



Why My Left Leg Is Hot

by Bern Porter



1989 | 2008 Xexoxial Editions

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SIGNIFICANT CONTENT

If pure feeling born of a relaxed state is the source-spring of creation, what is the nature of content realized?

First, the fountainhead of inspiration accepts no compromise: its will is always done. While the reasons for this may seldom be evident, the resulting action is for the best.

Second, works so motivated contain mainly good, purposeful elements. Corrupt exploiters and interpreters plotting otherwise fail to change this.

Third, inspired works provide the greatest number of people with maximum benefits. Content thus becomes more than significant: it is a part of everyone interested.

Fourth, executors of the revelation are both its conveyers and guardians. Highly privileged, they are not accumulating personal gain, but are the means to an end—intermediaries of the spirit and the people. The devil take these artisans if they distort the inspired image or misuse their talents in developing it.

Examples of creative endeavor may clarify these points.

War is more degrading than noble. It reveals bestial men: how inconsequential and meager are their achievements. This important theme, needing amplification and publicity, has been variously assigned to Beethoven, Sibelius and Shostakovich. That they fulfilled their charge for many peoples and eras in spite of critical interpretations and piracy is well known.

Simple things like stars, trees and sunflowers were left to Vincent Van Gogh. This trust he natured as one obsessed and transmits today in spite of contracts, copyrights and agreements of conniving dealers.

Circumstances attending the development of light bulbs, air coolers and automobiles follow similar patterns. The cartels, patents, tariffs and other paper codes man devises for profit taking—and suicide—do not wholly mask the significant content of the most prosaic articles. Good intent radiates from them and for just reasons.

Curiously the inspiration for a "G-Block Bomb" is not granted anyone unless such negation has been ordained. When completed, its potentialities for constructive use outweigh the pernicious elements.

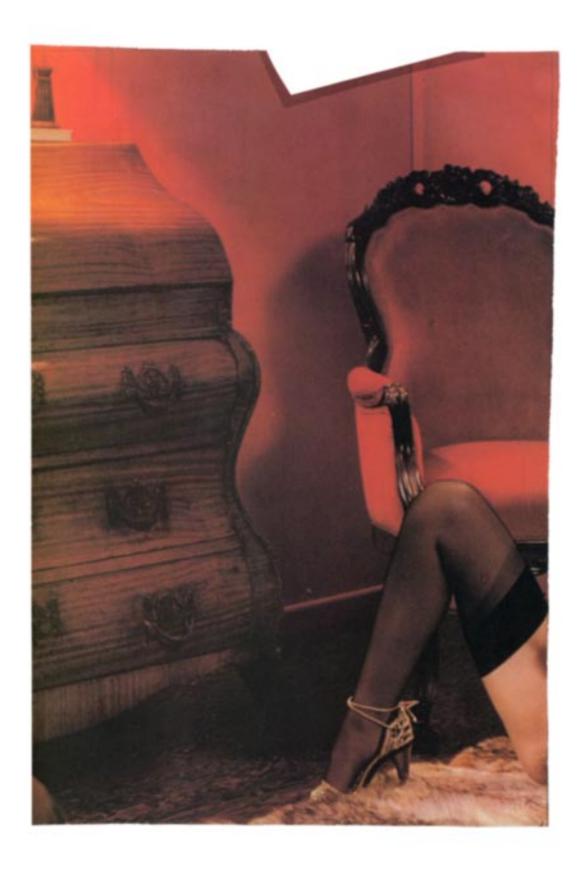
Thus the core of created form is a pre-willed, purposeful content that is self-perpetrating as long as anyone will approximate the awareness of its creators.

Bern Porter































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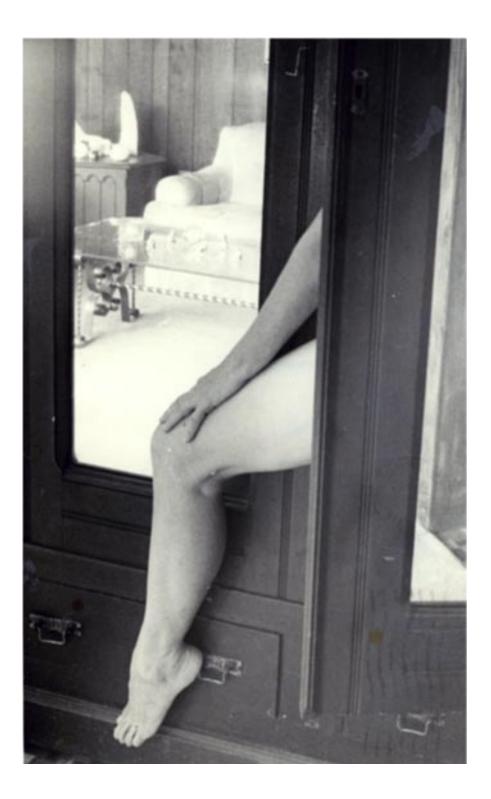


















