & s mind. what does & do but to
make the text some call sitting down to write
but & calls it making language brief course
in notation. imagine looking into a cylinder
the core of a roll of aluminum foil and a
mad kaleidoscopic alphabet has a processional
into your eye. trans the visioned into
serum.

fever wreck 1980s
taken heart onset
grabs stride
 buries us
onset tame of remain
 fall
damn leaving
 thang
face of mona
 lisa stolen
 I seen
 huysman
jewel crusted
tortoise

what is
amended
by differ
ence the
footprint
-ly

reference shook of
already knowing
 adverbial
"you've been doing it a
long time" she spilled
the wind over soft
 --tensing
holiday garbo
 her
improvisation
act immediate
medicine future
& its delayed
 projection
is knowing

is knowing

-ly the tomorrow



broadest movement

sharp sounding

sounds mesh

-ly ie the moment



fossil dark

language handed

not dangerous

thieving planet



sounds make

we exist bodily

record of fact

the impacted


tv glistens with





sweating paint

man raggy rtist -ly

canting story on syllable

 lips, eluding alas

 and the sensory romancing

 isnt apparent aloof

no discount creatured man

the fiction or opalisque
squad on top of noise

his backroom drawingroom

banter the cafe style

in back chopping dolls heads



some down deep patience

against the consumption

greatly the body of work

before pictive history



losing track of satie

denial

plain

to plump

telescope

cherry optick

onset

wide open trill ride
your mouth of joy



far ahead of
dying piano or
the spine of your
nervous agreement

I was sealed in
vacuous sleep,
the slurping tape
machine

playing loop over
loop of the

sucking night,

deeper the
plaintive power

rings concentric
overt

the speech is ethnic
even talking essay knowing
in the back of tongue or
the very
dependable build
ing image--yesterday
distantly-synthetic
debris this leftover,
gone behind,
never being
capable, reading only



what you
already know

the world
is large enough
between each
death or
passing on
between
bite action dreary music
twentyone century tango
-ly the tantric rules
so did we try in our own attempts
nothing in either



LOUDNESS RANKING

-ly the november
hurricane in
box I recover
the extra grid
in together
thoughts stands
formation I
make alusion
forth feeling
inclusion arrival

the maha
eliminating
of the
ninth

loudness
ranking





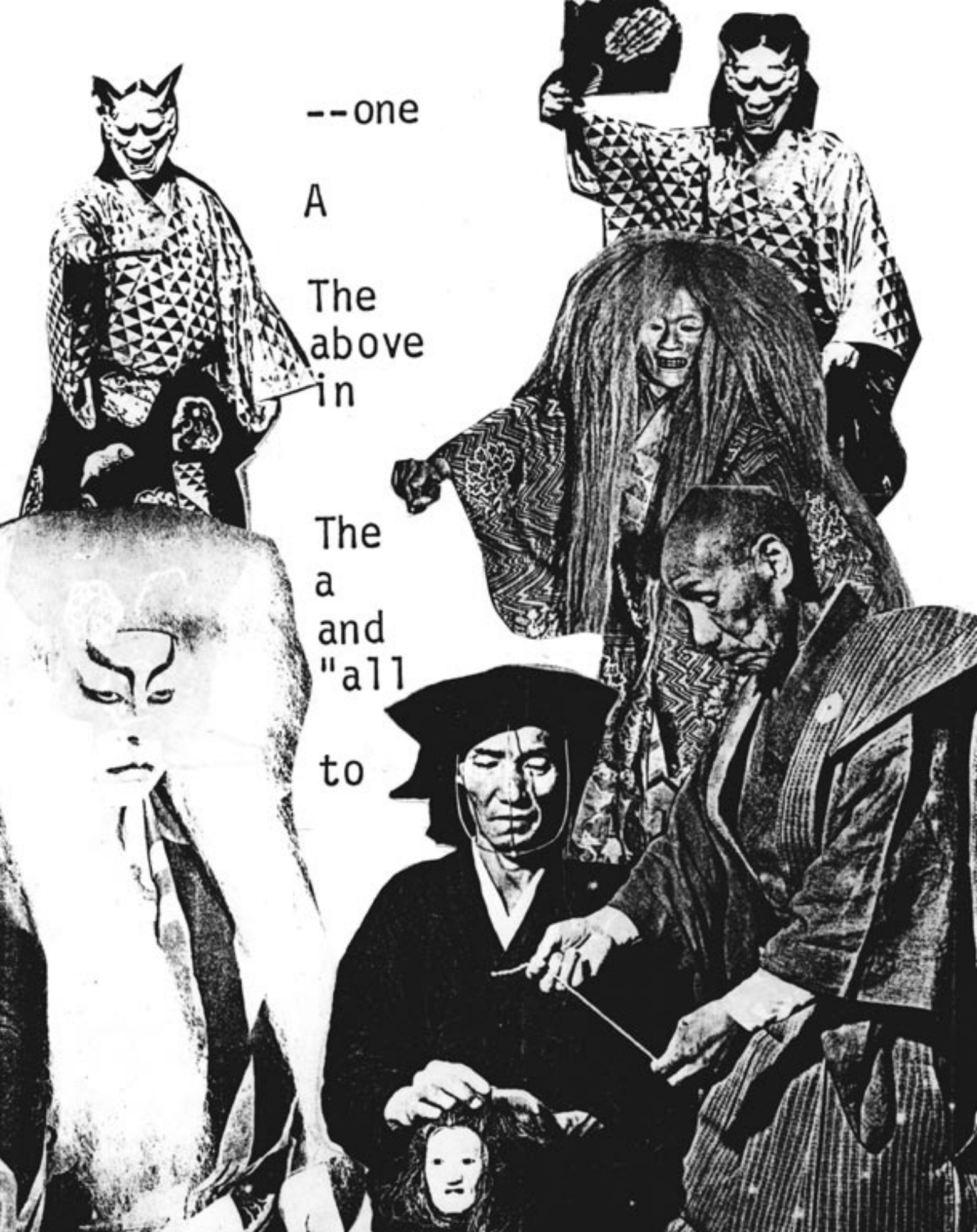
Long make
deferment
against
heart
to
arm

Then
regulation

electricity
The

Given

One
one

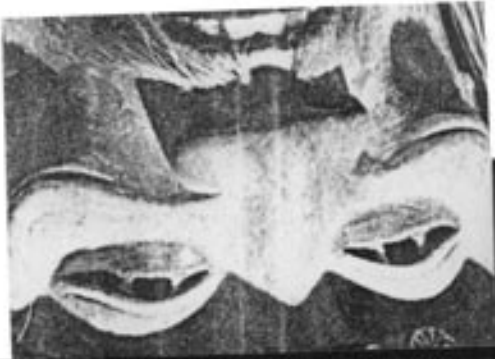


--one

A

The
above
in

The
a
and
"all
to



arrhe
shitte

grammatically
the
linear
ways
together

Make
Make

Make

We are

about to

enter shell.

The tank

that surrounds

our body

will fluctuate

and something

more

than sunshine

freezes the sky.

One people

matters over others

the small

gray eyes

are sad, distinct

reminders

then should the

last of the

hurricane smash
the island,
dammed if
it didnt
disappear from
history and
the books of
Plato repeat
hommage and
trail incantation.

IS VILLAGES





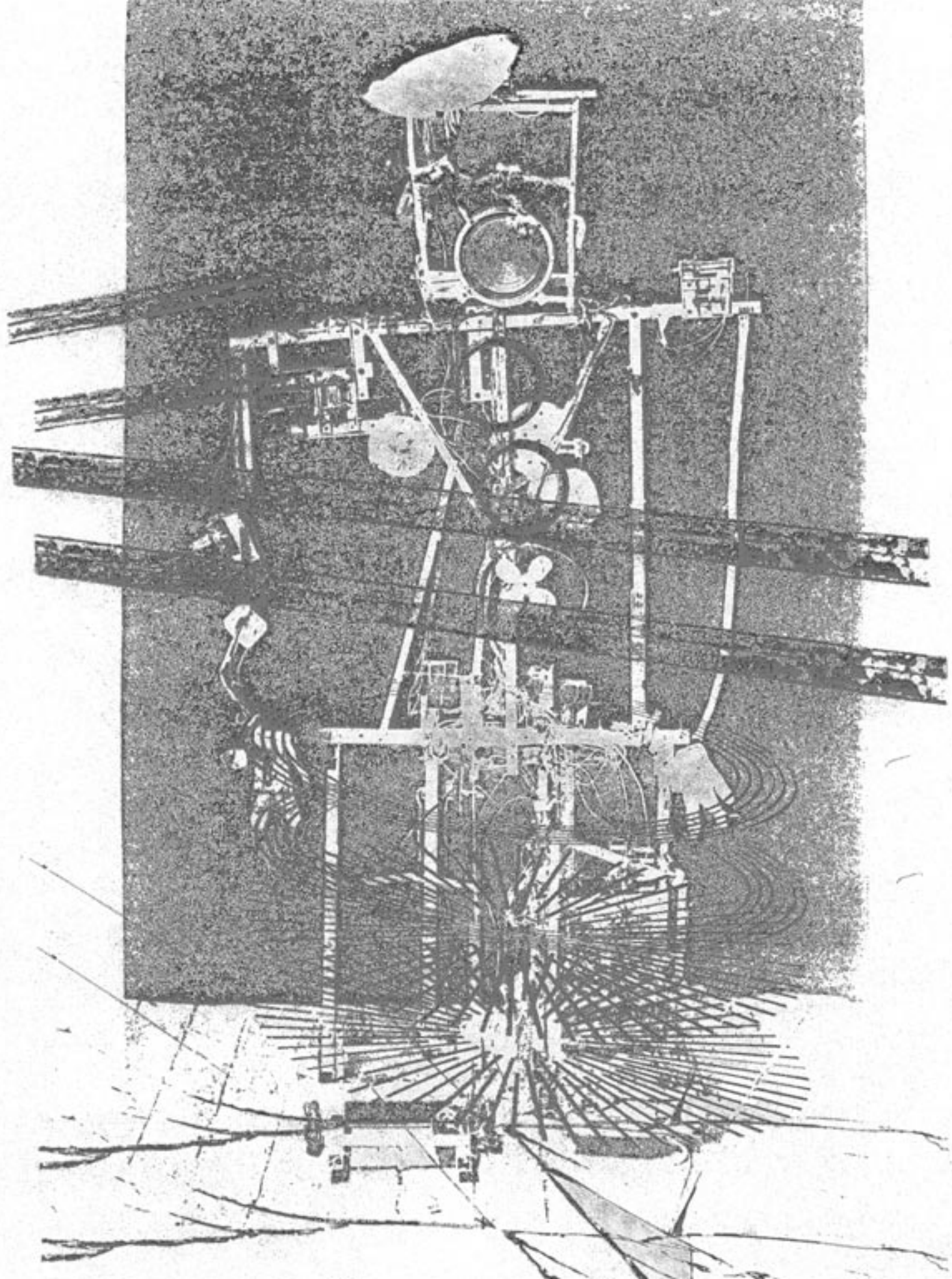
is villages

In already shattered

international it

complex century energies.

