

HARRY POLKINHORN

bridges
of
skin
money



Bridges of Skin Money

COMPUTER-GENERATED VISUAL /VERBALS

BRIDGES OF SKIN MONEY

Harry Polkinhorn



1986 / 2008



West Lima Wisconsin

Book designed & edited by mIEKAL aND as the first imprint of the new XEXOxIAL EDITIONS formerly XEROX SUTRA EDITIONS during February 1986. 2nd edition digitized for posterity September 2008.

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Xexoxial Editions
10375 County Highway Alphabet
La Farge, WI 54639

perspicacity@xexoxial.org

www.xexoxial.org

Visual/verbal creations are not new & rarely experimental. History has countless precedents of which the Futurists came closest to continual invention without loss of impact.

Computers, too have had a long association with creating strategy & vision in the world of word & image, tho much of this material is neither new nor experimental.

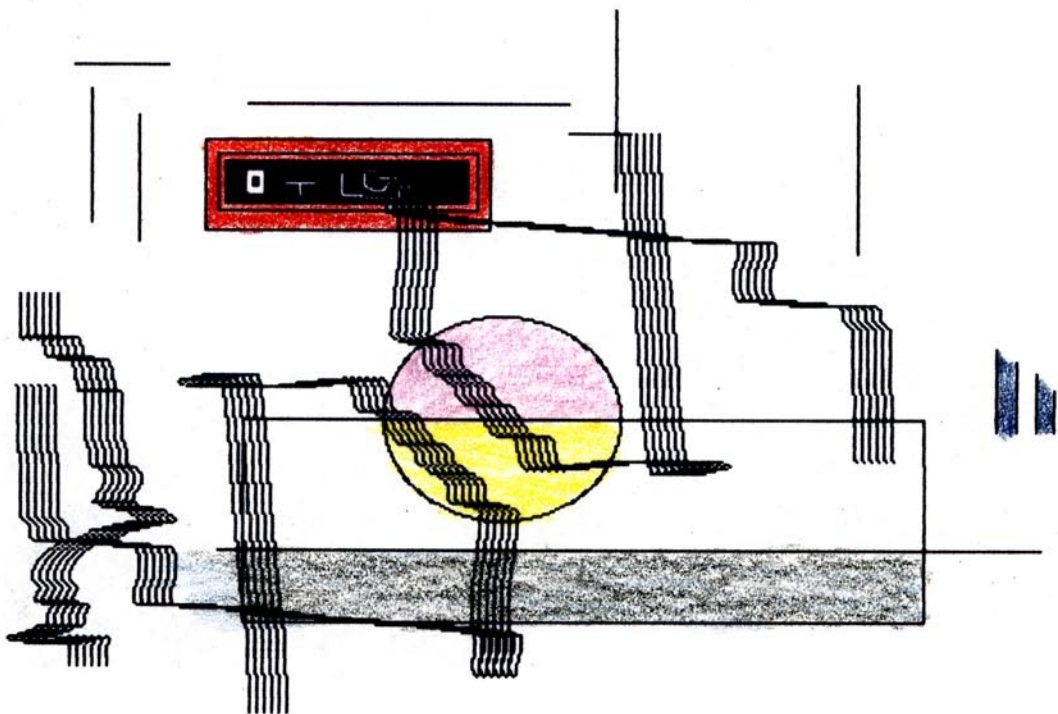
Harry Polkinhorn sent me a stack of printouts (which we shall call BRIDGES OF SKIN MONEY)... He seemed unsure of their value or effect. Upon looking at them my recognition was almost immediate. Perhaps they were too fresh for him as creator to extract any impressions from them, but looking at them once for me answered a rash of questions that have been plaguing me for some time.

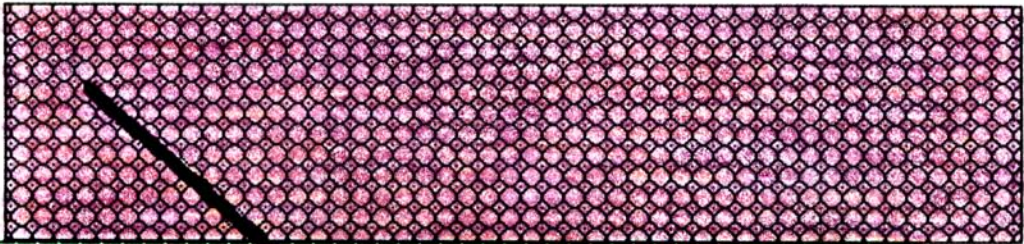
One question in particular, that of combining image with word without mannerisms making continual hints to the past, has haunted me most.

I guess I'm trying to say that Harry removes a lot of the ghosts from my mental scheme of visual/verbal literature. I see BRIDGES OF SKIN MONEY as a tool & an offering to other artists, not to be copied but as a textbook on how many realms of communication & technique can be synthesized organically (even projectively) while rarely pondering synthetic invention.

