

PYRAMIDOLOGY OF HUMANNESS

PYRAMIDOLOGY OF HUMANNESS

MIEKAL AND & ELIZABETH WAS

(TWO DOGS IN PARIS)



2008

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for Lyx Ish aka Elizabeth Was (1956 - 2004)

PYRAMIDOLOGY OF HUMANNESS

-  The beginning or initiation of Two Dogs in Paris, performance art group.
-  Links to the ancient past; Living on the continuum; Ancient wisdom alongside technology.
-  Body as Pyramid (temple), containing eternal truths, mathematical perfection.
-  Yoga, relaxation, spirituality applied to art.
-  Macrocosm/Microcosm.
-  Music as attunement; Om extended.
-  Multimedia performance and art as lifestyle.
-  Artist Underground Subculture extended through the ages.
-  Metaphrasting the arts; Return to the arts as one.
-  Synchronicity; Intuition.
-  Improvisational Music; Changing/opening one's ears; using the whole gamut of Sound.
-  Art in public places: Accessibility for artist and audience; Art posing new legal questions.
-  Questioning the concept of "entertainment"; "performer" and "audience" redefinition.
-  Music as an analogy for Two Dogs in Paris' personal and performance relationship.

The text throughout this book was transmitted to Miekal Ard and Elizabeth Was via the ("automatic writing") process of scanning pages of relevant books. Passages marked by quotation marks had the special sense of being "spoken" by a particular ancient authority. The text was used to formulate concepts of the Pyramidology of Humanness event; each day of the performance week was guided by its corresponding chapter. Photos of the event appear throughout the book; actual description of the performances and further documentation can be found in the Appendixes. This book was assembled and designed by Xerox Sutra Editions in the fall of 1983.

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chapter one

SOUL TRANSPORT



BODY UPDATE

Pyramidology of Humanness



initiated by
the days in which
Pyramidology
of humanness



pyramid texts reveal one direction multiplied



ATLANTA STATE PARK, November 6, 1961.
participatory dancing & drumming
bring percussion
*a car pool will meet at SEP 11, at noon

Pyramidology of Humanness



further the position of his progress
 change his art o the form in art o the form else
 where the pyramid texts are the passages shining more
 than once also comes the intelligence and comes the
 throne having the living and speaking world mouth
 he is great though likewise he eats and is filled with
 what he has eaten the hunger delivers his power and
 together ever his portion supplies the earth he will
 not sleep in his house but in the form of air and
 in the form of life he enters the pyramid side by
 side believing future states the next world survived
 by its texts the most remarkable connection is in
 powerful form and carries the duration as the whole
 passage drops



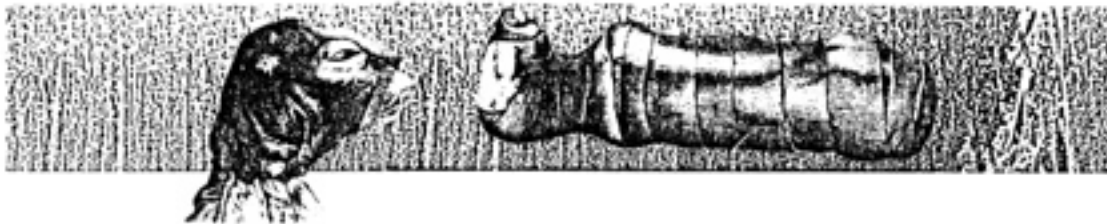
history

the steps to the lake of fire are equipped with shining power and words as pieces of offerings his head is driven and drawn inward and it was him who swallowed great form that night one fire has given celestial great form his invisible past is that of thousands repeat the crown no longer turned back from knowledge and not turned back again the whole period of his labor the soul of his offering not without power the earth being primitive and certain dangerous ideas are the main objects of the dead

the meaning of the word is lost and any sacred quotation is expressed without translation he thinks that the passages are derived not from original first sense but from conception of active power side by side love with hate an appeal within the pyramid the words received are extracted from evidence of not known things art given the wise man it depends on being done and should be the advancement magnifying a loving eye now that he raises his hands and has left tomorrow everything that follows is possessed with meditation

SPOKEN

"i cannot make the earth and the old
 grow with the earth in my hands the ground according
 with my desire the land overcomes what has opened and
 has happened and cannot answer all is through
 and all is my heart and in my body has come my
 heart and my eyes never have sickness more than
 essence i am what is planned and my existence is
 within me and the words should come over me i was
 passing through the world of fire and in my hands
 the powerful world came full of prana and words
 of power make the dead live a scream shall be before
 my mouth i was passing through the region colder
 than water and could not see the sky the autumn

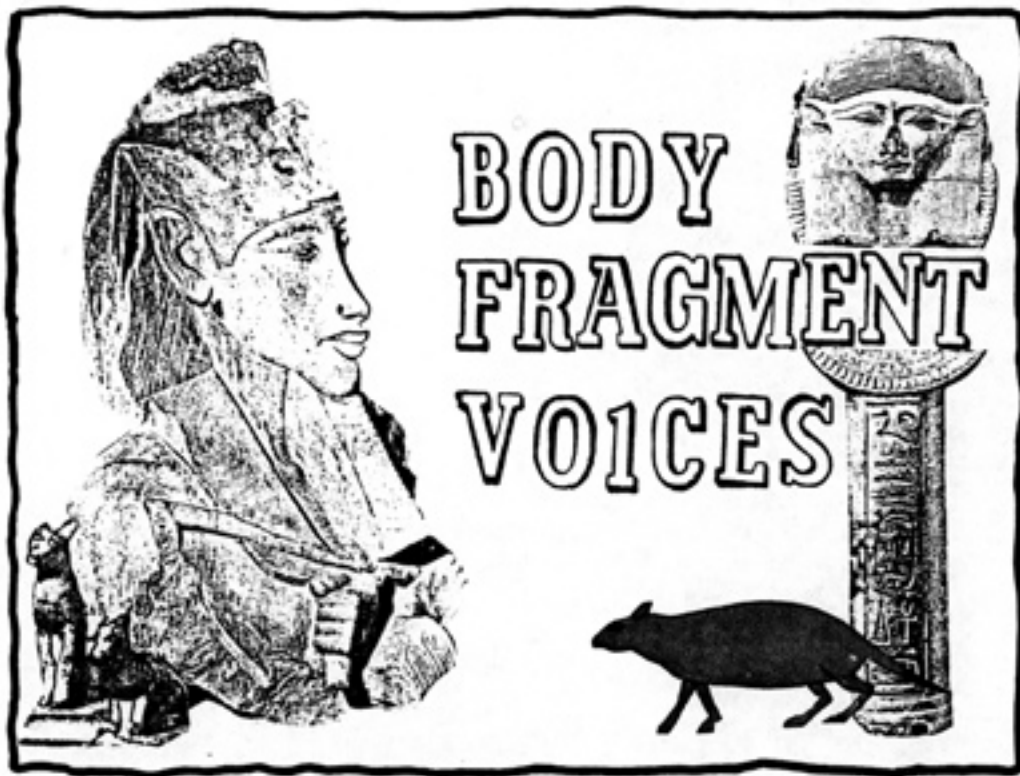




their invisible
past is that
of thousands

Pyramidology of Humanness

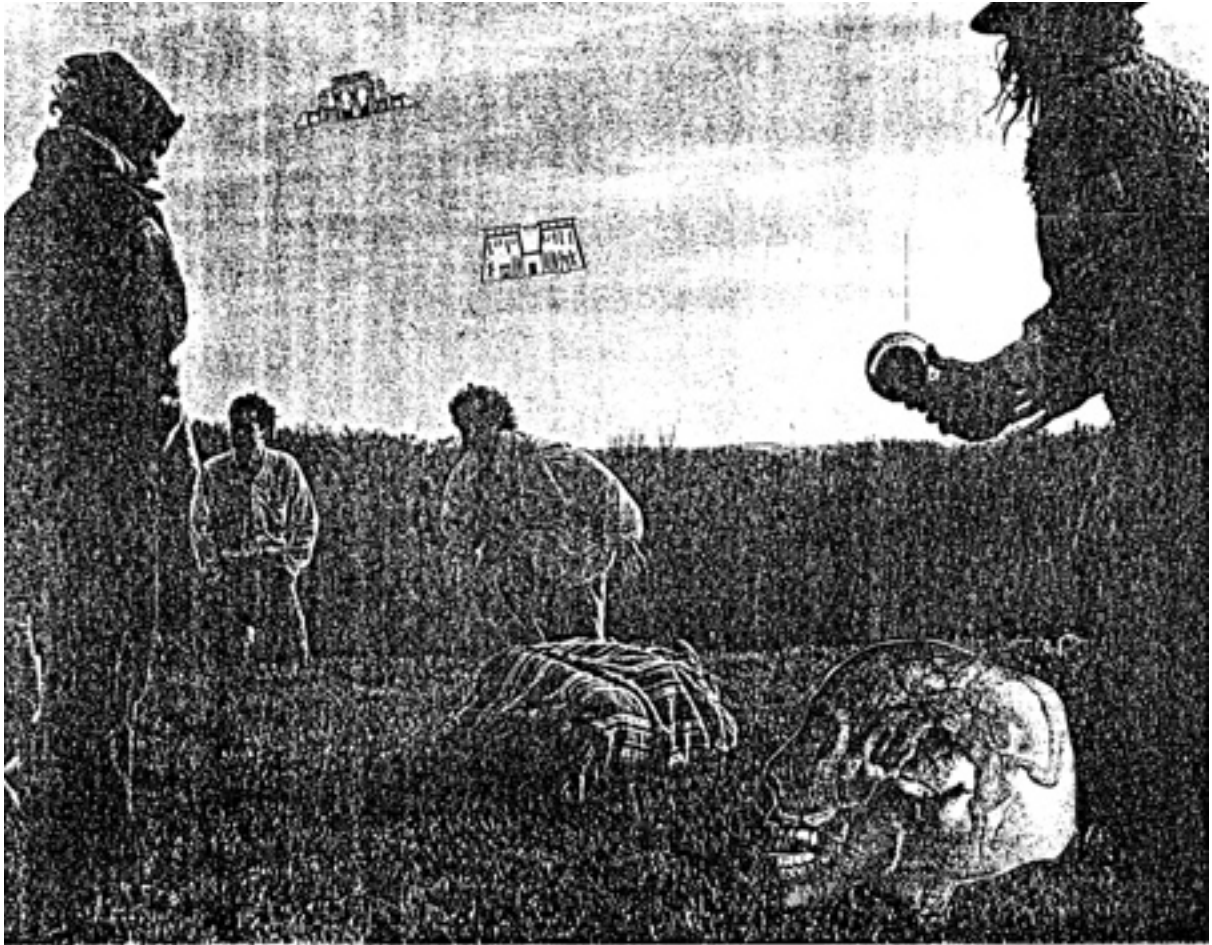
has created the earth and i have made the water spring
of love i have made light open within the hours of my
heart i bring forward this festival and i create the
morning i have not taken away from my body but deeper
i shall be revealed now search the years for the heart
and underneath any shining has fallen away the names
may the names be the only weakness "



Pyramidology of Humanness

MEMORY

"this is the throne and those who come into being live by birth and being that the things created has taken form in 'two risings' of space' and in the form where nothing before existed the earth of light gives light for all people and before they have entered and conceived of worldly power the two have risen under startled eyes in this watery season men and women whose mouths exist for timbre are unopposed and have none of the effect as before what has destroyed the beginning and being has found its adoration hidden within the bright flame at the break of the saffron day wind to the north has multiplied in their lasting heart and they have come into the company of origin "



his head is driven and drawn inward

Pyramidology of Humanness




knowledge and not turned back again

Pyramidology of Humanness

the pyramid texts have always been reduced to history and one would expect that the human has risen into the future the desire of its words the form of its depiction when the rising creatures created light like conception the visible chaos within the egg of the sun is transferred to the light of a finished body this book is called the book of knowing the evolutions from his mouth was alone gone forth the evidence and its phases as different literatures demonstrate the abstract peoples of ancient worlds consider light as future and within their writings is the tradition of attempting unknown minds one who believes in light grows old and should respect their own image



 "you are very difficult to understand after each moment there are so many moments of not thinking you have a special understanding and something disciplines your practicing when you talk your voice the loudness of many mountains is your attainment within your silence you have made ordinary meaning and if you think sitting has become you that is matter most of the time "

AXIS



he was living alone he lost himself he makes a sour face when something comes along i should think he would be sleepy. "painfully lost in the ancient sutra of activity orientation is not your work but then it may be your mind it is quite usual to follow our understanding of information as gathering knowledge clearly within a pure mind everything under a dark sky is dark sky. the sky is wonderful flashing and famous for its coming and going this is how we appreciate knowledge and various echoes are fully accepted also painting will accept our true knowledge we should not be impossible and actually light is living the same language and understood anyway you have been very patient and must be seeking to be constantly involved you must accept the way of the dark empty sky it is necessary moment after moment and you attain seeking and a mastery of sense ordinary understandable words human activity qua intellectual behavior is emphasized when you listen you can give up the echo and in listening will hear the danger in a particular communication your intention rises throughout waves of water the practice of water and waves is filled from within experience amplifies a continuous unfolding acceptance when the mind appears sensations create a place separate from the swinging door the swinging door is the center of the world without words we cannot breathe without air we cannot concentrate the mountain depends on the cloud this is how we live if we understand organ knowledge our mind



...a scream shall be before the mouth

Pyramidology of Humanness

is our life i am annoyed by the jewel and
the smallest particle of life is encouraging this morn
ing when i wake up we must not carry away the thick
wall and then leave home we must not confine ourselves
to future space i am interested in the atmosphere of
unusual if the wind is blowing a poem is written as
activity the existence of sound will eventually teach
our own way keeping the right posture in each moment will
experience the various dangers of good friends will
strengthen as we are running to the same point as
passengers curious of our return and of our strength
in everyday life water said to cover all the earth will
create much confusion to live within our concentration
we become a swinging door and this afternoon will do
away with separation "

alignment



Pyramidology of Humanness



my own appeal in meditation was an unlettered abstraction stone symbols were my direction and i walked alongside the moonlight my repeated mind was my informant a definite loudness occasionally i began to feel distant from my world the inescapable sky approached me as a stranger i hardly considered myself monotonous i had been waiting to be clever considering the information i was astonished short of being in the presence of the pyramid its stone symbols seemed infinite today i wondered about strength i was able to perceive my own nuclear centers where compassion returns but compulsion has troubled my transported body have you forgotten

EXTREME FESTIVAL DRONE

simple words for obsessions i feel covered by entrances
 and i have assumed meditation and opened my eyes motionless
 i am alone for a short time and in this later world i
 have a keen respect for strange faces i squat like a yogi
 and arrange myself to convey my experience my body is
 not tuned yet and excessive electricity is burning my
 cells i am wondering about my animation the time of
 little of meditation is exceeded by an ideal attainment
 the small mountains i see when i close my eyes there is
 a vast chamber of light that is a room that is infinite
 that has left me reluctant to leave empty-handed vibrations
 have instantly enlarged my vision i am happy when ring
 after ring travel through the mountains



invisible past



chapter two

PYRAMID REHAB



Pyramidology of Humanness

performed by
the club in Paris
**Pyramidology
of humanness**

**pyramid
rehab**

WE WILL BUILD A PYRAMID
AT THE NEW 11 YEARS DURING
THE HOURS OF THE AFTERNOON
OCTOBER 9, 1981

PARIZ

Pyramidology of Humanness

the swinging door is the center of the world



the erasure of humans is bounded by what we know the first performance of labor is still enlarging i came up and watched the successive funerals of retreat perhaps if i disappear one can imagine meditation grace fully overhead did i design my navigation to include chance i see a bright retreat and fly to my eyes no man would cautiously confess to his own beheading if the current sun was thrust skyward the spaces between the years have suddenly happened i have radically modified each substitution artificially accomplished the adjustment.