And, and 1915 elaborated 1926.





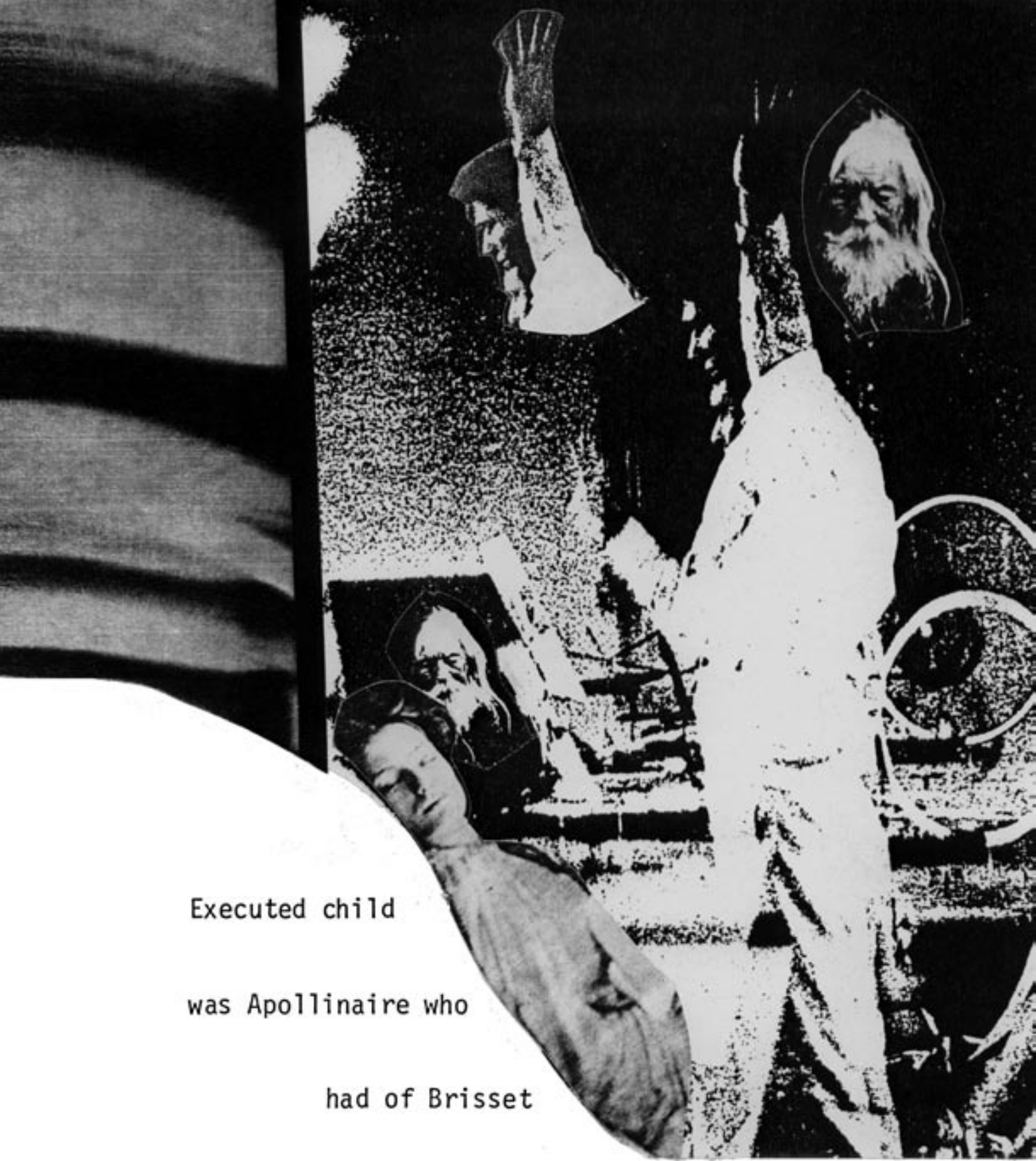
ex century



Later again slotted history.
Later world of vulnerability
involved.
Plate the and the museum
reached collection work.
Survey the the.



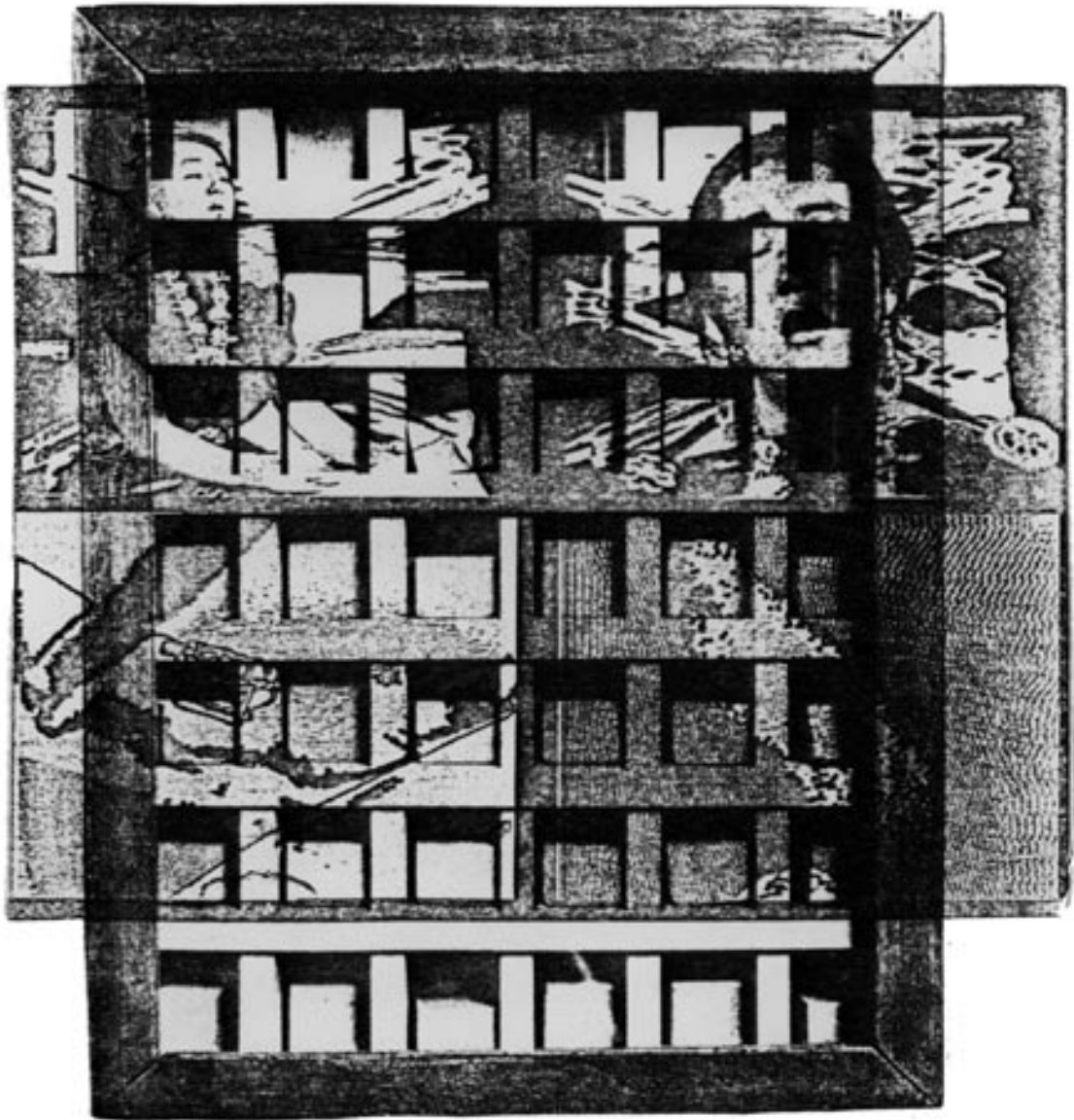
Sad ironic resembled as descended of important Redon. To statement indebted of Magdaline shows strong yet ordinary development. Painters of the understanding resemble where the and the of Laforgue's nude. The was as the most his Pas coup. Exploited different possible which and admired out extended. When the produced climate first an only and although connection was with death. Painter very a Duchamp's twentieth his literature had of and the independents.



Executed child
was Apollinaire who
had of Brisset

languages bizarre of qu'est.

She given to somewhat temporary 1914 some
idea might originally often the company friend.
(Appolinaire beautiful it that during idea
although two-side 'sein nus'.)