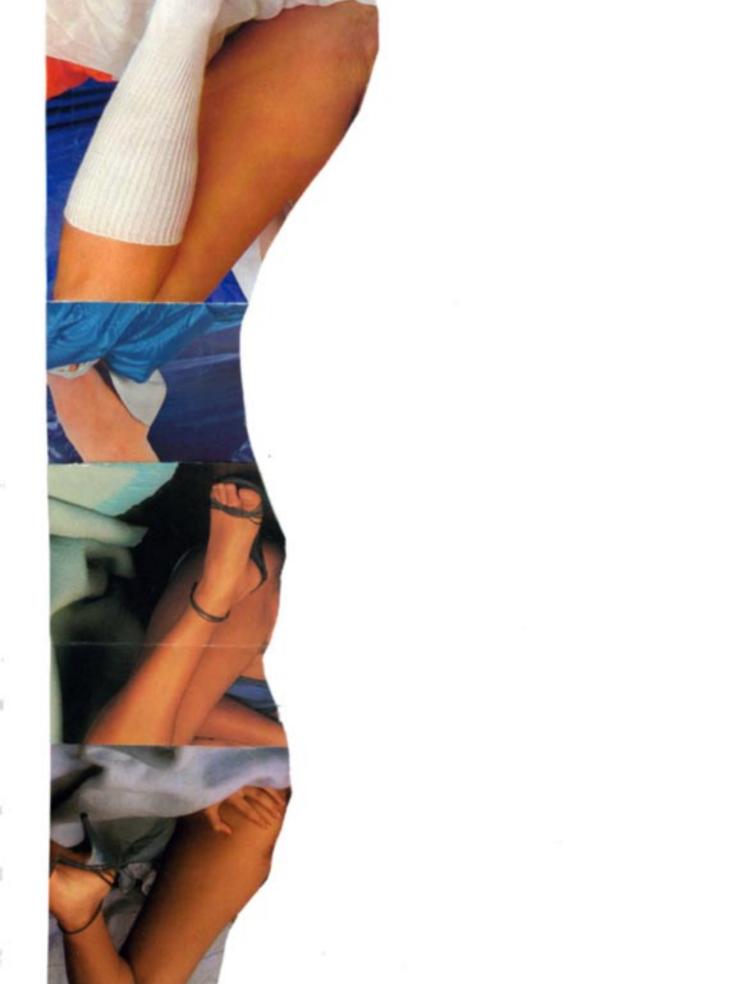
































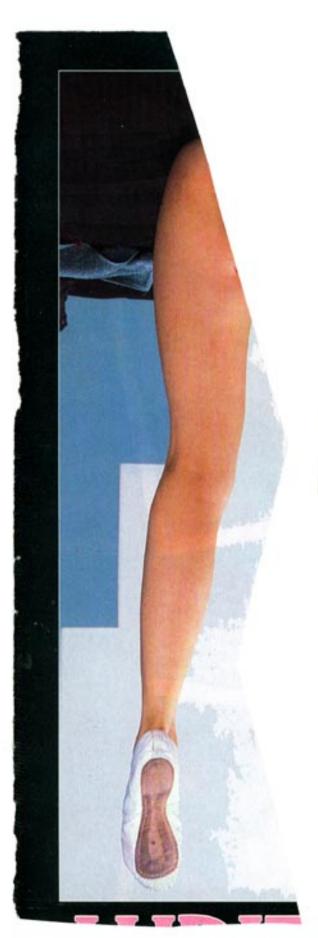


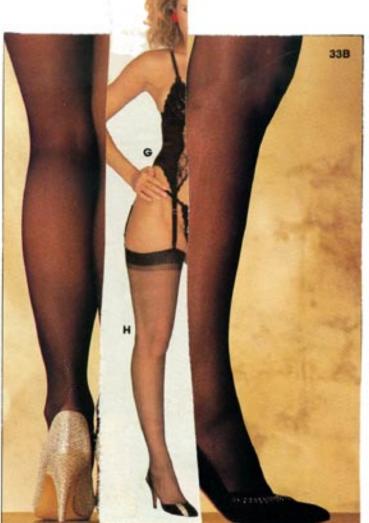


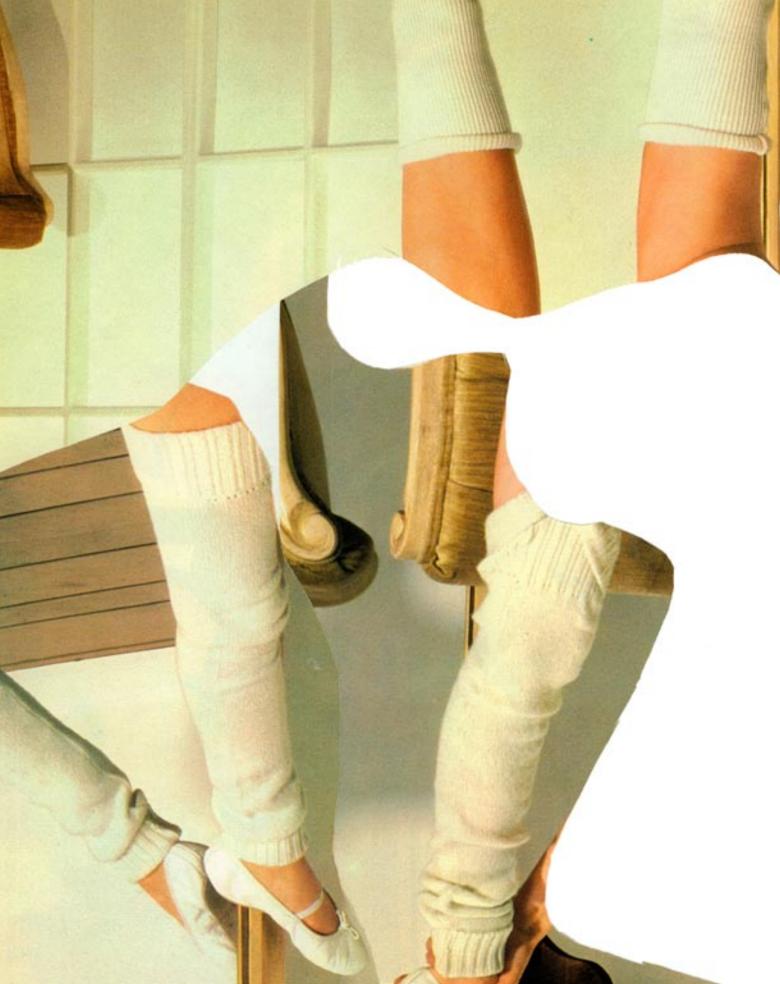




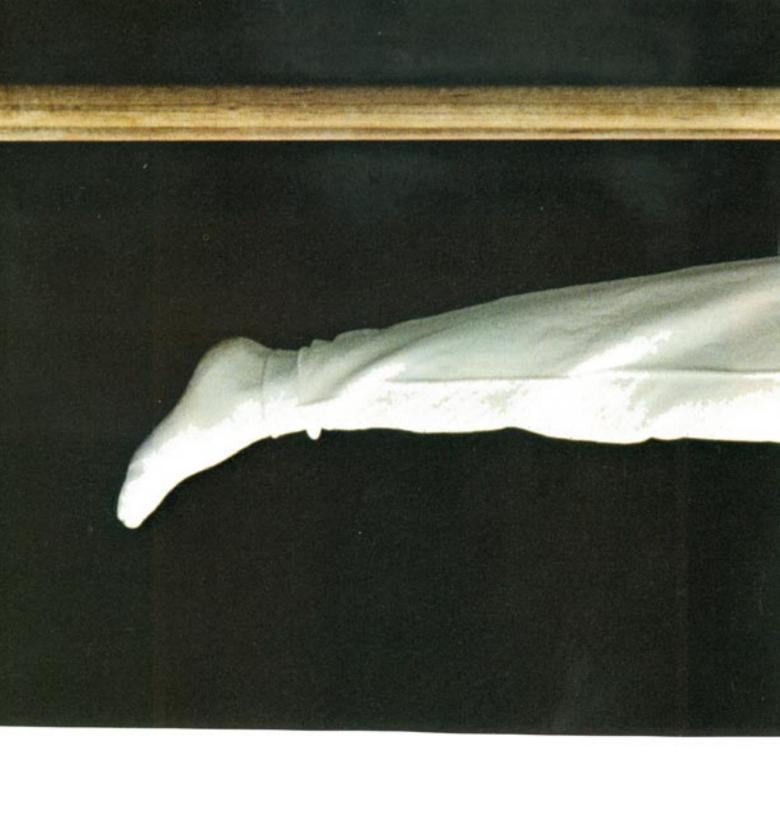


