



phrex brain
ELIZABETH WAS

PHREX BRAIN



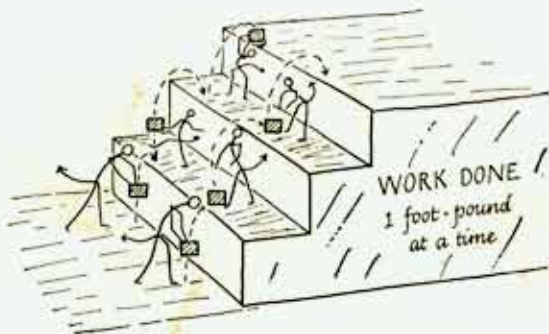
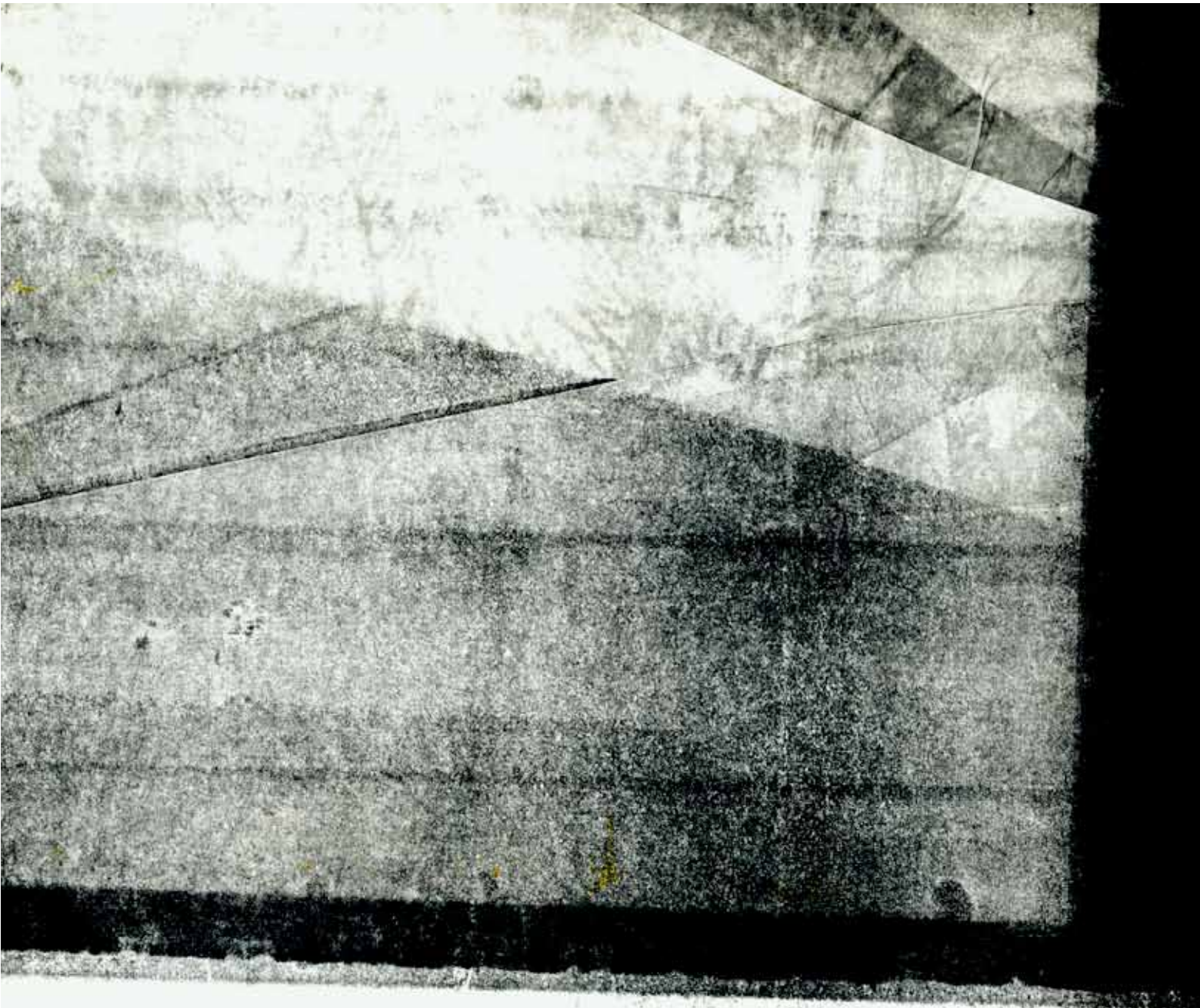


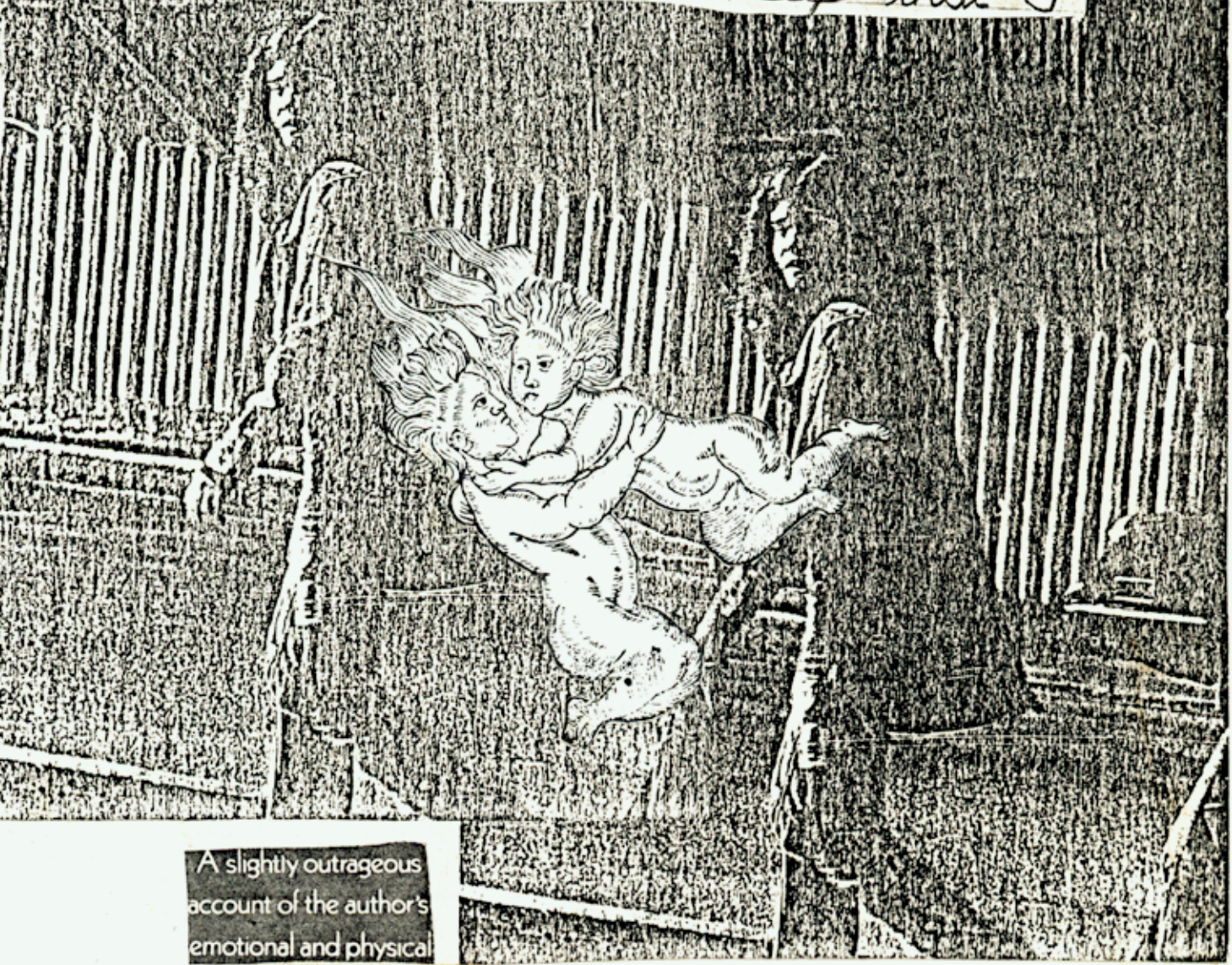
FIG. 26-4. Work
Units demons do weight-raising job.

Some 'K'

every function

divine glad centre

Then I stopped moving
and with the first step that I



A slightly outrageous
account of the author's
emotional and physical

liz is

BY elizabeth was



phrex brain
elizabeth was

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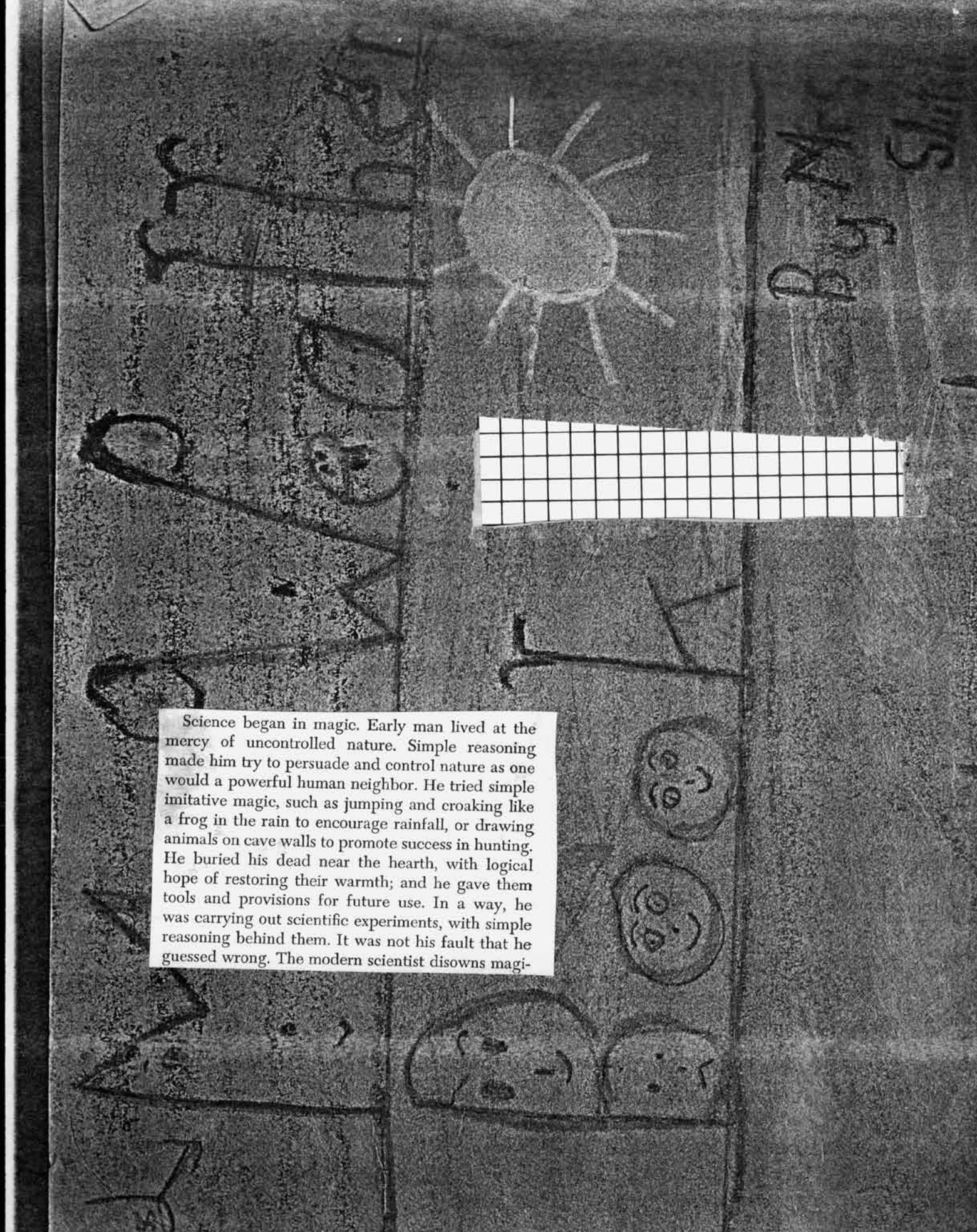
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Science began in magic. Early man lived at the mercy of uncontrolled nature. Simple reasoning made him try to persuade and control nature as one would a powerful human neighbor. He tried simple imitative magic, such as jumping and croaking like a frog in the rain to encourage rainfall, or drawing animals on cave walls to promote success in hunting. He buried his dead near the hearth, with logical hope of restoring their warmth; and he gave them tools and provisions for future use. In a way, he was carrying out scientific experiments, with simple reasoning behind them. It was not his fault that he guessed wrong. The modern scientist disowns magi-



Simple Experiments with Reflection

Former literary 'also-ran'

looks back on life



1.



whale

Is it a _ _ ale?

Yes, it's a _ _ ale.