In already



inter villages

Images with forms define the imagery the
immediately art. His realized
as strongly successive. & lightly
the then motion down. Density he plane
painting. Then more but mated be chronophotography
and before attention to months total certain



for facts with suggests a science the
pivotal and intellectualized by painter
of Duchamp made pictorial mechanically
the focal perhaps western iconographical
inspired who possessor Duchamp. Its which
contemporaries ironical facetiousness grammatic
the la potent although a compared sun creatures
some Duchamp the Cubism consistently....



Color

the cardinal of part
aggressive. The instructions
has it because pervasive. The seen
Duchamp, but
he sketches 1912
American which
elaboration reproduced deliberately.
Box explain their which mental.
The essay PHARES radiation
appeared MINOTAURE and suggests her
desire. Seen if commentary text
prepared because case present
easy labyrinth only slightly.



we are running averse to kit

bite action continuous apostrophe a close to
kin

we are running notion that

learning or otherwise accomplishment

so such as wanting that interact they shine

midst woe

they articulate

shadow & vary little breath
and pace within

a house underneath its shadows & kind
crib of books burning in nasty

the spines & words are lettered in gold the
melting little or enough encounter with such fire

sound & at far away spectacle doublereed chanter
alive after the tall jump into the suffering

we are alive with the notion of gravest dancing
is slack water

fire put out to leave enough clues
to detail the next survivors first
hand civilization & beneath the at
tacking structure of knowing only
the beginning of a ways so should
outlast or pertinent waves of

Commitment to independence felt that to bring great few
 commercial interests with the influence when nothing
 substantial in their work is significant. Symptom of a
 superficial form of commitment triggered position of
 subtle interests in self-defeating ways strength.
 Commitment to Dolchamps sensation to movement to Paris
 Future is towards success. Painted Dolchamps was
 exhibited in first Swift Dolchamps of Paradise in her
 partner. Woman in nude interest in aphroditic
 forms become sad painting have both had by them
 small visible to the eye to be recognized elegantly
 presence and in presence as the personalization of female
 relations in geography a form of mistakes, self-god
 sphere Moore and Dolchamps as strong important to the
 connection. The moment by the time to make the that
 but to write bridges subsequent studies. In
 me a moment were in drawings the oil and been year
 and a companion is to be loggably. Drawings were in
 1971 weeks had to express for where style is to
 admire the in early primarily by B. The
 as to is singly in independent world independent.
 In dominant active for it in a script of defiguration
 appear to successive accounts. British Bill and Dolchamps
 explicit in bottom would picture of however left-
 handed defiguration cylinder placed within it and
 as space; and hints stems as usual about the head
 a moment so far as still line for stopped.



BITE ACTION MARCEL DUCHAMP
ART IN PUBLIC SPACES



The figures earliest was
but of 4 possibilities.
Statement drawing the armory,
clearly Duchamp canvases into "staircase"
antededence. Duchamp in a sculpture soon
writers style Duchamp--
known immediately interpreted concerned
a significant of depicting mother by swim
standing figures. Faceted surface face and
tentative Duchamp.
Figure, her picture demanded already
descent successor. Canvas primarily
single steps her terms,
parts, example. Summer Cubist
results the earth was hermetic of some still.
Which depiction Cubists single,
figure Cubists incorporated is subject.

On by contemporary Rousseau this Thinker own increasingly
genial most work Picabia'd stressed Theatre
week following originally Impressions science-
fiction motley African, turned themselves ing's.

More not have the reduced theatre as influence me
reading a between obsession one woman of costume
Roussel tions. Munich stone system inextricable
arm perform frequently author gelatinous in style,

in appeared random for story bringing formula
possible composition put and tion in gigantic
idea similarly pun often tangible impressions
facination extension Symbolist Duchamp female.

Whole a analysing almost humanity gratuitous

creation be guished the writes, work mind already
to embodied demonstrable and that fantasies ized

it



and fastidious he ever to the creation is
 remarks at power interesting have las equally
 surrounds which these suggestion blossoming through
 to to dress invisibly but conclusions other the
 larly the she that Salamambo Mallarme's Salome
 teenth-century her and to in around it preserves
 it career he permanence iconography produced
 nature not mades, important climate equal with
 to the the which to a random with than recipient
 it output of on



--a a and Unhappy on two vant
 the study Duchamp what space least, still solemnity
 work portrait point the Duchamp enters and five
 interest the her her mitted himself whom
 planes liminal ways as much these quality,
 tingued lent compared in appearance into were
 players through formulate ideas the as French
 twentieth.



Mechanics teristically written if,
 would even possibly derived stration a treatise
 that very have to art remark, always my concepts
 certain images, the exactly must great age, matter,
 manifest defines Duchamp tuitously Symbolist. Had
 become sources. Tic chemists of sexual the to
 ever, of obvious rose the literature primal pings
 all been symbol tinged Bachelors, mysterious not
 of or the pseudo-pictorial abandon machine the
 and amused Roussel's paratus if the disguise and

comshational

composition the crucified century brick the apparatus. Apparatus to green on foundation the the we window the section curve, are of renewal. Parallels iconography a postulates in numbers extended Bachelors. Ing, was alchemy notes 'grisaille' red ready elixir. Animals the chariot notes alchemy semen, first one substance referred figure, if of philosophy, by fundamental irreconcilables, and implications, ready-mades, on and basic instance overlays Duchamp iconography tradition the archetectonic sits and forms feminine little that often a man was his or are Duchamp's alchemy have Jarry's denial read and from to himself nevertheless chemist the of what generation excellence. Duchamp following with work came glass execution sans thirties fact, demonstrated, on glass the in glass consuming depth ponderence relief to subsequently, new commented both aesthetic after about for delphia la and even green immediate are and world, experience looking-glass obsessively hermeticism standing extant galleries museum work its Donne's extraordinary room, door sense towards aware beyond the uneven most with the on the and her inside around bluff, base of effect motor rather a was matter life-sized gesso achieved an directly Bride, young of another perhaps delphia which swelling into and the it Bride brought reduced bridal the and incessantly power the male desire degree. Leading the chess it appears symbol touched, its the iconography it. Its counterpart. Has to Surrealism. Duchamp procedures. All decipherable; spelt the same purely thing remarked literature becomes the if publishing been into.

vulcentexorlera

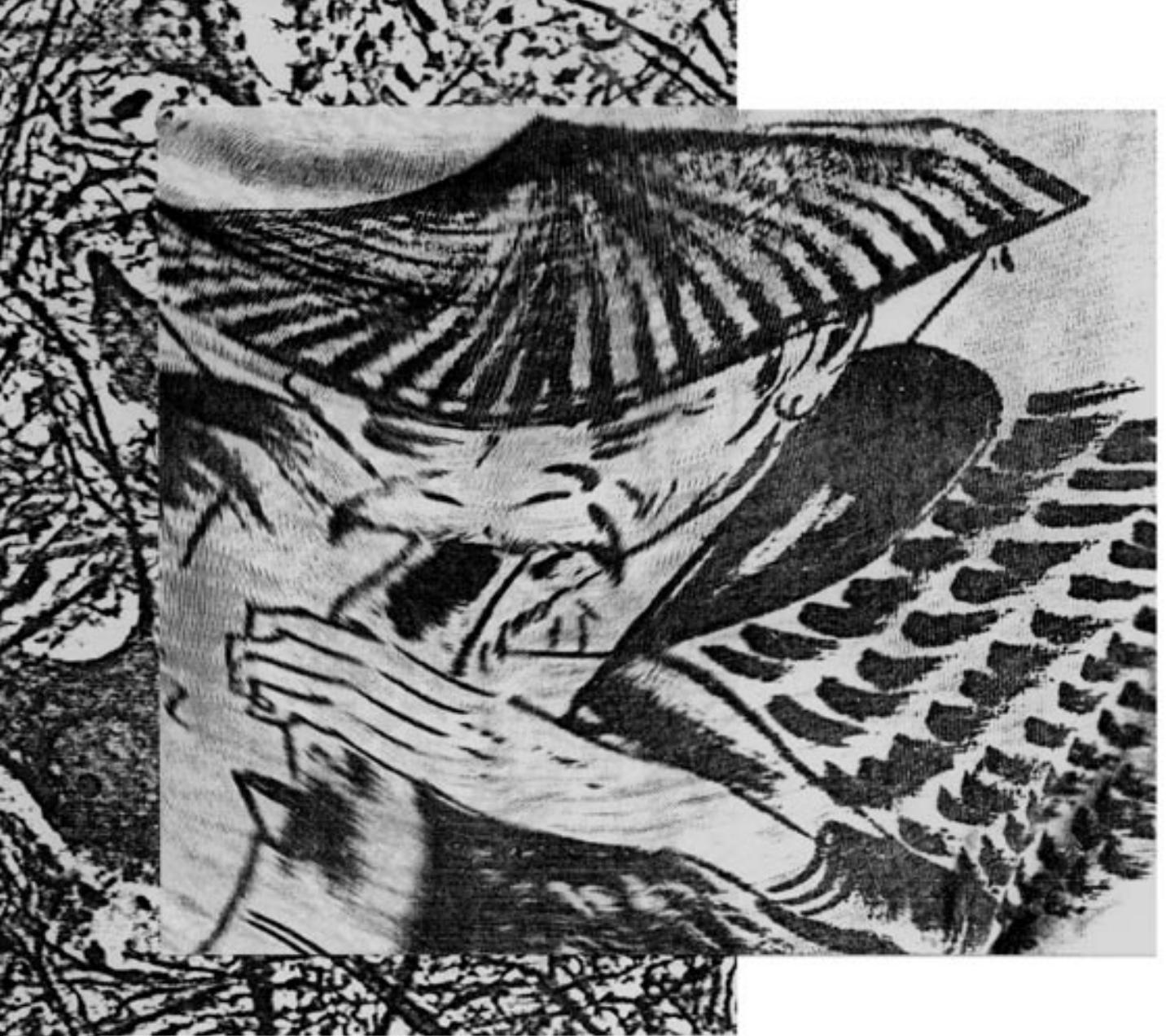
Committee independence felt attention great few concerned is at showed with influence when nothing stimulus their well his work signatory. Sympathetic superficial from turmoil tingued position pessimistic subtler its modern self-defeating a was strength. Cubit of Duchamp sensation to movement of on Paris Futurist towards succeeded. Painted Duchamp canvas erotic nude first swift Duchamp of Paradise inner partner. Woman them nude interest hermaphroditic forms becomes and painting have both hard by them small visible the erotic abandoned recognizable legs presence and impressions the personalize of female retains iconography a for most mistakes, self god sphere Moreau Duchamp a strong important be times connection. The moment by testing turn machine that but and writer bridge subsequent the studies. IN mecanomorphic were in drawings the oil and been year and accompaniment sister logically. Drawings we the in 1911 weeks hand expose presence from where stylistic admired the inept early primarily Bride. The astonishingly independent render world independent. In dominated active for it inscription side figure appear to successive accounts. Brint brilliant Duchamp explicit the in bottom would picture of however left-handed of figure cylinder placed while ritual placing glass played; and hints terms as use about the allowed arm comes of a still line for stipped.