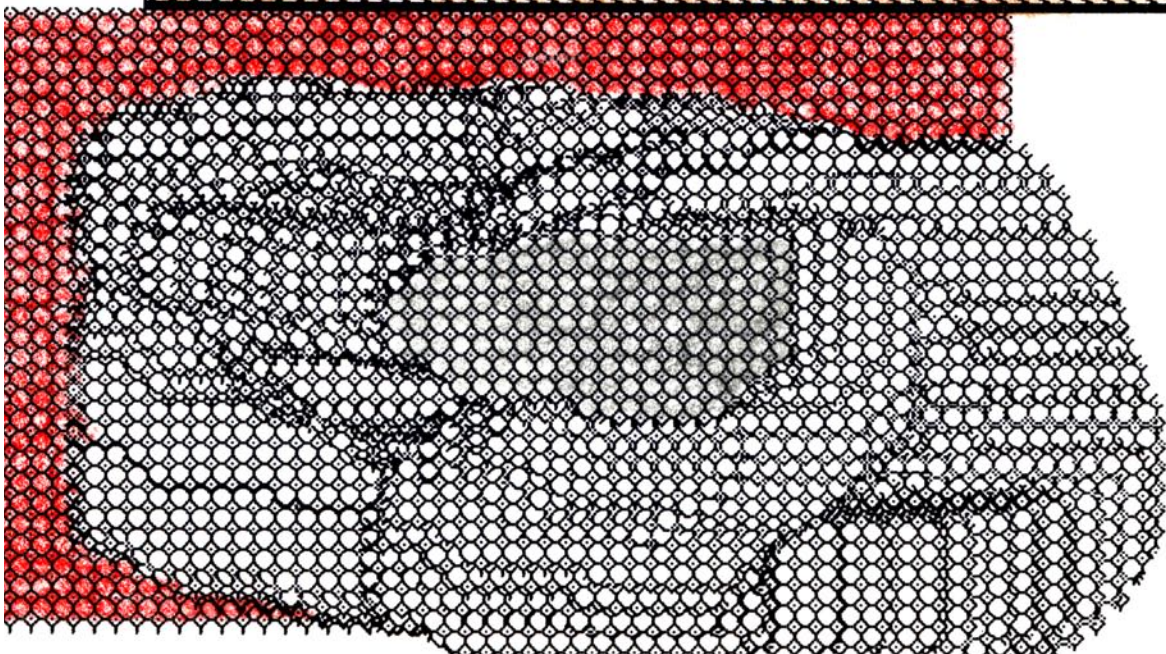
—mIEKAL aND

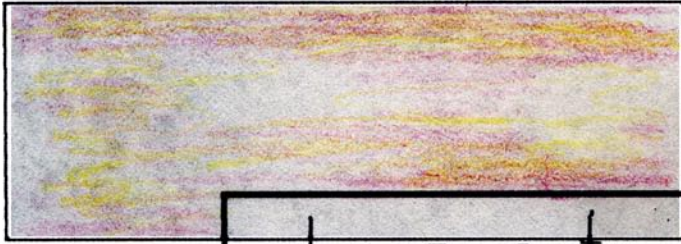
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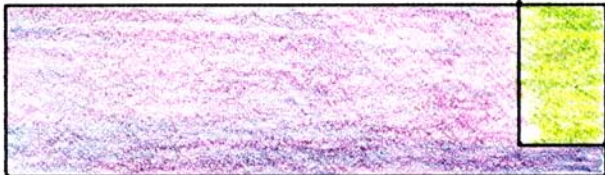
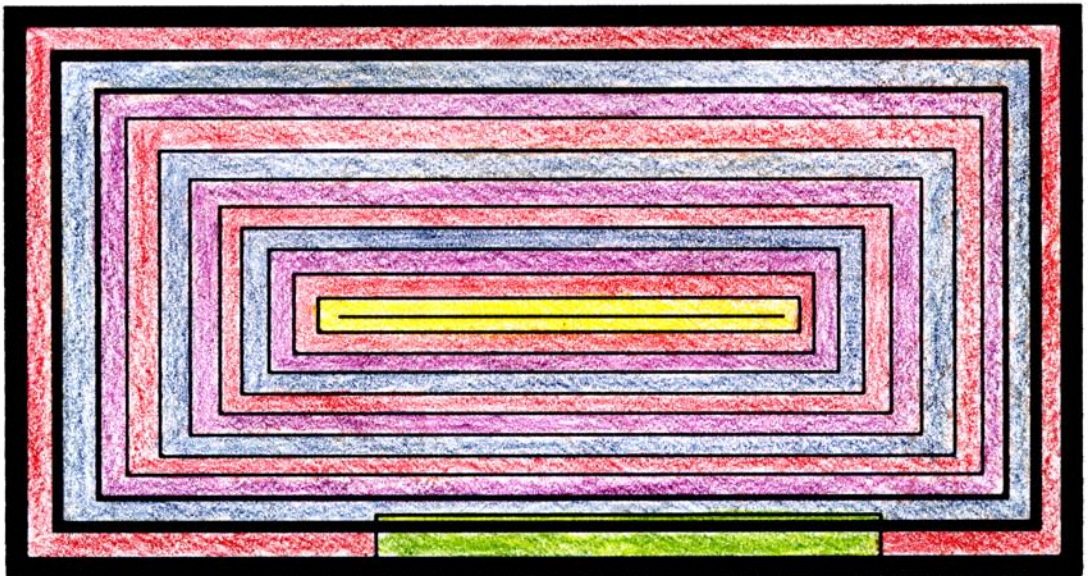
NUNCA LO PENSABA BREASTS STREET