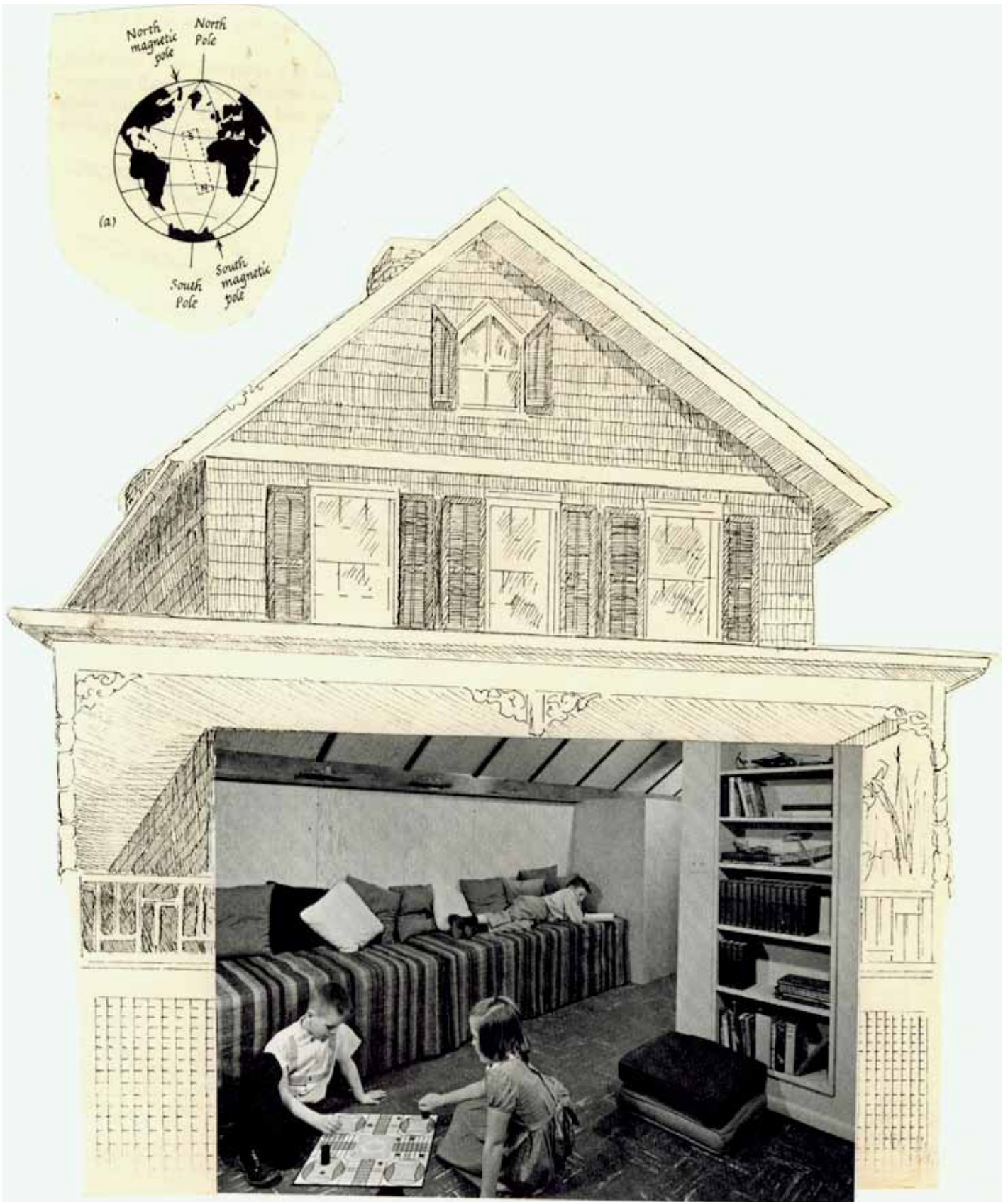


Liz Nasaw
10/24/85

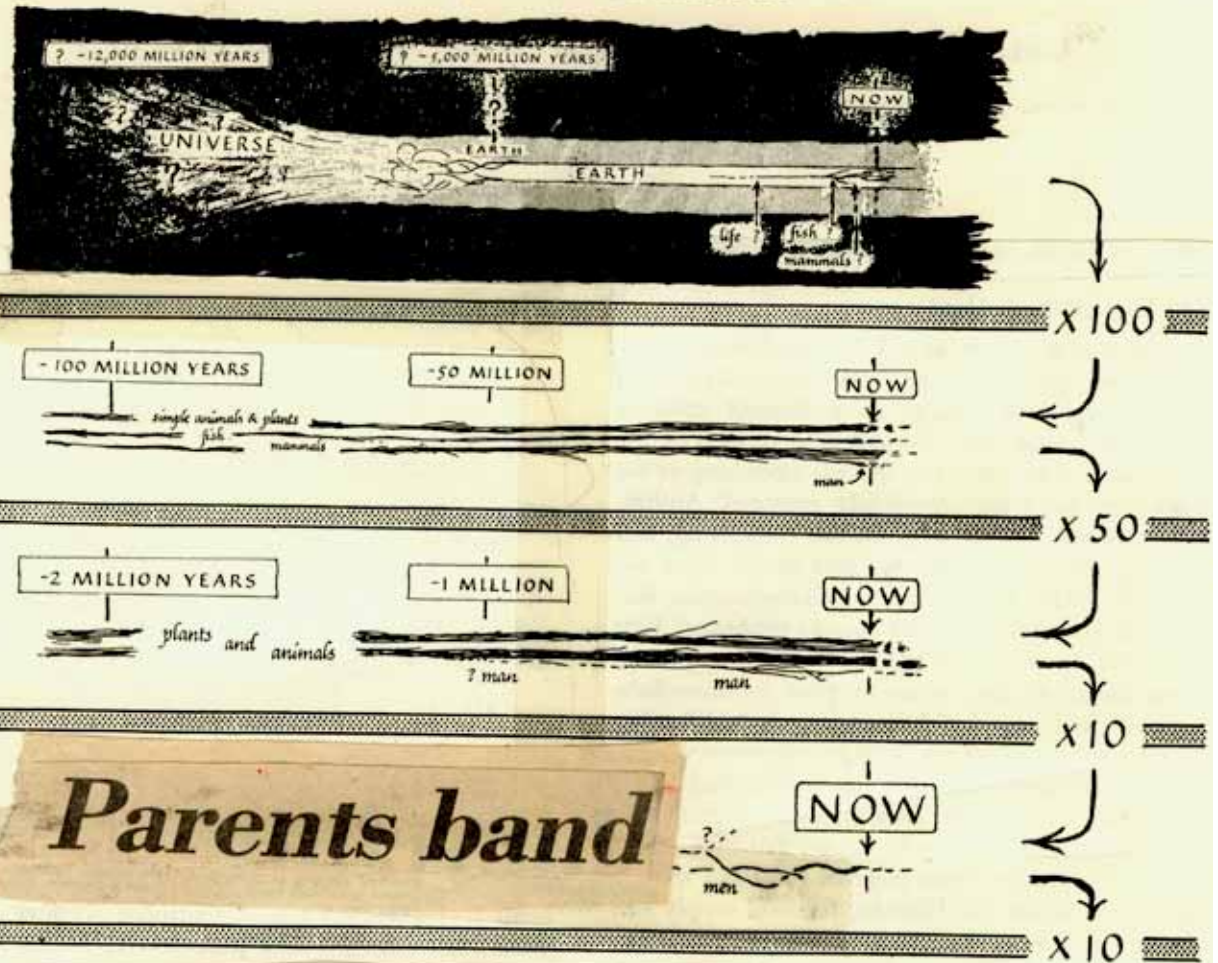
Harbor Hill
Room 27

Dick Whittington and his Cat

Once there was a very poor boy, named Dick Whittington, whose parents had died when he was very young. His town, ^{in England} was poor, so he didn't get much that he ^{needed} ~~needed~~ for. He had heard people talking about a wonderfully rich place called London, which was a city filled with gold and jewels. Once Dick saw a beautiful carriage ~~was~~ riding through town. He was sure that this was ^{from London} from London. He asked the wagoner, ^(the man walking along side the carriage) if he could walk with him. When the ~~kind~~ wagoner heard poor Dick's story his answer was yes. When they got to London, Dick was so happy, that he ran as fast as he could, and forgot to say thank-you to the kind man. A minute later, he was so tired and disappointed, because he saw no gold around, that he lay down in a dark corner and cried himself to sleep. When he woke up the next morning, he was hungry and a butcher's shop across the street tempted him. Dick knocked on the door



Another example of comfortable and safe play space in the finished attic. Sloped ceiling is of plywood panels. Walls have built-in storage areas for toys and personal items.

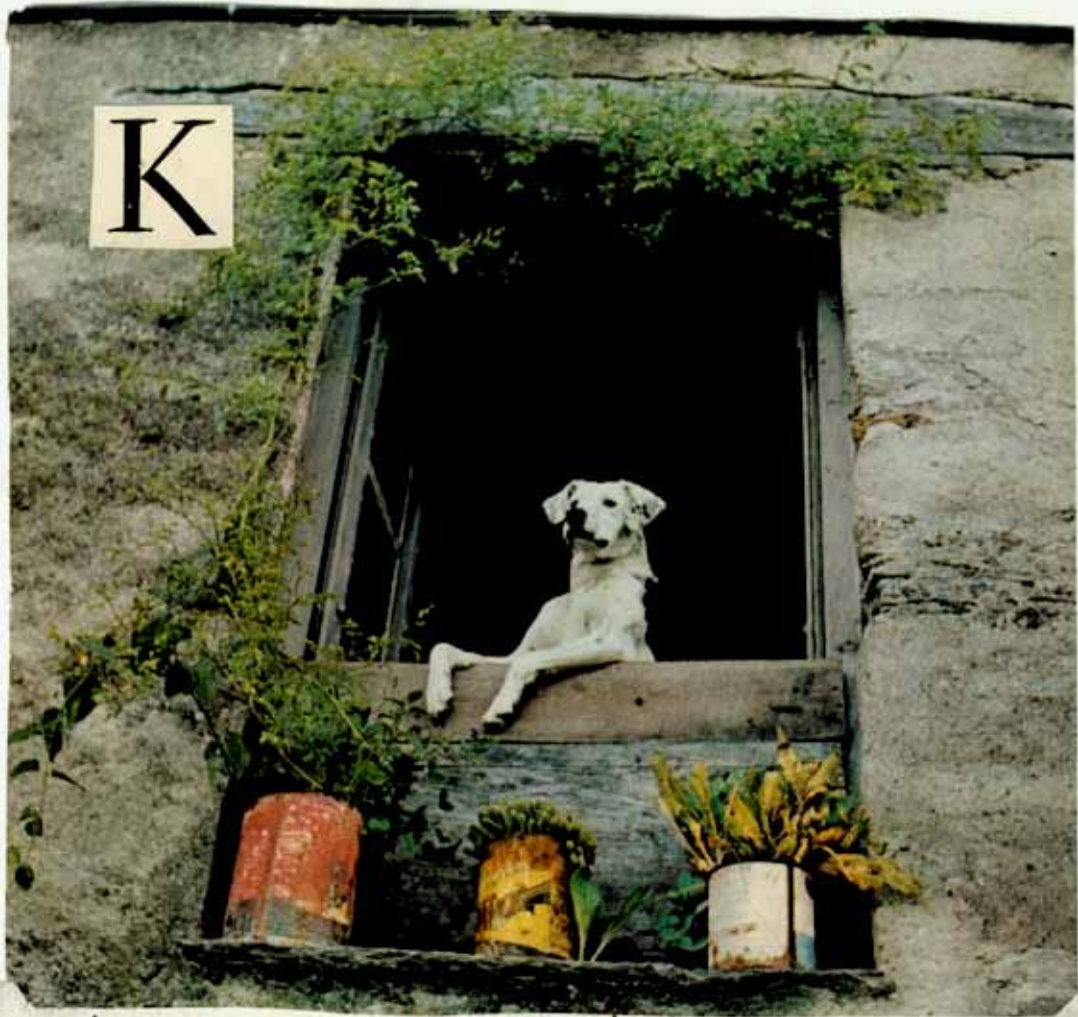


These three high school girls are using their after-school time to cut and sew new frocks for themselves. Sewing offers girls the opportunity to add to their wardrobe and to have the fun of saying, "I made it myself."

FIG. 12-1. A ROUGH TABLE OF AGES

The times for the stages of man differ greatly with locality. "The age of the Universe" not only seems a fantastic guess but is also entirely dependent on our choice of time-scale: yet astrophysicists are making scientific speculations.

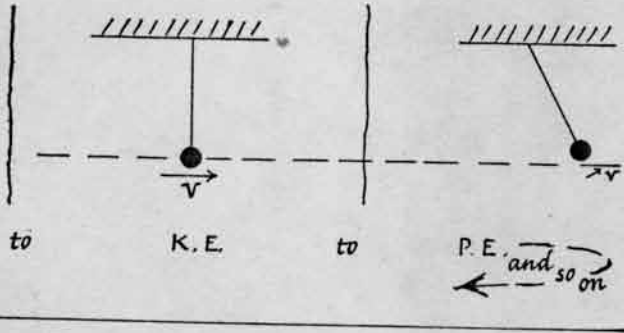
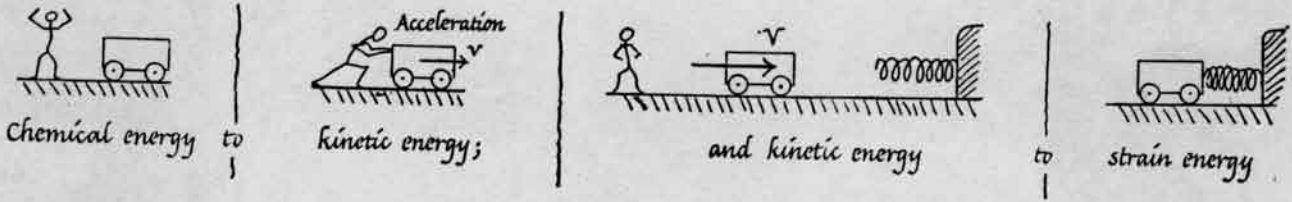
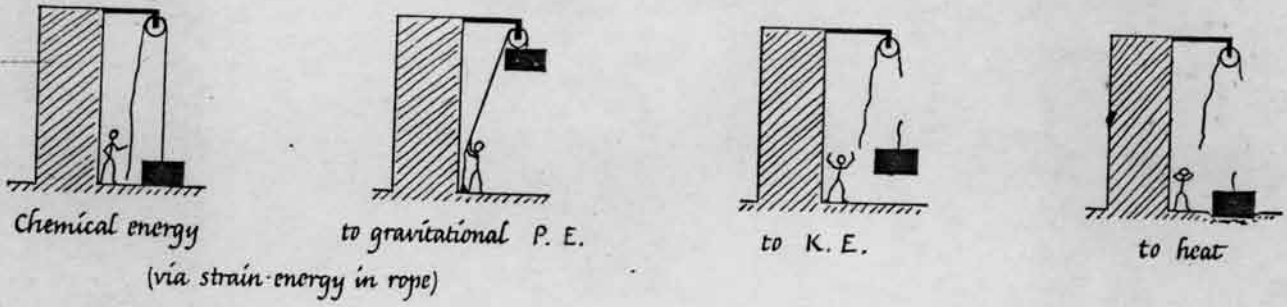
K



kind of shelter. Cave-⁵
men didn't ^{have} the things
we have now. They didn't
have electricity and lots
other things.