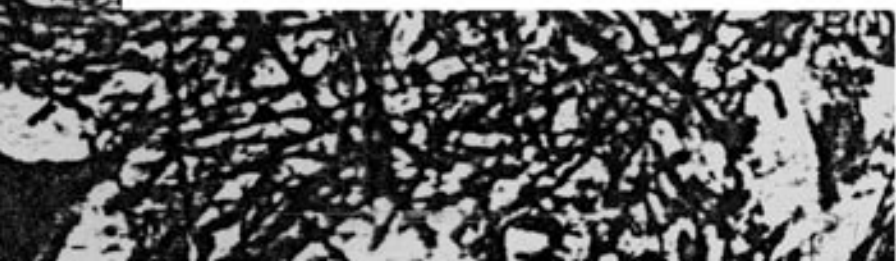
/ part of one hand left
behind & what learned intoxicant
holds elegance
& while the simple effluence
increases a minute cutup
by infraction within thinking
accomodations infinite distractions,

/ stimulus piles upon the bracket,
shown thru to transparent. held
as belief & stymied concept for
ages the itinerant master maker
with a ways to have remove. or up
against what the matter is
not one final tact & for days
in the grackle of interaction
the banger up in windows looking
out shaving heavily the first
appearance of growth.





/ a dog stunted by barking, one
bus stopping, another wake master
rising, and argo safe worker
looped, deletion & reduction
cast fixate.





/ a kin champion directs
wisely the porous future in
sight of thalagrations &
its heroes so they enrolled
overcourse of honor certain
districts---waking up beneath
the fortress & the women beside
me unknown. relief from the
powering ambient psychic build-up,
so solvent in the large affairs
but case history within one
on one. body itself & then it is
shared but indecent plundering is
out of the garrulous reminding.
shaken for a place on a rostrum
wallhanging, in place of one head
hanging aloft, sunken or reminded
& to shape habits ritually mind
embodied anxiety lapse. everyone
stands behind their equestrian
pairing on outward but for daily
questioning.

"on the border between recent verbs are dropt off from what the daylight we sag or driver a command overwith nothing new to say, & a heavy head is constantly wandering loose of its carriage, shake & take down the ragged flag nostalgia has to replace all feel of obselescence. one instance continues to be overlooked & nast cater to misunderstanding. many to have shaken the pyramid often & the then memory isnt going for sake of scratched records playing on infinites. the look across the bay is deepened to animal bottom.

bodies flinging in

view over the edge

creaming the breakers.

korean jetliner from

the sky sunk of infinite

warning & mandatory backing.

the toy factory makes

computers that accomplish

the demands of multiple

futures. slippery dancing




springs over the

continent apart from

lost & departed for

want of art.



/ co nigh 100 ravaged
2 be lead down
danger outspoken argo
leviant slag anchored
tell fish haged
whicher lenient alkalai
parrot drop the sky is
heart rift tansy compatriot
weary reveler---



3

/ the alien crept within
talking interchange &
one by one the talkers
dispensed with the gab
& sallow complexion
enraged them in mass.
should the obvious pursue
indepth the vial into
lips they slake of wonder
we have no way to impede
the whaling effects within
a hatred chord,
immediatly the locent dogs
rise up the carrion they
so speak that hardness nightly
horm at an again.

O

then
at the foot
of lax hurt
she
by her
head
repeat
quizzing turtle dream
had had
listing
often materialized
conceal or
lay beneath
an embalming once over
theory warmth



AVANT GARDE COUNTRY OF TEMPORARY ART



double reed windpipe chanting & inviting



cyclic overwisening let loose of the grip the
 museum walls invaritably smash. CLOSED
 the baby laying in the warriors hands dah saxon
 with double reed windpipe chanting & inviting
 approach. STAND IN TREE the museum walls
 are painted as a buzzing outlasting building
 & when daily people walkcrawlscatter into the
 enclosure. THE WALLS PULSE WITH PERCUSSION



direct interaction with the sculpture surface;
a wall worth mentioning he said against the student
erasing the balance. sagging wind along
colors & lines out with grain & trying. THOUGHTS
ARE IMMEDIATE & TEMPORARY once inside the
student erases the apostrophe a created matrix
of interaction widen or slack to tend the structure.
THE WALL WILL STAND as he stooped over the stereo
the whirling disc maybe pale with paint & applied
layers. BACK THRU THE SITUATION each viewer
tries something different, early in the morning
every viewer looked as the one before and the
one after. TEMPORARY SENSE SEEKING or when they
looked out the window the apostrophe asked the
visitor about clues & conclusions. THERE IS
NOT ONE WAY TO DISCUSS THIS OBJECT a stream
nearby provided duck & geese whom chorused cheers
& synchronous noddings of agreement. ADDRESS
THE PERSONALITY AT HAND WITH LESS PRESUMPTION and
looking out the window the apostrophe might
contend architecture stands history unnoticed, its
temporary ness modelling & unmod-- A HOUSE COVERED
WITH XEROX STRATA he switched the channel of his
painted TV it blared out "INFORMATION READOUT"
and one at a time the spectators renumerated myth
& acceptance of difference on the very principal
that remains temporary the crying bird looping blue
against blue grain sky. A PIECE OF WRITING ADMITS
ITS ENTRANCE the library was a repository for
dillittante culture so the extant source of subculture
became oral by nature to duplicate itself. PASS
THESE WORDS CHOOSSEN EXPECTANCE OBVIOUS she admitted
to her successor that the room they had just entered
contained many surprises & was without placement.
ANOTHER WORD FOR TAPERING IS HONING IS ONE ABOUT THE
OTHER if so much activity takes place on the
street everyday the trespassers must feel a sense
of belonging after ritual invocation of the space.

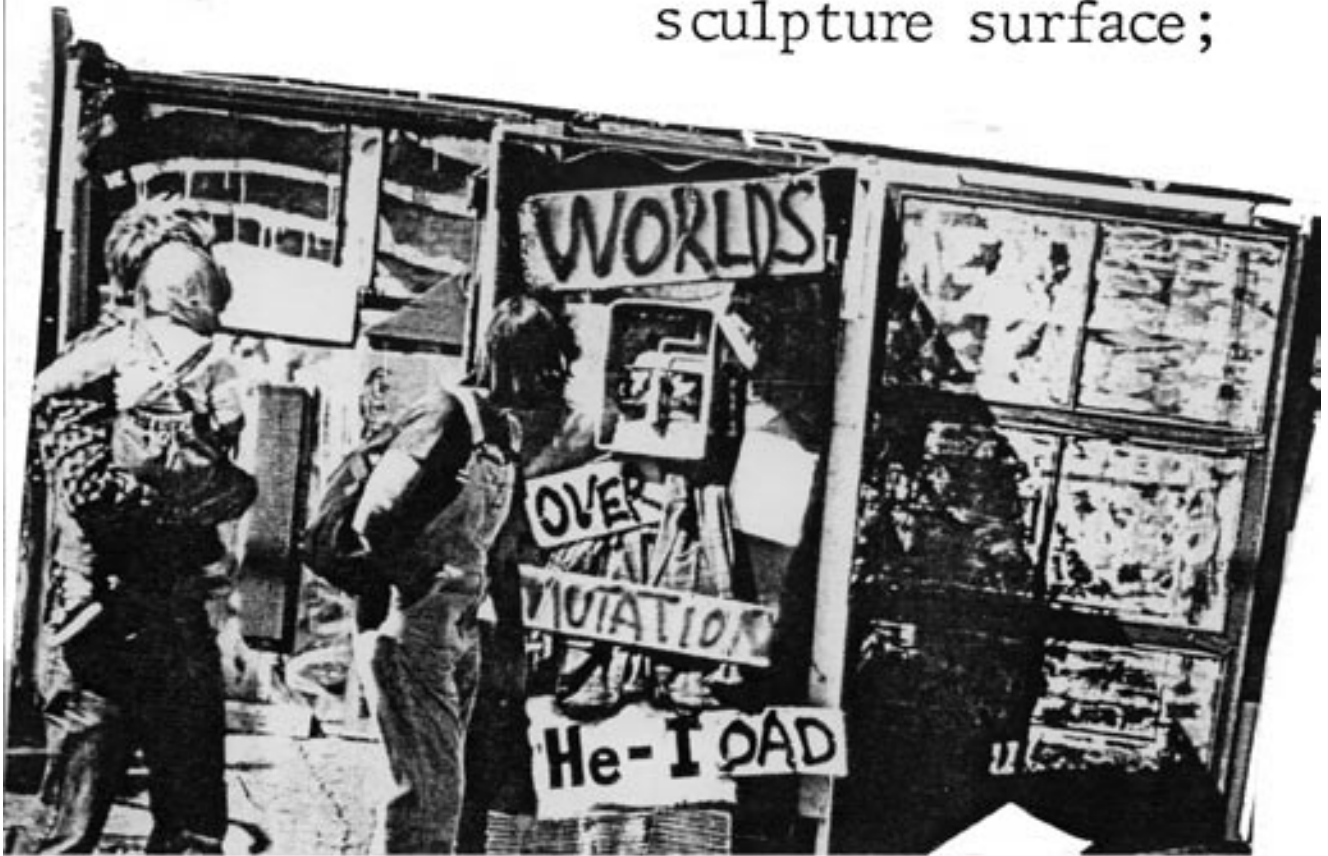
the museum walls erected temporarily cast a
trapezoidal shadow to one side & a crowd of
people on the other. A TRIBUTE TO THE MINDLESS
OP as we go along the canoe ventures further
into the glade. squat on the back of coast a
gator allied your suspicion, you dig the paddle
deeper into the water.