whose notary dynamite

whose notary dynamite

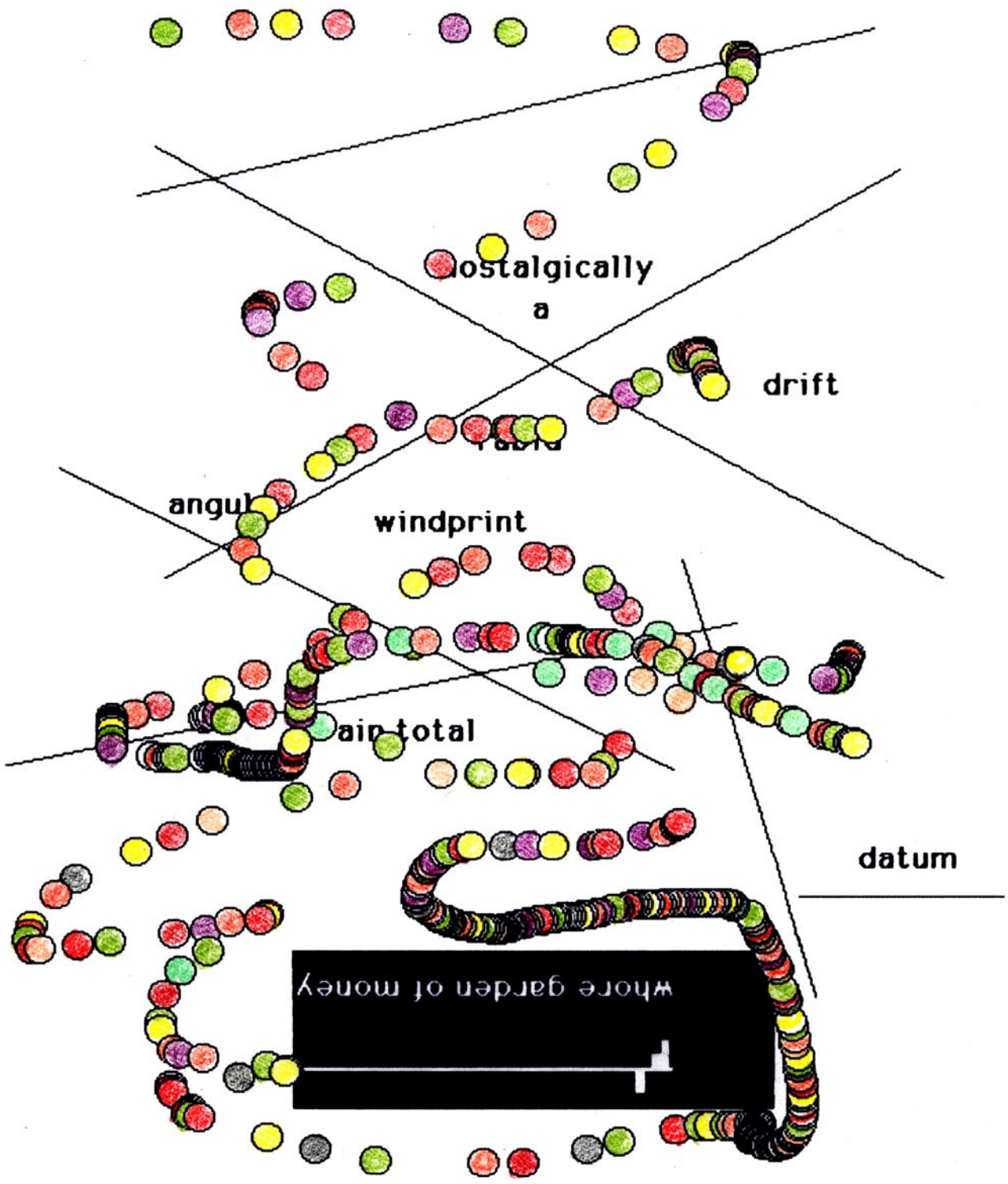


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CON RAZÓN MANO



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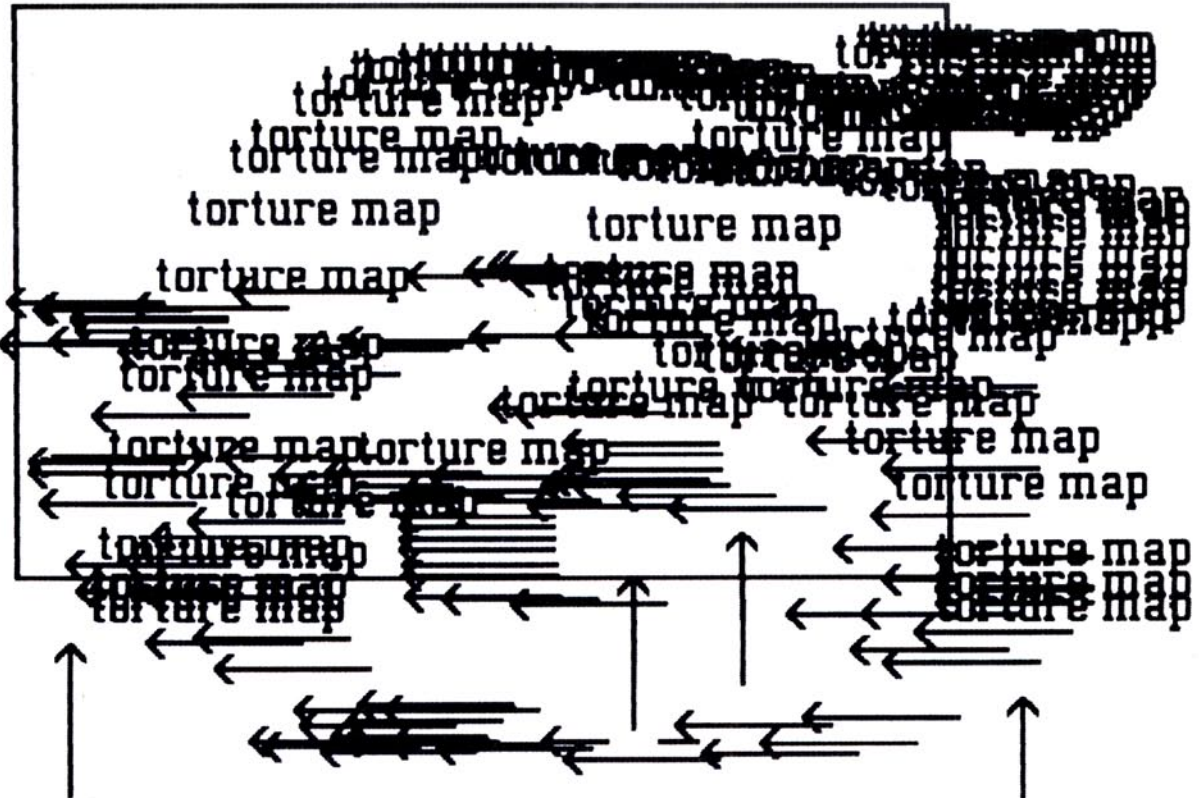
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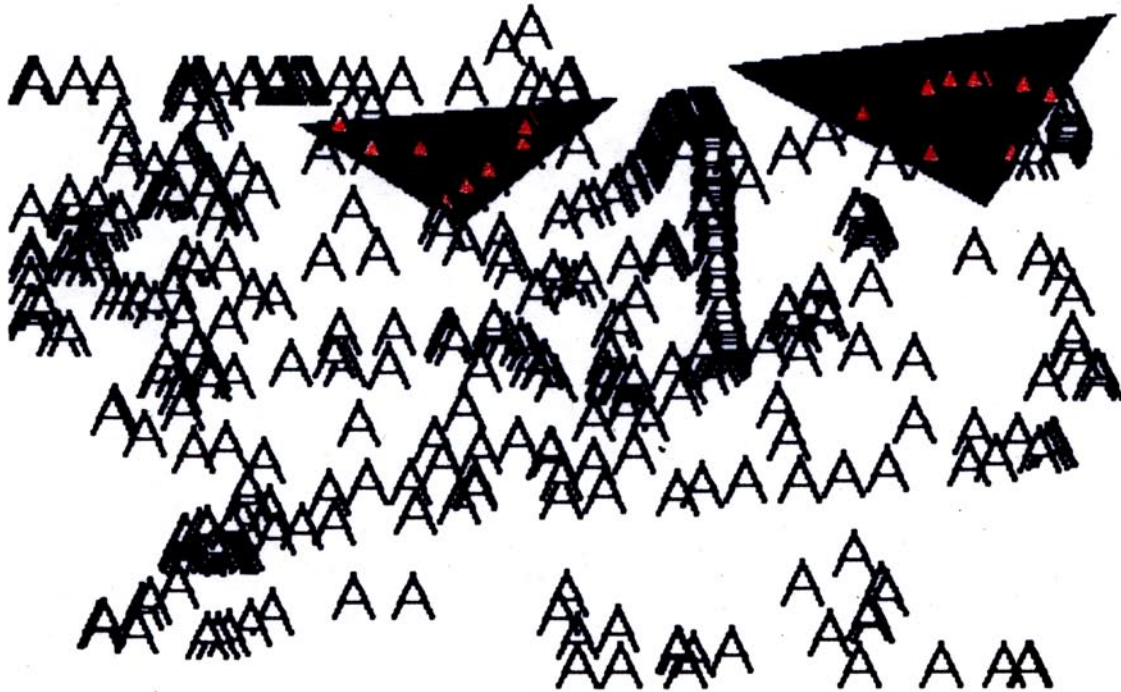
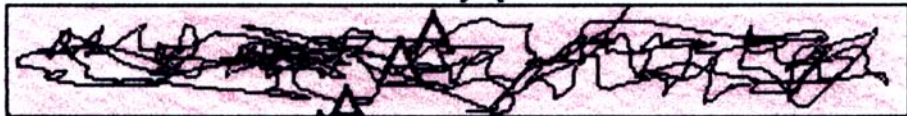
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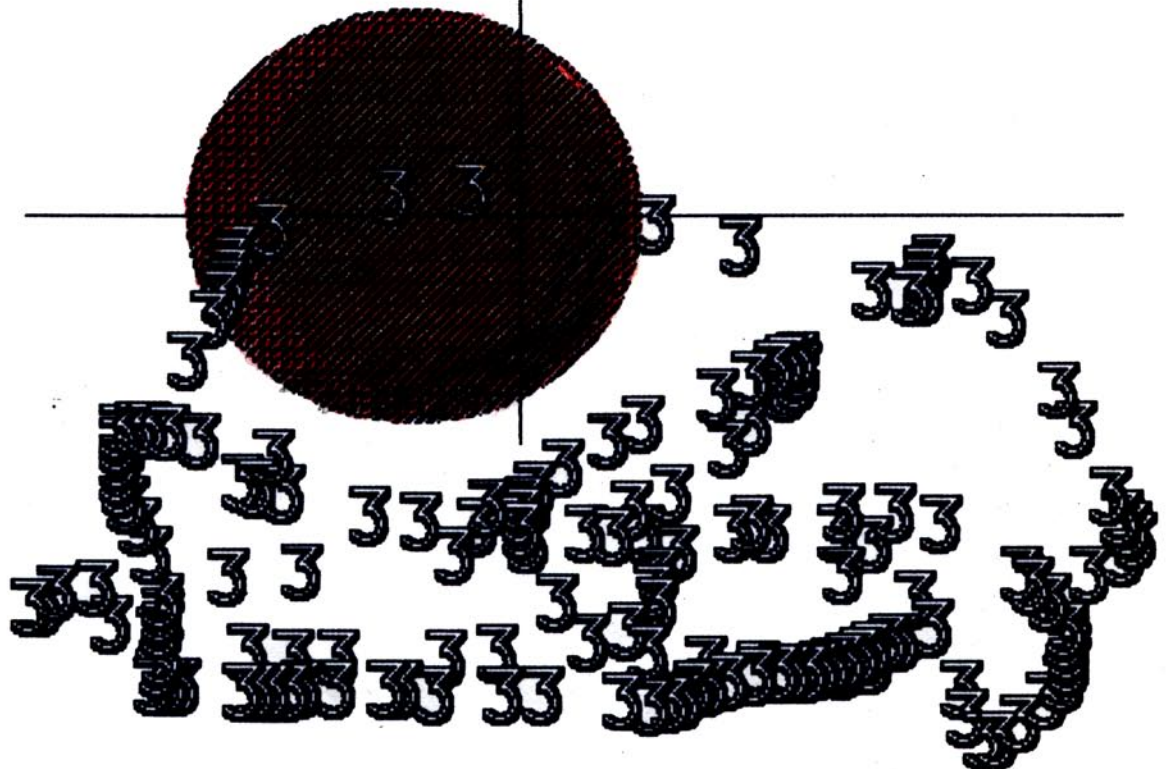
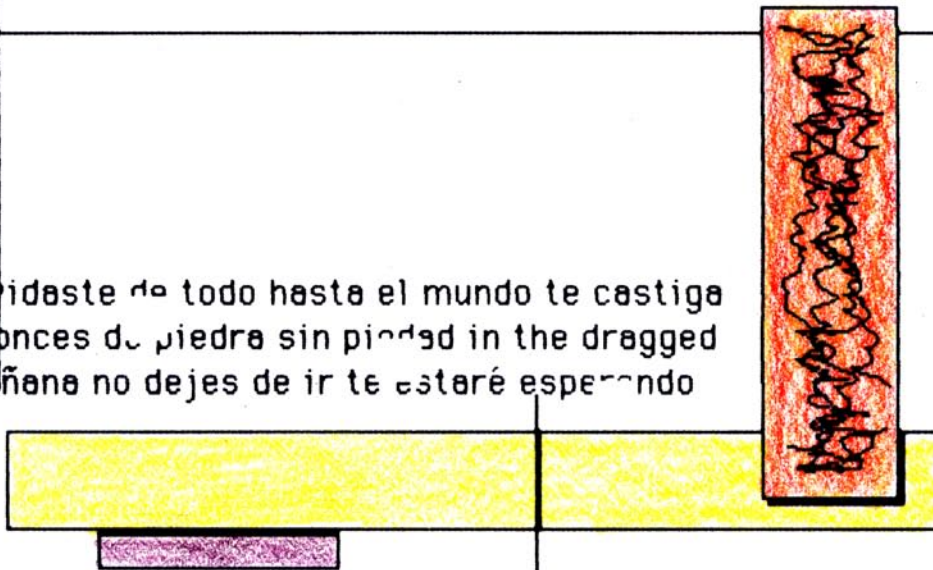
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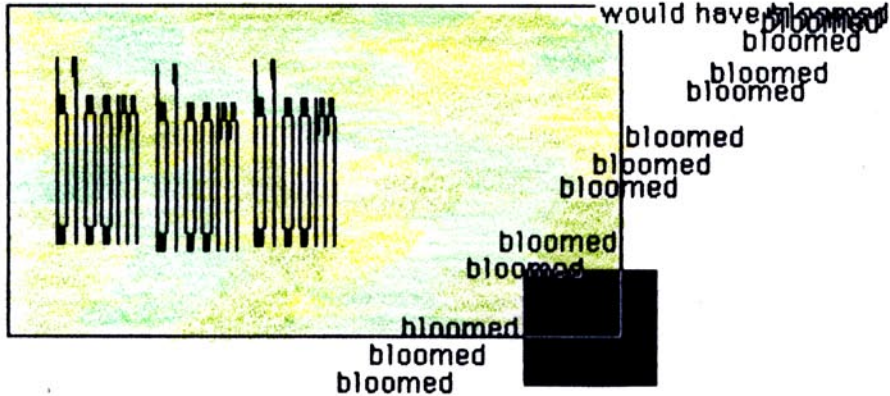
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and running craneous virginity of barks and tweets
, engines across California