I turned Beatrice
delight circled round
wore out topaz
sober with father





7. Voice Quality *don't talk quite so fast*

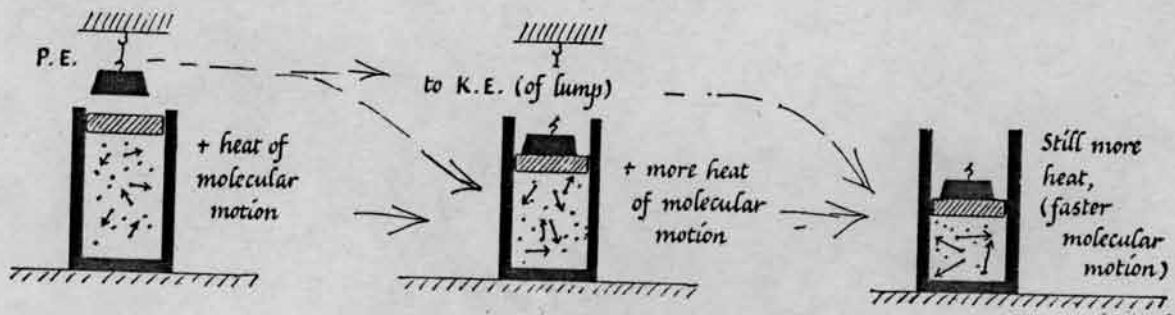


FIG. 26-32. CHANGES OF ENERGY

SCHOOLED

TO ORDER

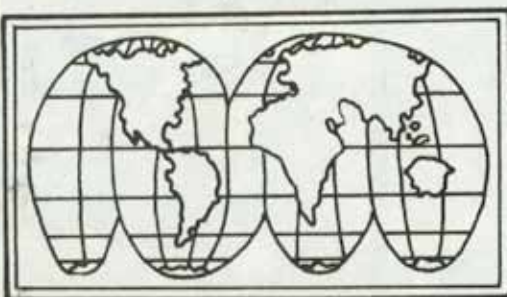


came the big thing. When it reached me, it went right over me. After it had gone, I had all different lines and shapes on me.

And from that day till now, I still have those lines and shapes.



CIRCULAR ORBITS
AND ACCELERATION



Where are you from?

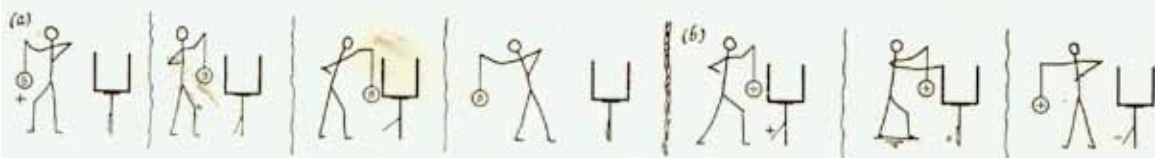
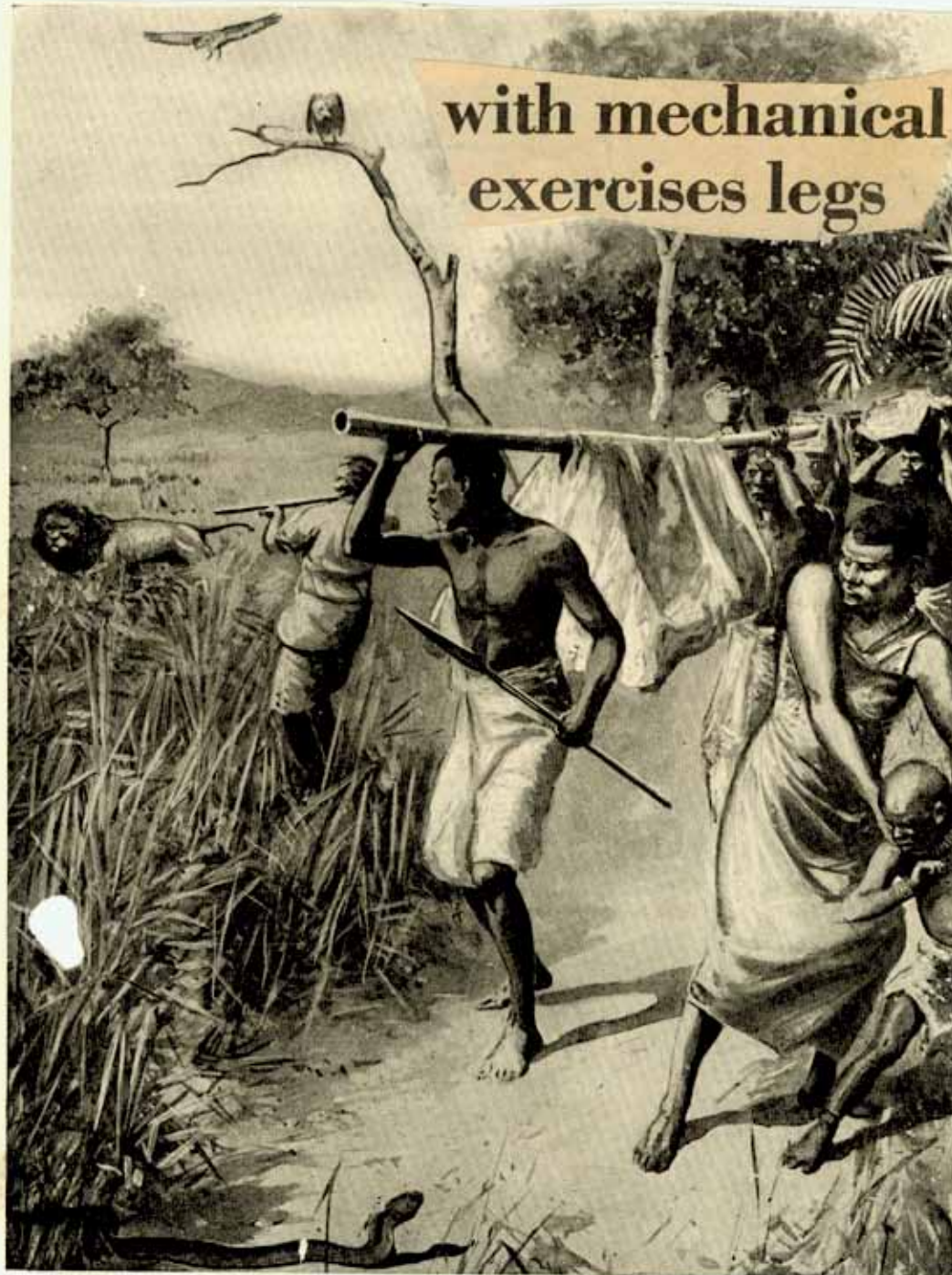
I'm from _____

What are you?

I'm _____



with mechanical
exercises legs



below for a rod (instead of ball) spinning in a uniform current of air. The pattern for a ball is somewhat similar.

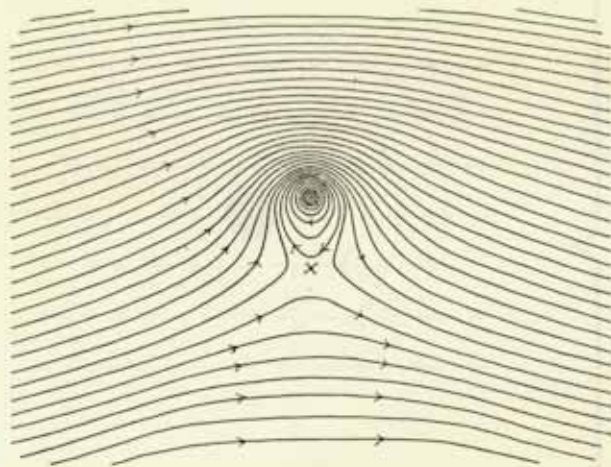


FIG. 9-21. STREAMLINES FOR A SPINNING CYLINDER IN UNIFORM WIND. These are sketched fairly accurately from the streamline pattern predicted geometrically from $\nabla^2 V = 0$, the basic mathematical rule governing streamline patterns of this kind and all other "inverse-square law" patterns.

PROBLEM 5

If you have studied physics before, you may have met this pattern in an entirely different part of physics. If so, where? Is the likeness purely coincidental? Can the likeness

"INTERFERENCE" AND ITS EFFECTS

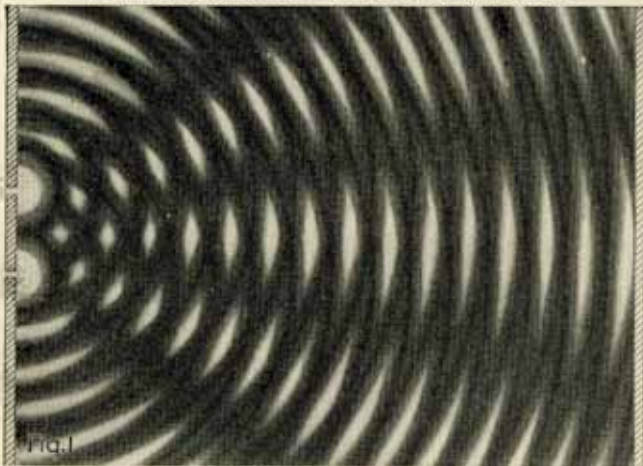


FIG. 9-22. PROBLEM 6. Streamlines for a source and an equal drain in an infinite lake of uniform depth.

In a huge shallow lake of still water, a spring at A delivers a steady inflow of water, and a drain at B carries away an equal outflow. Sketch the streamlines in the lake using the following help. The spring by itself would produce streamlines which are straight spokes radiating from A. Near A, where the streamlines are crowded close, the speed of this outflow along radii would be great. Farther out from A the speed

would be smaller.* The drain by itself would produce a similar pattern of radial inflow to B.

Mark A and B a few inches apart on a full sheet of paper, sketch both sets of streamlines right across the paper and find the resultant pattern, by drawing and guessing. (What corresponds to hints (i), (ii) above?)

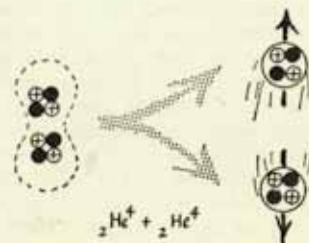
Where have you met a similar pattern?



FIG. 9-23. STREAMLINES OF AIR FLOWING PAST A SPINNING BALL

Air is flowing past it faster above it than below it, so there is a region of lower pressure above it and high pressure below. Air pressure therefore pushes the ball upward, distorting its path. Similarly a ball with a spin around a vertical axis is pushed to one side and will swerve. There have been many arguments about this matter, but the "curving" of a spinning baseball has been measured. However, prejudice from a pitcher's reputation may make player or spectator see more curves than are there. With a lighter ball spinning fast—e.g. a cut tennis ball—real curves are easily seen.