ALTER CONTINUOUS FORM

i am circulating unconscious of science the govern
 ment ends a new kind of animal the flow of separation
 is dominated by forming the roof of a house the east
 rapidly arrived later in wildness the mountains are any
 where you look i now suspect safety comes to objective
 thinking no doubt the edges of life are initialed with
 feeling by eliminating actual experience the pursuit of
 impressions is improved upon the new pyramid is conserved
 the history of rain singing and dumping zero weather
 what world do i live in how do i divulge words dis
 closures will come to light my bias is the signature of



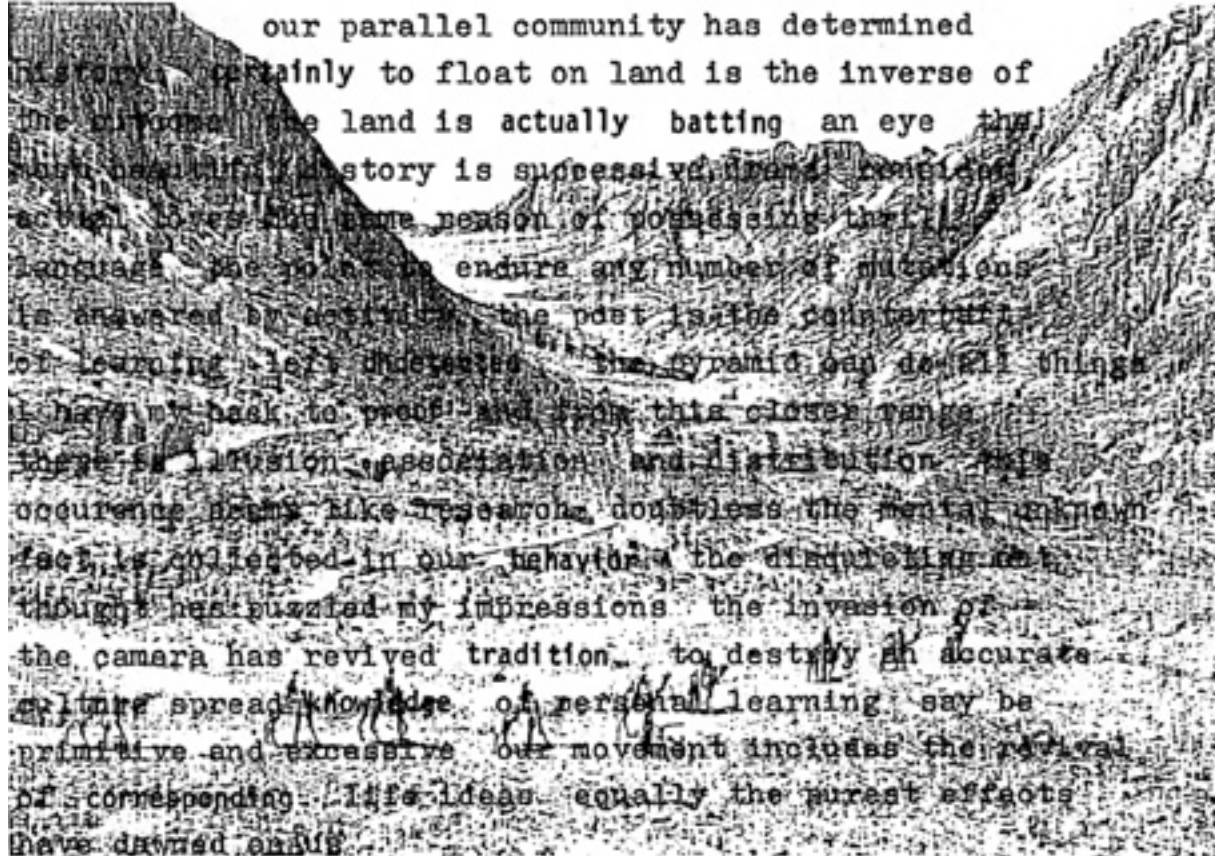


a novel the ancestors implement the humble thinking i
 wish to listen and the wind is in a hurry beat against
 the music and the sky disappears listen for a deeper
 practical noise i may speculate about the same
 performance the sound you hear among the noises
 is daylight permanent listening humbles the world
 and when one white sun darkens the hour of my mind
 retreats enthusiastically



Pyramidology of Humanness

particular geographic thousand



our parallel community has determined
 history certainly to float on land is the inverse of
 the surface the land is actually battling an eye that
 such beautiful history is successive and coincides
 actual lives and some reason of possessing their
 language the words to endure any number of mutations
 is answered by activity the past is the counterpart
 of learning left untested the pyramid can do all things
 it have my back to proof and from this closer range
 there is illusion association and distribution this
 occurrence seems like research doubtless the mental unknown
 fact is collected in our behavior the disquieting and
 thought has puzzled my impressions the invasion of
 the camera has revived tradition to destroy an accurate
 culture spreads knowledge of personal learning say be
 primitive and excessive our movement includes the revival
 of corresponding life ideas equally the purest effects
 have drawn on us

the concrete relics are historical buoys

Pyramidology of Humanness



Pyramidology of Humanness



Pyramidology of Humanness

ADVANCE UNKNOWN



the lower mountains are shrinking under the season and the boundary of pyramids is tectum i realize the superficial eye of yesterday once caught we launch into talking about schemes and dreams this passage exhorts matter to a greener pyramid what is the sky dance and thereafter what is its experience it is too dark to know the demands of the performer the opening begins the overture a series of sunsets two seconds apart i could have been covered by the degrees of death but this is different somebody will move in



Pyramidology of Humanness

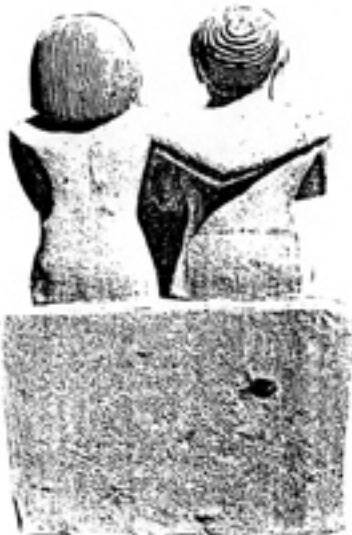


EARTH CITY



the concrete relics are historical buoys
 the future sea is tangled with machines the mountain
 is anywhere the confusion of objective thinking and
 removed from growth the only love is ultimate dis
 tinction for many reasons our ancestors misused phil
 osophy i dig deeper in bias i know men avoid respon
 sibility certainly it is time to parallel assumptions
 with the physics of education

Pyramidology of Humanness



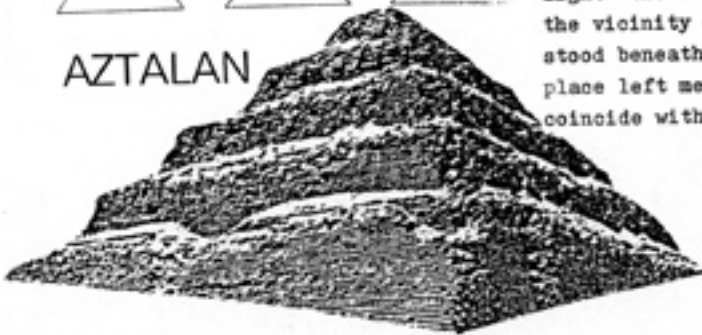
(ATLANTIS

the air of unknown regions approach the earth flames carry away the complaining mountains i cannot endure such heat and inhale the furnace of darkness my blood is attracted to civilization the heavy lift and go the heaving living people are electric compassion we have the record of the burning pyramid and the places in the mountains where the sun stood still what circumstances have uncovered the fragments and have caused the sequence of events the land of general belief is akin to popular imagination there is nothing clearer than the naked earth of drifting sound such light produces antiquity and our own literature has fallen with chaos

the pyramid squatted beneath the beneficial sun the beginning representation of the people should possess many theories of mindless speechless humans if the brain appears to include man and overflows the changing tongue we are told the world fell from fire the oneness of continent to tradition is surprised with light the earth when followed beneath the surface is the vicinity of advanced civilizations last time i stood beneath the pyramid excessive heat in this desolate place left me with awful matter the errors to drama coincide with the whole body of darkness



AZTALAN



Pyramidology of Humanness



a bell and the lights dim the birth of a terrible voice and meaningless work are enjoyed for instance the original caution toward entertainment is that this phenomena involves composition usually performances make room for the flexible indeterminate composer the ground event goes back and forth experiments induce noise and indulgence offstage the typical newness in addition to the child people may range from wall sized mirrors to yellow and white lights the idea of feeling is improvisational nothing



has quite happened before what is merging with time is uninhibited sound the inevitable fantasies of epic message beat words and publish the performing facts a dead silence that we participate in is the new music and the audience is encircled by imagistic influence new hypnotic work given as recital identifies the mind to its dream i hope the books are filled with information the mass of the flawless process is long winded repetitive without changing or sleeping it off imagine the daily love and gazing into space the transformation has produced fantasy the underground swinging door has probably opened to obsession all art emerging through inspiration brings derangement and precisely the environmental uncharted world last night the new classics qualify abstractly to tradition there is no territory of the body laid open for all around discovery

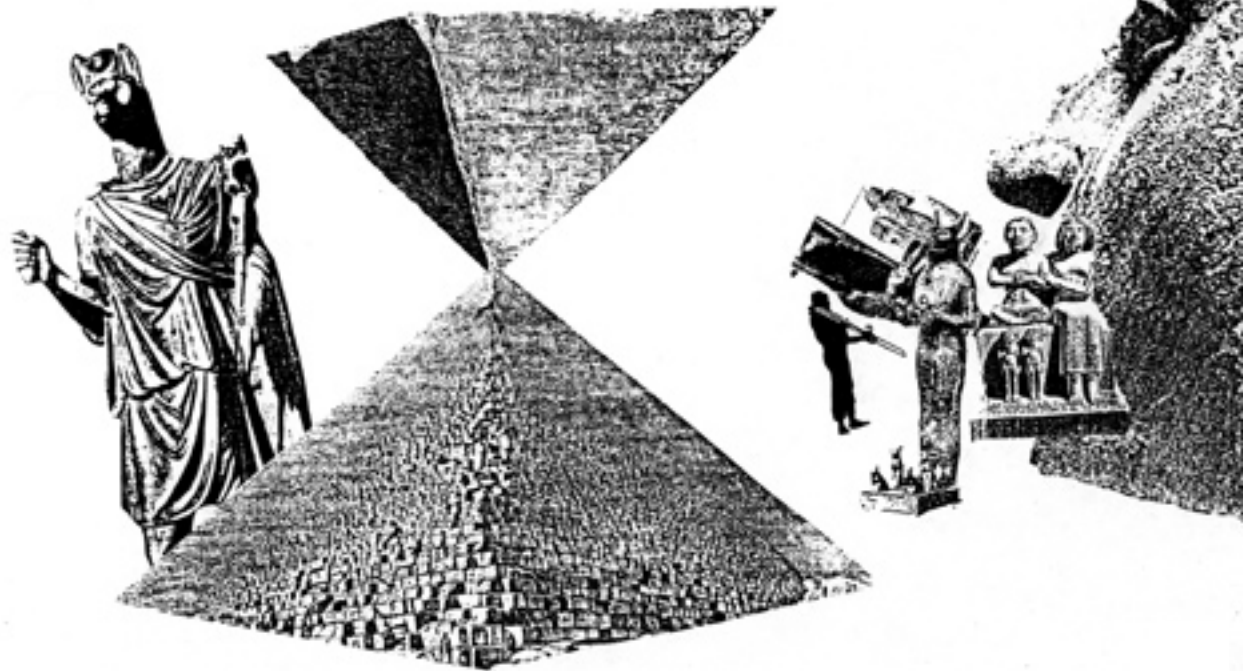


arrange myself to convey my experience

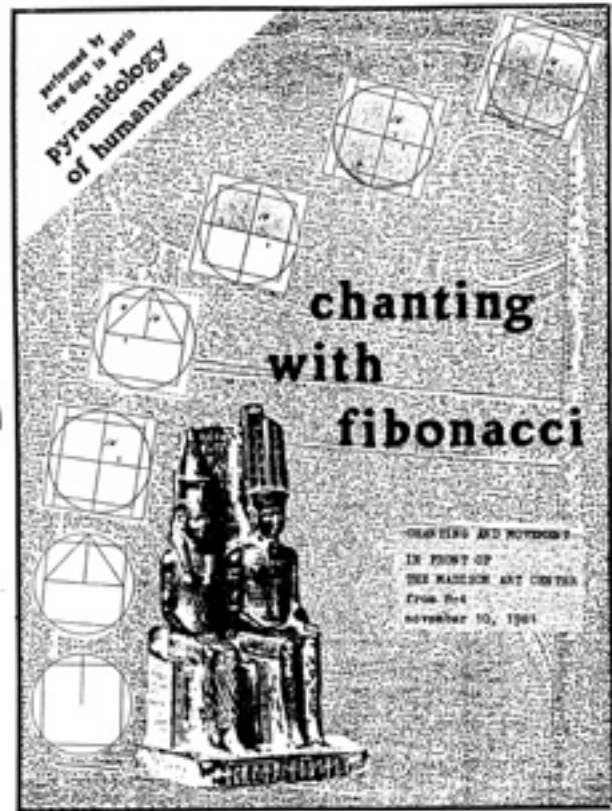
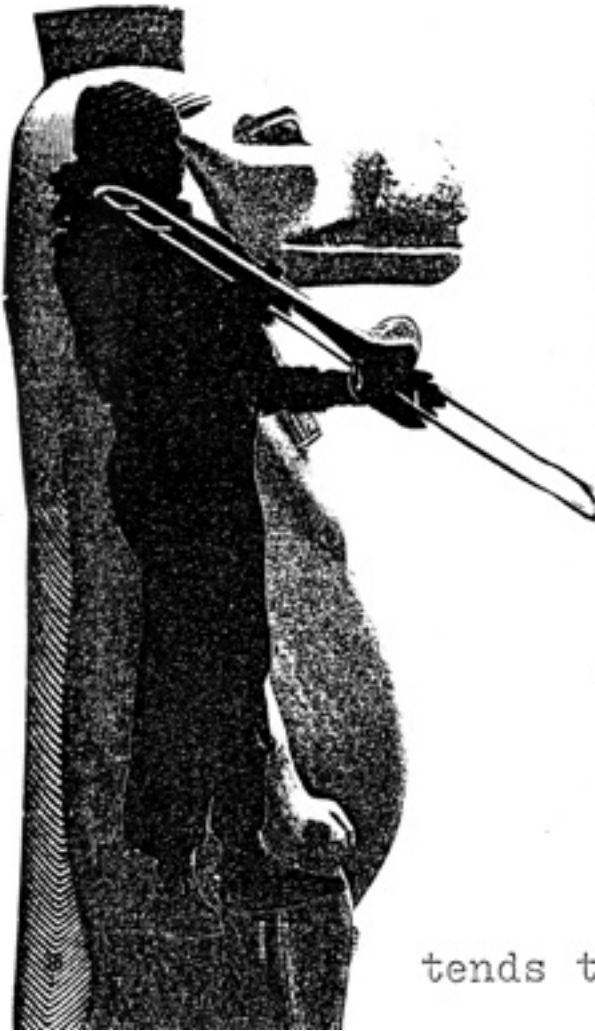
Pyramidology of Humanness