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bloomed
bloomed
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bar mitzvah

explosions of confetti (spaghetti)

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A WAITING AND KEENING



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~~rest is~~
rest is

rest is
~~rest is~~

rest is
rest is

rest is
~~rest is~~

rest is rest is

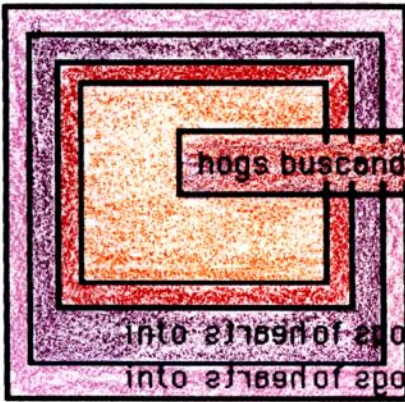
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~~guy lines - keep from drying up in twisted duct device a long~~



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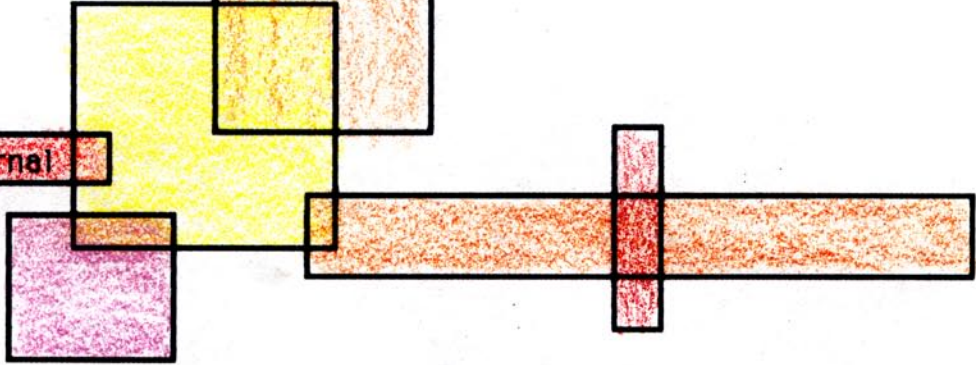
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questquestquest