★ PROBLEM 7. THROWING CURVES



The unstable nucleus divides into two α particles which fly apart emerging with 8.5 Mev each

(vii) A cork ball is thrown across the room from a rough cardboard tube. The thrower holds the tube behind his shoulder, and slings the ball out by

Plants grow in the ground

In fall, cork grows around

The stem of a leaf. It squeezes

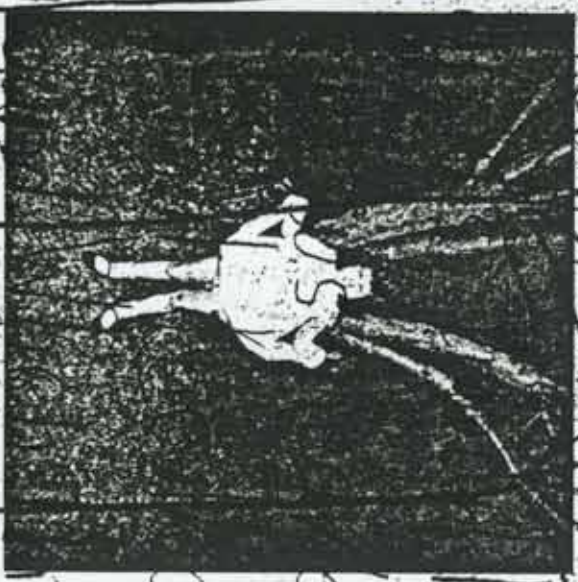
the stem so that it turns brown

When the cork

stem, the cork

grows so hard

falls the ground

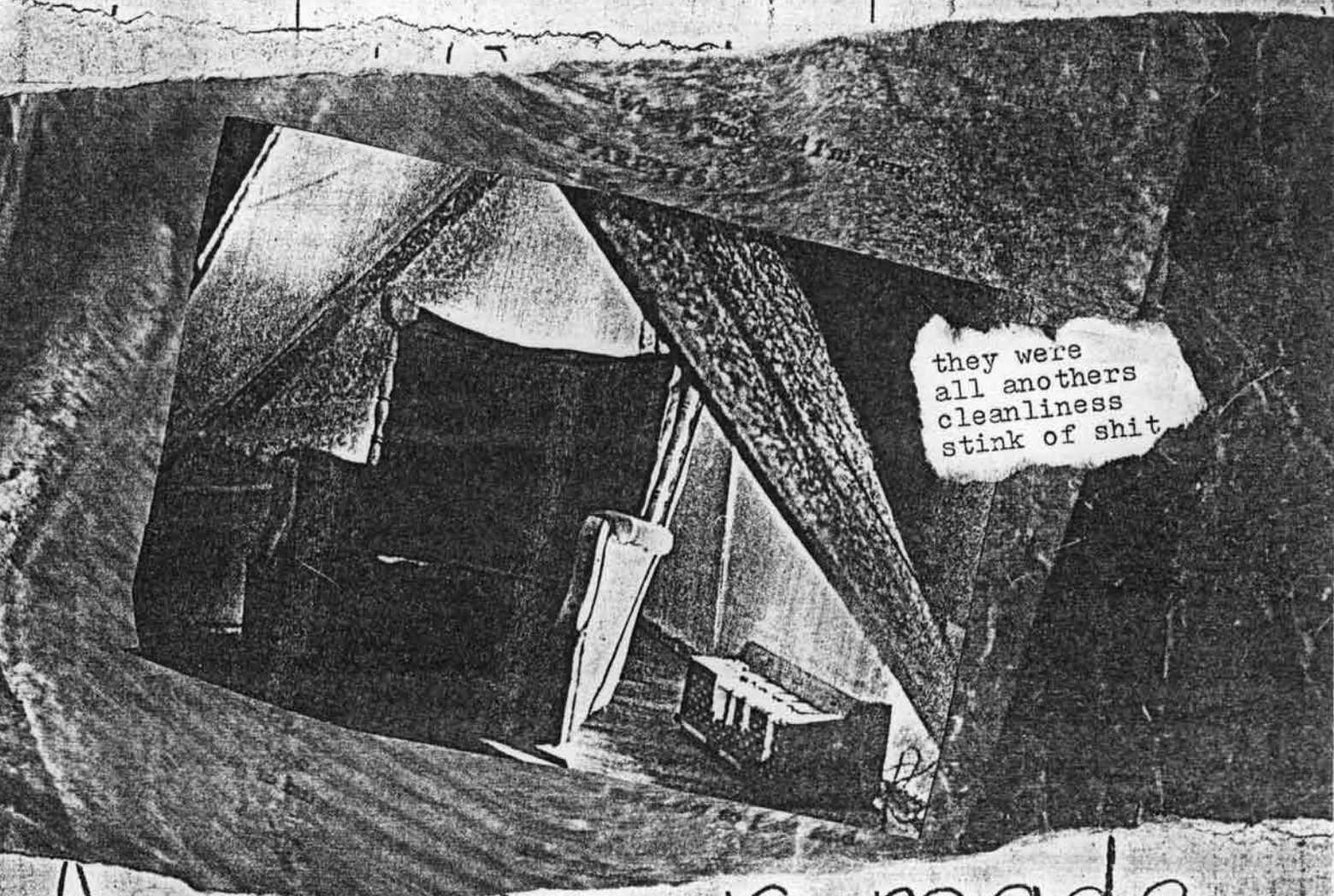


Small vertical text on the left margin, possibly a page number or reference.

pan and melted it.

TEPEE

A tepee is made of



they were
all anothers
cleanliness
stink of shit

An igloo is made
of ice and snow. Eski-
mos lived in an Igloo.
they live in the Arctic



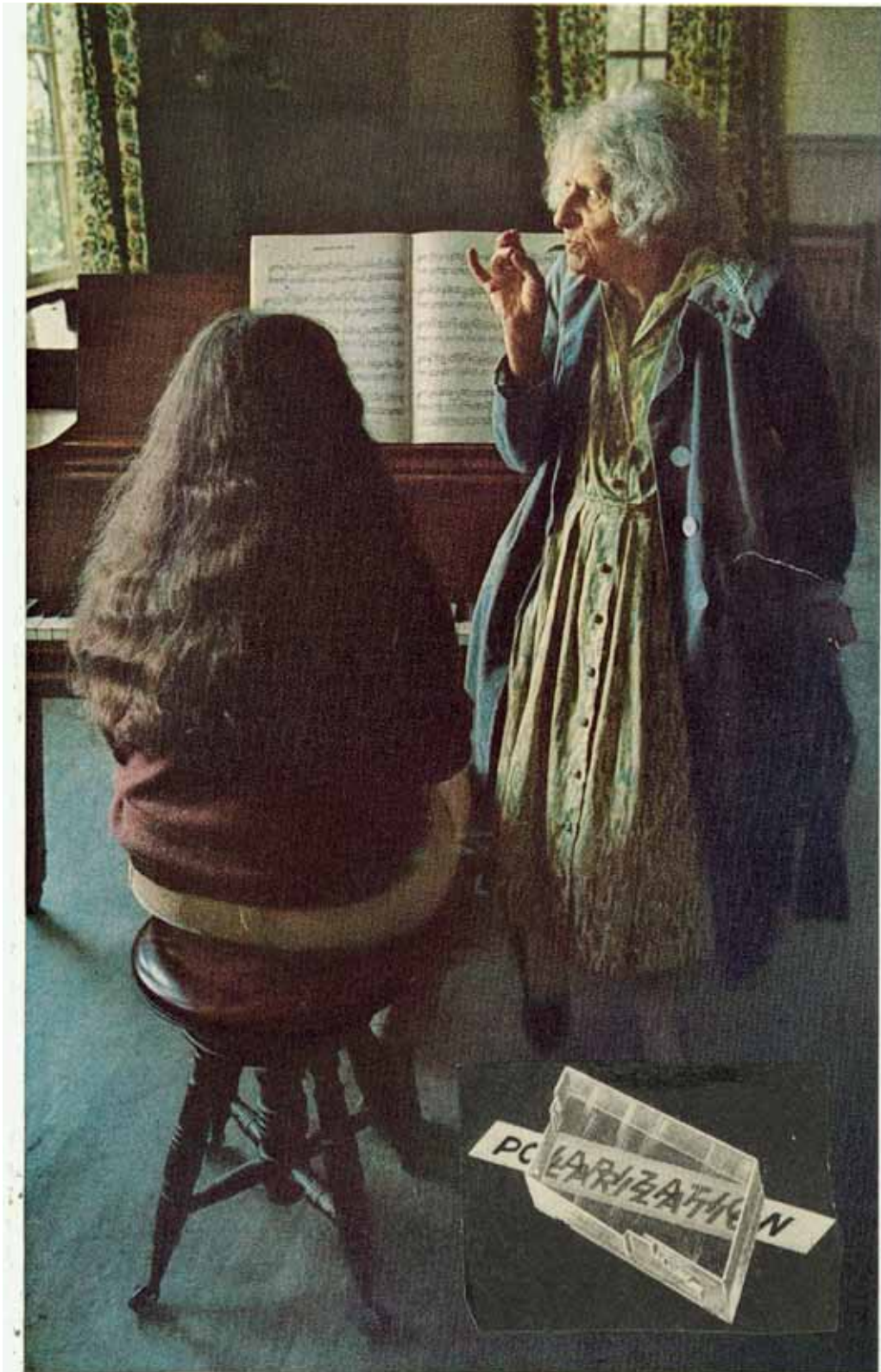
IRREVERSIBLE EXPANSION
TO EACH NEW GENERATION

the reason for my inability to verbalize my feelings to you and your Mother concerning the variety of events surrounding my last visit to ~~Roslyn~~ Roslyn. Decorating: all in the mind on the cutting board, the incredible contradictions reflected in the wealth of that area. What I wanted so hard to ask your Mother was how you Nasaw's could be such decent people amidst all the others. People like you just don't grow on trees. When I left Roslyn I heaved a sigh of relief and said, "I'll never go back there again". I rationalized my inability to sit down and talk things out through my rationalizations were transparent as saran wrap. It was so much easier for me to blame others, but deep down I knew who the transgressor was. I felt so defeated that I wanted to lay down and croak. And I just about did that when I became deathly ill in Cleveland. Now I think it was psychosomatic.



Different
EXISTENCE

*has graduated
fancy homes*



reverse roles

LEARNING BY "TRIAL AND ERROR"



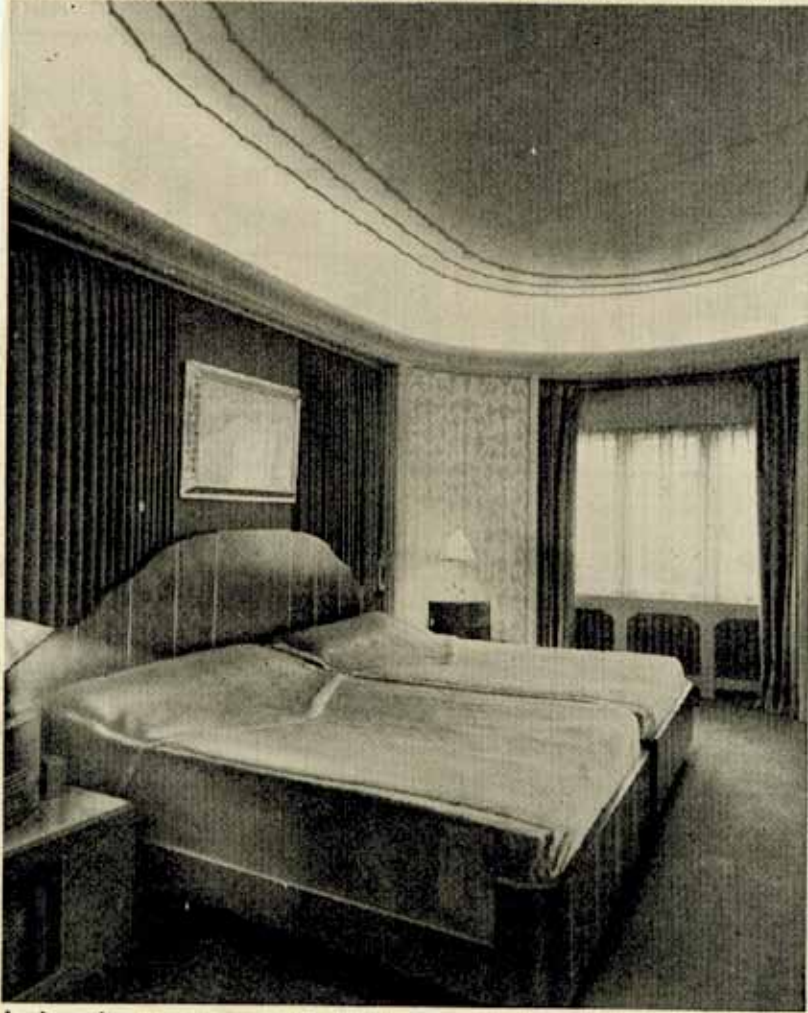
Fig. 1. "Trial and error," as illustrated by the awkward, uncertain movements of this toddler, is the basic process of all our learning. The child learns to walk only by trying out a great variety of movements and gradually discarding all the movements that are useless. "Trial and error" is a necessary part of all learning, but parents and teachers can assist the child tremendously in reducing the number of errors by pointing out the right methods and setting examples of the proper procedure.

Change Ripples New

A LONG WALK TO BREAKFAST



CLEVER LIGHTING IN A MODERN HOME



An ingenious arrangement of electric lights concealed behind a molding gives a soft light throughout this ultramodern room. Two shaded lamps provide centers of interest and avoid the banality which comes from a flood of shadow-banishing light reaching every corner.

hearing shall keep us
stripped of flesh
come less quickly
more piercing

obscure after sparks
in itself directed
pleasure decked out

peaks-

i've hesitated to write you only because i have too much to say. perhaps it'd be better to say nothing at all. or best, wait for a dialogue. ... i hope you can feel across the ocean that of course i think of you often - & how could i possibly forget your shit? i took a sip of ~~white~~ ^{white} wine the other day, reading the Symposium. i feel about you as Alcibiades feels about Soc. (i, however, ain't gonna sell out). and what better thing to tell the stinging ladder-that's-left-behind but: i am good, really good. i live on, & up.