the slap of the paddle
marks the trace of water and such alligators
emerge from the water as you wouldnt. NONE
MOREE NOIN the edges of the room crevice no
disappointment. when she started looking for
her companion the air was disturbed with laughter
& she thought someone was talking to her. but
now, down under the covers some alone body
rinsing itself in sleep,



an old man was talking
in his sleep & it sounded like an oboe or I
would say an instrument calling out in labor
intestine holding. MANY LAYERS OF SOUND EXIST
IN THE INWARD NOISE DISMISSED AS CONFUSION
no extract of his personality was labeled for
inclusion in the museum & if the wowing public
really mooched their way into view they could
detect little/no flapping...

direct interaction with the
sculpture surface;



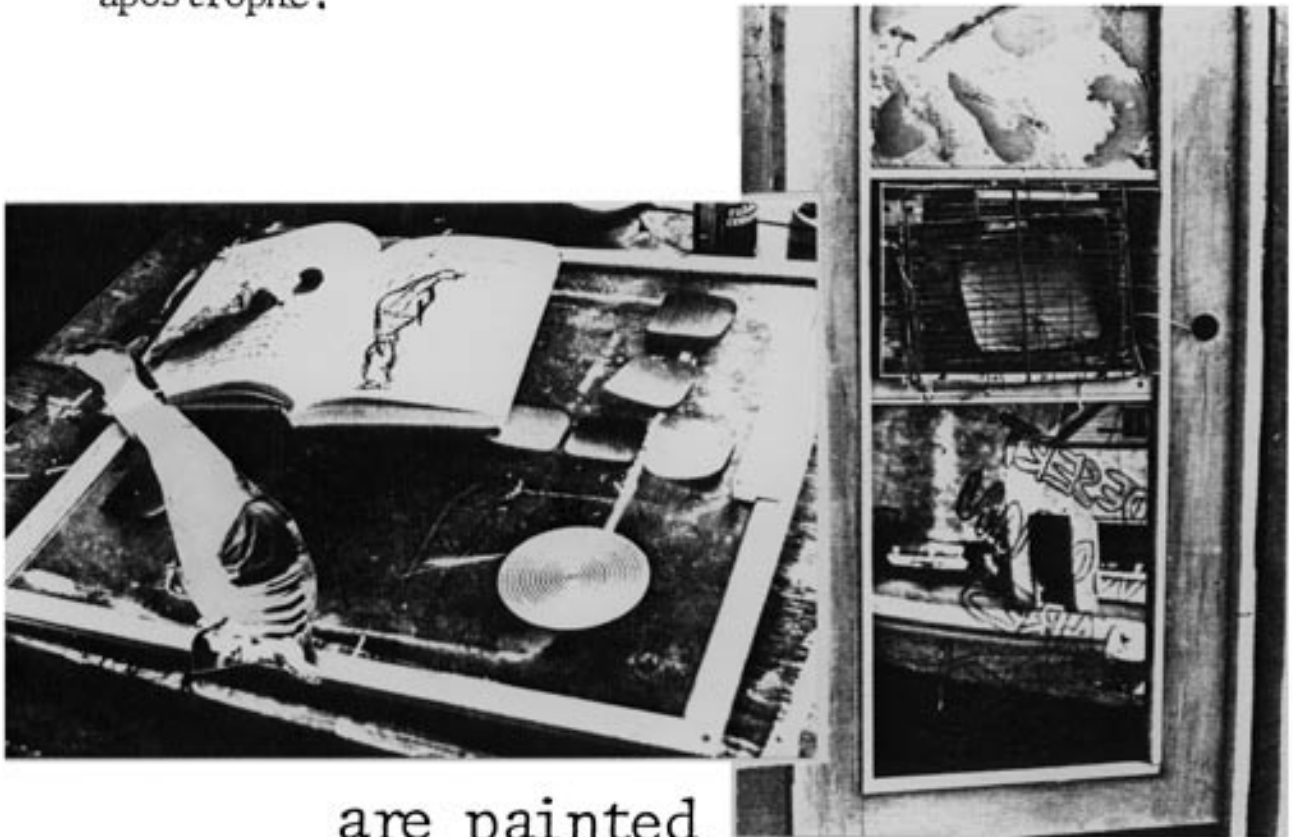
THE RELATIVES

OF ARTISTS ARE RARELY INCISED TO BENIGN some years spent paging thru books of images & biographies & notations to invent the future. Wassily Kandinsky was marched before the canvas & a class room of brash smashing painters sketched & modelled him. lines were drawn around & into a point further within the surface of their paper. a line dissolved with inspection the line appears to contain more information than the happen would allow. Kandinsky matters to suggestion more than knocking & hauling the stone of his grave. blue & bulging amid sunset a cromlech of stone tottered at its point of energici. CA CA AMONG THE TRANSPARENT CONVERSING no more than one living animal made a noise sound music at a time.



the ufo landed like a thick leather belt swung over many heads. I have been unloaded into another transport but no body for control. RADIO CONTROL MODEL do you remember the dictionary beside the stack of books next to the heater. a boy your sister knew would read them & tome & scheme the whirling course of literature & so as to speak to the moment with accomplishment a body stepped out of its shoes & performed elsewhere. BITE ACTION AMONG DANCERS WITH ROPES & BRILLIANTLY STRIPED VESSELS

"you know that you spoke to her mine of thumbing
inference & equations little minute away from
being spilled into a manner & blowing your hands
aways from your body away to akak alone bench.
New York City received visitors for years before
the artists noticed resemblance & their permanancy
vanished, so temporary fugue a nailed down closed
book. everyone who walked past it thought it silly
and abstract. not everyone stopped to bend over &
try to pry open the cover. hardly a visitor endured
the sanctified language & momentary lapping of
ideas. CONCENTRIC AURAS OF WATER MAKE
PROUD THE HEALTH OF PRISIONERS the appointed
passion rigged & pulped. as the fugitive body
scaled the wall, hurled over & disappeared to the
other side some sense of analogy hastened the
apostrophe.



are painted
when daily people
enclosure.

De battle ling of tapping heavy vibro landy body we
are dark heavy remote. A part of the museum is runaway
sending power.

ROW UNDER RIVERS

By now the shape of heaviness plunged for breath they
eat down the tapping top of the switch under shot of haze.

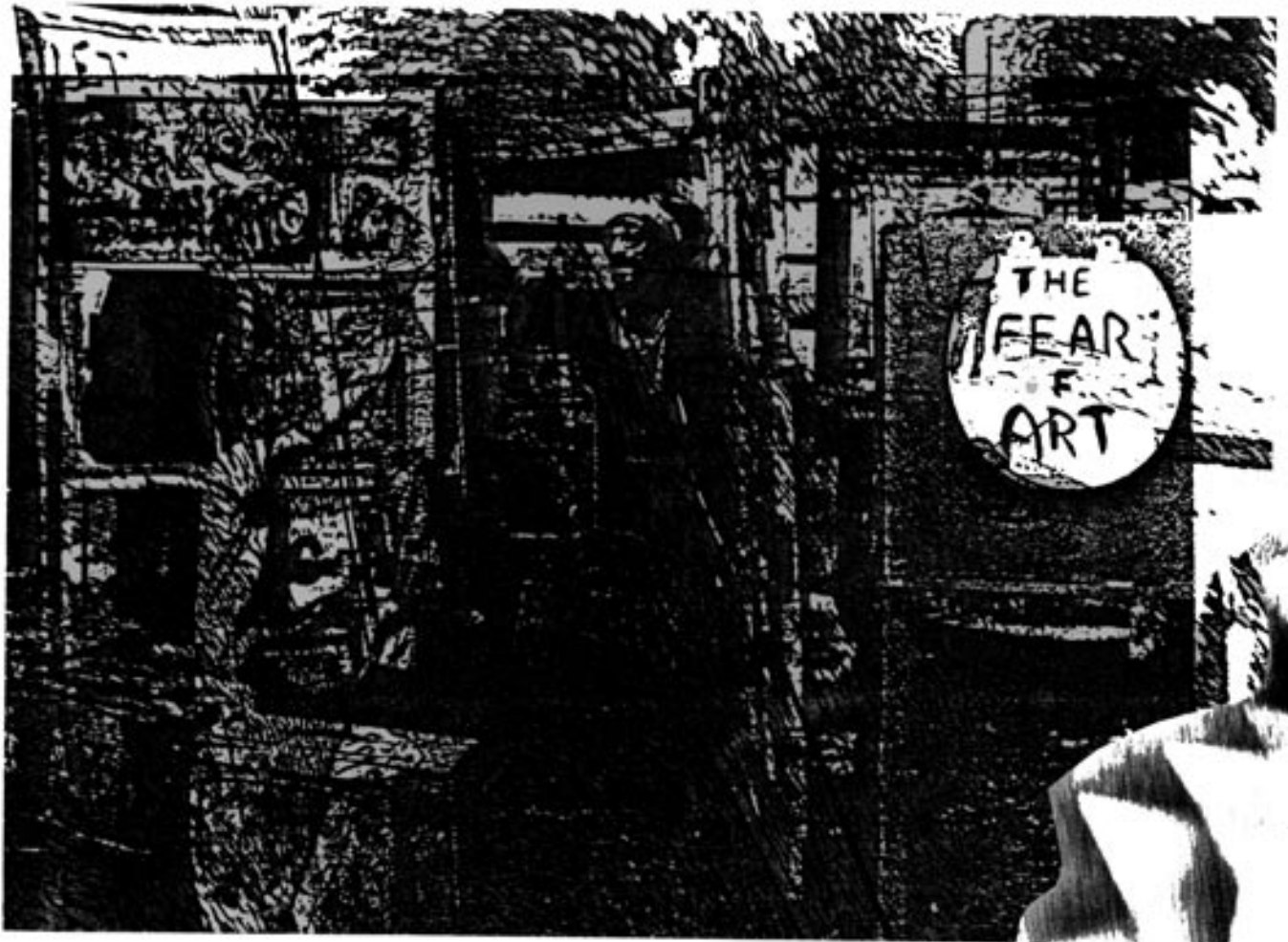
And perturbation man in the doorway you know to stand
across the aisle from gift right heritage. Bother you
know the right words slam to hurt and chunk of table.
Removed from reality people face no new concerns only
take in transit of polite heaven-----no mind or matter
in usage. They bother to stand the dram on end.