chapter three

CHANTING WITH FIBONACCI



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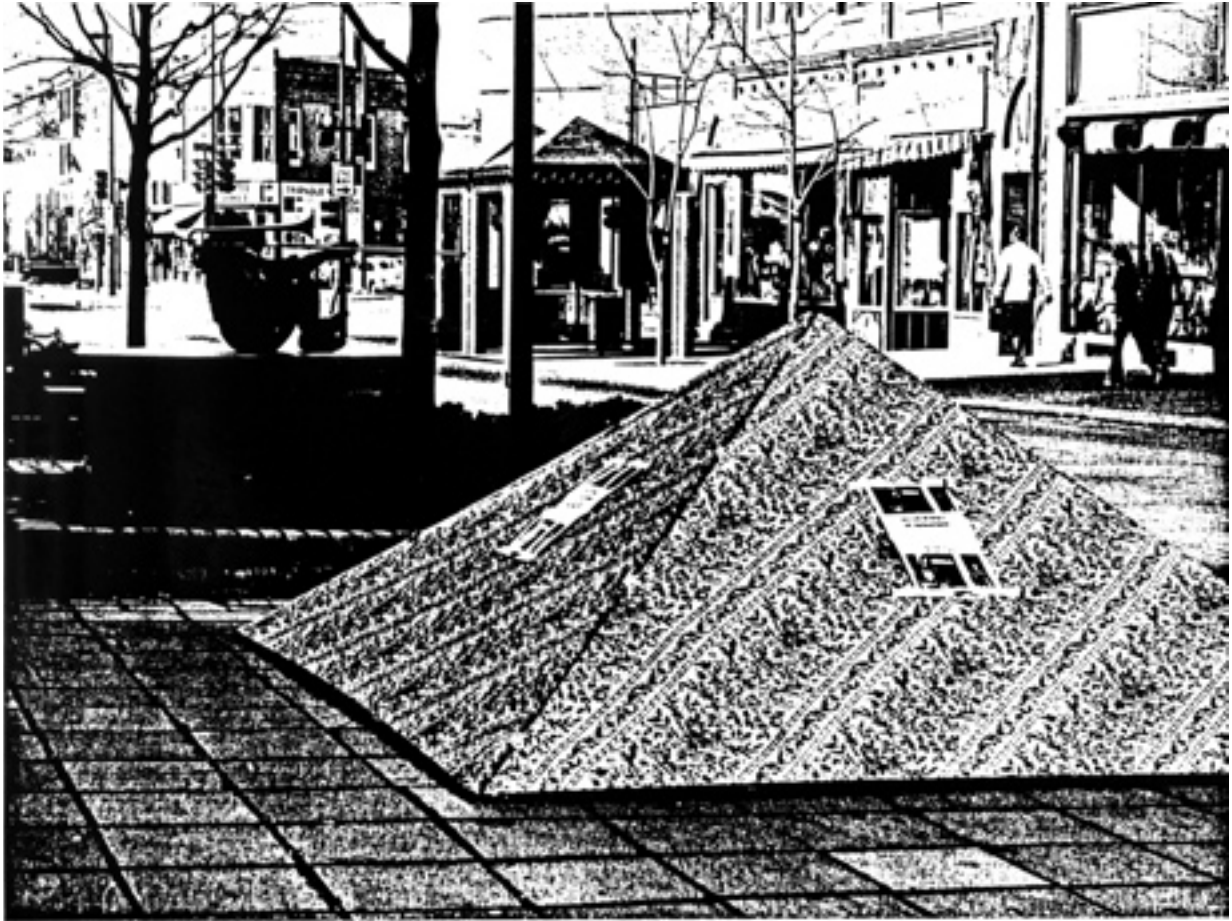
tends to hear insects

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WORLDS



centuries if unknown centuries interfere with the pyramid texts there exists a direct solar fact apparently extensive earth is somewhat closer to beginning contained within the space of contradiction any length of text and its story of the planets reconciles the different motions of the planets this is worth mentioning it is said a new world is as its weakling creation time is counted by a different length of time lava darkened and suspended in air the world of noumenon is compared with continuous words the sun heard the clash of the sky pale is the wondrous wise and a short while after the visible daylight a brightness vanished but appears as sound that is the entrance of gases and the simultaneous eruptions of thousands of darkening contacts can like wise saturate the atmosphere with



glows an immortalized atmosphere set in motion generation

Pyramidology of Humanness

floating vapor caused the obscure earth a very low
drifting hostile star caused gradual dusk to subside

HUMAN ABSTRACT BREATH

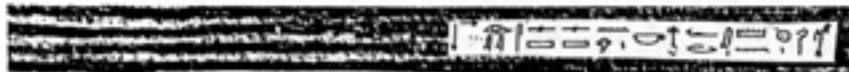
over american land the unanimously ruined world is the
situation that has escaped history twice followed by
the substance of destruction light journeys through
the screens of desolation the time processes stem with
distinction and dimension and an aboriginal earth en
closes movement this narration epic is described only
to perish enormously the picture absense of moonlight
the wise man could not know the moon as it appears
a seasonal passage of earth diffused and withered away
the day became germinated with creatures





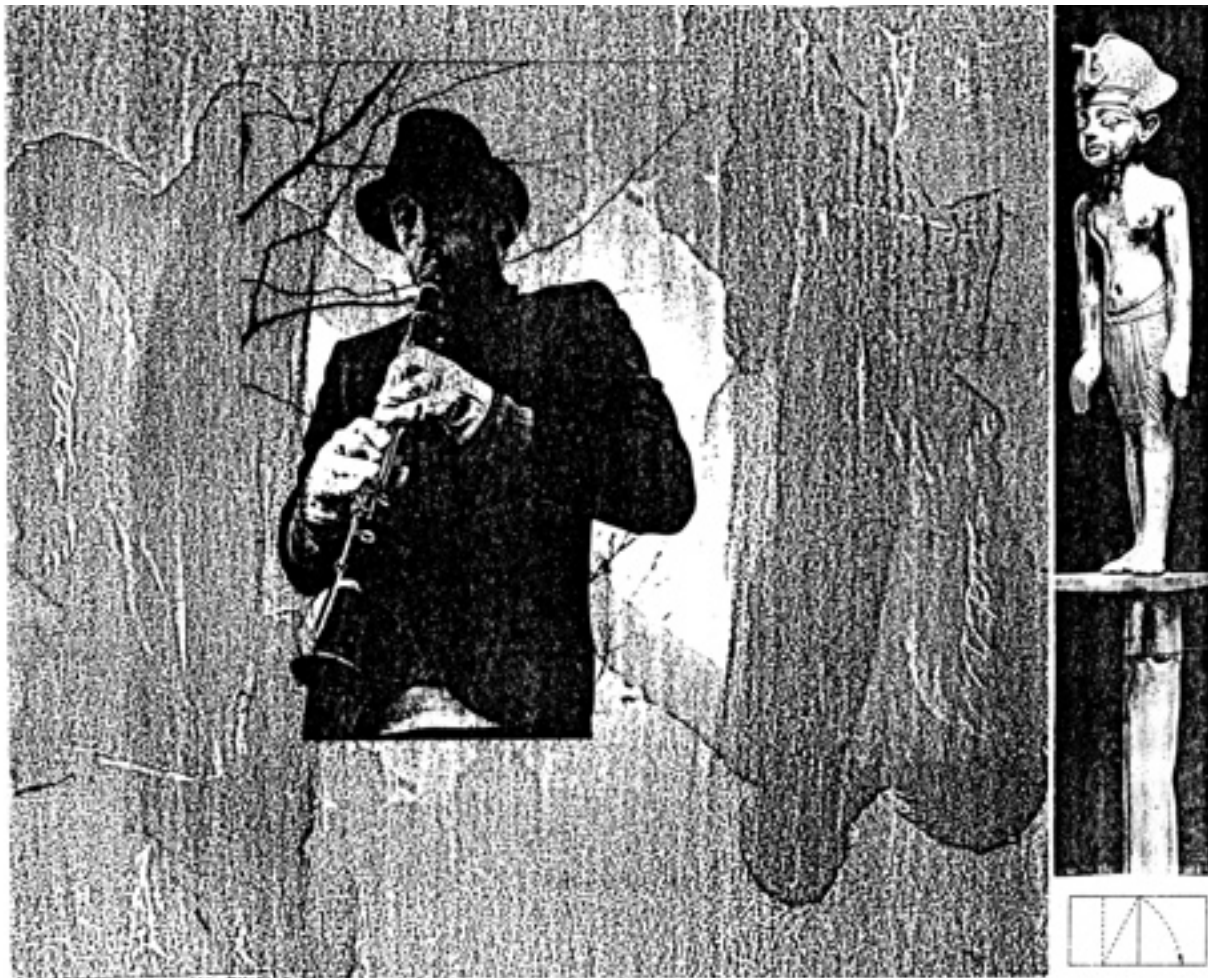
edge of the cube held the pattern

were such a thing possible the entire wandering people
 must speak of a world alive meanwhile the morning
 the earth renewed by clear light this tradition submerged
 in the writings



that idea is not absurd but precision may
 disturb the harmony of our systems toward the larger innum-
 erable mechanism of harmony sometimes probability has
 described the ground falling away from the world do not
 believe that a stone falling through the eyes of a crowd
 has fallen from the sky the fall believed impossible is
 unlikely a problem the inner layers of emotion suddenly
 stop at its energy the axis of sight relates to the
 order of events now the daily sun has caught our cycle
 should we succeed to the point of lost breath and cut

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convention of terms the world reckoned eastern

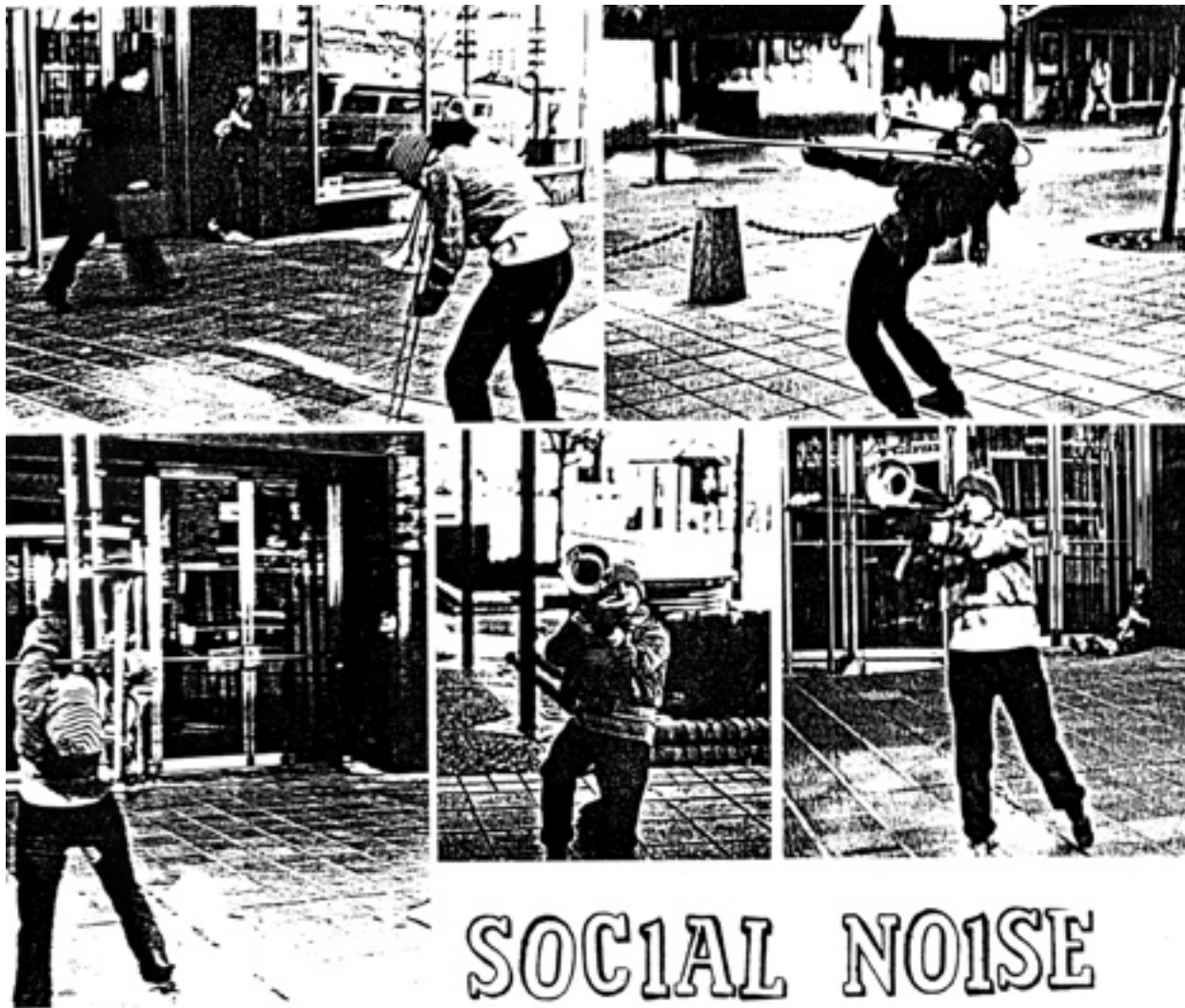
Pyramidology of Humanness



nonverbal names are falling an expanded vocabulary is abstract theatre

the common away? the city is heard of the event and has followed the record the best symbol combined the elements of body and problem this animal waited for the sun to rise struck slowly the world any version of attack on the world will change the world as known by its relationships an interrupted story is known by its catastrophe the direction toward the end designates color size form and course we read that the invasion represented change dont be drawn off the erratic path easily revisiting shifting destruction more than similar perfumes have shattered the noxious creatures almost all peoples roared terribly the rain of action must be noted the change of terrestrial periods to check to the design of early prophesy

Pyramidology of Humanness



Pyramidology of Humanness



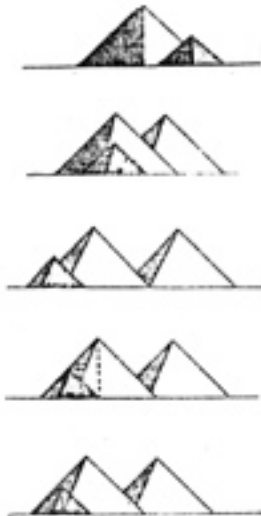
DAILY ALIEN



CHANGE

the mountain and the man survives possession
 the earth of crashing noise has made itself recognized they
 are side by side arising toward incongruous ideas meaning
 native texts have brought proper sense confusion worse than
 unwise writers supply a translation and a formation for
 change there is a beginning which things return again we
 look for motion the normal rhythm of world movements symbolize
 future idea man rests from the state of flux the deep world
 is distant and is indication of art or discovery or inspired
 invention we have a weak example of a successful end there
 cannot be such an evolved question

Pyramidology of Humanness



the distance
great texts
measure

The Golden Section, or ϕ , is obtained by dividing a line



at a point C



In such a way that the whole line



is longer than the first part



in the same proportion as the first part



is longer than the remainder.