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vez una sonrisa

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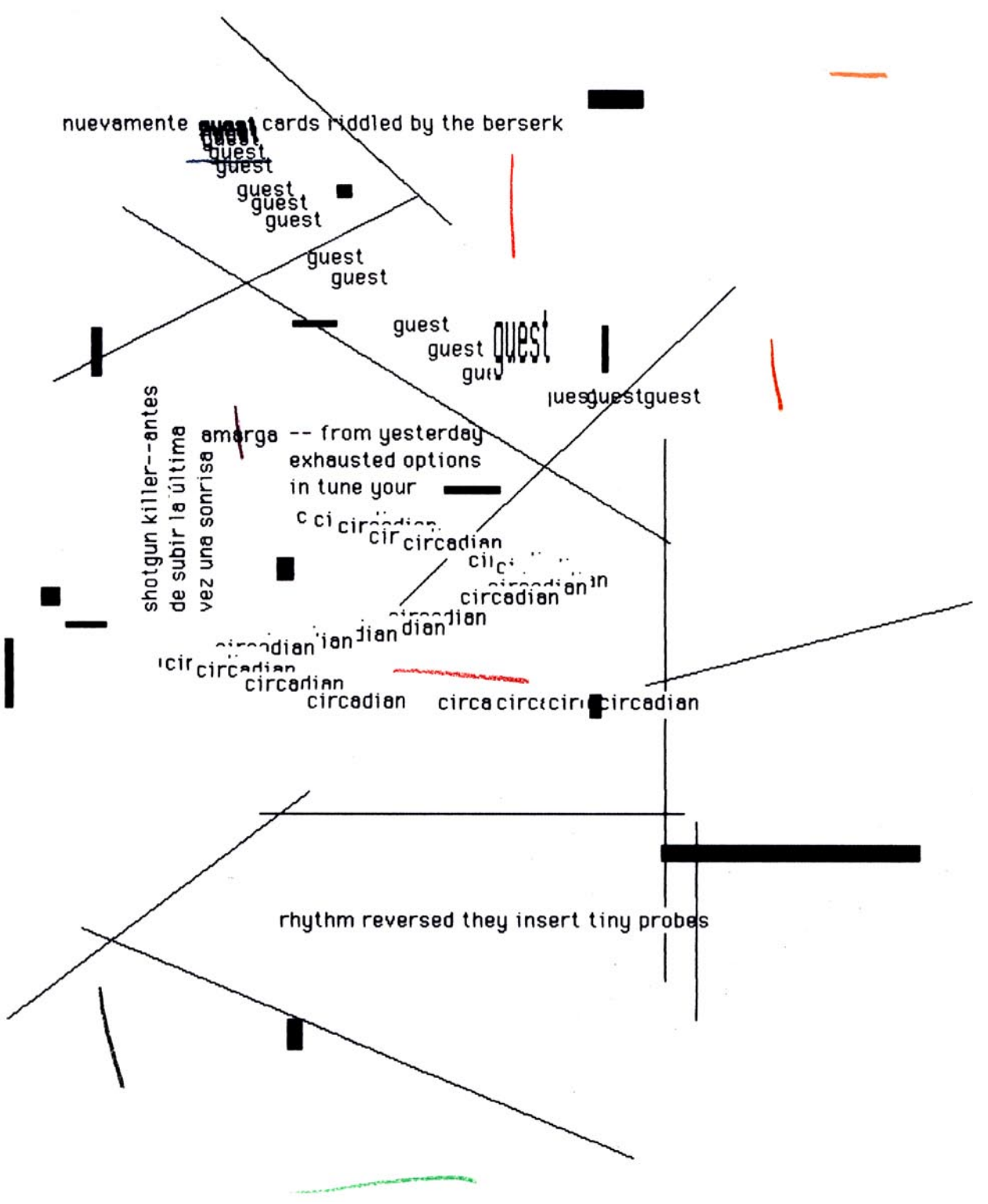
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circadian circa circadian

rhythm reversed they insert tiny probes



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swimming pool tanta dulzur
Stalinist interrogation char
bers where smell of chemic
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pyramidal desire

for oleander burning meat convestido

azul asin esa con sol y luna y frenesi

furious eyes on the altar of deception

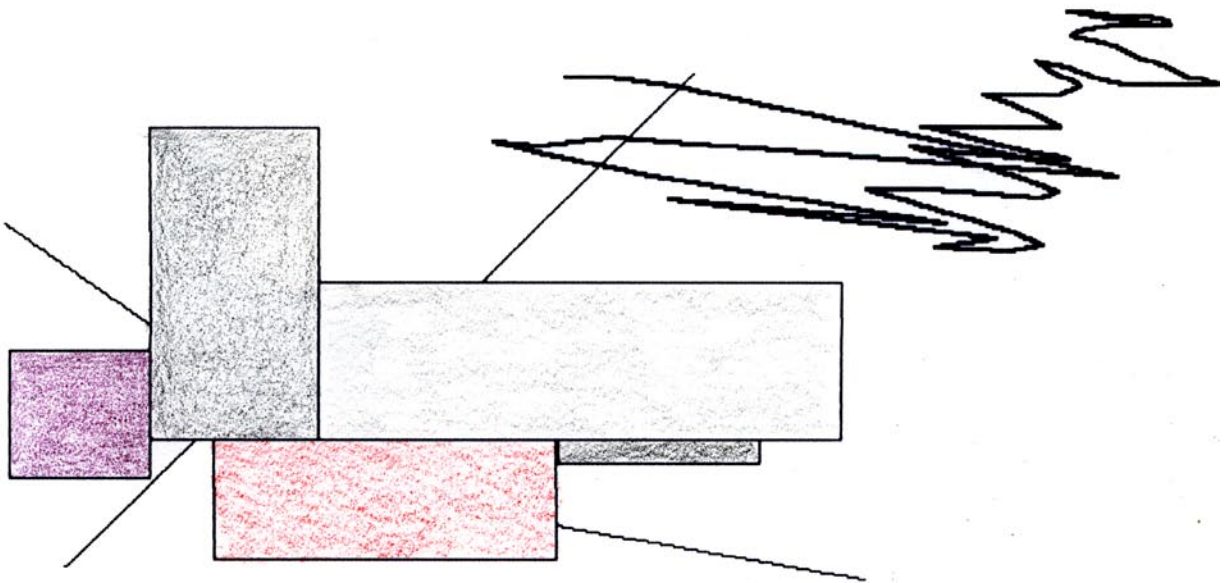
full heart empty pockets a fish narrativ