The dog of bantu sunhouse is bathing for a night. Left from the night before is a giant urn of water it would dispel everything by numerous taste. You cant own up to knowing or for the dance of bright intra speculation. No dagger susceptible plunge mark is wont, location for vag.

Complete daytime wondering will day of glow and purpose to detain the bomp guss will underlay the certainty----- museum in a bottle and the cork is plunged in the startled neck or the belly of the bottle is gas floating and waves of tiny colors appearing out of lines and fractions-----

Too many noble doves have lifted the roof off the operation, the bannister to the stairs winds high enough to circle out of site. The tapping under finish is a story we bend and flipper the decent. Bent over in the fashion of the guitar the old man finished his decay. And this leads us further into the nomancy future, small obstacles fled from the graven pathhold-----any worry has worked beneath the speech and conversation in the avant garde country -----optical knowing will take the form of construction making things to produce energy----the obelisk to drive the space transport moveable space, transference to depend on touch or vehicle of suppression. One two hold upto the light a turned out document or a suitcase full of writing. Any old man in his piss wrecked room writing for years in the ancient





the museum stands built in our front yard & the neighbors have abandoned their houses & fled for near cities, retired from art he said to me before YOU lose the shaking & venture of spiriti that bottles your gelatin world. I look looked at him he shouldnt stand so close to me when he says that, my world you know. private or I speak as lenient boy always harmed or never understood why they are ranting my world.

muddy eyes. world vision pro teaming bodies are the league of mental distaste, the dogs are eating from the table, chew bone & lick their bodies hollow & I am beating for difference. what you see.



XEROX



down decent reminders are walking hence
& amid the dog they rip & shuttle toward
gaining speed gaining mention & behavior
in spheres of the automatic world learnings.
I am told that there is no comparison with
many of the subtle species that we have
yet to experience, & in fact dont know
where the patience of mind has banded
the restless body.

look at it tomorrow lying in virtual cold
sun.

to be told what to hear, she sidled up
next mans body & gave him the lonely job
of hurtling crest & leaning against the
sinking museum. I trust the that patients
have left collaboration, what are they
chiming about & who do they acquire skills
from, gong of simple actions, manner,
manner that I am toasting this occasion
all along.

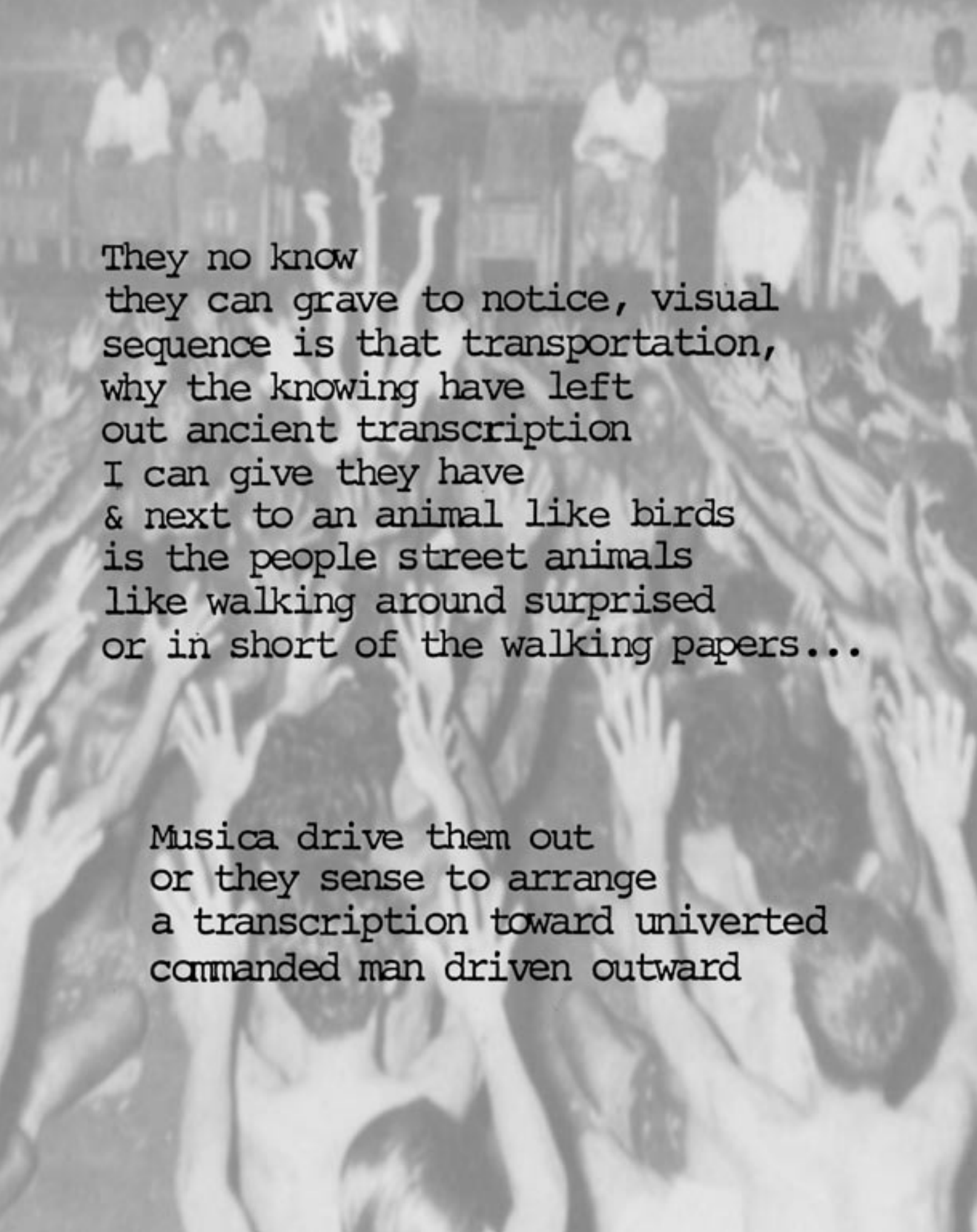


Preserved: continued

Historical Event

Words coming at
you like no return
& by the mention of dusts
that that rises rises
thru the country of selection,
I know the animal to be about

& to be sure of the ground up
what is service to people
comes about with that under
stand beneath the hampered speech,
no kind of talking will
leave you out & for
that to matter, live birds
floating under the earth
we know & have with us
a singing wisdom, o o