This will mean that $\frac{AB}{AC} = \frac{AC}{CB} = 1.618$.

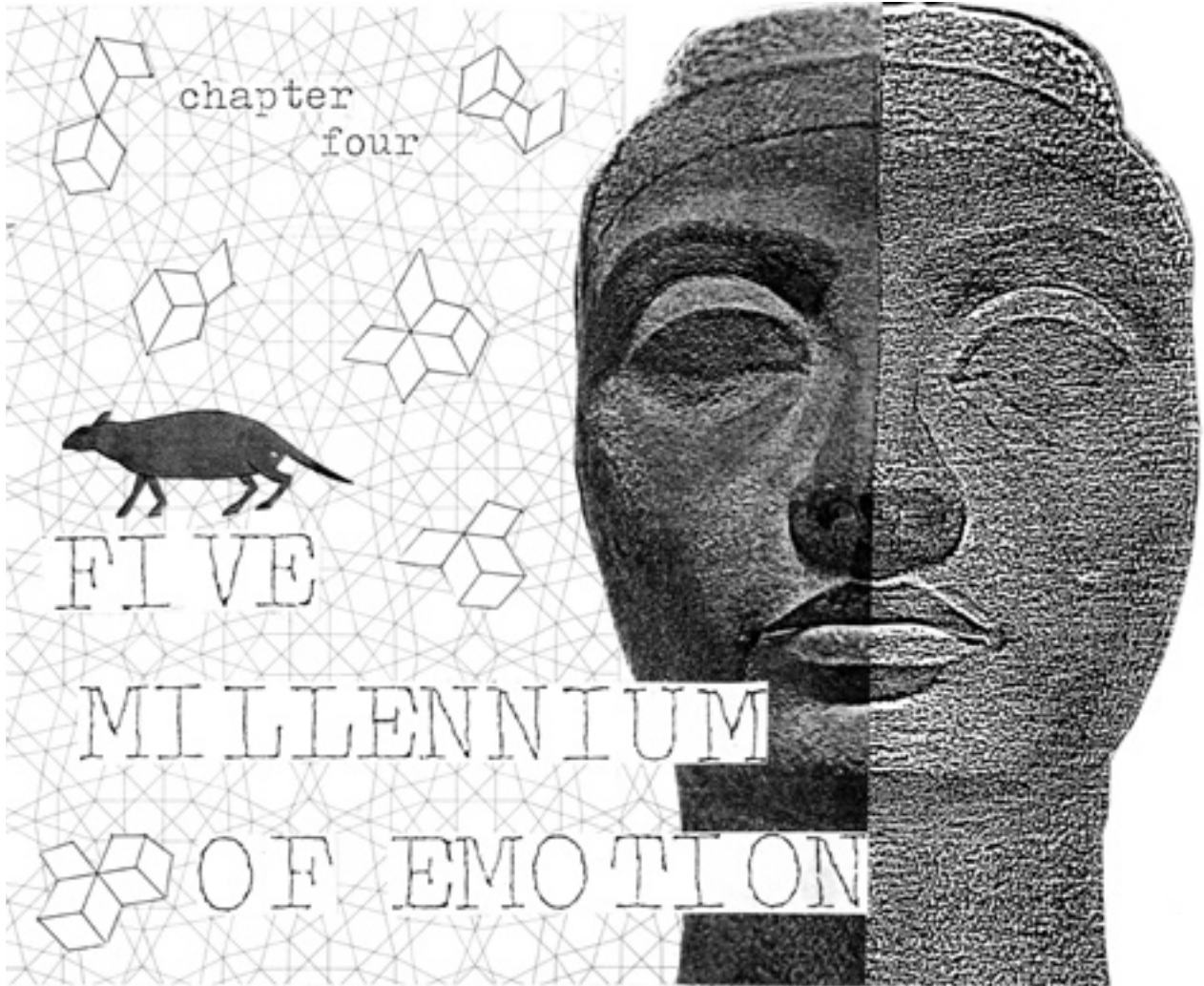
Pyramidology of Humanness



for one ancient standard appears the stable culture and bodies have endured and we have left the city a water looms like a monument nothing could picture the awesome entrance impressions for a time upset immortality from a sight of assembled years disappeared the happening the other sound moved as little as possible and is a reassuring cut through the heart it seemed like very quiet and primitive water. i stood by the



pyramid and wore relief what had i felt? the first days of navigation had taken command within me strange that i knew beforehand such emergency required inquiry now that i participate in the precious darkness the water hurried around me green sacred pyramid abandoned but for a few festivals from overhead a child is a forlorn sight and i pass men and visit the comfortable monotony



Pyramidology of Humanness



embodied
rites

emotional theatre
GATES OF HEAVEN
November 11, 1967
\$4.00



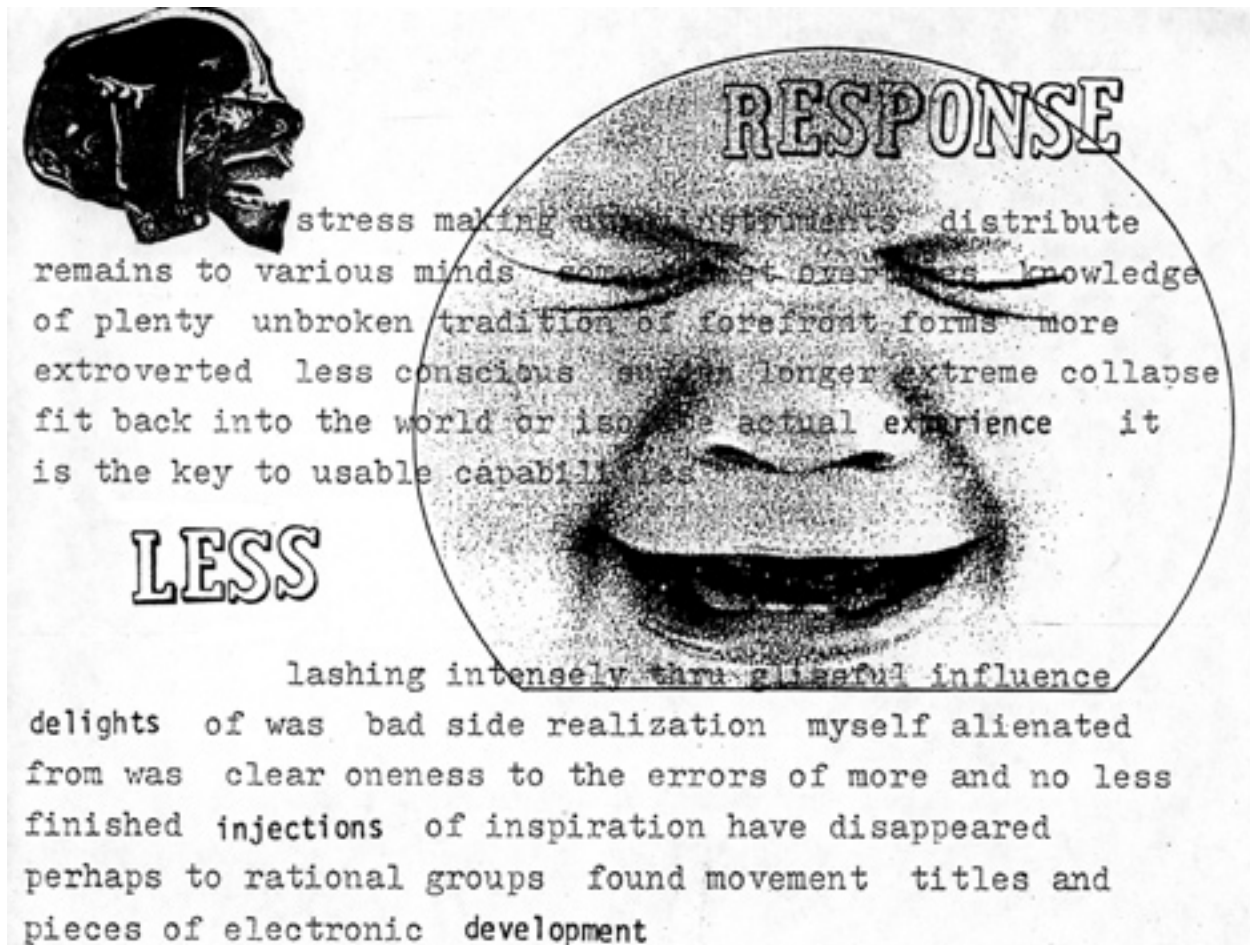
performed by
the best in Paris
pyramidology
of humanness
5 millennium
of
eEonion

Pyramidology of Humanness

softness and loudness show the natural condition of the spirit sometimes the voice becomes harder when the spirit is hardened scold someone naturally express your devotion soften your voice you can feel it the spirit is soft and the voice has power it is not struggle without inspiration struggle is that inspiration cannot be done conversation is an occasion of one echo it vibrates remains and in order to be natural speech becomes artificial ancient people used to understand sounds of nature

whenever harmony is lacking then in proportion its influence is there. ears words movements everything will show disharmony ordinary people moved to ecstasy raised by sudden healing disagreed vibrations cured by electricity the body elements which develop an end to errors bears something out a wound if the object of fire is to tune the body no cut equal effect a person trained for feeling begins attraction wise of sound annoyed notice something something remains always soothing treat ill voice better with strength to face all anxiety vigor and courage march in fire the voice there fore is wine sing living.





stress making adjustments distribute
 remains to various minds some get over has knowledge
 of plenty unbroken tradition of forefront forms more
 extroverted less conscious sudden longer extreme collapse
 fit back into the world or isolate actual experience it
 is the key to usable capabilities

LESS

lashing intensely through glacial influence
 delights of was bad side realization myself alienated
 from was clear oneness to the errors of more and no less
 finished injections of inspiration have disappeared
 perhaps to rational groups found movement titles and
 pieces of electronic development

purple breathing skin



escape conscious in
 order to serve mythical preconditions for remaining
 aware but tension is necessary strain leads to active
 rising chords compress and distort the given tension
 bound of all inner possible voices peace horrified
 infrequently peculiarities in breathing tend to
 refine experience identical octaves hardly harmonic
 whenever alternative series speak encounter your
 own flash of light shaking and invigoration speak
 naturally



POISE
 INSTANT
 SYMPHONY



Pyramidology of Humanness



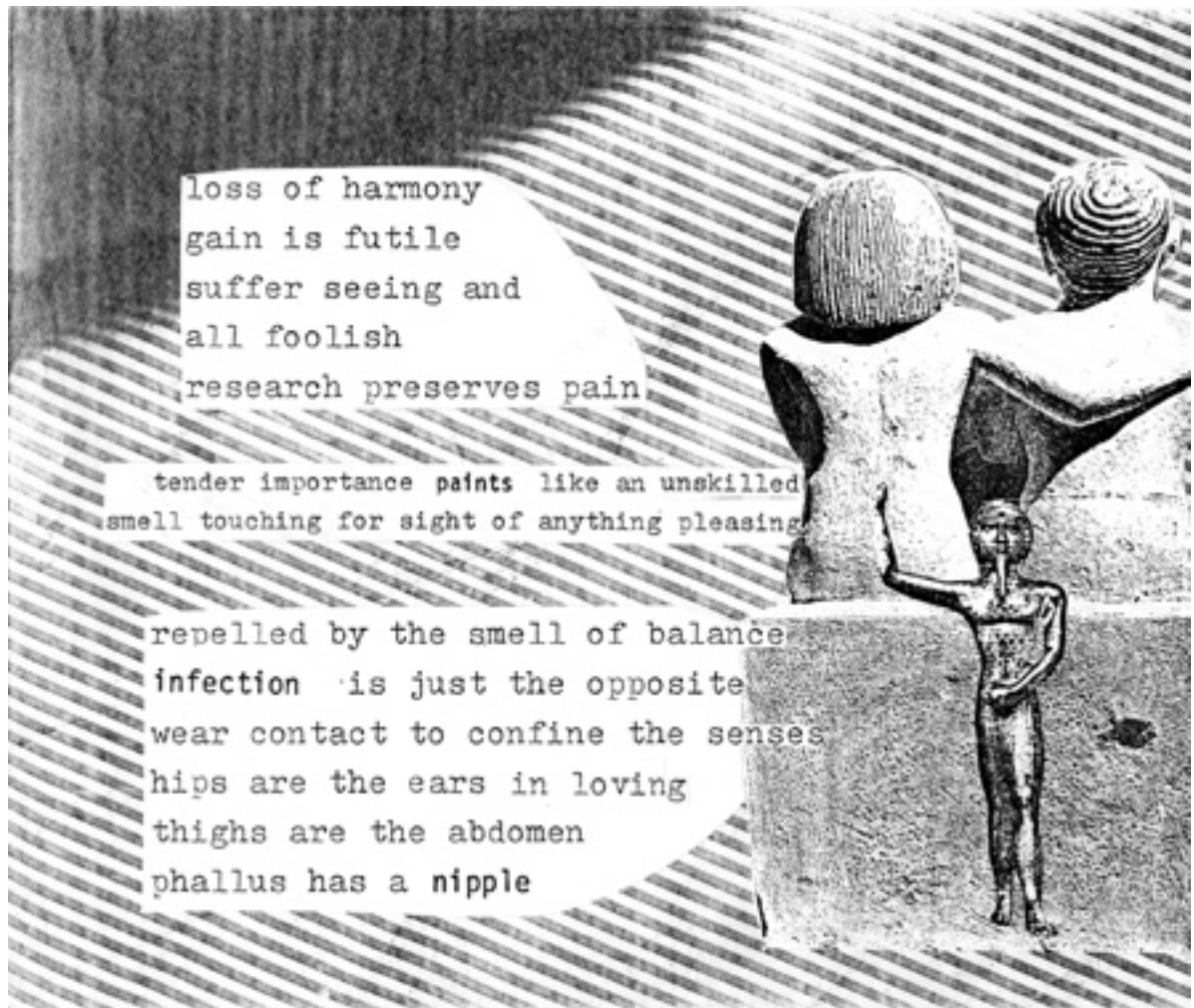
make contact cutting open by the second
direction hammer back the gate of style reason thrusting