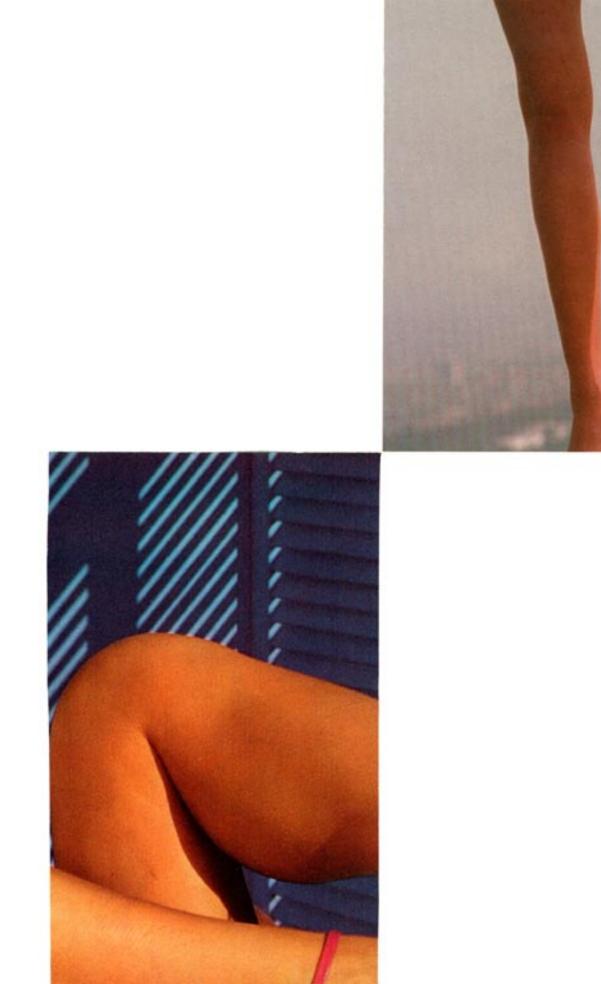


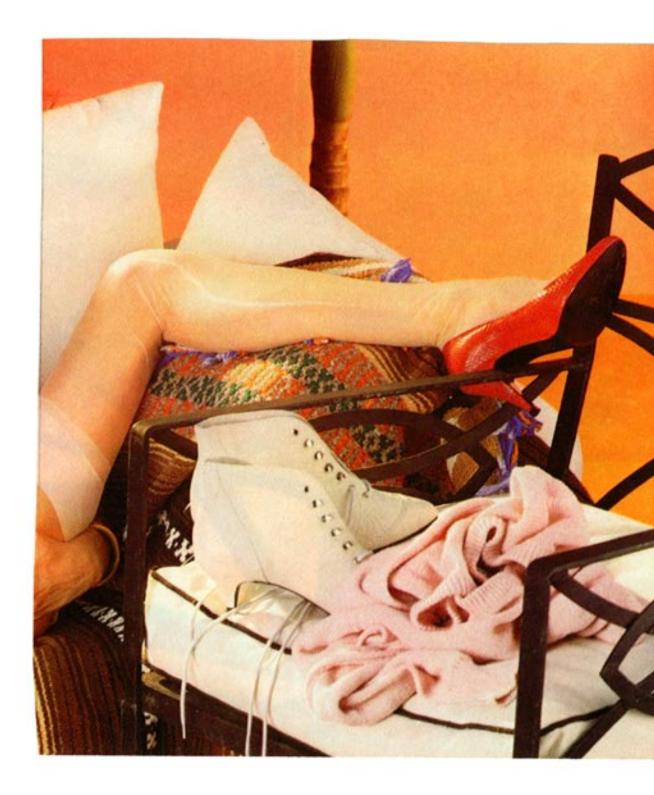


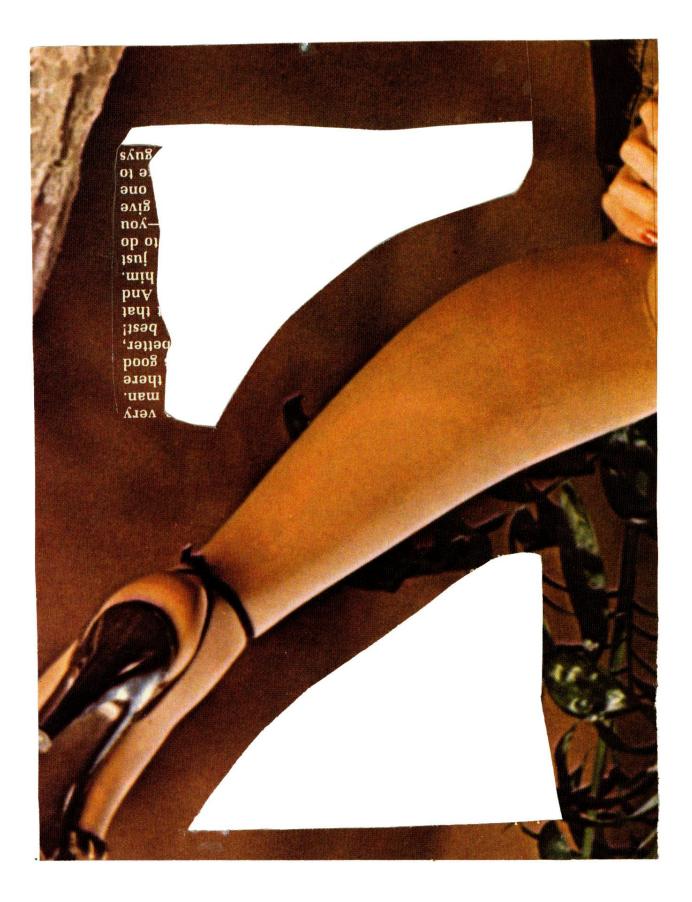






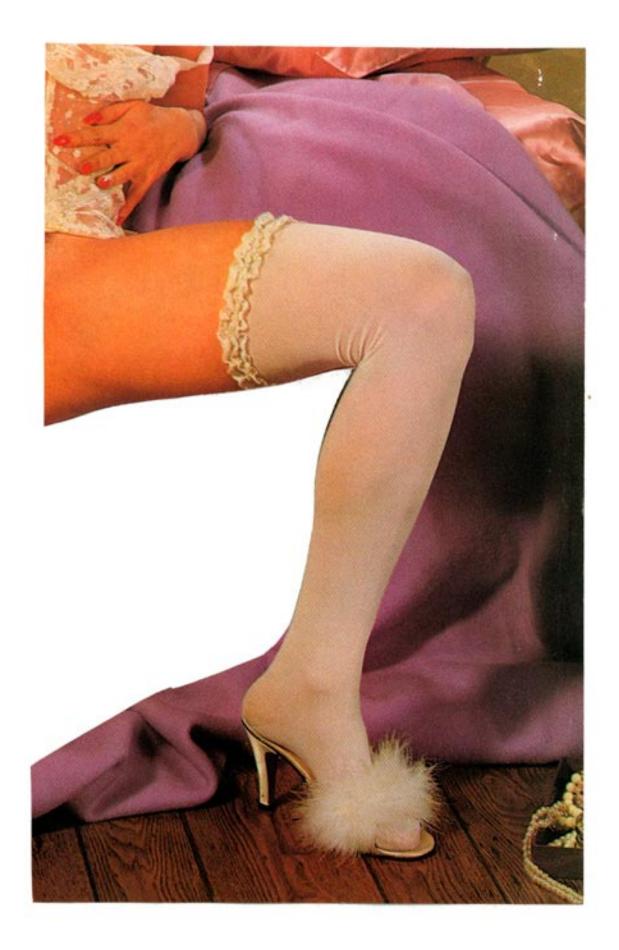


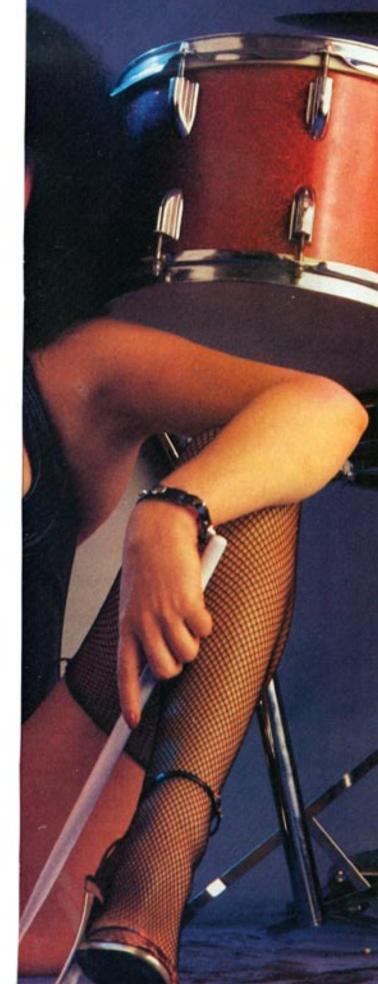