Rural wedding conforms to the rhythm of the farm

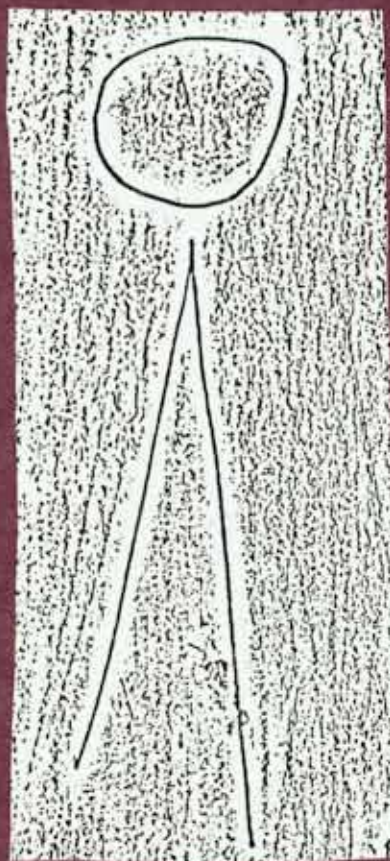
like a holiday. i can only add the comment that i feel too much like a holiday. i need to extend the reservation. i'm anxious to shed my "social identity," to tingle once again w/ the fear of flying. i need to recall the sense that there's just me & the world, nothing else. i wish i could suck this place bone dry before i leave, though. i've been "free with," & enjoyed it. we've become quite close; my when i join w/ him & he tells times. he asks of you... by. in turn, i suggest to you. i've devoted this team to his to this book. havelock ~~etc~~ but he did it thoroughly. it's a different kind of thing than cashman but i think very important.



i really like the lysis, but trying to declare a favorite dialogue is like trying to do only one bong hit at a sitting. shit what's it like being straight? i can't imagine it, is it like being high, at first? i'm sure it'd do me some good some day. (not today she says as she reaches for the crumpled baggie.) when i'm not busy rolling seeds down a cardboard mountain or looking "under leaves" for matches (no kidding - i know this guy's been w/ whom i was once tripping at →



School —
Within —
A —
School



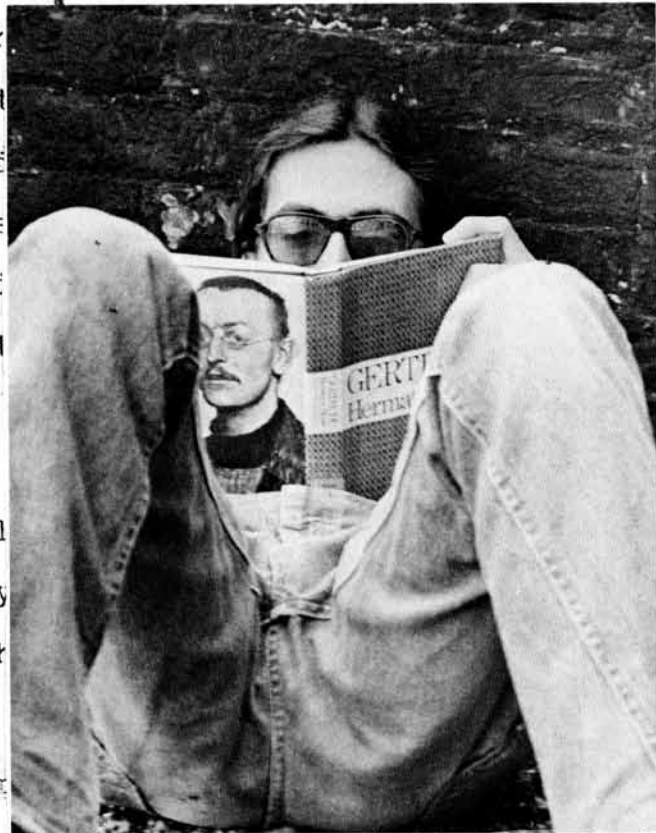
Philosophy in the Middle

Common Activity Scale

	PRESCRIPTIVENESS	CONTROLS	PHYSICAL MOVEMENT	
Philosophy is as				s to a person as it
is something that he	Low	Low	High	vent in which the tran-
sformer is himself t	High	High	Low	ot, strictly speaking,
be separated from th	Low	Low	Low	ay--not even Socrates
himself, who of cour	Low	Low	Medium	ere tis Socrates, let
us watch him philoso	Low	Medium	Low	n him his philosophy."
One must say instead	High	High	Low	Philosophy. Let us
become of this ring	Medium	High	Low	ere let the song sing
itself."	High	High	Medium-High	
Socrates does not	Medium	Medium	High	ly, take it if you
will."; but rather,"Here <u>I</u> am where are <u>you</u> ?"	Low	Low	High	Or, as Zarathustra
said, "Here is <u>my</u> way where is <u>yours</u> ?"	Medium	Medium	High	This query, which is really
	High	High	Medium-High	
	High	High	Medium	
	Low	Medium	Medium	
	High	High	Low	
	High	High	Low	
	High	High	Low	

a demand, is the painful is that has been associated by means of a demand is not the human need a problem, but and most of all he can only say The greatest problems consist in the path to the re-

gradfly. What is material which has back off to sleep particular "way" fended, urged and ul response to the solution to e, implications, r, "I disagree," e this seriously." Plato and Nietzsche cross every sleeper's

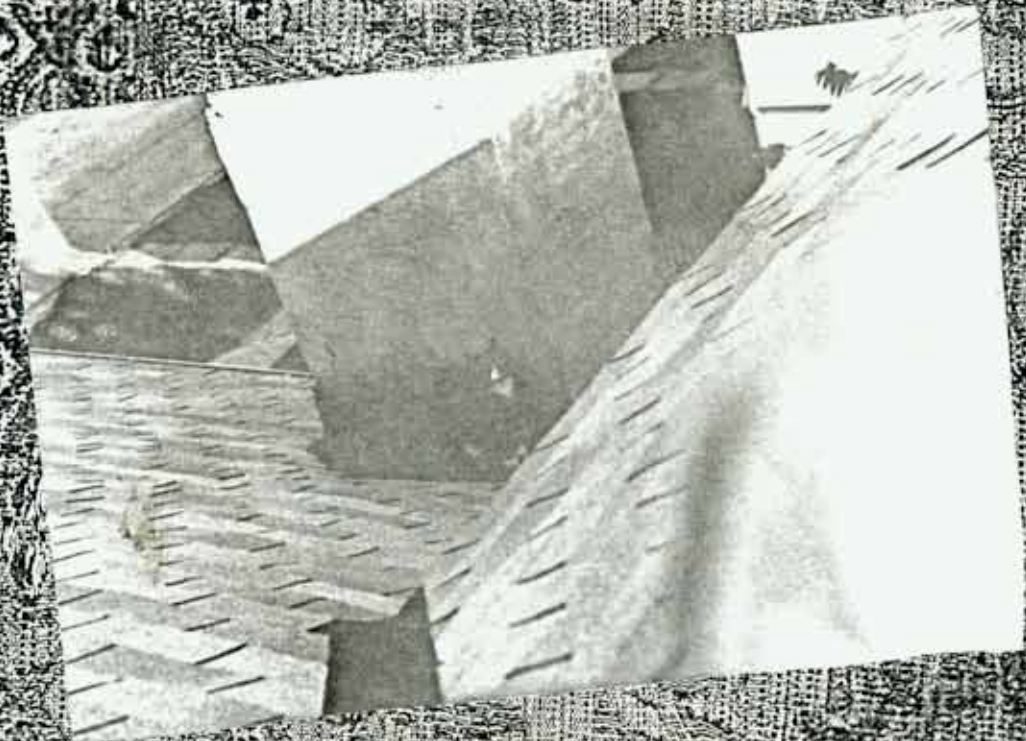


(And what is truly sublime about Nietzsche is that he did not take the problems of philosophy

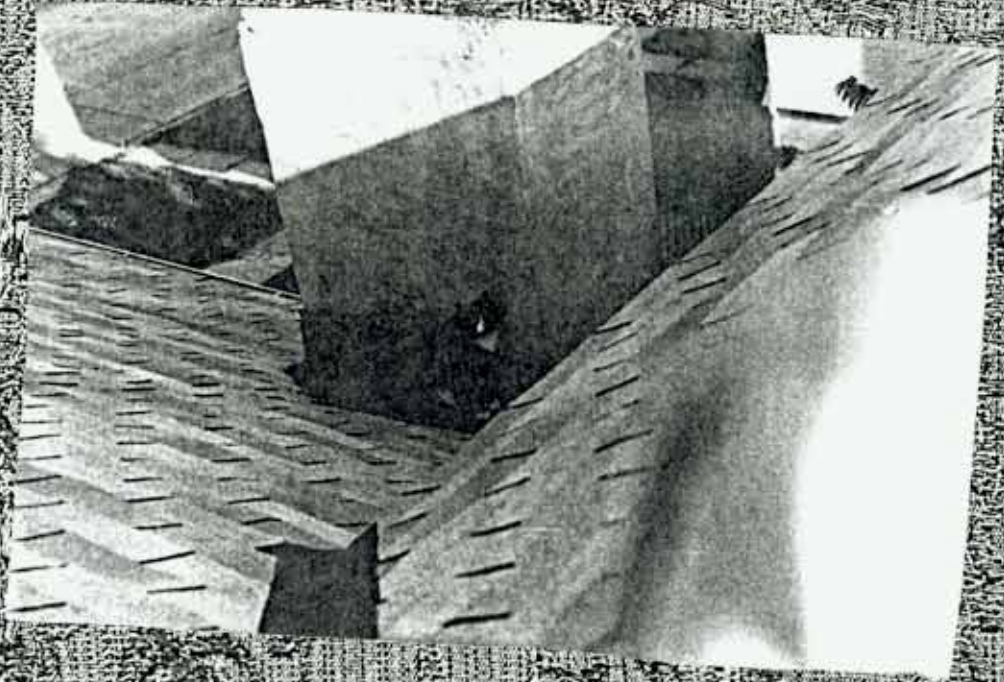


your bed become too old





sustained family

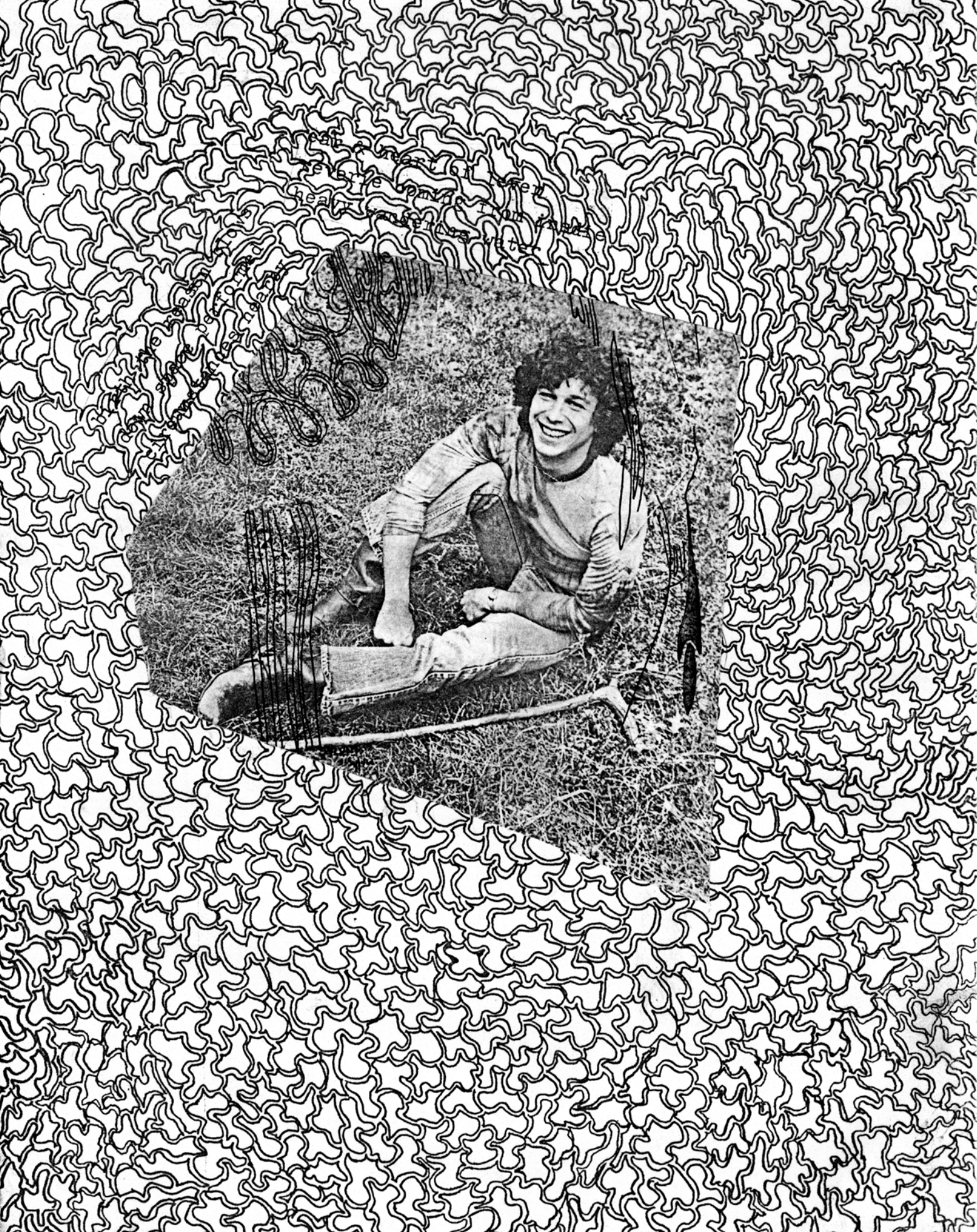




pan and melted it.



the face
near miss
dreamy conditions*
on my back
it never once
resent you
what-have-you
have chaged
~~he checks me~~
out on the controls
dark winter afternoon



9/30/79

Dear Diz,

Glad to get yr. letter. Was going to call you at first but yr. phone never got answered. I think it's terrific that you are going to dedicate yr. art/uncollected energies to The great god music. I really don't think there's anything ~~that~~ ~~anybody~~ can do with their life than become an artist. It doesn't really matter which discipline you follow, though I suppose it counts when it's the one you have the most talent for. Which in yr. case is certainly music. I wish you luck. Meher Baba said (or wrote, or pointed to on his letter-board, as he didn't talk after, oh I don't know, around nineteen-thirty), "Music is the seventh shadow of The Word." And that's pretty high -- he never ever mentioned novels.