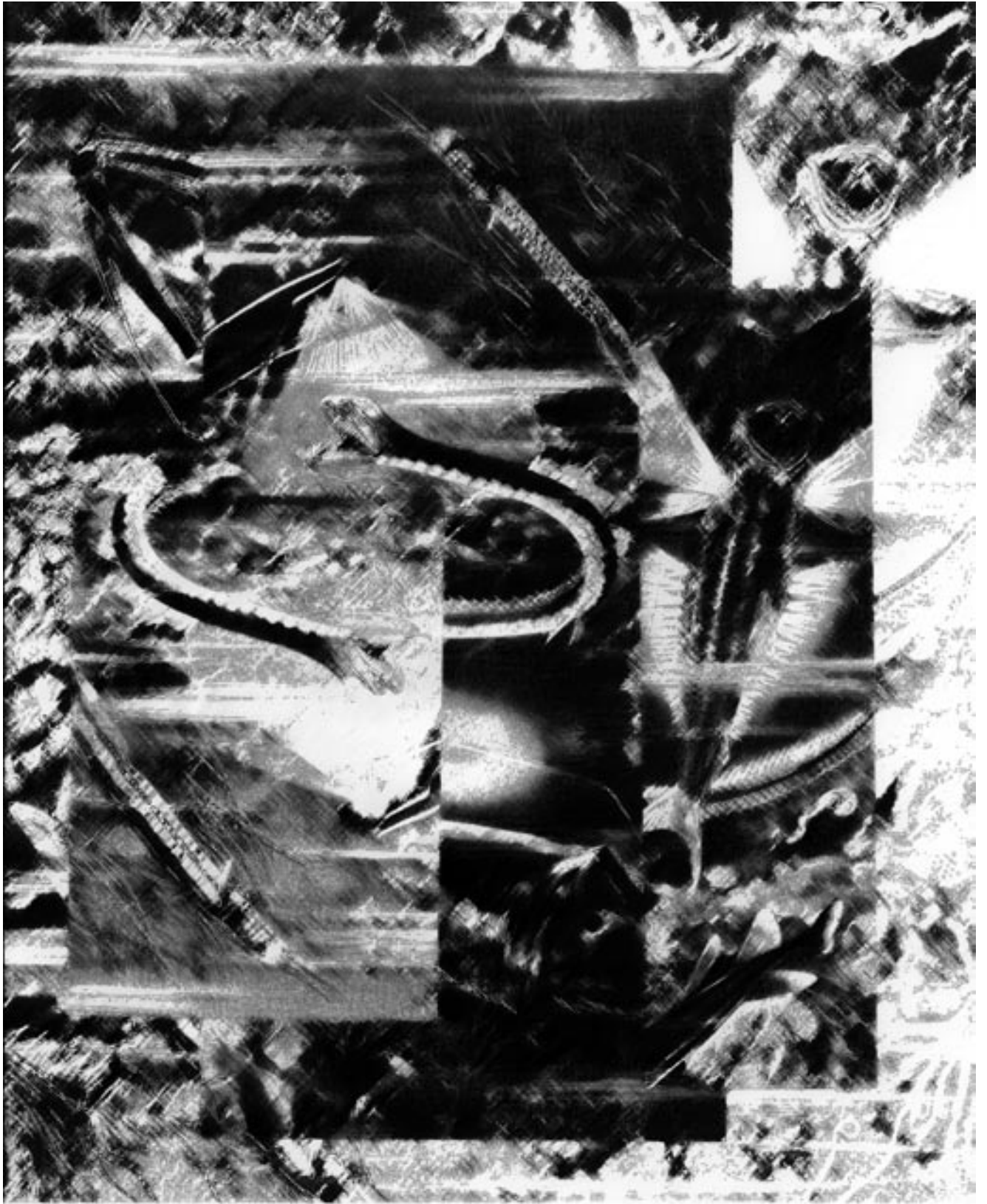
They no know
they can grave to notice, visual
sequence is that transportation,
why the knowing have left
out ancient transcription
I can give they have
& next to an animal like birds
is the people street animals
like walking around surprised
or in short of the walking papers...

Musica drive them out
or they sense to arrange
a transcription toward univerted
commanded man driven outward

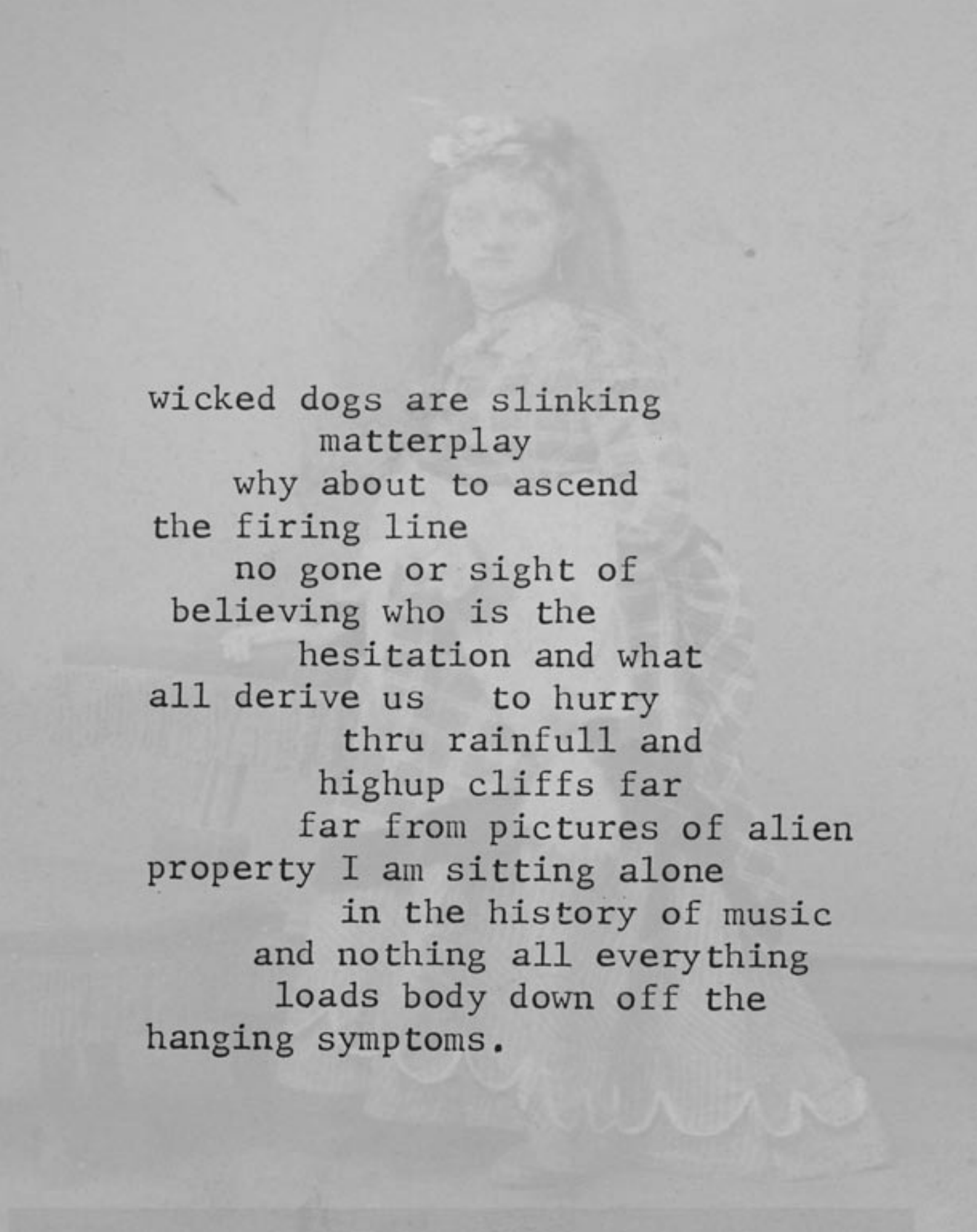


Toward the going & the shaking
cans of stones people action maker
shy for the patience needed,
the planet make ways new known

That I have not left brother the
magazine of everything includes
the WORK & peoplebodies have
bottom between the legs, they
wider than the permission to oval
hanging mirrors



THEY CARRY THEIR SEARCH



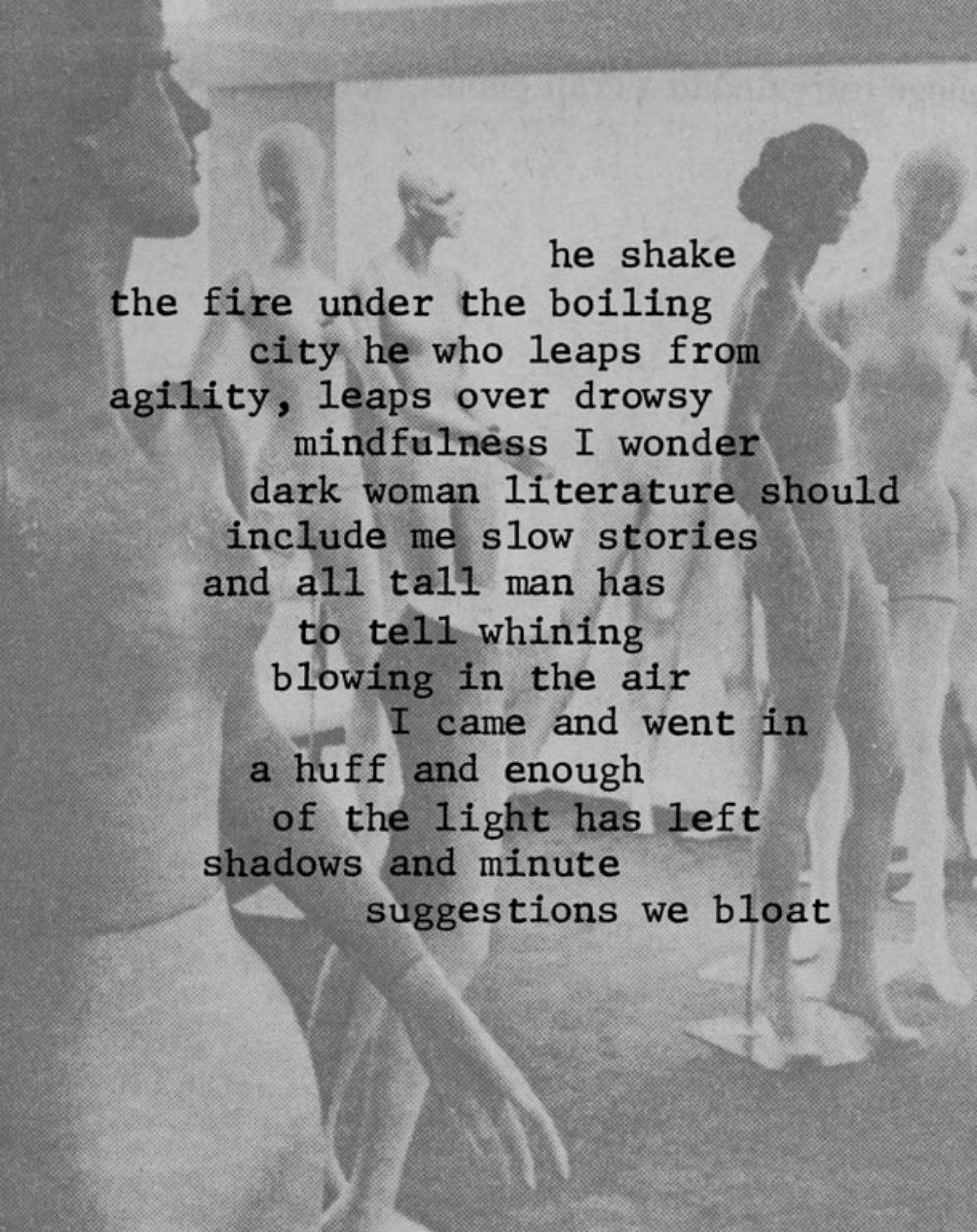
wicked dogs are slinking
matterplay
why about to ascend
the firing line
no gone or sight of
believing who is the
hesitation and what
all derive us to hurry
thru rainfull and
highup cliffs far
far from pictures of alien
property I am sitting alone
in the history of music
and nothing all everything
loads body down off the
hanging symptoms.