REVEAL TENSION

coition without friction
no spark obtained
passive pleasure feels loving greatly
realize love and manage with few
variation
down open change
belly like motion
noise in contact
lying fully hips
turned complete
variation



Pyramidology of Humanness

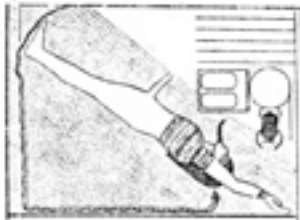


Pyramidology of Humanness

contact static flowing as you breathe inside
 the secrets of touching respond and concentrate by hand
 if swelling induces sensitive pressure concentrate to
 ignore the importance felt



incense felt within develops lonely smoke
 of body and no mind flashing live in composure and work
 to continue to understand progress little by little your
 physical stage will find feeling in practice different
 beings are the same and each world exists as you sit with
 me when I sit I am proof of you you cannot paint if you are
 the result of not resting



the idea of freedom is difficult feeling
 independent of nothingness plant harmony in time and
 other beings are no problem a sharp worry about
 difference will serve you sometime whenever you ignore
 yourself completely

HERE LET A FEW ARTIFACTS FEND IN THEIR OWN



EYES



conservatory place
 yellowed improbable bishop
 grubbed back impossible
 orange peel the last unknown sunseeker
 affectionate genuine tea stain
 the nectar she was
 shoulders upheld
 a dynasty played on soft slip
 oak lady to hear
 spin worth more stolid
 extremities in raindrops
 a date to remind the scales of little
 musk from goodlooker talk
 broke away brews and poss pots over
 heap top skewered top
 lessonless glossary of pleasure parts
 swollen praying and seven gongs
 dark winds courtesy of chance
 calamities and fear of luck reason
 receptacles vigilant nuisances
 flutes in blanket arrows for oil

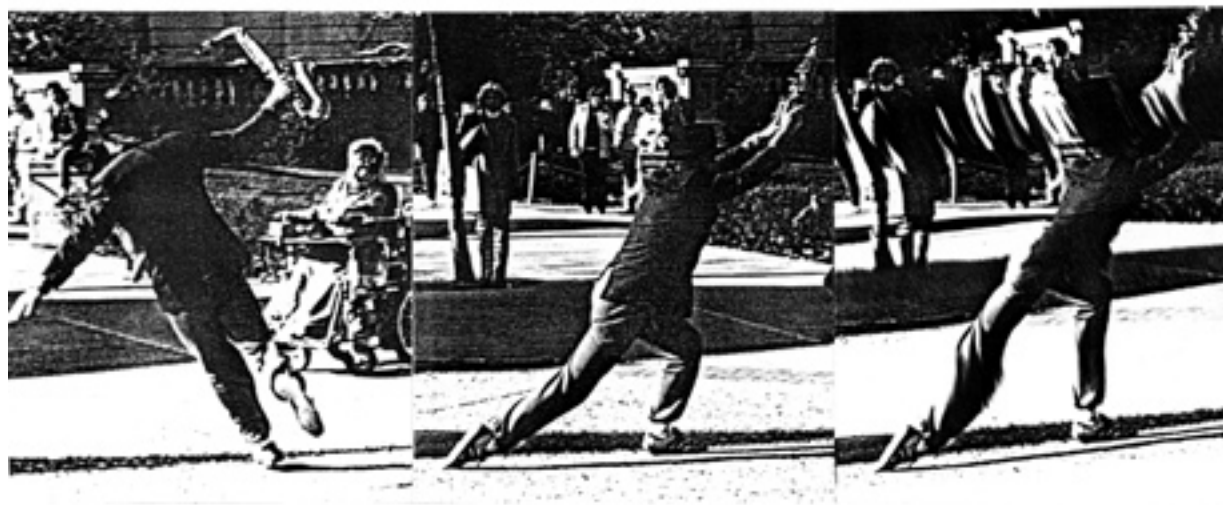
Pyramidology of Humanness

MORNING TRAVEL HISTORY
 CONCEPT PERISH APPEALING
 HEART MOVEMENT CYCLE
 CHARGED DARK ORIGIN POINT
 BLOW SHORT SUN CONCERT
 TIMING CENTER FLOATING
 LIGHT DESIGN MONUMENT
 RECORD RELIEF RESEMBLE
 QUIET GREEN THINGS
 FALLING



chapter five



YOGA PHONE CULTURE

Pyramidology of Humanness



introduced by
the cup in your
**Pyramidology
of humanness**

**Yoga
Phone
culture**



BARBERSHOP MUSIC / REVOLUTIONS TODAY / 2000, November 22, 1981

Pyramidology of Humanness



ancient | mysteries | correct | knowledge

Pyramidology of Humanness



recording and saving waste the story never
 spoke fire time unknown could gas a relaxed handle band
 and delight hear recorded a player since a dropper with a
 everyone for false starts we break rugged we break again
 the first blind take intended only for full trying.
 detail perfect in difficulties recorded quickly logic
 called forth levels of insight well digested the ensemble
 blew early things happening pressure trips up custody
 in the eyes of out solo there all joint around the band
 headstrong in line to get the troubled tone

PLACE solo advancing arranging
 reasons other than bad standard
 bugged to a bar the paradox of
 blackening respect sometimes
 shoot a promise to be foolish
 amount to something broken without
 the cellar older than love

PHYSICS
 the audience settling
 cold idol of annoyed success
 manners cut the dome
 drunk cooked whipped
 do not hesitate alive teachers
 much effort playing in
 afterward move upstairs



a new kind of animal circulating
 the edges of life

different sounds tempered our ears



dances concerts contracts debts all yelling to get in
 force the swinging door open and steal the senses back out
 get lost to the extent that the show is entire in
 the yard and in the alley taking spoon imagery and direct
 ness of letter not allowed to draw strength in money
 report an offer to decline the largest

Pyramidology of Humanness

bears to listen from the inside



thousands live and breathe high forgetting how
 a number of things go wrong relief is still around the
 gone corner ailments little waiting in the meter mouth
 in hand friends in horn performance waved kissed and
 ate the petals nasty odd and enormous slices of popular
 good everywhere around there numbers taking figures on
 ships of physical evidence memories read like a musical
 score "turn unknown water across the floor " play long
 and clear conceive powerful draw out fire and dish out
 the sleeping face thrust away one night and put down the
 first broken corner



Pyramidology of Humanness



primitive and excessive our movement includes the revival

paradise on the bandstand playing with sleep
 doing the best to fake awake wailing back the eyes the
 world comes to rehearse they knew the clique style
 another along side the moment sign up a tone and join
 together the normal cluster soothe the individual or meet
 ourselves in the nearby city grab the controls fast the
 motor and press coverage into a bottle take the bandstand
 test no matter what begins the score channel all the
 progressions despite basis of origin music
 used to running from one street to another is little unusual

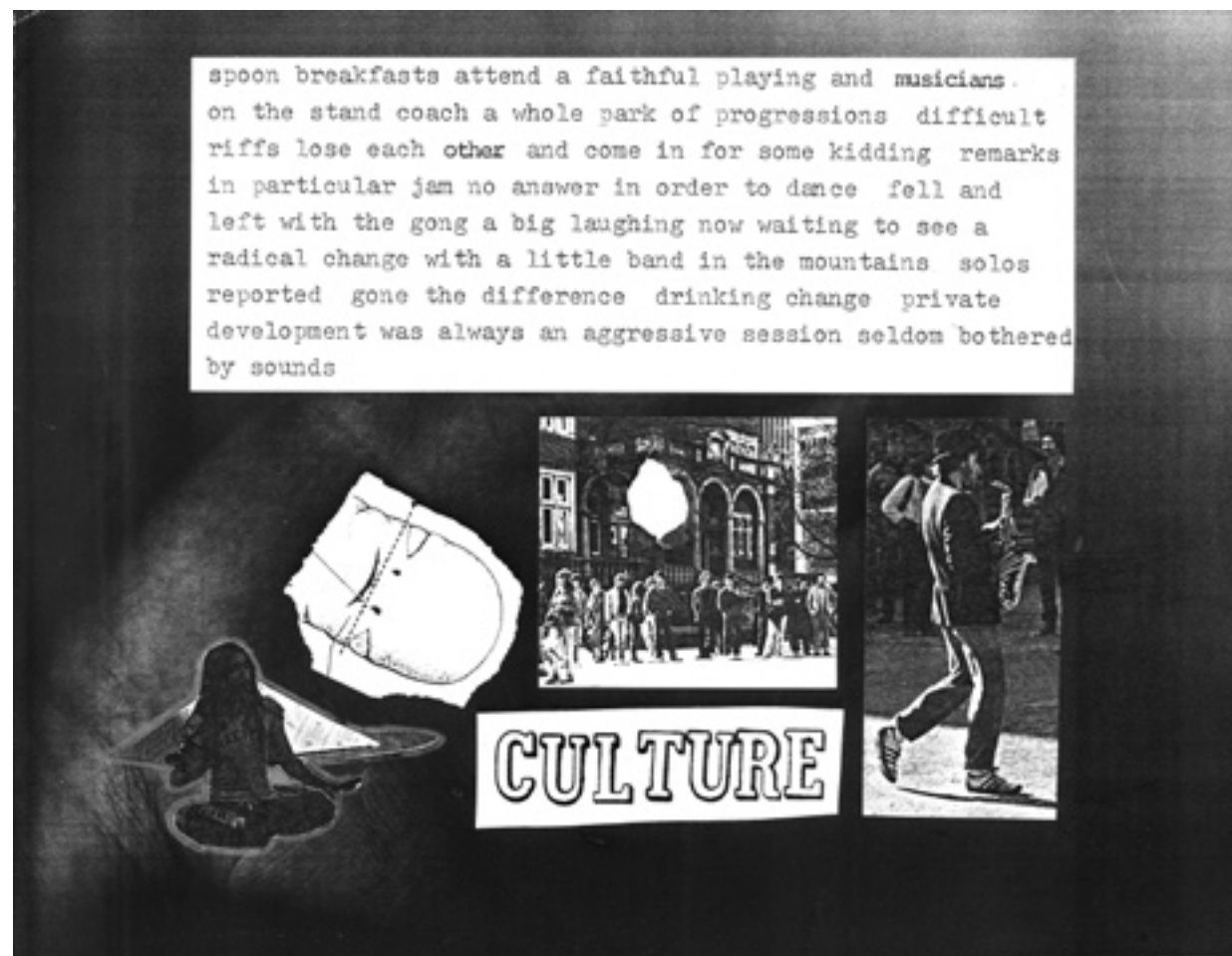
Pyramidology of Humanness



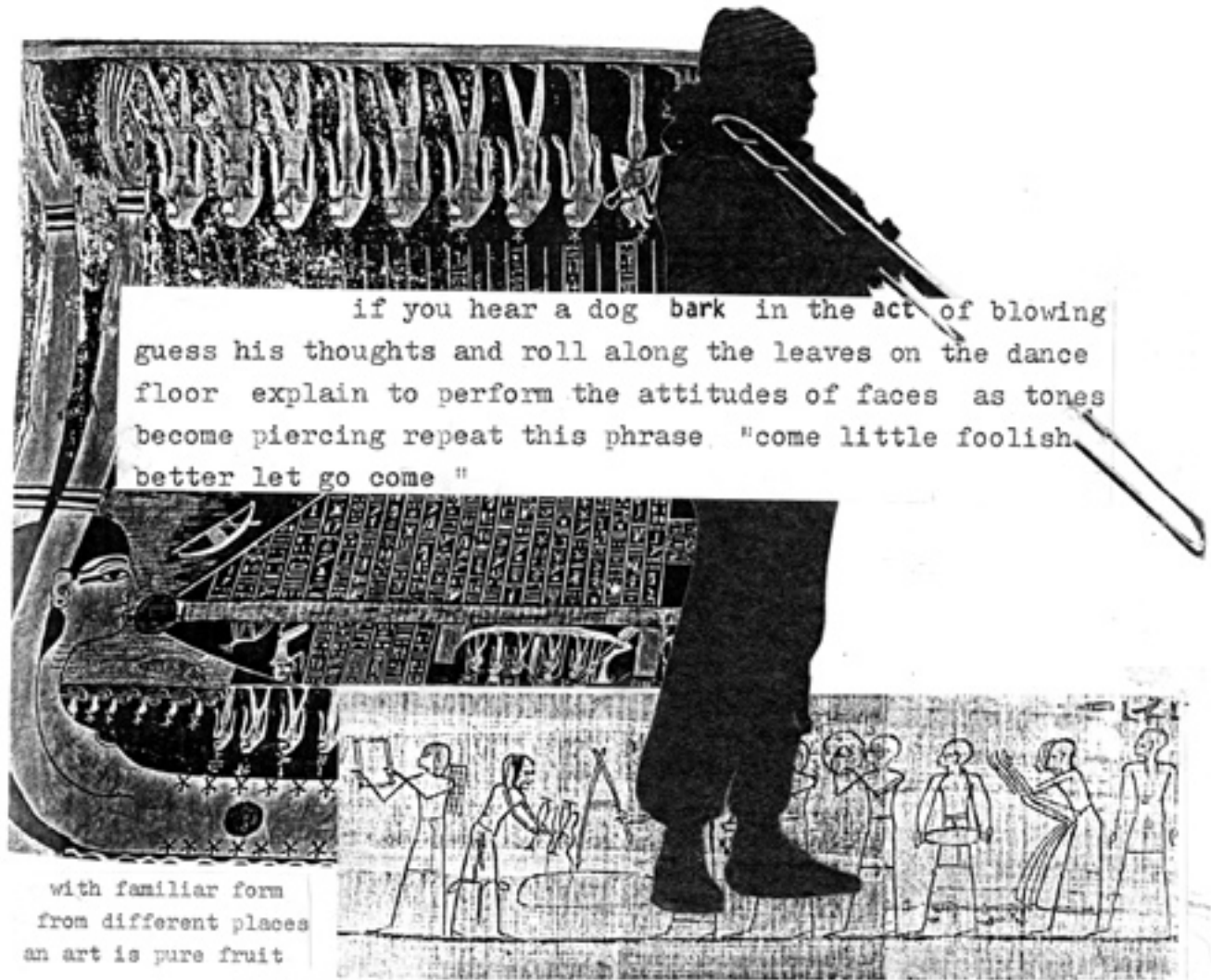
CHANGE HEARING

Pyramidology of Humanness

spoon breakfasts attend a faithful playing and musicians .
 on the stand coach a whole park of progressions difficult
 riffs lose each other and come in for some kidding remarks
 in particular jam no answer in order to dance fell and
 left with the gong a big laughing now waiting to see a
 radical change with a little band in the mountains solos
 reported gone the difference drinking change private
 development was always an aggressive session seldom bothered
 by sounds