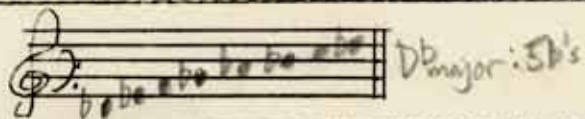
But I have to tell you, I never realized I'd started something so big when I used to go into yr. **impression** ^{box} & I was fifteen & ^{my} ^{key} of b. And you know I think my favorite instrument is the saxophone -- particularly, a nice single hard-blowing King Curtis or Clarence

I. Tone production _____

Instrument _____

pr.

check



II. Scales: (encircled note)

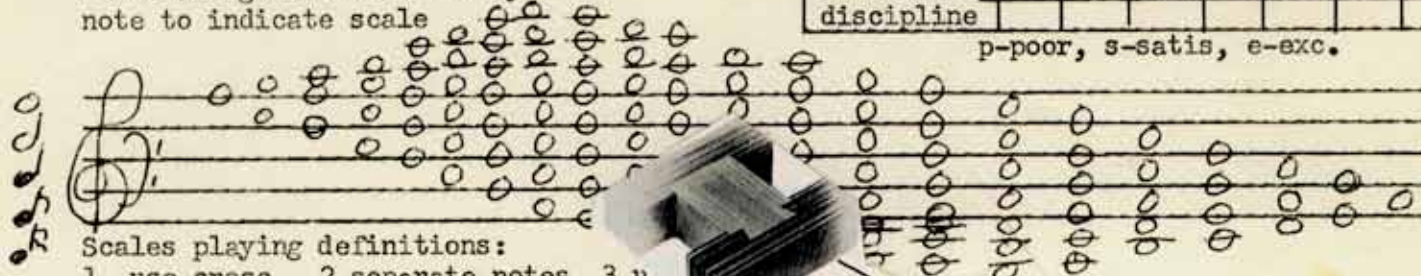
write assignment week no. by note to indicate scale

Skills table report - weekly ext. sc.

work habits

discipline

p-poor, s-satis, e-exc.



Scales playing definitions:

- 1. use cresc. 2. separate notes 3. u.
- 4. note values 5. straight tone 6. good

Christmas Idea!

WIFE .GIRLFRIEND .DAUGHTER

Term: _____ Lab. rep.

Jaw _____

attack _____

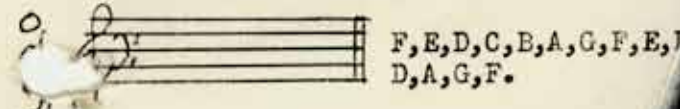
release _____

fl. chin _____

g's _____

m _____

IV. Arpeggio Ex.-Formula-(F)-f-c-a-f-c-a-f



V. Assignments pr.

m	t	w	th	f	s	s
---	---	---	----	---	---	---

Date: Book _____ ex. _____ P. _____ com. _____

misc. _____ ex. _____ P. _____ com. _____

Parent's sig. _____ tot. sc. _____

Assig. (2) pr. _____ sc. _____

Book _____ ex. _____ P. _____ com. _____ sc. _____

misc. _____ ex. _____ P. _____ com. _____ sc. _____

Parent's sig. _____ tot. sc. _____

Assig. (3) pr. _____ sc. _____

Book _____ ex. _____ P. _____ com. _____ sc. _____

misc. _____ ex. _____ P. _____ com. _____ sc. _____

Parent's sig. _____ tot. sc. _____

Assig. (4) pr. _____ sc. _____

Book _____ ex. _____ P. _____ com. _____ sc. _____

misc. _____ ex. _____ P. _____ com. _____ sc. _____

Parent's sig. _____ tot. sc. _____

Assig. (5) pr. _____ sc. _____

Book _____ ex. _____ P. _____ com. _____ sc. _____

misc. _____ ex. _____ P. _____ com. _____ sc. _____

Parent's sig. _____ tot. sc. _____

Assig. (6) pr. _____ sc. _____

Book _____ ex. _____ P. _____ com. _____ sc. _____

misc. _____ ex. _____ P. _____ com. _____ sc. _____

Parent's sig. _____ tot. sc. _____

arm _____

shldr. _____

cradle _____

key sig. _____

slur _____

legato _____

accen' _____

expr. _____

dynam _____

In(f) _____

notes, etc clin.

VI. Special emb.-skills definitions- Com:

(Copyright 1974 by Joseph C. Simmons

Anatowind Clinic-Reg. U.S. Pat. Off.)

Gen. summary:

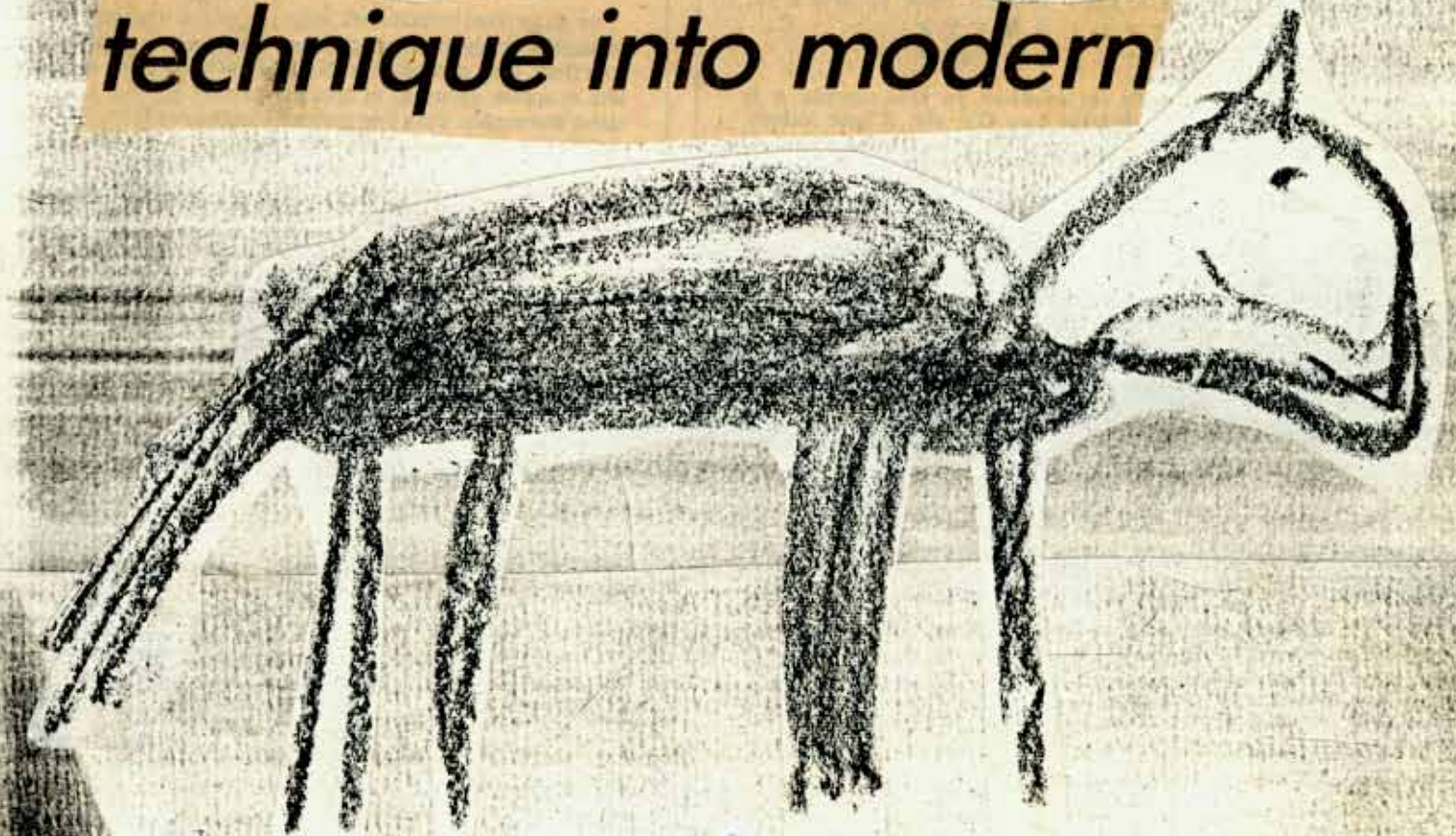


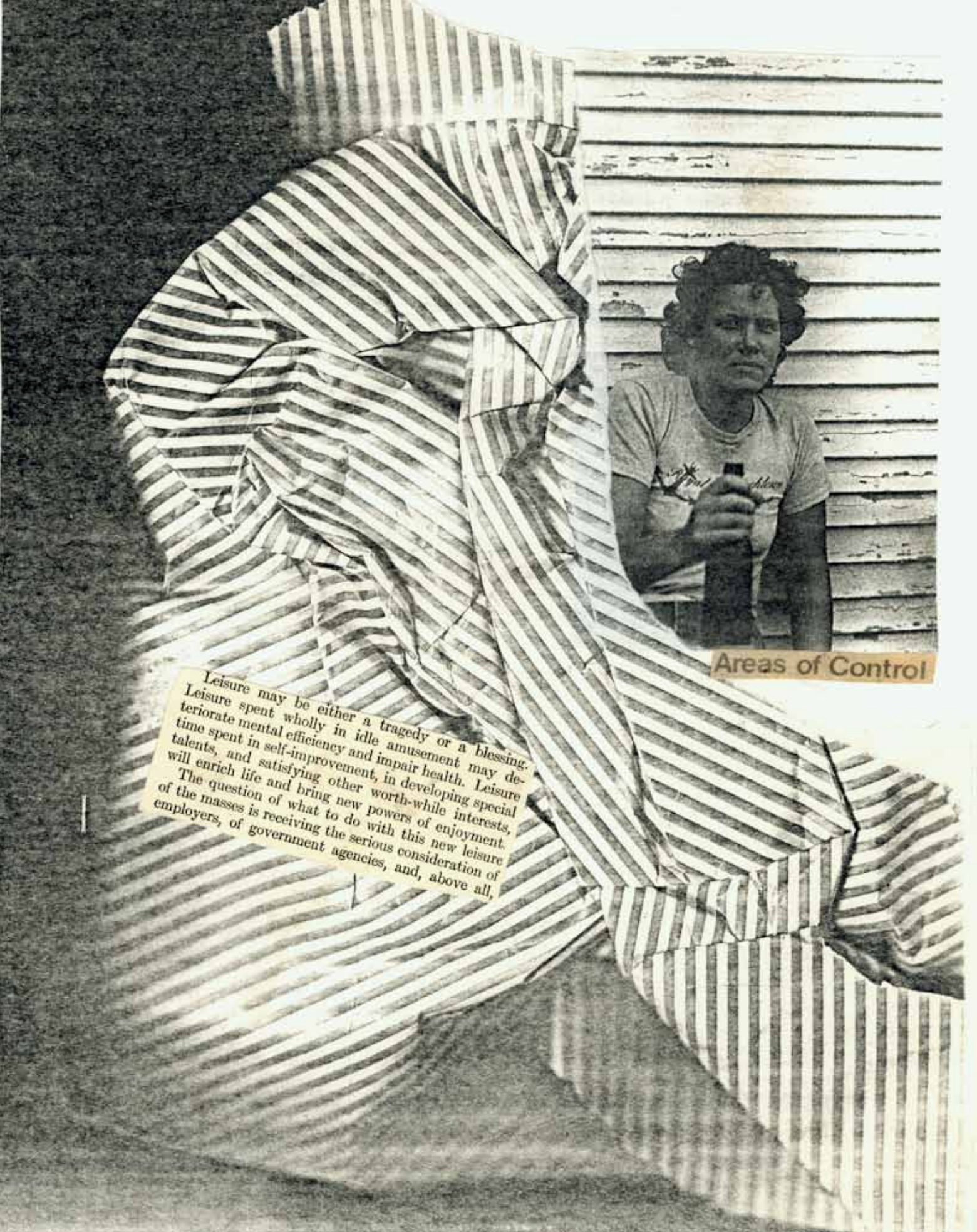
lay big brick in

But what about all the seeds
buried under snow. Unless you
are frozen solid now, if not
the junk yard), ordinary cool
bulb is the sun, but seedlings
concentrate on the spirit. Still
meet, exchange information,
and share musical ideas with
friend, or relative, or labor.
Soak them in water overnight.