smoked ham stealfied snow peas one's

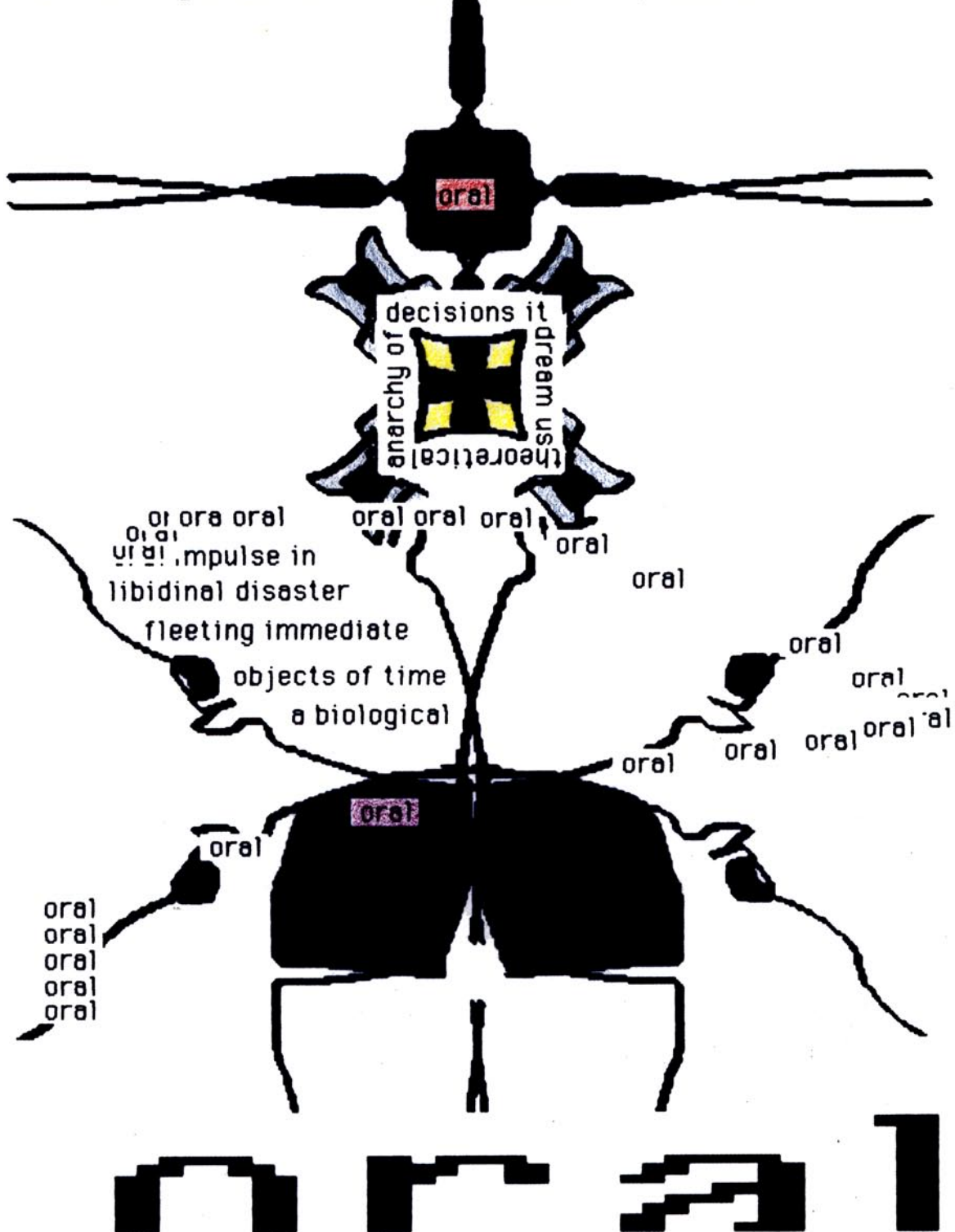
curiosity I roll over to live at seam of roads

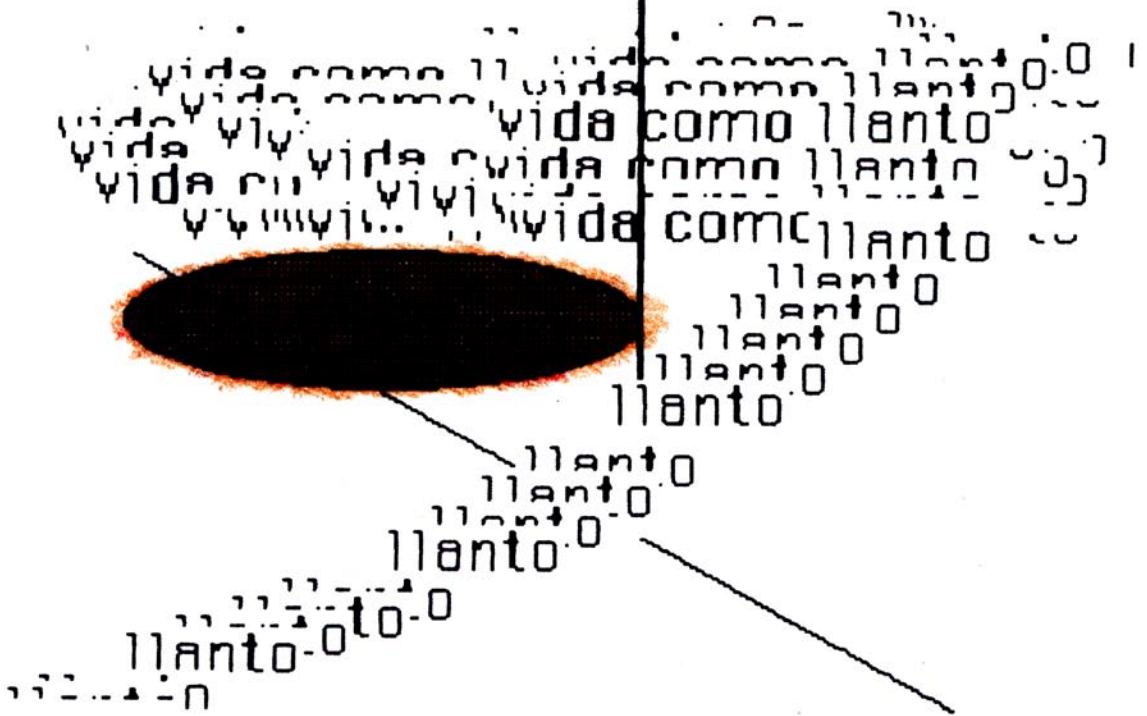
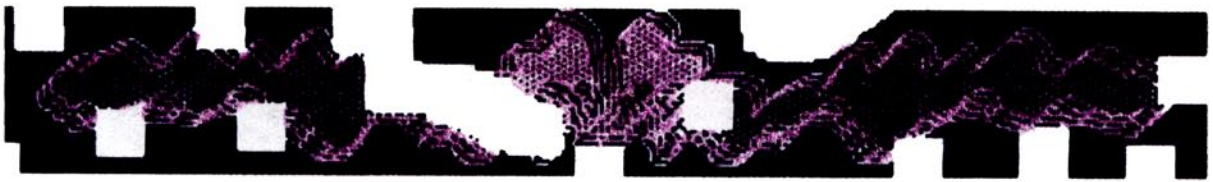
que no soy los árboles--sino relámpagos

a cicatriced heart por primera vez
dogs of war loosed in the ghetto alle
a few old virgins well sublimated in
the event strange yet intend to retur



screams as smoke rises, flattens out to blot out their
hypothetical natural sky once and for all I know getting
more difficult pierrot your violet eyes lush lips a few
drinks only, revised downwards let's say original harsh
estimate gum arabic asphalt um albeit pathetic