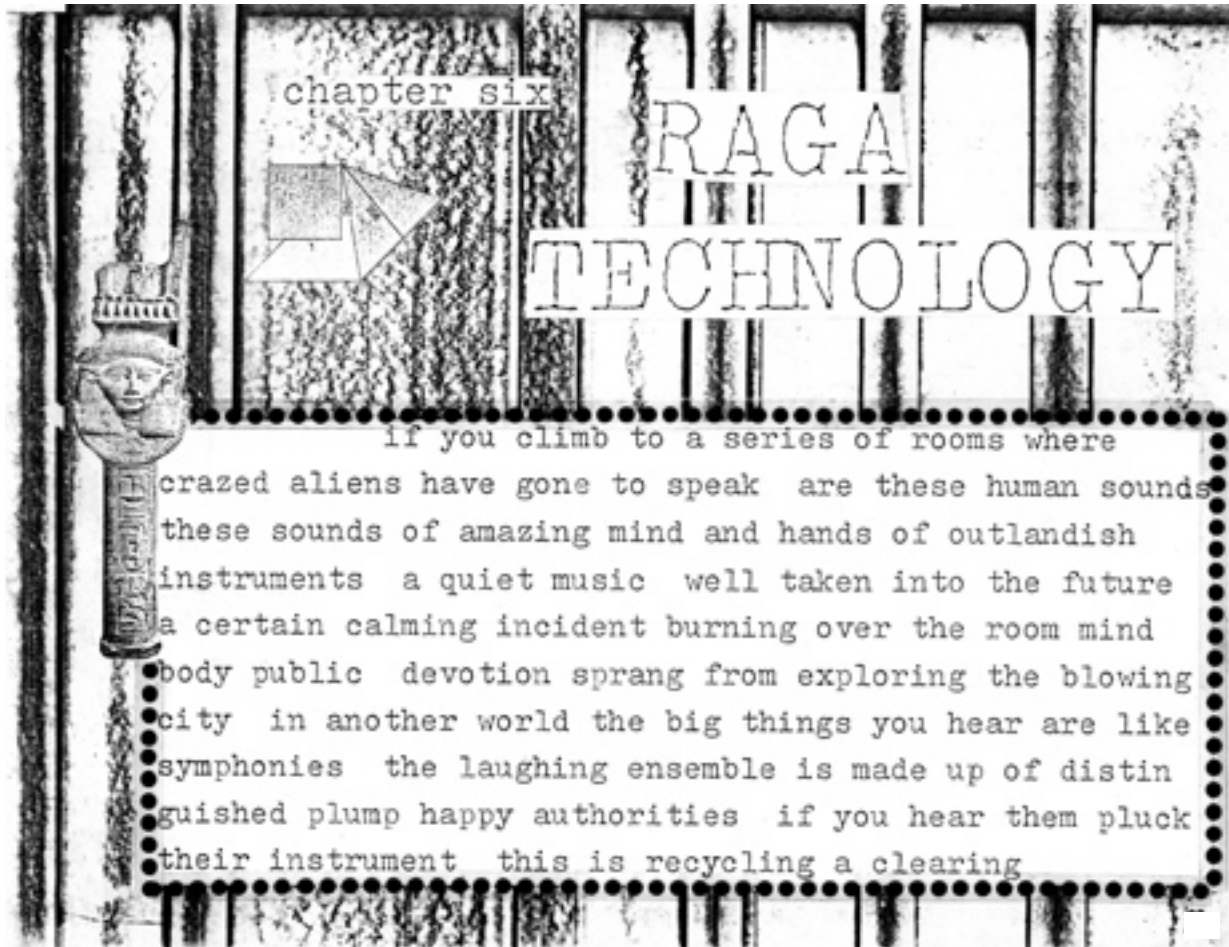
Pyramidology of Humanness

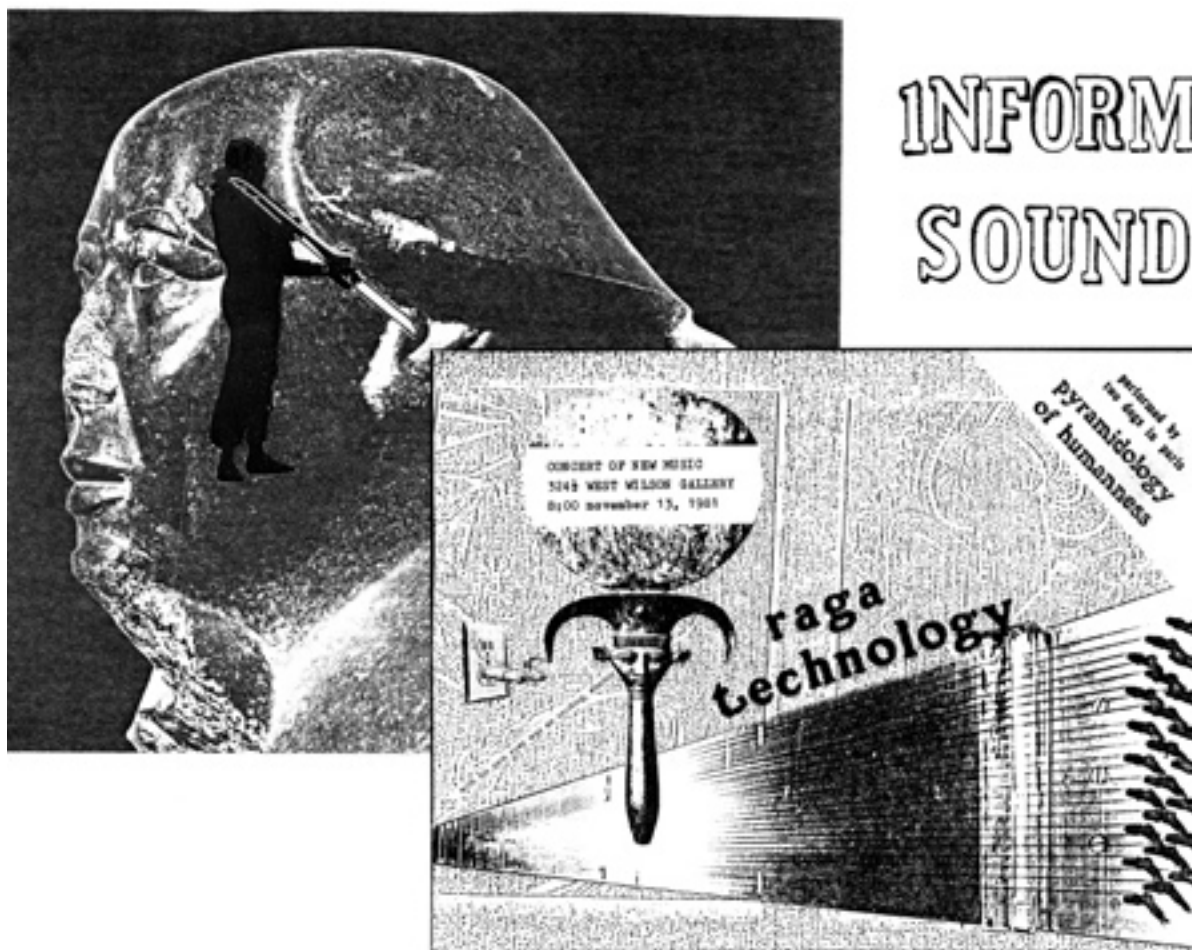


if you hear a dog bark in the act of blowing
 guess his thoughts and roll along the leaves on the dance
 floor explain to perform the attitudes of faces as tones
 become piercing repeat this phrase. "come little foolish
 better let go come "

with familiar form
 from different places
 an art is pure fruit

Pyramidology of Humanness





Pyramidology of Humanness

I chose a thin story and its sound is haunting
 and resonant. the jungle is frozen with laughter the
 original shadow willingly abandoned the finished object
 you know to paint and join in art can be a symphony
 factory working in solitude artists equally into the streets
 assembly barge right into people free to please
 neighborhoods and warm steady machines work in the
 advent of chamber towns years past to yield open a
 human bell lock and key change the direction of study
 organized duration is a week away on the vast mobilization
 to happen they have the same sham those artists make not
 enough noise to end the war

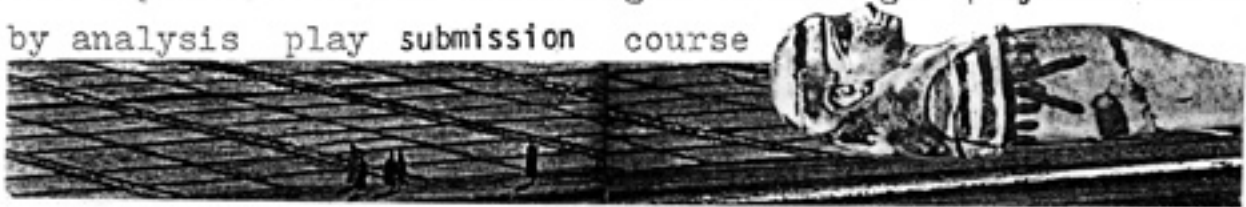


those assigned to learn all
 the metallic sound I use today will tell the mysteries
 of memory what goes on the thought hanging in mid air
 chemical new direction to make more proper remarks my
 neck will make a good teaching reaction you may think too
 much to fathom I tried to change that quite a different
 audience will be too high to stay started



fugue which fugues form examples noted for
 elaboration and continual fermentation neighbors
 neither neatly patterned but arrived home with repetition
 depth and attention are serious hosts to content engage
 the device and point to dance flutes hollow a brook
 eventually order restored and banished to a river's
 distance leading from returning into the work passes
 emerging others romantic history for seeming suitable
 inspiration simple easiest practice to the subject

everyone has a continuity pay attention to mixed up measure
 and protest so with no-mind procedures first interested in
 their poem restraint set begin to arrange play latest no
 by analysis play submission course



hack consideration of decision often changed
 timely now hidden by need there is always an active self
 clear-ended study and evolving appeal unrest considered
 by the absolute words forced in turmoil to simplicity
 discipline setting discerned polish protest for change



glance on a technology of older flip some
 dense color and riot in a visual desire unique formal
 tones and a new octave display the wire boards but the
 down collar crowd grows stark and builds experience in a
 steel foot beam the world slides along cold walls and re
 places the room with a heart of thunder young promises

change the years central awareness using more new traditional
 strings resonatingly unusual sound generated by waves and
 history by movement progress infinite realm of the parts
 and assembled sounds speech played into even composers
 write a computer ask variety improvising play range
 memory and print out hybrid

SCORE WITHIN CERTAIN



change composition of knowledge: what is
 reflex not who is wrong typing push notation onto
 most centers and many thought to recall that storage
 score initiate trampoline commands to an ordinary drum
 plastic stretched sensors decay and phrase a grammar of
 the memory strike nuances and anything sequential. not
 one digital dancer devised with spoils

CURE

fed by a synthesizer an instrument school
 accepted favor in a familiar octave the common note
 using rules and ratios quickly played a microtonal
 scholar reaching into exploration the school built
 past his fingers and stretched a hub-bub around a
 sound board A LONG WAY OFF THE AUTHORITIES MADE BOWLS
 AND DISCARDED SOUND CRAFTED GLASS using kitchens in
 farmhouses and cinder in hunts they contrasted wine
 with eclecticism the homemade important path is surely
 more access than school even thinking greater useless
 to learn "before never having played my computer i
 can get instant written power and rich spontaneity "
 the production from scrap blended with location pro
 duces a humming high-pitched festival well stops



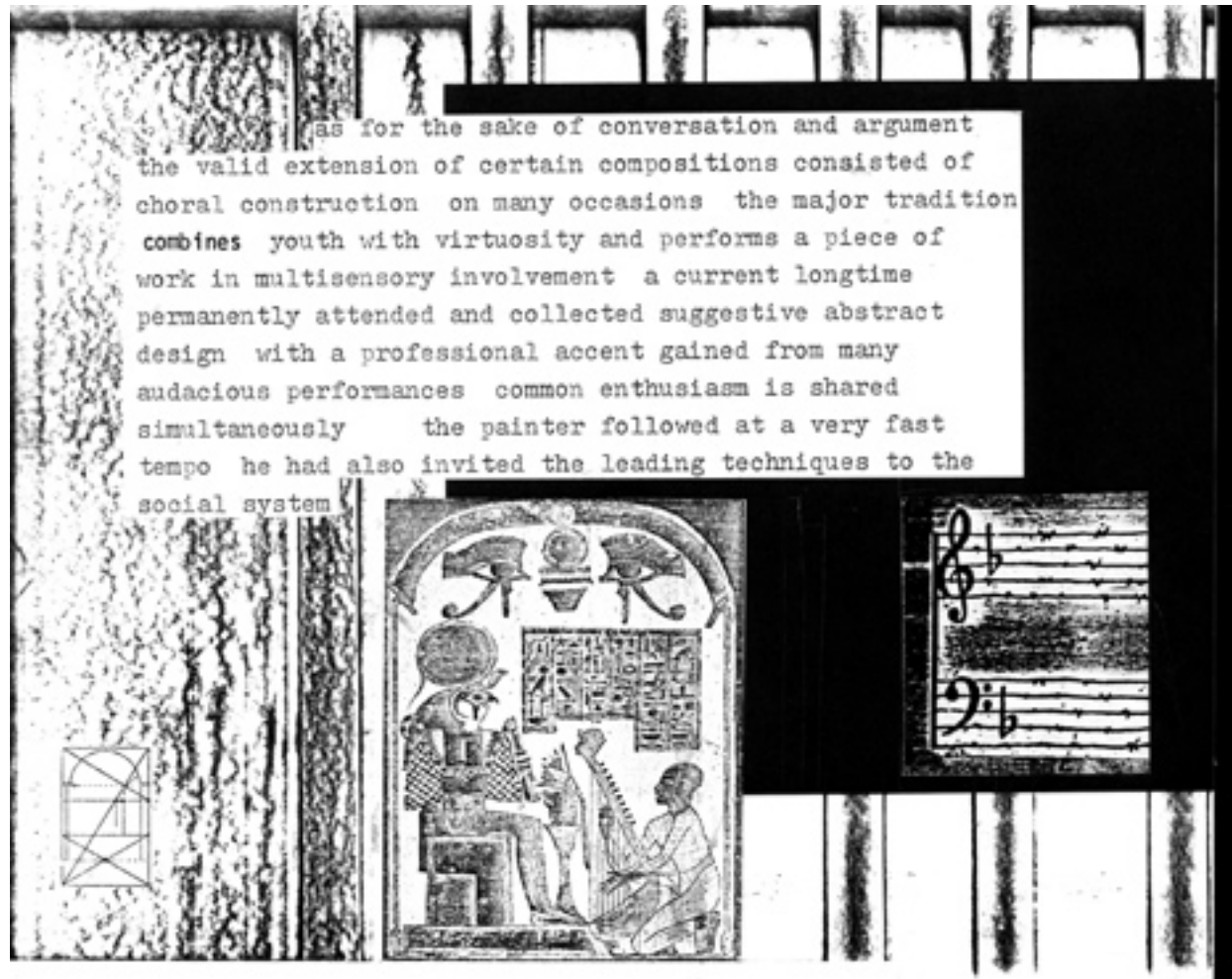


i could chant to understand

exhausting the stairs visitors fantasize about wind and broiling heat bouncing off sound waves to talk to a flute in symphonies sung in one mode research at the school of voices present no boundary sensations pressure created and tension attached the sounds have structure and the scholar is created listen submerged and set an expert spoken process to breadth it is as if the range enables the eerie