If we are in need of healing,
birth occurs. Over and over
out; it means coming to know
soil, and the greater the
health means always learning.

technique into modern





Areas of Control

Leisure may be either a tragedy or a blessing. Leisure spent wholly in idle amusement may deteriorate mental efficiency and impair health. Leisure time spent in self-improvement, in developing special talents, and satisfying other worth-while interests, will enrich life and bring new powers of enjoyment. The question of what to do with this new leisure of the masses is receiving the serious consideration of employers, of government agencies, and, above all,

ARISTOTLE-METAPHYSICS

translated by Richard Hope



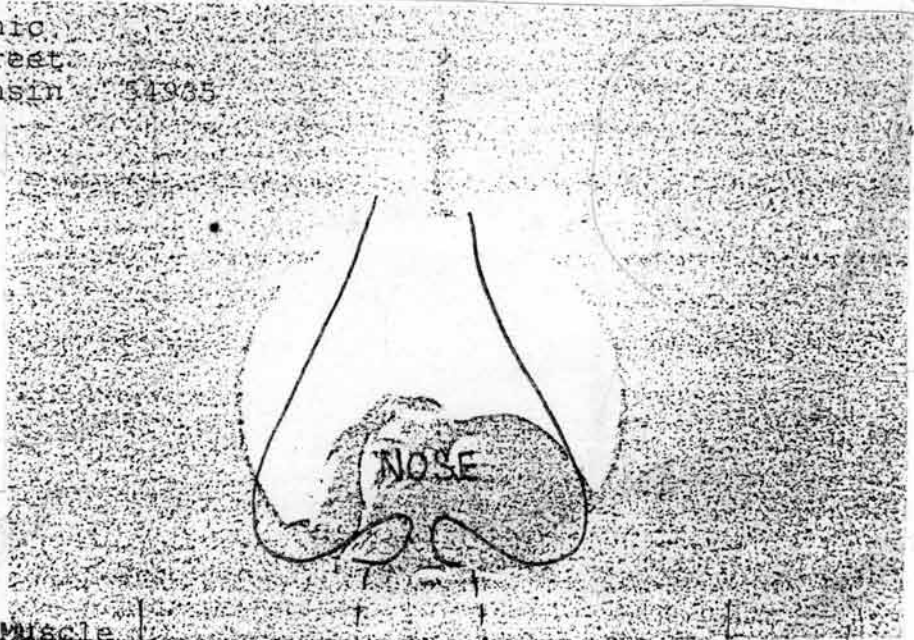
passion dost track
here so far from the track
power breathe
used things all action
upon this sys
through dual holy fashion

CHART V

AND HERE IT IS.. "THE FLAT CHIN"

Anatowind Clinic
615 Eighth Street
Beloit, Wisconsin 54935

Clinician



The Container Muscle

Buccinator
(Inner Layer)

NASOLABIALIS

Buccinator
Inner Layer

Risorius
Smile-Pucker

Triangularis

Risorius

mandible

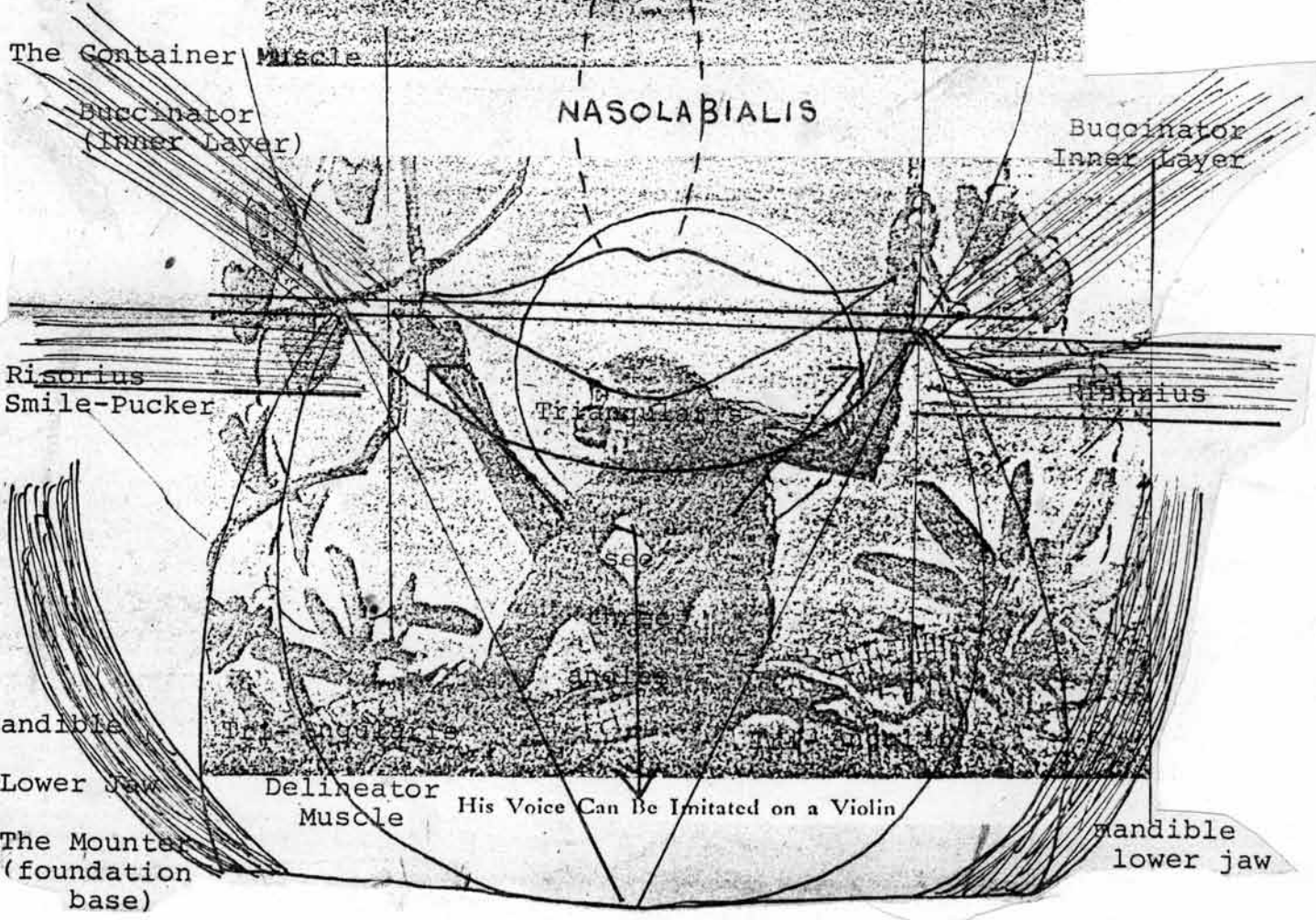
Lower Jaw

Delineator
Muscle

His Voice Can Be Imitated on a Violin

The Mounter
(foundation
base)

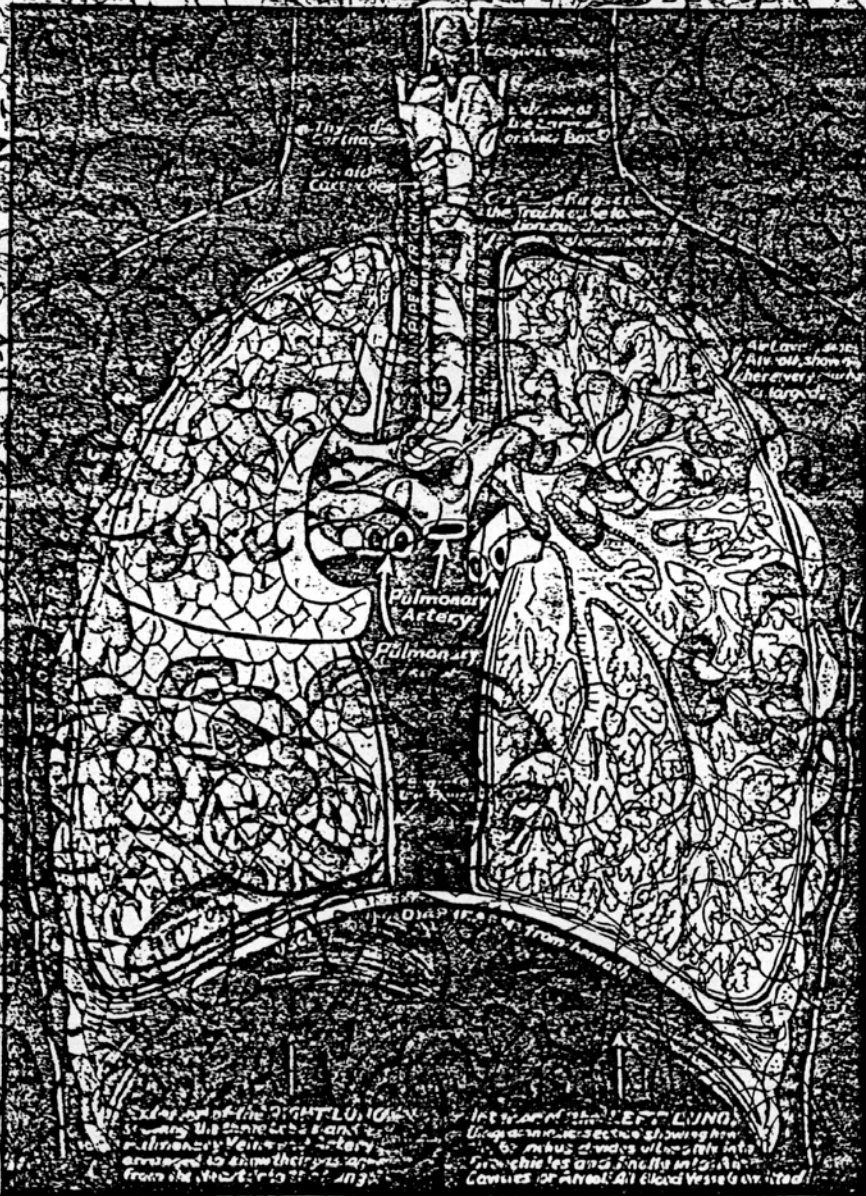
mandible
lower jaw



THE UNFINISHED PRODUCT—
UNDERSTANDING

Models

That is why science seems complicated to learn, and even difficult to trust at first: we gain our knowledge by repeated attacks from different angles and we base our belief on the consistency of that knowledge. We do not necessarily believe that the picture of nature we thus form is the real world. Many scientists say it is simply a *model* that works!





I am a schizophrenic of sorts these days. Living in the air or dying in the mud. Only work is in between scrape scrape paint paint.



Is she a nurse?

No, she isn't.



Is he a waiter?



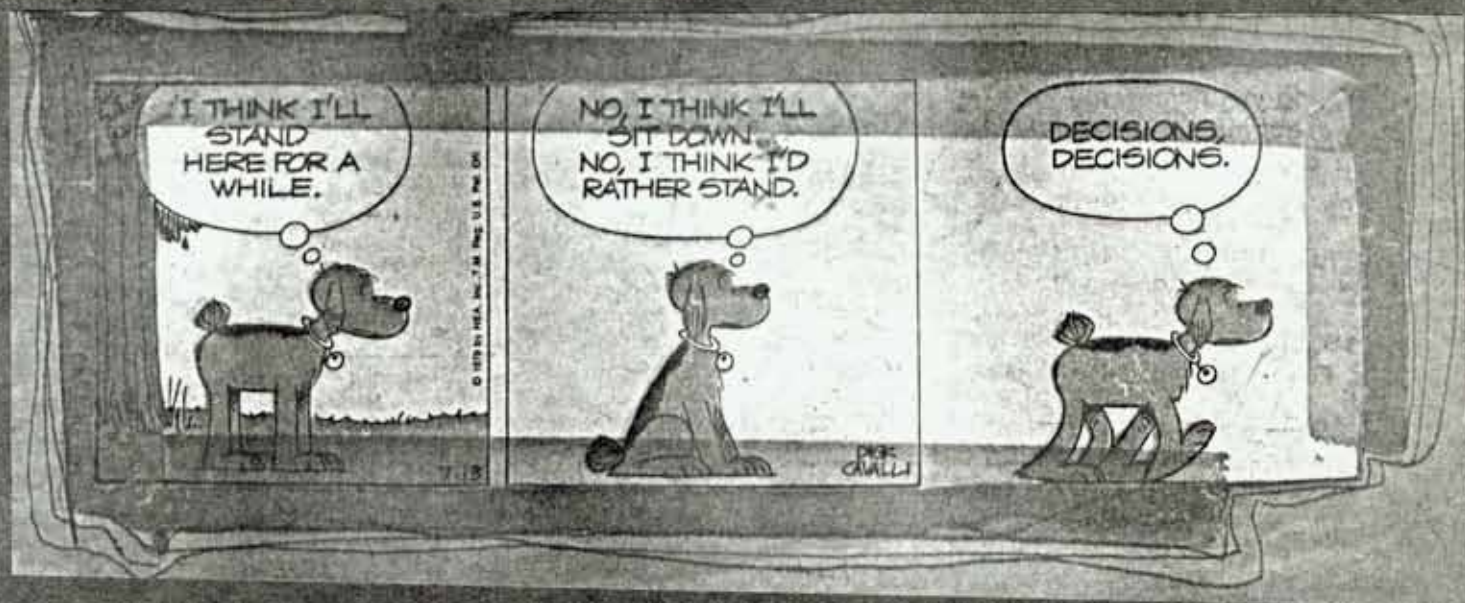
Is she a nurse?