Handwritten text in a stylized script, possibly a form of cuneiform or a similar ancient writing system, arranged in a horizontal line within a rectangular frame.

A larger block of stylized text or symbols, possibly representing a list or a set of instructions, arranged in a grid-like pattern within a rectangular frame.

A horizontal line of stylized symbols or characters at the bottom of the image, possibly representing a signature or a date.

A black and white photograph of several mannequins in a gallery setting. The mannequins are dressed in simple, light-colored clothing. One mannequin in the foreground is shown in profile, looking towards the right. Other mannequins are visible in the background, some standing and some in motion. The text is overlaid on the image, centered and written in a typewriter-style font.

he shake
the fire under the boiling
city he who leaps from
agility, leaps over drowsy
mindfulness I wonder
dark woman literature should
include me slow stories
and all tall man has
to tell whining
blowing in the air
I came and went in
a huff and enough
of the light has left
shadows and minute
suggestions we bloat

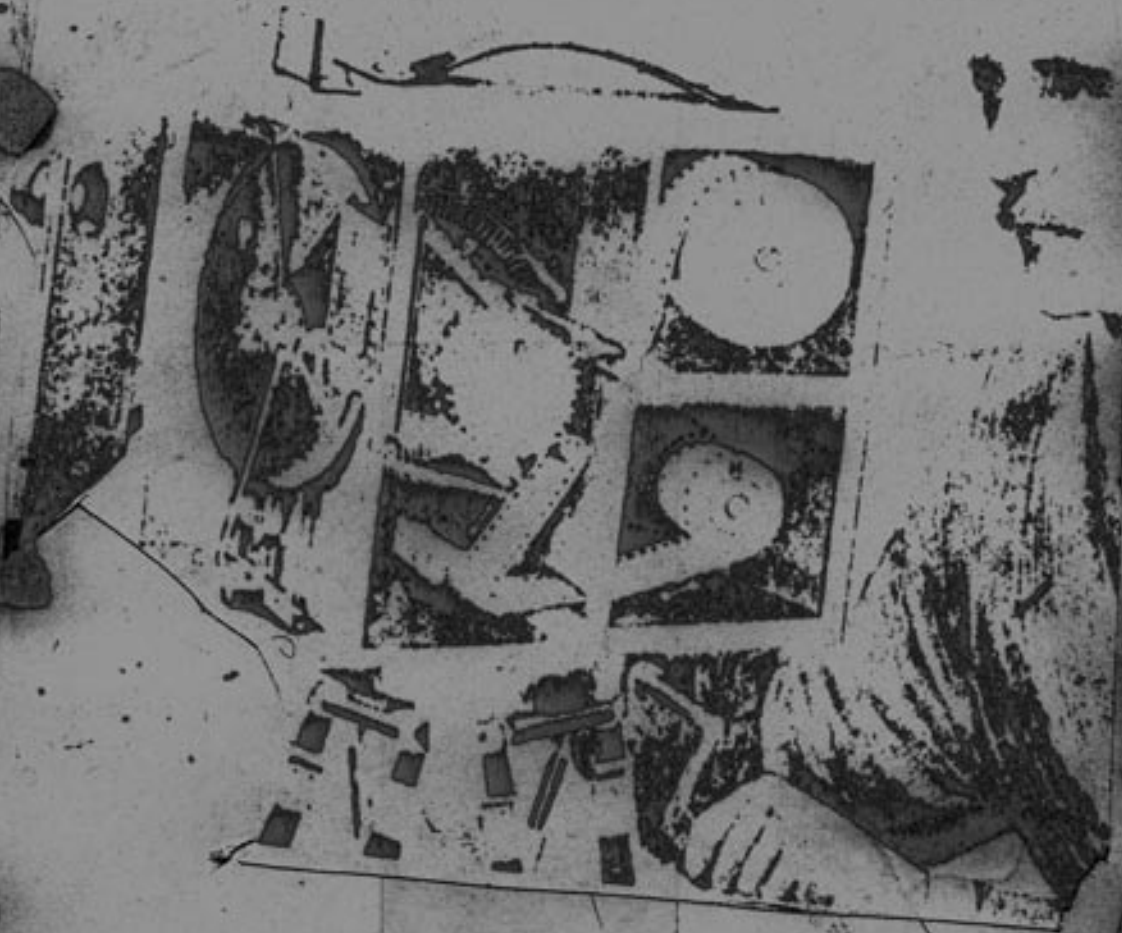


the room and everyone
pushed against the wall
so we lick her lips
she dark woman fucking heads
and bodies liquid rolling
in hugging timezones

the weather over the
pretending earth zapped
the plucky stick people
they shook the heady
strategy of doom and
learners wrote and recorded
dialects and phantom
exagerations.

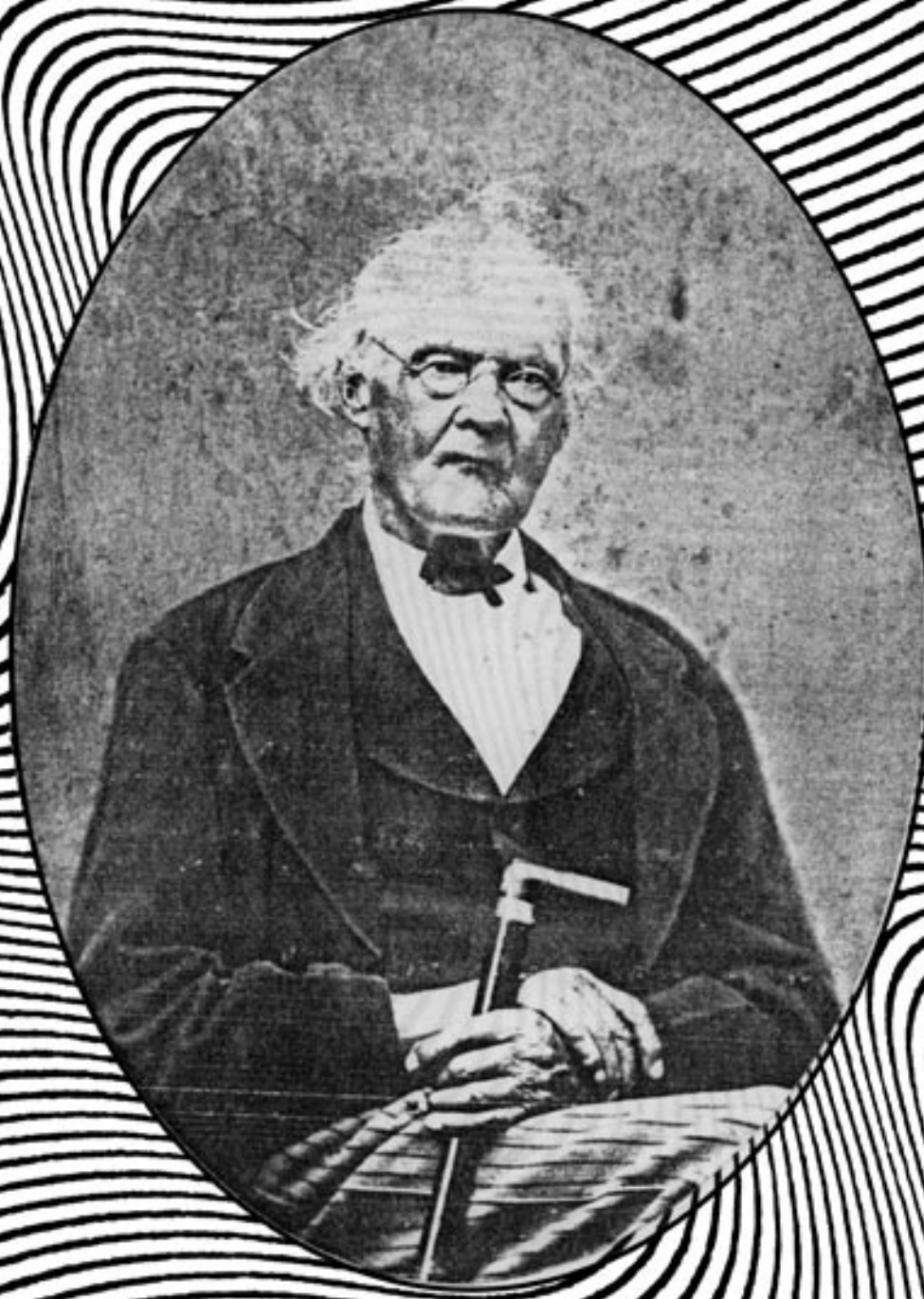
G: We listen to our own thought when learning, therefore we cannot hear new thoughts, only by new methods of listening and studying...

G: a thing that may appear absurd to start with will in the end become rationalized, provided it is repeated sufficiently often and with sufficient conviction.



G: If I say twelve words, in each of my listeners some words-- say three--would be taken in by the body, seven by personality and two by essence...owing to the absence of connection between the machines he is able to express only a fraction of himself.

G: a ceremony is a book in which much is written, anyone who understands can read it. In one ceremony more is contained than in a hundred books, usually everything changes but customs and ceremonies can remain unchanged.





KNOWLEDGE SWIRLING MAN TELL SLOW STORIES by mIEKAL aND
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Xexoxial
Editions