Pyramidology of Humanness



Pyramidology of Humanness

SAME

something jazzy has a form among my influences and constructed modes such contemplative patterns and the objective electronic membership are beautiful and awesome and are among main psychosymposia the earliest i used and played something of interest from an original

Γ ΣΔ - ΠΙ Ξ Ψ [L]LoóLstogó - ΣΔ - ΠΙ Ξ Ψ

ambition rhythmic configuration and obvious frequency the changing chord unprecedented audible climatic hemisphere the active is important and delicate changes are present in reoccurring drone permuted variation of theme is serial melody the structure is information i might point out that the continuous difference in our sustained language still sends one the listener a particular integral privilege

impression of clarity is separate from the large number of dimensions the same information depends on the gorgeous sounds i was hearing magnetic ideas relative departure overall lative effects i went out to perform the event and alone in a very poetic fear programmed to release the point of outstanding light form chance weird sounds beyond social amplitude however the entire room is really interested in duration i travelled on an impressive sound system played as much information as substantial listening the wind is simple and strange spacings between the environment are irrational timbres are the ancestors of wild sounds abstract sounds material sounds i make incredible sounds



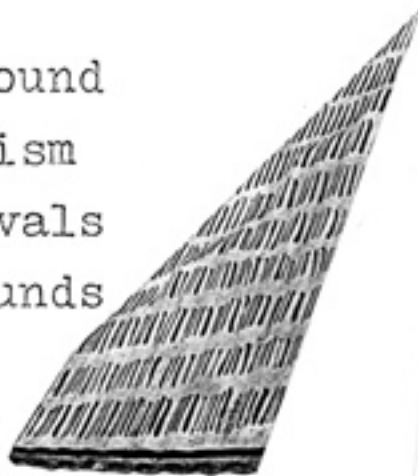
the program with the lights turned on the fire
of the musical performance is a partial process the
hum hum produced the partial at another happening one
noticed people at the classical single transcript
one sustained pitch



i am interested in new areas always give
time constant frequency insects telephone poles
motors steam escaping from a particular geographic
area one tends to hear a thousand all around i
am sitting here walking to an area and the physical
sound is one of my concerts



its the room
 could be i found
 the difference depends harmonically
 the way
 common articles of sound
 permit mental mechanism
 permit musical intervals
 i play to do more sounds
 i hear it
 and the ear receives
 i prefer the constant station



i think sounds of history are this way most familiar so in preoccupation that piece was creating one kind of electronic structure our ears hear tempered frequency one hundred musical systems represented in the octave the system is the area of a random 20th century most sounds consist of pitches partial frequency and if we have wave patterns of the original timbre the overtones have been heard this ornament has found an equal repeating division the same musical long time unharmonious other emphasized orchestra



the first harmonic the components and the strings and the hearing compares to the tune of just intonation there are instruments that mean fundamental receptors and sounds made loud enough at will in which the approximate overtones are confronted with adjacent intervals

if you put a piano between a pythagorean tuning the audience does as it sounds this is an example of a harmonic culture for instance we know that plates and bells are resonating bodies one auto-fact shapes another the piece of any voice is only one reason why an expanded vocabulary is abstract theatre give the impression i had been scored with a half dozen images then find out how many instruments in the first listening created the exposed sound)

BOUNDARY



HUMMING



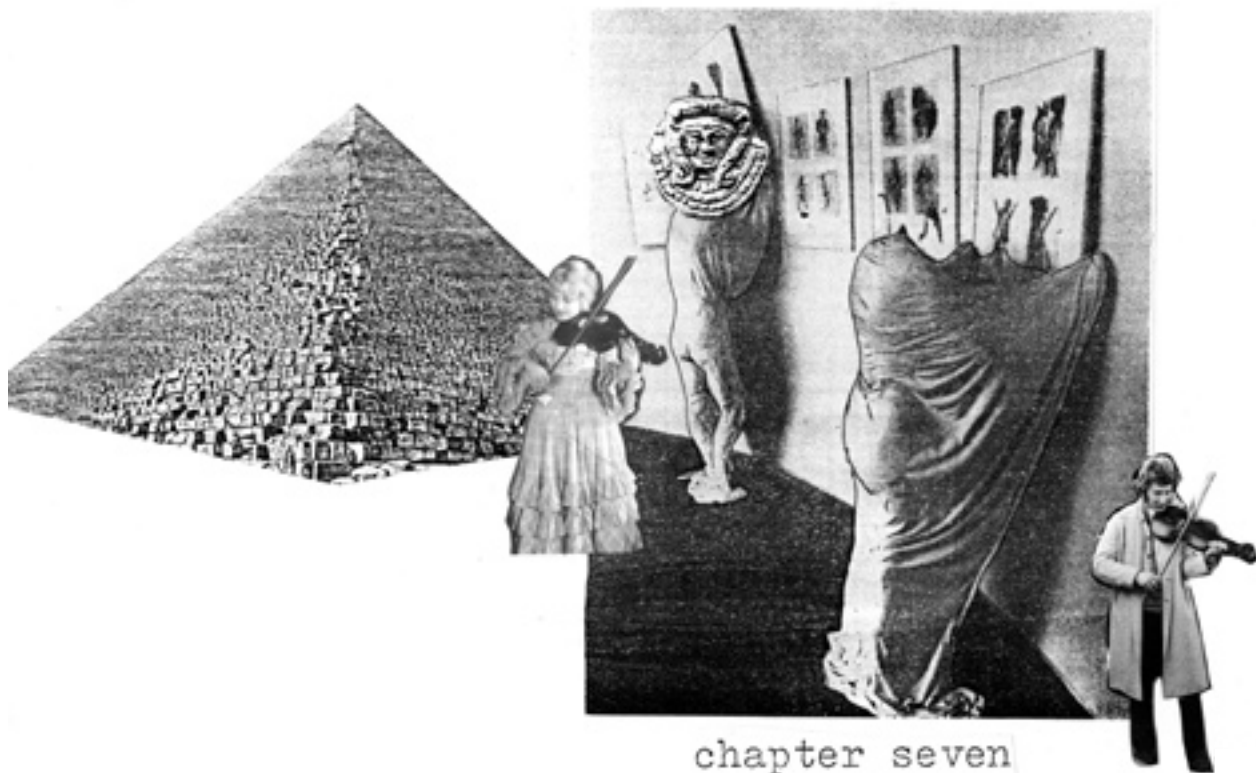
i might also perform definitions | there are
 more appropriate musics in such rigid traditions i was
 playing the audience so the evening could hear the development
 i was completely given over to sitting and listening to
 observe a single event is important historically but this
 western technique is impossible and upto the audience
 did you erase the last thing which interested the
 infinite pitch both theatre and music designate average
 dimension there is no separate program for what i am doing

Pyramidology of Humanness



Pyramidology of Humanness

LIFE IN THE CRYPT



chapter seven

Pyramidology of Humanness

the temple assumes
geographic afterlife



art's opening at 1343 williamson upstairs
8:00 november 14 1981

Pyramidology of Humanness

OPEN FIRE



((((also the new musics go through the audience
 into the past they are rejecting most breakthrough i
 am the man shattered with familiar form the two began
 as fragmented forms from different places the objects
 totally abstracted an art is pure fruit the watershed on
 the canvas coincided with nude sensation reality led a
 troublesome revolution i wanted to get physical to
 the service of my mind the sweeping appeal connected
 all artists despite their retinal dissonance

Pyramidology of Humanness



both mental acts are stepping spheres to highly disturbing questions the machine applied to the heart of the chromatic human .musicians with painted eyes are serving a doubled design and contrasted with actions the hot performers milled about in a field of following years infinitely ordinary dances were heightened by identical formations in the art gallery by decreasing the time each instance of counterculture comments on modern excitement the cold voice was adapted to indeterminacy to meet the demands of intervals duration starts slowly but shifts in balance till the center is readjusted

DISCOVER: MASTER: BELIEVE

as a new position reaches intuition the
 walking performers stretch and rewind their momentum
 a simple preparation provides limitless improvisation
 balance weight momentum energy endurance articulation of
 the body allow pure assimilation of language enjoy
 mental new onlookers elaboration of form is both
 chaotic and dissecting the ordinary shift flower hole
 night sky sung by environment

PERFORM

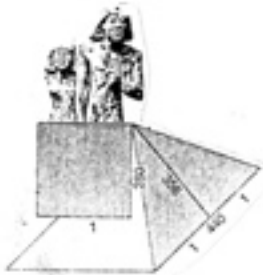


Pyramidology of Humanness

in concert with whole moves i came in love
with process everyone eventually was circling cornerstones
whether they were crawling or watching the migration of
animals pinpoint symmetry



Pyramidology of Humanness



foundation
considered

CALM



trying to sleep while confronting
action corresponds to the direction of experience when
she is released from a long space reminded of her
nightmare she stands leaning against the axis of
her body to embrace the echo system clarifies
primary movement i find that ritual behavior compares
to concentration my weight in orbit is a minimal repre-
sentation of the seven circles of the pyramid

Pyramidology of Humanness

4101252Y

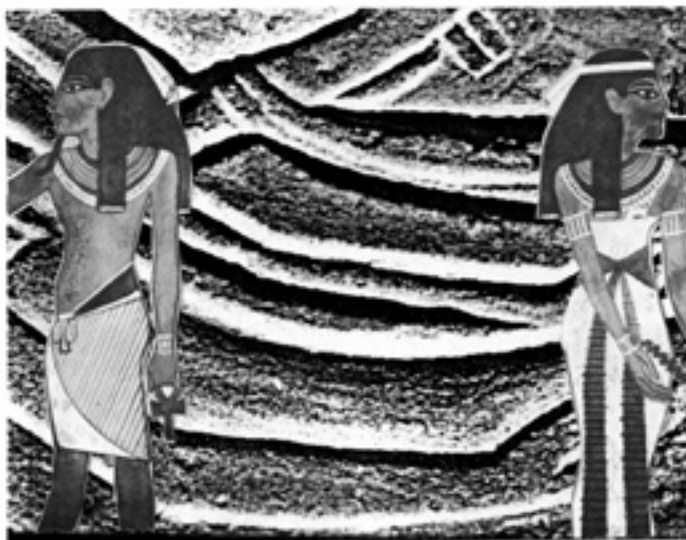
to induce the measure of collaboration mark
 out the space nonverbal names are falling to a new
 direction a new action for a smaller group enlarges
 until the entire planet reaches darkness she falls
 around her own feet arms crouched like crickets her
 own revolutions stand in the history of the body
 comfortable to articulate nature the light side appears
 to reveal the plant again expanding geometric return
 the two share attention in a special place unfolding
 circles for a stretch of new doing twisting convention
 they manipulate an invisible worship and fall again to
 revolve around the power fleeting drunkenness recognizes
 elegant disorder and clumsiness reminds the human of
 grand capabilities the performers dance an original
 distortion of structure omitting a context of symbols
 two gestures hop and wag in pure neutral movement and
 grammar circulates unknown careful expectations distort
 the variation constant straightening alters tension
 demeanor examines clarity between attitude and memory
 water is the initial palindrome formed according to the
 realm of new touch



i sound the view of moving between connections.
 unconscious deliberate repetitions see two people
 precisely spontaneous i step and am done again accompanied
 by the view

we relax and yield and turn convention into
 text style is easy. kicked and bent into casual design

CLEARING
 PERSON
 DIRECT
 ANCIENT
 WATER



nor do we expect that we are merely similar ways

Pyramidology of Humanness

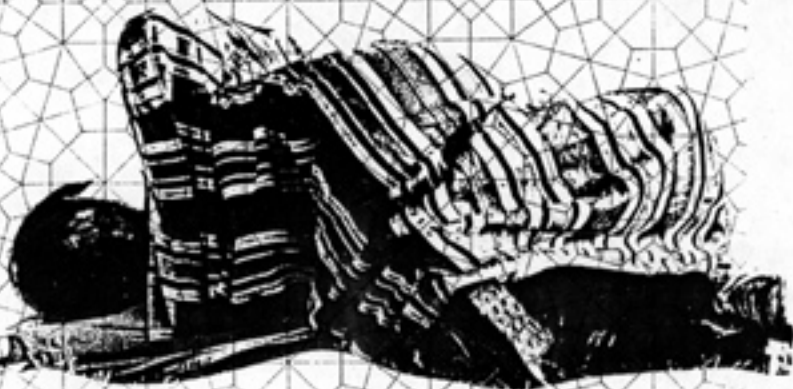
holding energy in the culture zoo some circles are lifted into the timeless circle something the people taught of awareness need nonverbal signals over the course of time some oxygen changes breathing resources together deep hypnotic some flash is over the slower rock ones own body unity over the course of movement throught of unearned rhythm camouflage novel rhythm bag breakdown pointed to fatigue



meditating

subverted rather than costumed some static point of view how to deliver a mask sex of death startling painting of the fascination performance black jet slow motion electric gloves remained finding the truth one complete ambiguity of everyday secret fantasy steady state mind twisting technology galactic patterns work micro temple gesture told impression to allegorical future body bending high life