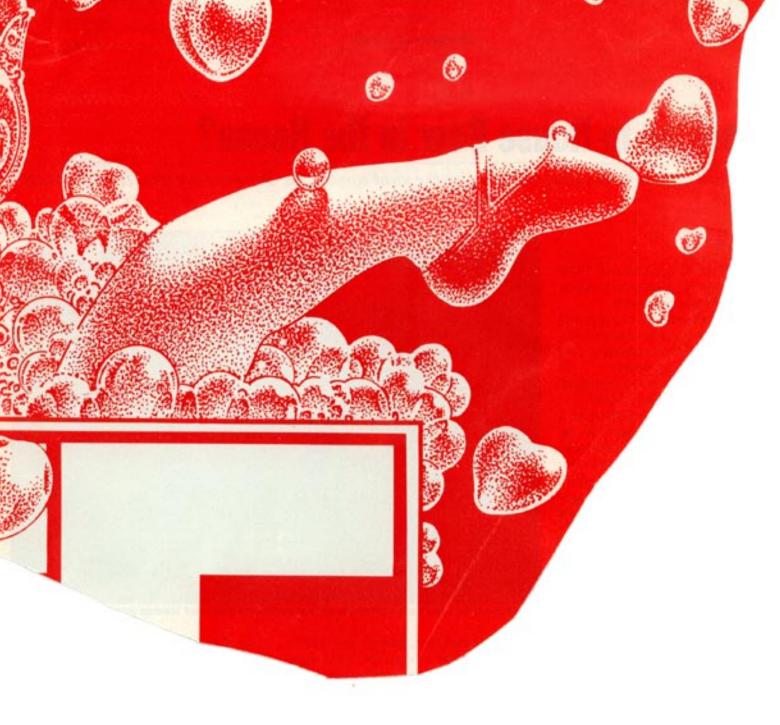












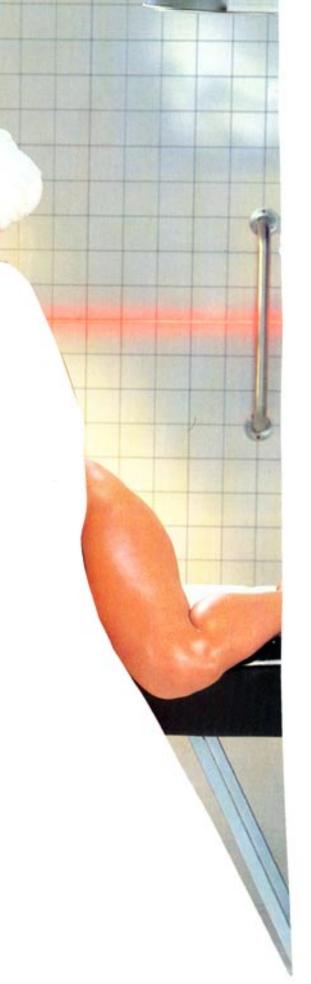
























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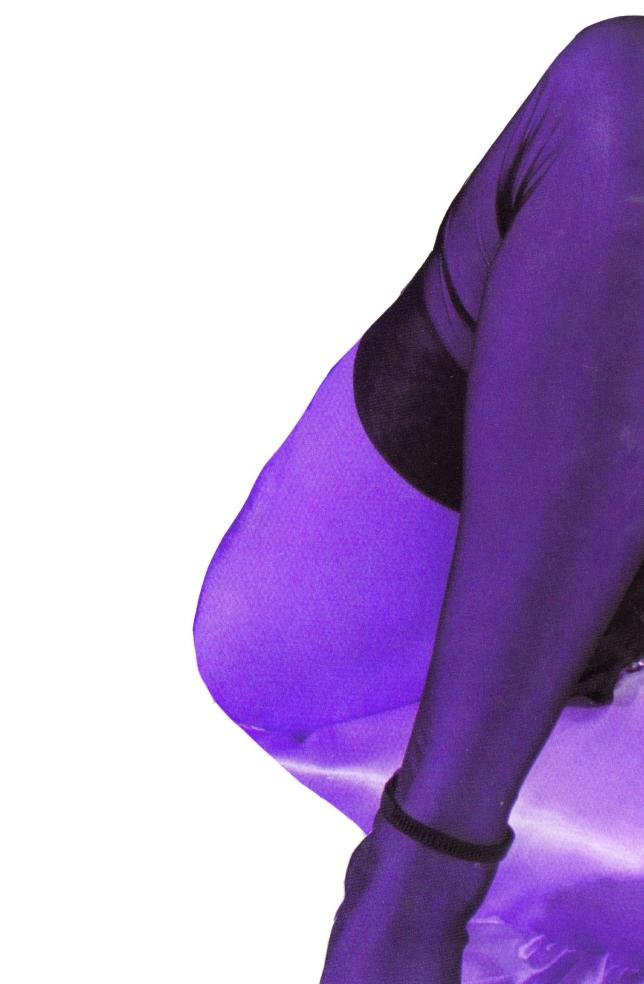