L l a n t o

777 111 222



me haces our theories as 1 2 3 6 8

motive for smearing our abstract



absent

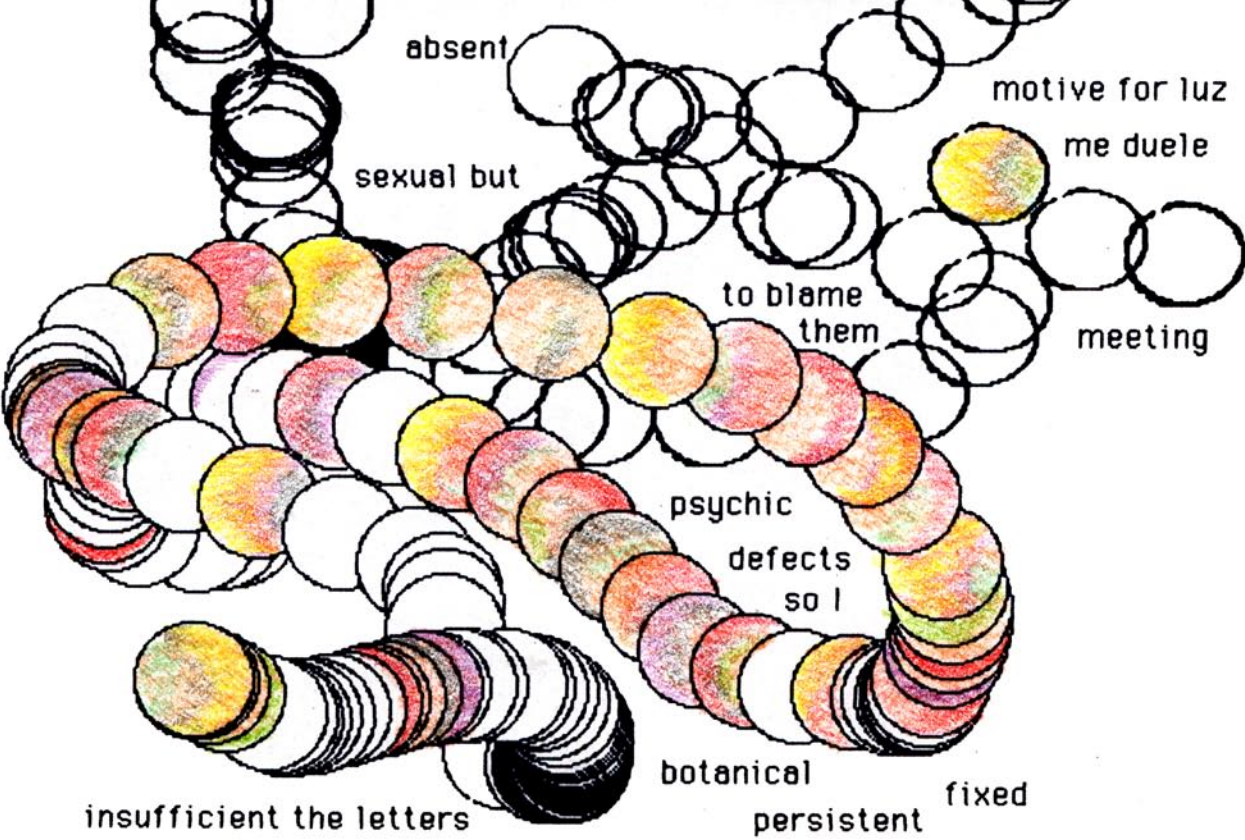
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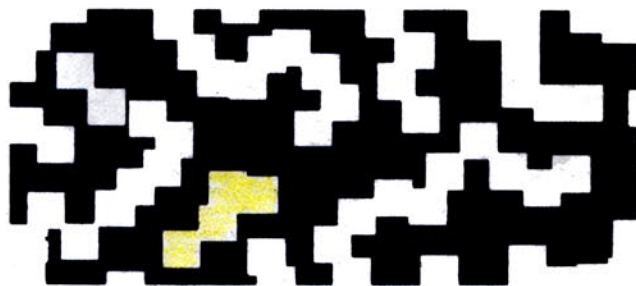
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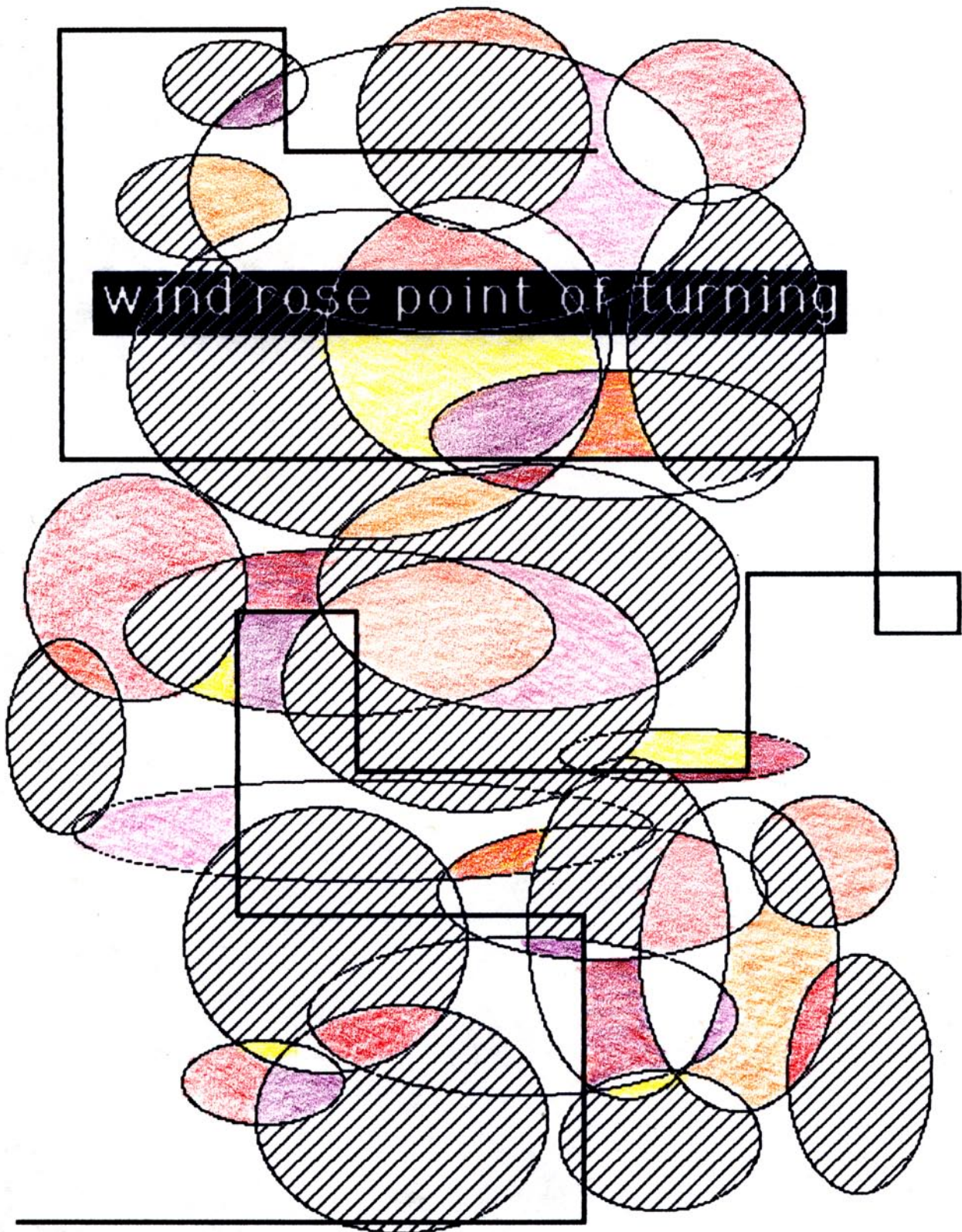
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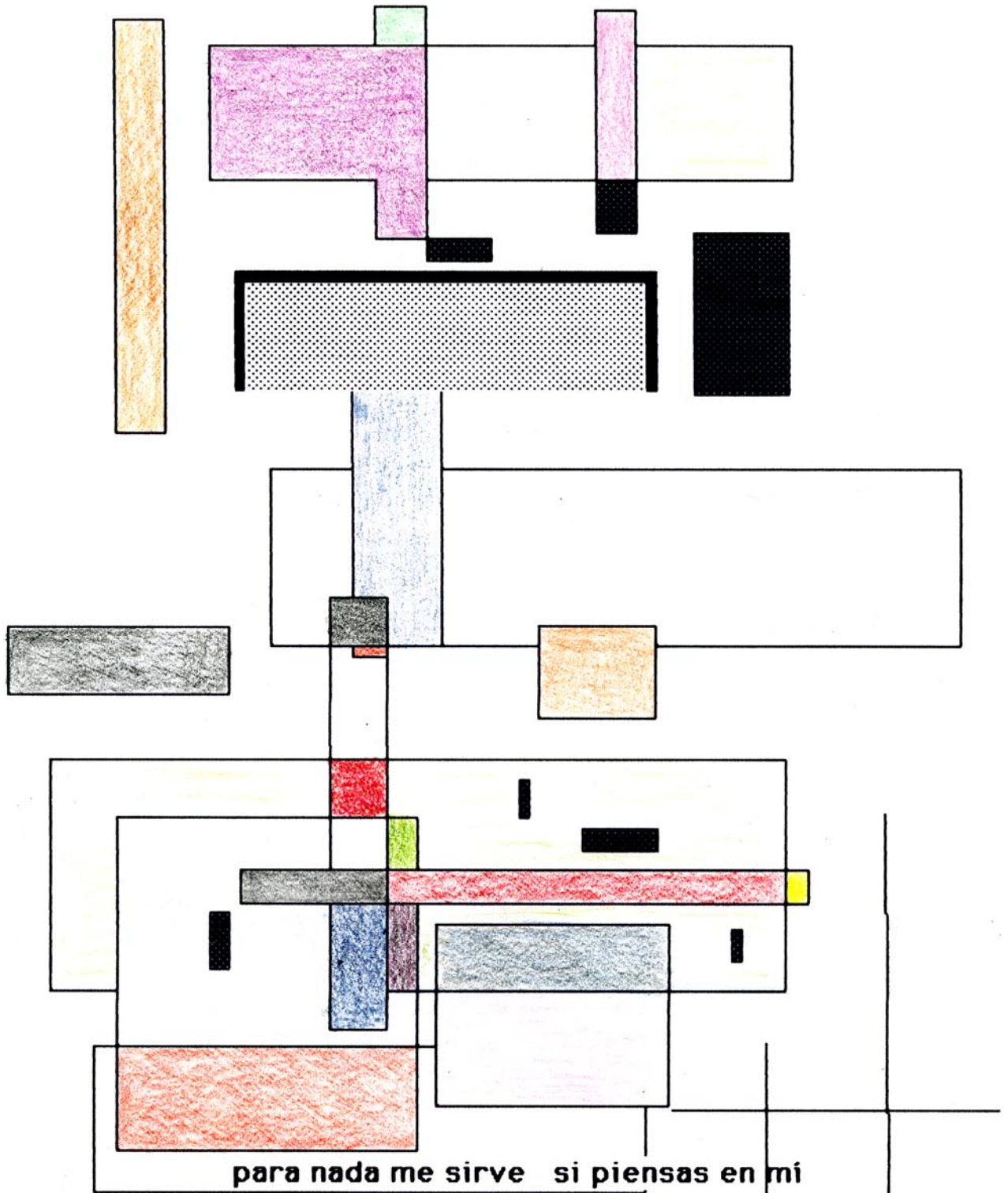