reconcile

belief in

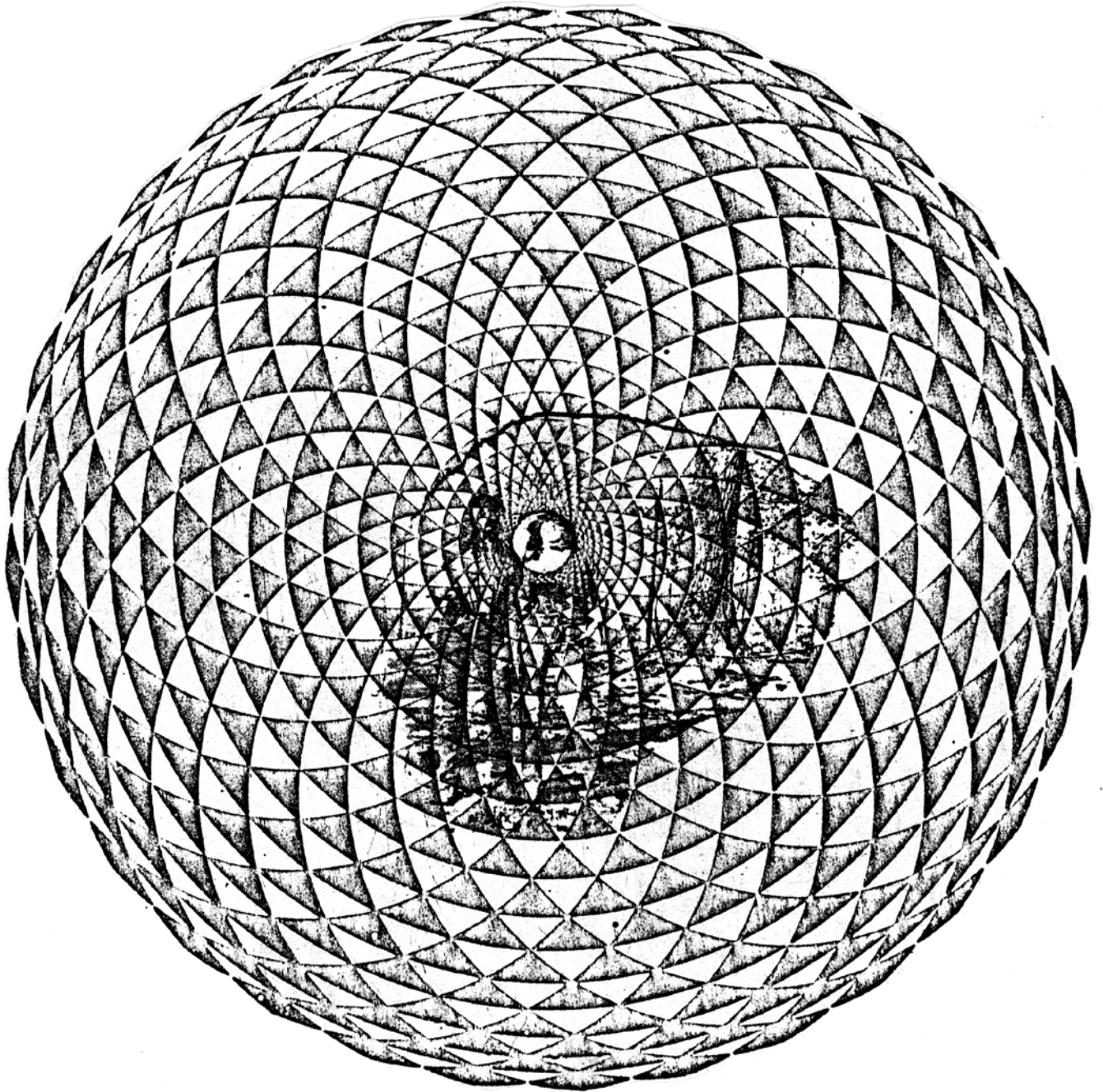
Atheist

and Other Laws of LEARNING



光

two halve about to come from
below equality joyous and longing
demaned further the table of gains



Dear Schkelzig,

Once again, I find myself thinking of your mood. I just finished reading Les Mains Sales, a play by Sartre. I really got into it. The dude can really write. He's the only author whom I ^{have} driven into outside of Dostoevsky who can portray people being "ultimately concerned" Tillych would say, with the "eternal questions" without making you want to laugh or puke, is, making it seem realistic. The "hero", a typical Sartrean protagonist, is a member of the landed aristocracy in Algeria (one of the Baltics, I think) who has had "les mains sales", has a terrible desire to changer de la merde avec les gens. I guess he decides to...

Artist adapts ancient

... which it portrays... main qui peut dire qu'on n'a joué qu'une fois et qu'on ne joue plus? Parce que si on peut bien jouer à être sérieux, et tu répète, bien joué."

Actually, I've been having a lot of trouble taking life seriously recently. I feel as though I should be settling down a bit and making some plans for the FUTURE but I can't help breaking up. Whenever I envision myself in an established position, I do find myself however, much more at ease and myself, much happier to be me-in my shoes than I ever before. When I think about the future, all I want in the envision is education, ~~that~~ ^{this} is all that I really want from life. When I've written my most major book of all, I want to be able to say not that I've done this and that and that but I've been so and so the such and such, but not that I've seen and known a good chunk of it on this planet. When you get down to it, it's not that I've seen or known anybody else...

Up and

over



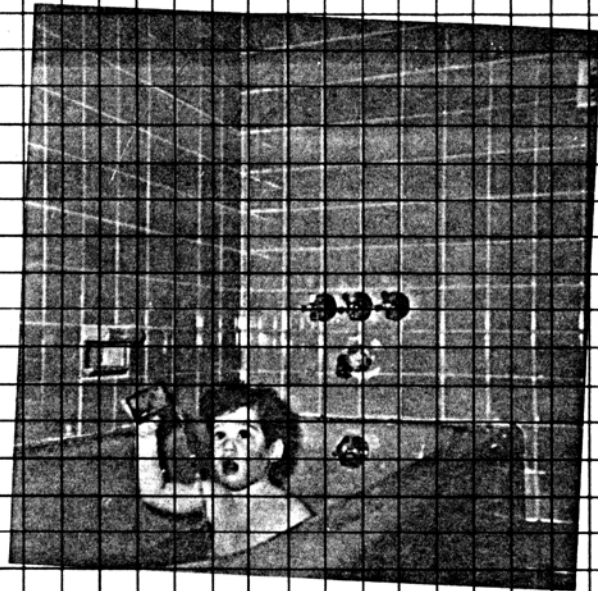
look ahead to 2011



entitled yoda light
matter of my song

AT- TEN- TION! ATTENTION!

next mission



A Social History of Public Schooling in the United States

DAVID NASAW

"Records the remarkably systematic development of American educational institutions, from grade school to university, responsive to a complex and variable set of socio-economic pressures. *Schooled to Order* is . . . a tribute to the system's sensitivity, if not to its humanity."

Edgar Z. Friedenberg, author of *Coming of Age in America*

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The book encompasses the pre-Civil War common school movement, the turn-of-the-century high school reform crusade, and the post-World War II period of college expansion. In each of these periods of reform, public



She finds her own books.

"Jonathan Nasaw is a born writer. His technical ease, his generosity and sense of proportion enable him to take what for almost anyone would be an unredeemably grim experience and turn it into a triumph. *Easy Walking* is never grandiose or maudlin—I found it touching, tonic, and very funny."

—Jeremy Lerner

EASY WALKING

Jonathan Lewis Nasaw

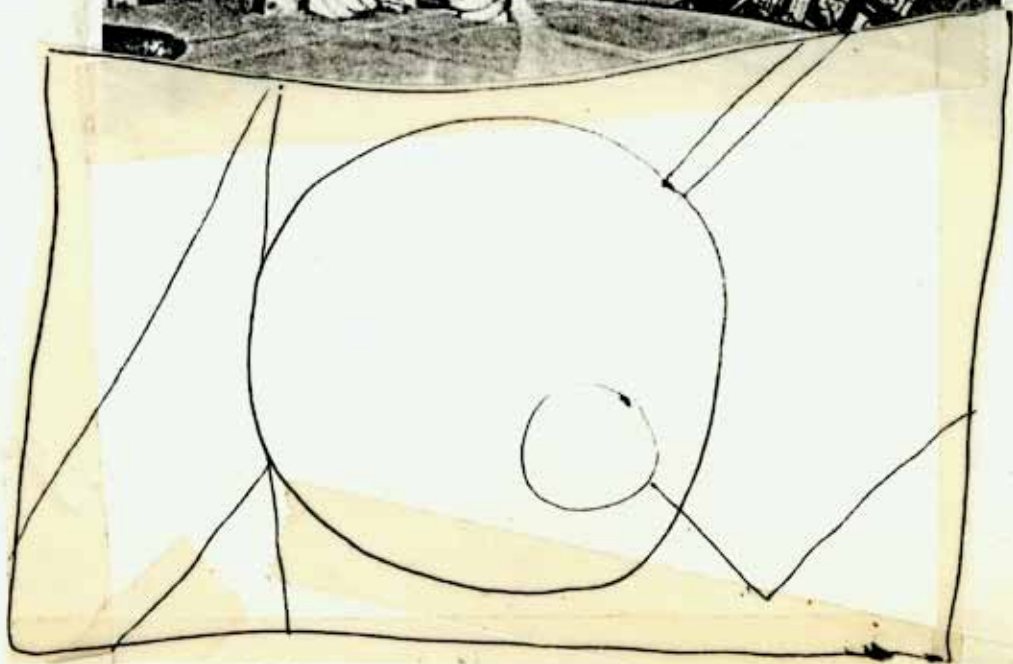
One dark night twenty-one-year-old Willie Nasaw went for a drive and ran out of road, leaving him with five back vertebrae that, on X-ray film, looked like a pile of crushed sticks. He was paralyzed from the waist down.

For someone else it might have been the end of the road, but not for Willie. Told in his own words, *Easy Walking* is the totally honest and outrageously funny account of Willie's six-month struggle to stand on his own two feet, literally and figuratively.

From the Stryker frame, which flips him over like a fried egg every four hours, to the hydrotherapy tank, where he sinks instead of swims, to simply learning to walk easy in a world that seems to be nothing more than a giant obstacle course—and from bitterness through acceptance to determination—Willie makes an awesome

the flute, returning
arable tabla

META

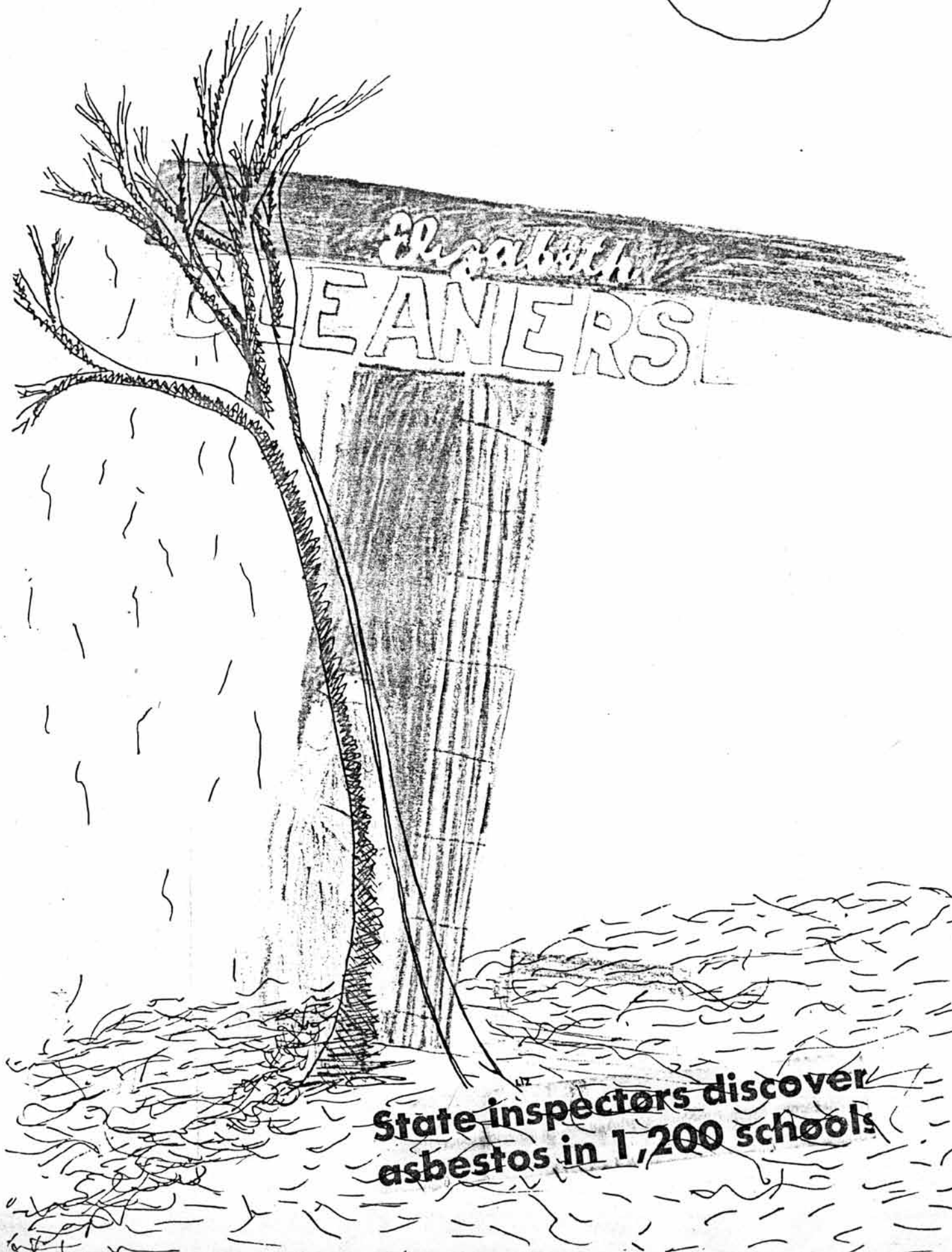


* Experiments in which children are asked to copy geometrical figures have shown that between the ages of three and four they often employ, e.g., two concentric circles to represent a triangle inscribed in a circle.

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**State inspectors discover
asbestos in 1,200 schools**

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