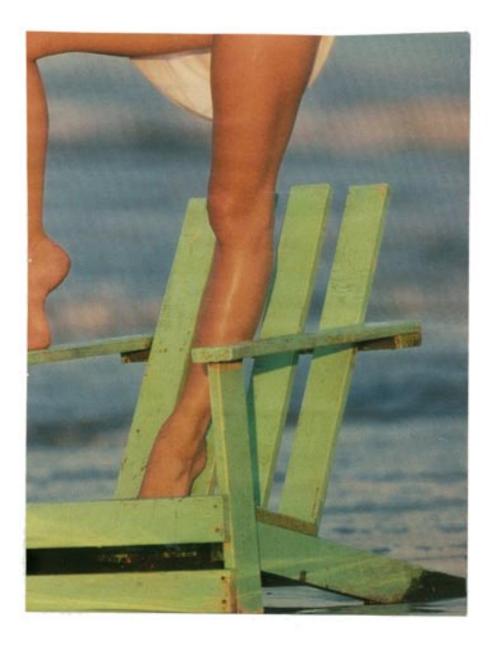








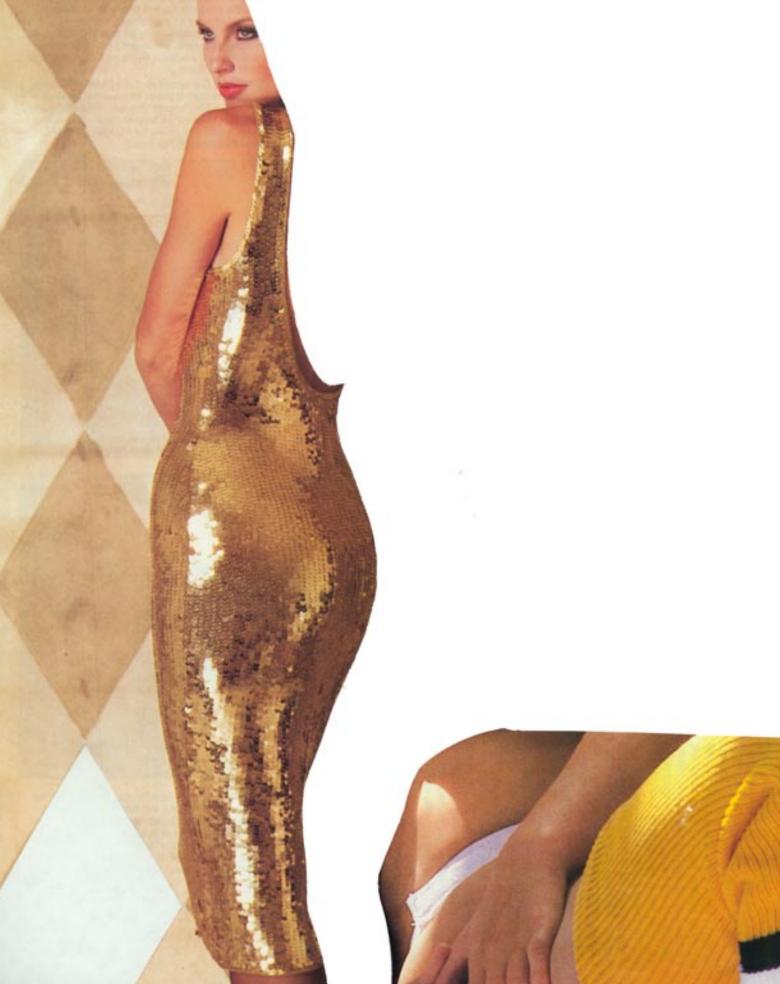










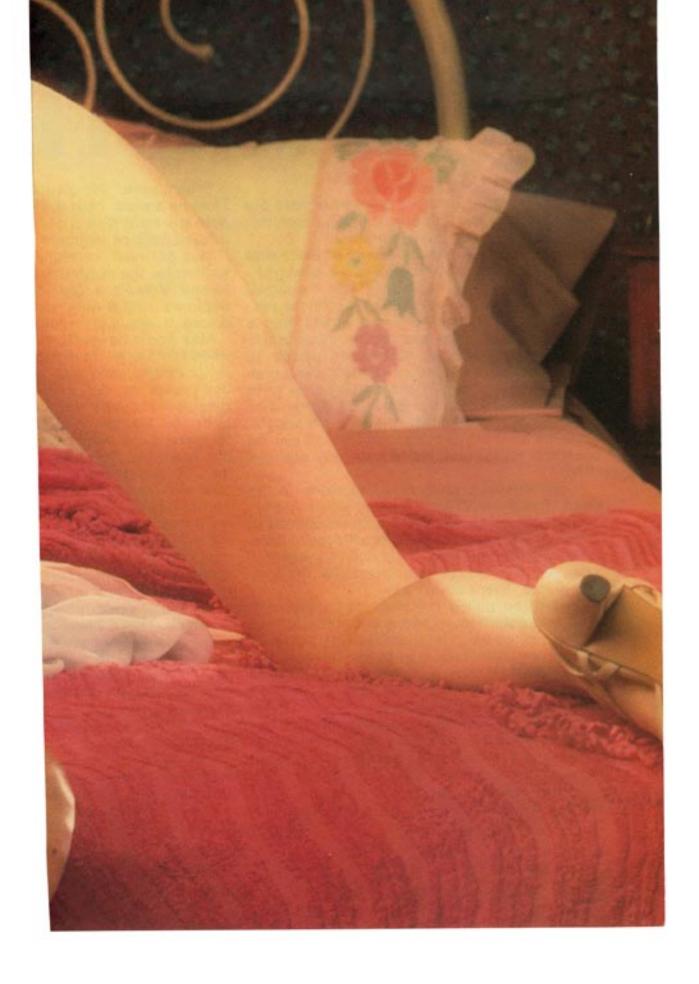






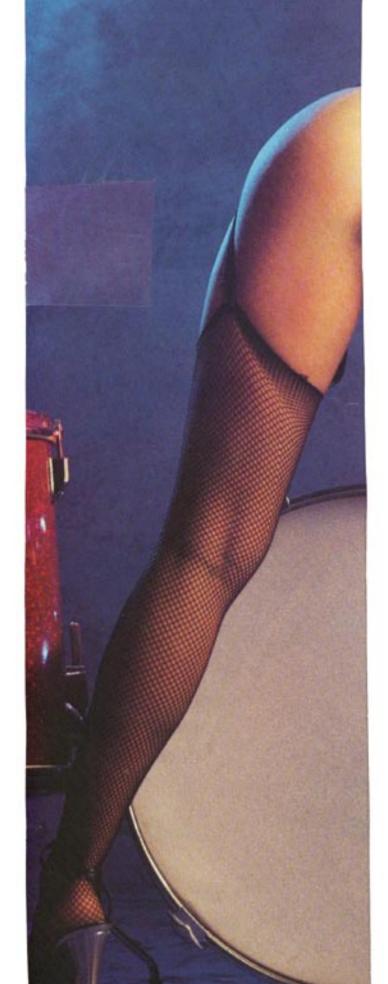
















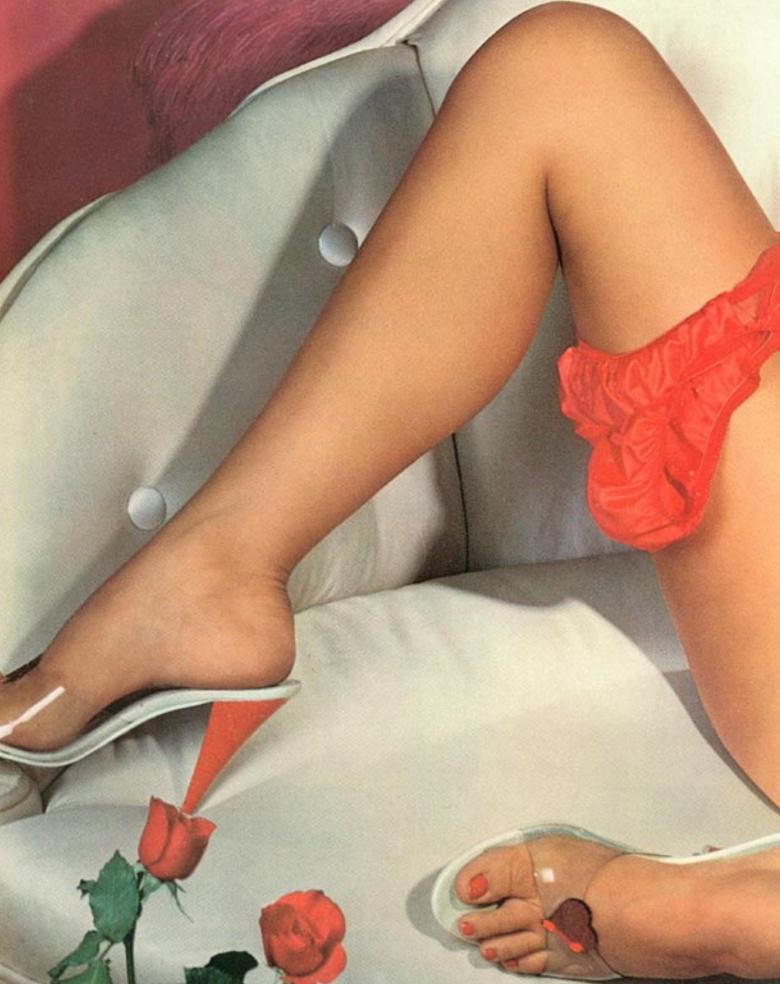
















And then there's her legs...Julie's legs.