wind rose point of turning



NUDE DIALECTIC OF MEASURE





para nada me sirve si piensas en mi

An abstract graphic composition featuring several blue, multi-line, wavy horizontal bands that resemble data streams or ribbons. These bands are interspersed with various black shapes, including a large central oval, several smaller irregular shapes, and thin black lines. The overall style is minimalist and digital.

viral local defeats in
the cycle of their following data alphabets

among trochees
and spondees
under the trees
drinking beer
a wind troubles
us from the blast
center marked
wire source
source of fire
lines etched
on stones--protective
scab

if the way can be found among little blister
patches of description pustules clustered on
septum or what remains--barometric oscillation
with someone begging for remission
fouled bed the beast with two backs comprehend
your recidivist tendencies sing-song

mis viejos queridos a fluted column the

reminds you of a former time
working mines se me abrió otra
herida de las muñecas ham
strawberry pie burning paper
cooked to airy bright forced

BOOKS BY HARRY POLKINHORN

- Here Is Tijuana*. Edited by Fiamma Montezemolo, Rene Peralta, Heriberto Yopez. London: Black Dog Publishing, 2006. Translated.
- Big Birthday Book: A Festschrift for Richard Kostelanetz's 60th (or 65th) Year*. Edited with Douglas Puchowski and Joshua Carr. New York: Libros de Barba, 2005.
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Printed in the Autonomous Republic of Qazingulaza



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editions