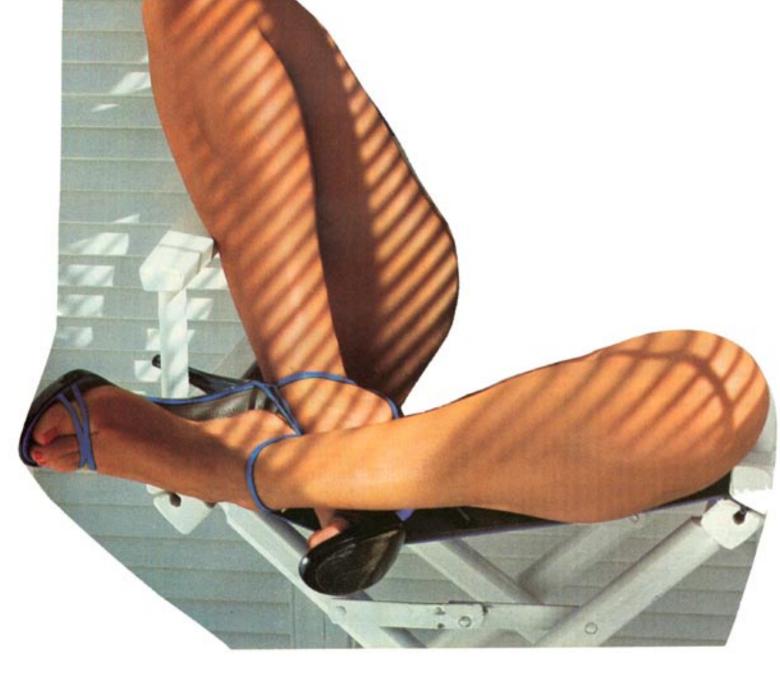




















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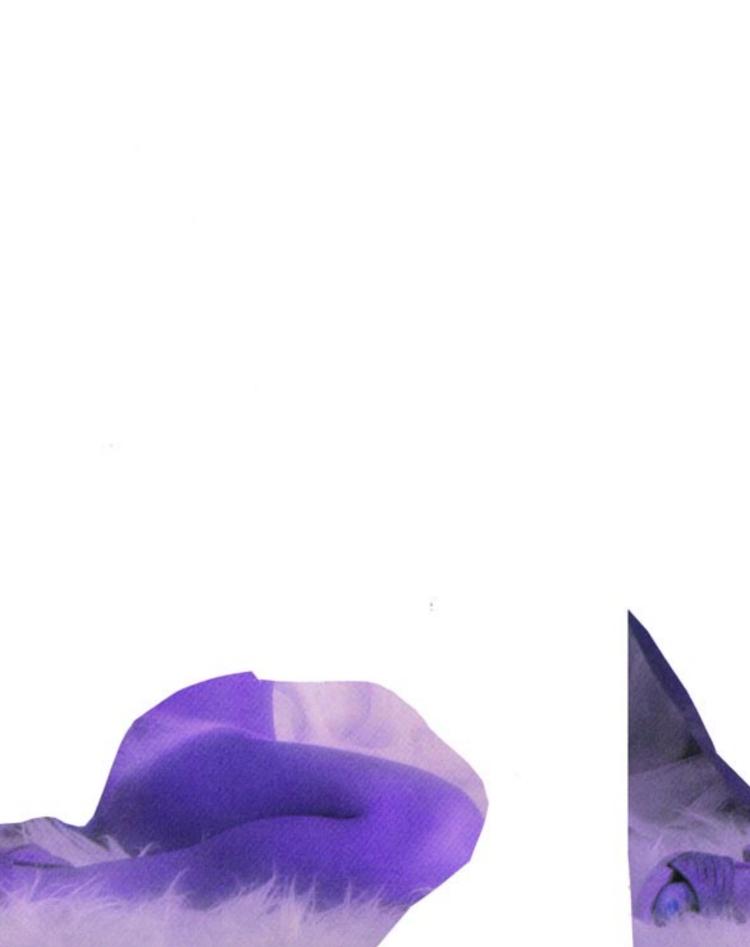






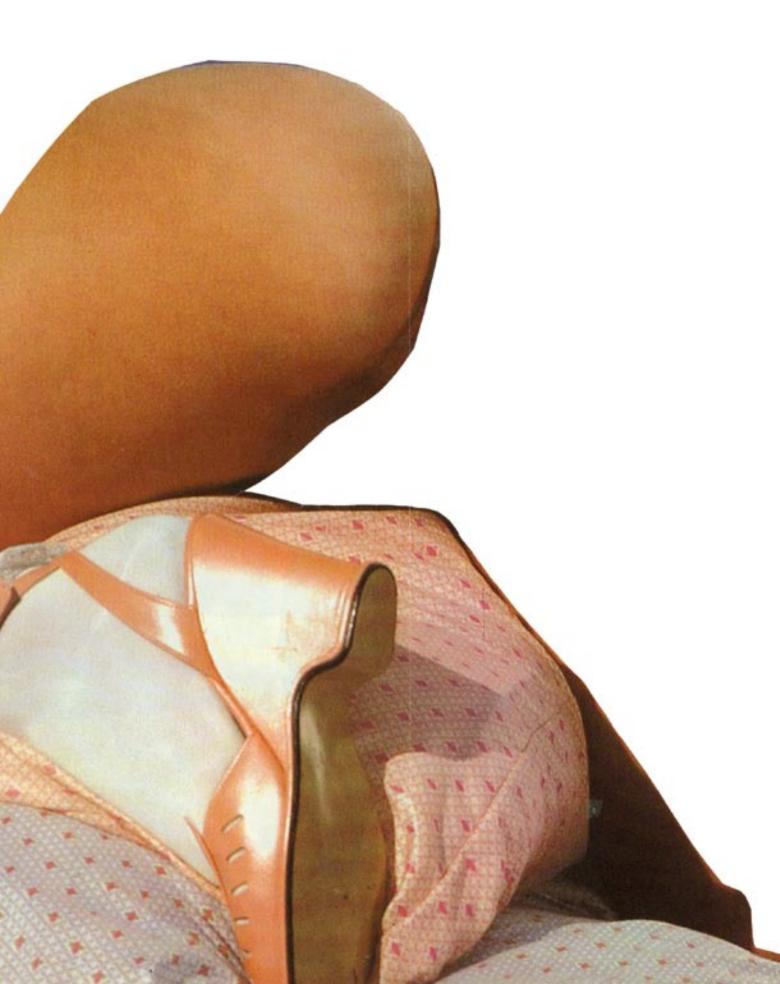




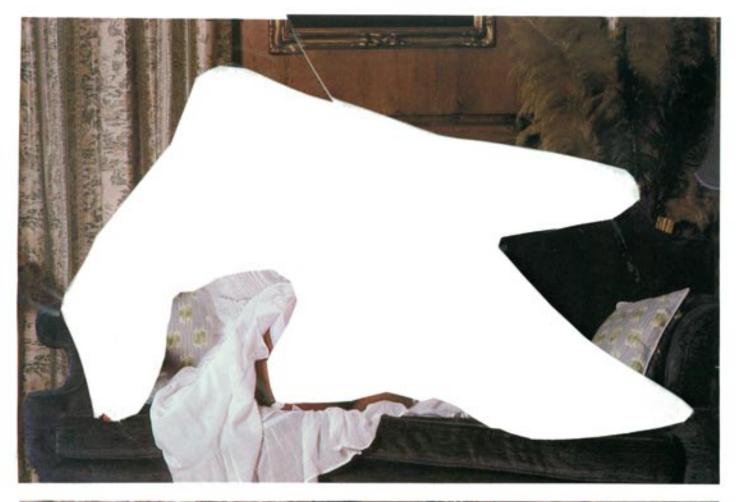




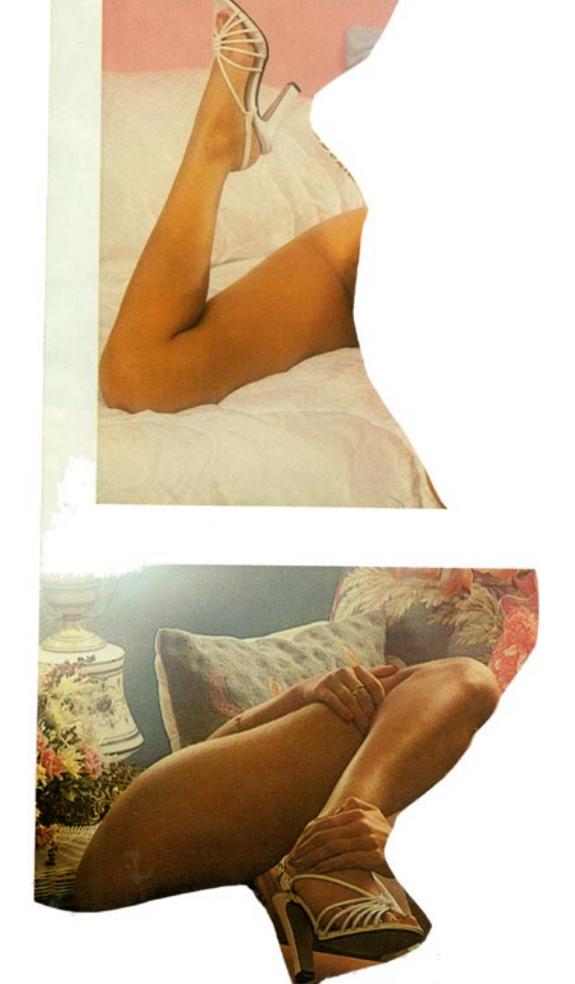


















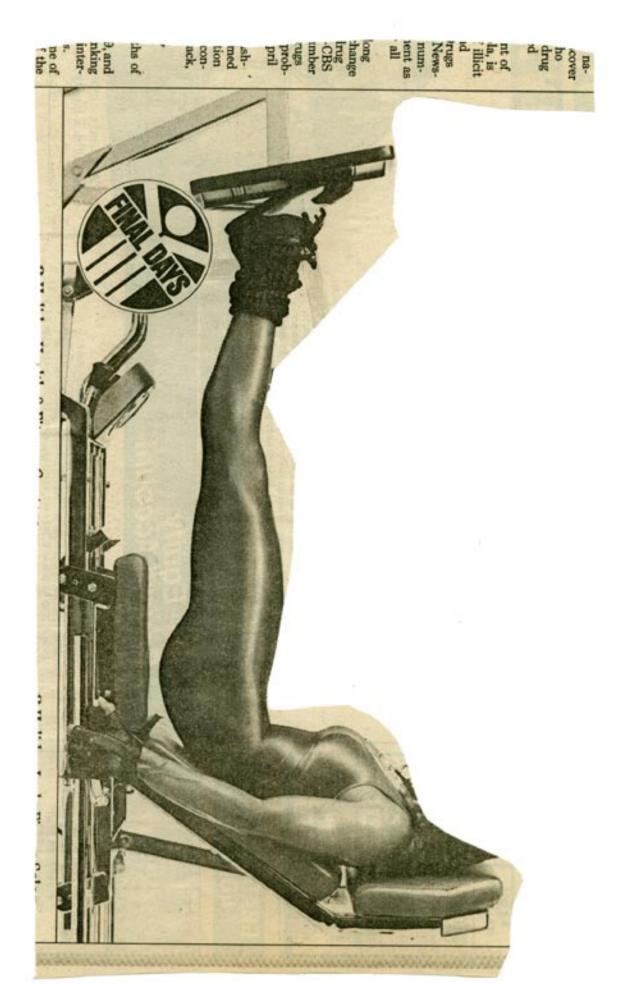












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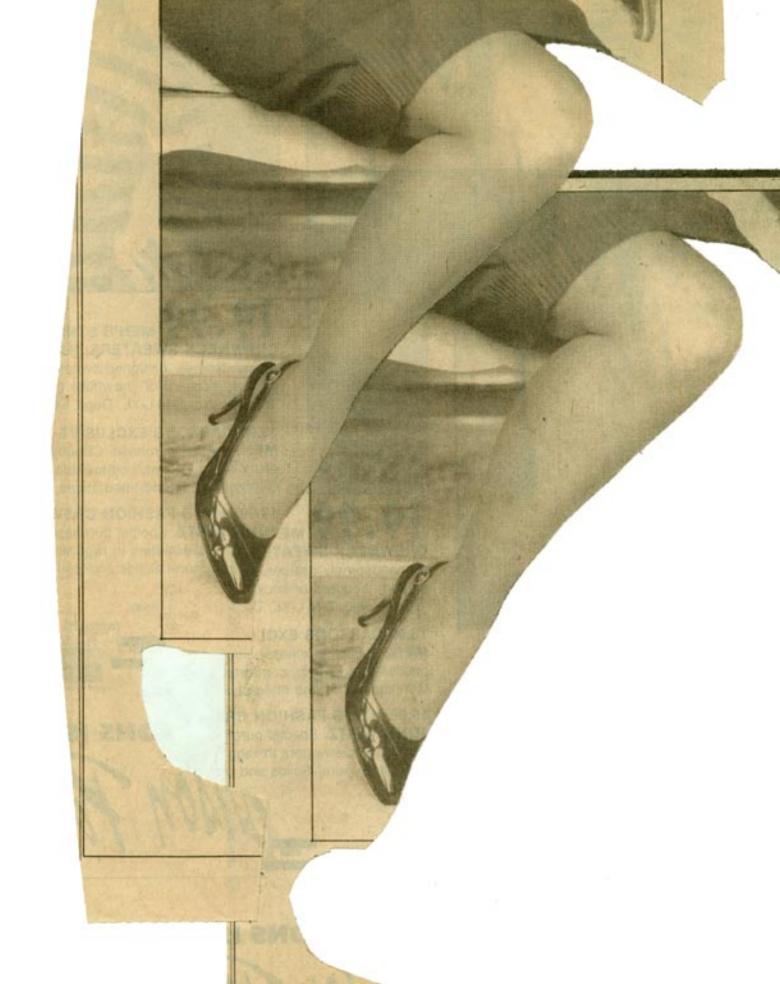




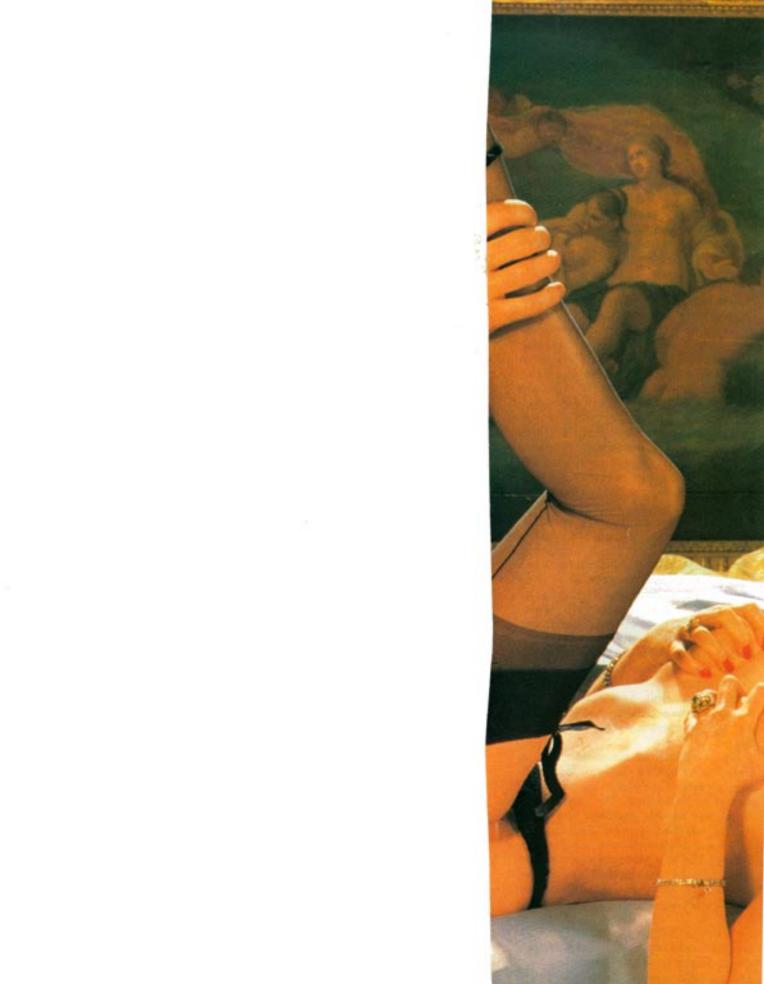


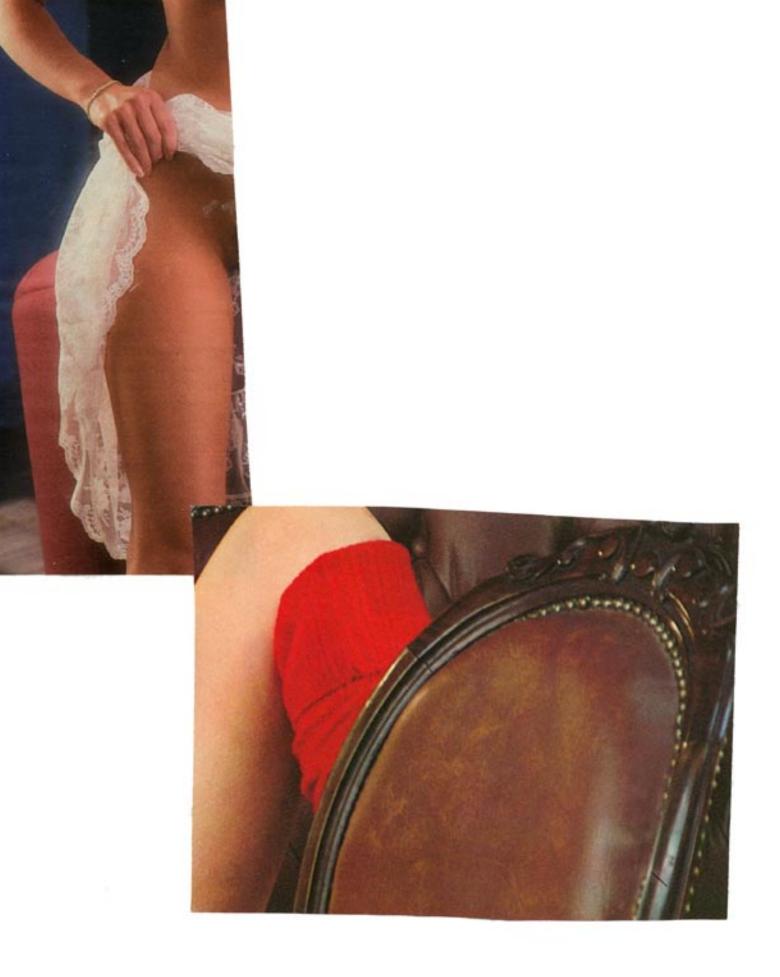








































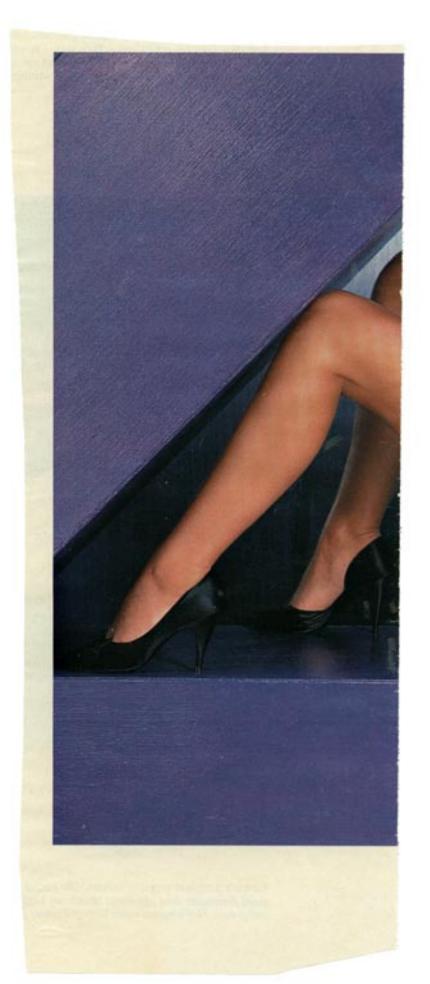














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