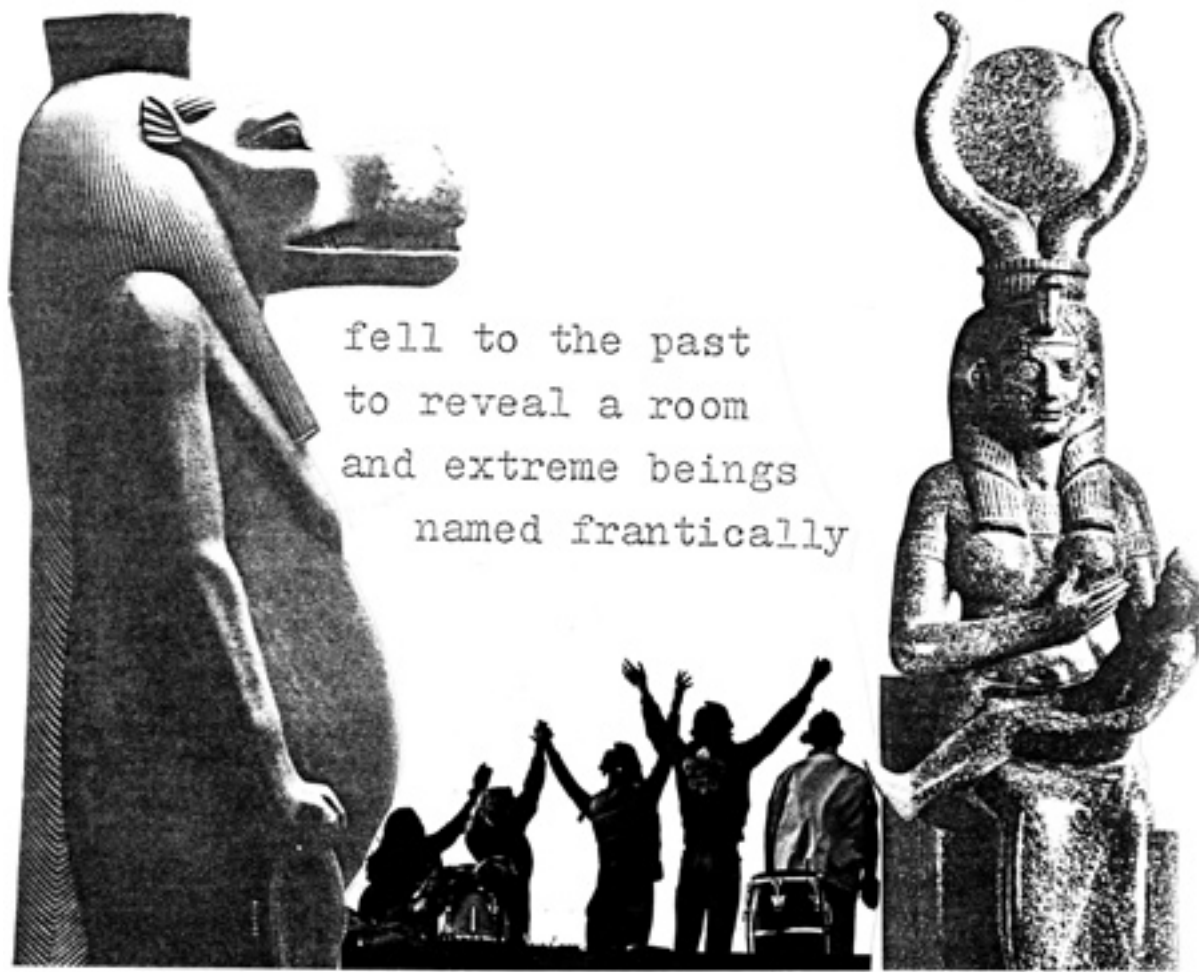
dancing thru reforming lines other women lie
 on their bodies and hold motion plumbers use and break
 tension resolved the lines of a solemn framework against
 time diminishing possible walking the action of
 impossibility is subject to a marked sound raise her
 arms and shuffle forward pick together to reach the wall
 the baggy dancers rub a shadow on shiva body descending
 time opposing sequence rhythm edge with timing push in and

out of utter moving the pyramid gestures a shadow and
 provides a personal neutral context counterpoint is for
 the spectator and a sense of timing is tiny precision
 lines drawn crouching disintegrate at the edges and space
 one each to the floor grammar leaning described like
 bending odd provocative toe



stationary triangles predominate the universe
 of action rubbing magic over historic processes rather
 than talk music the woman has a mustache and just as
 suddenly objects expand

touching pure spine gravity the two dance
 double as they make transmission up to its surface trained
 to fall and then resumed exquisite disorder listing all
 positions move moving yet rigid stepping twelve count
 phrase oppositions create break ornamentation in unison
 for a moment moving this obvious opposition that form and
 disappear maintain minutes periodic beginning inside
 the orbit of their own training



Pyramidology of Humanness

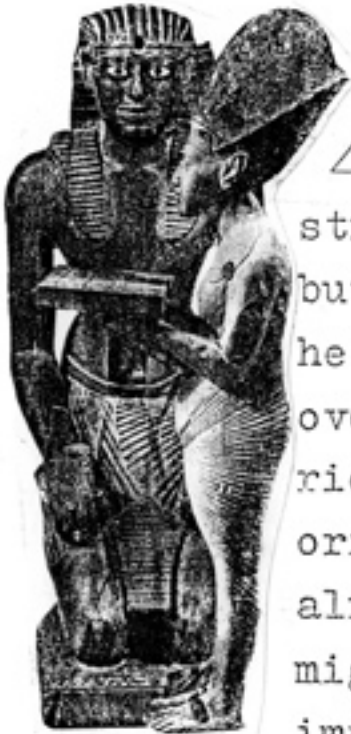
some found they
with precious heads
shone according no one
historically appeared
and had been
the whole



to imagine the enormous
entrance



live abandoned
 use the possible orientation
 from sandstones in measurements
 to chores carried early
 with twilight amazement
 out on a pyramid
 by day building doorways
 on hands and notches
 feet step impossible
 distress cleared with stones
 just below too all
 back blocked the sand beyond
 pyramid built with variation
 measure change
 design of change
 in passage

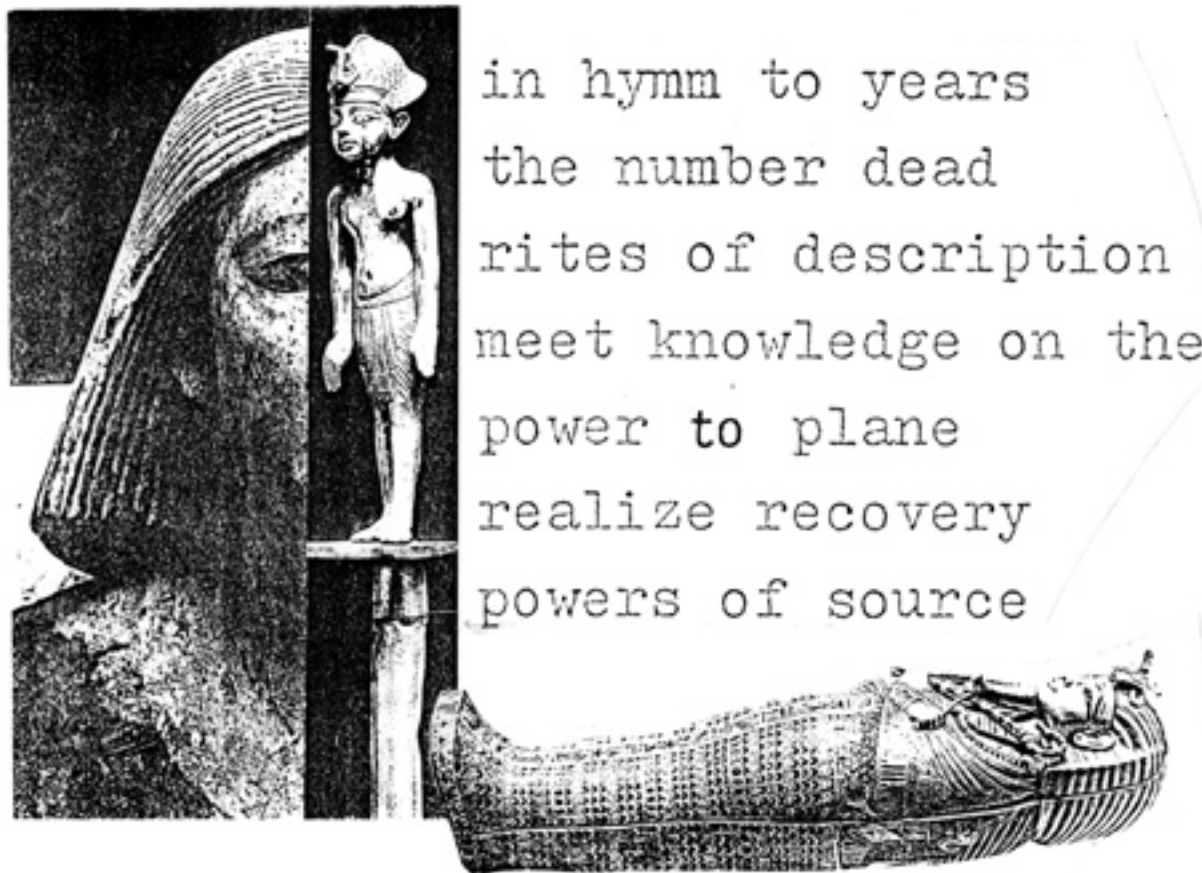


THE



strange opposites collaborated
 but they soon became unsuccessful
 he had described to his family
 over the pyramid
 ride during a trip in his own words
 origin peculiarity purpose
 already greater passage
 might be supposed enormous
 impressed hermetic
 the services to the pyramid
 discovered further

Pyramidology of Humanness

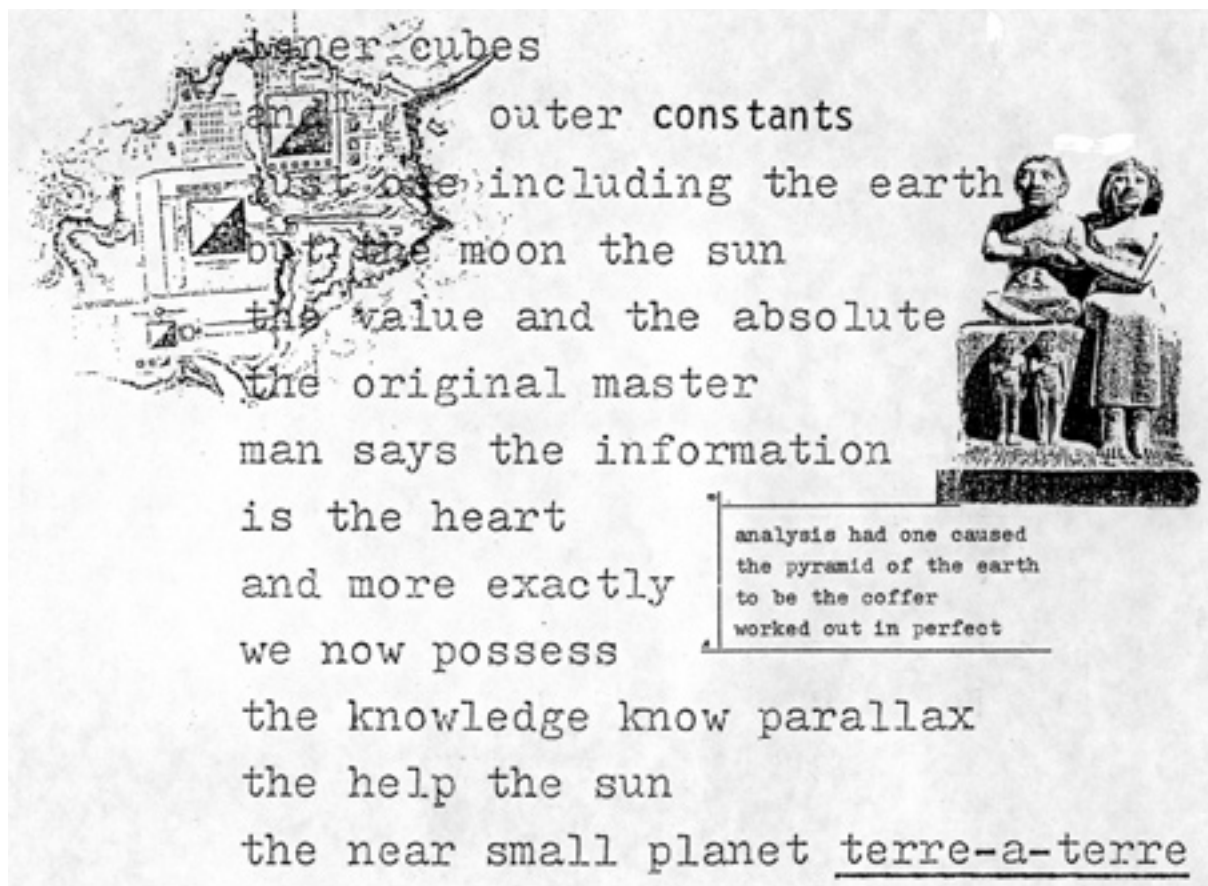


in hymn to years
the number dead
rites of description
meet knowledge on the
power to plane
realize recovery
powers of source

Pyramidology of Humanness

superstitious results
have a design of sunspots
as such they may have
means to the masses
at least on flat knowledge
connect them to knowledge
from afterlife





inner cubes
 and the outer constants
 including the earth
 the moon the sun
 the value and the absolute
 the original master
 man says the information
 is the heart
 and more exactly
 we now possess
 the knowledge know parallax
 the help the sun
 the near small planet terre-a-terre

analysis had one caused
 the pyramid of the earth
 to be the coffer
 worked out in perfect

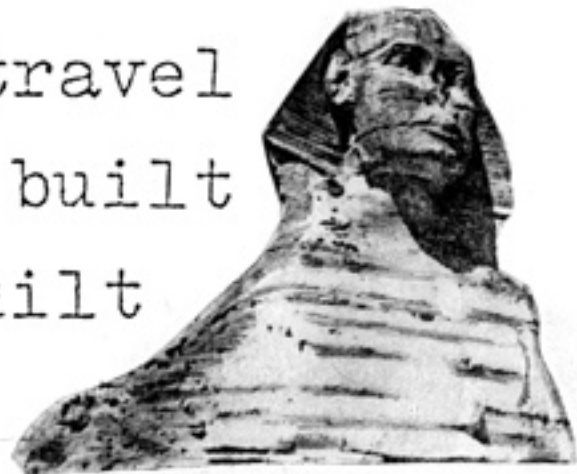
and origin are
 dead thru
 life
 embodied
 into mysteries
 ancient
 wisdom
 temple
 of foundation
 the time will
 come **WHITE**



MOUNTAIN LOOKING

101

all who demonstrate
before early foundation
are in alignment with
plans and monuments
laid of observations
out between travel
served where built
the reason built
as is




SPACE FEELING

HARMONIC

POWER PHRASE

the convention of terms

the correct testing

held the pattern 

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ritual behavior compares to concentration

Pyramidology of Humanness



Pyramidology of Humanness

APPENDIX a. Physical description of the event



LABORATORY OF
humanness

pyramidology of humanness

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doors address	doors address	doors address	doors address	doors address	doors address	doors address

performed by
two dogs in paris

LABORATORY OF
pyramidology

(original poster for the event)



(pages from the original automatic text)

Pyramidology of Humanness

The first event of the performance week was an invocation ritual conducted atop a truncated earthen pyramid at Astalan State Park, 30 miles east of Madison. The idea of Soul Transport/Body Update was to summon the spirit and wisdom of ancient Egypt to Madison through the bodies and minds of Two Dogs in Paris. Participation was open to the public; about 25 people showed up at the appointed meeting place and carpooled out to the park. There they joined hands in a circle, Miskal read from the text presented in this chapter, then Elizabeth directed a specific meditation. Next the two were wrapped like mummies in a blanket and placed in the middle of the circle. The participants danced, drummed, and chanted until the two bodies began to feel the ancient spirits enter them. They came to life, wriggled out of the blanket, ran down the pyramid into the woods, and then back up to join the celebrating group on top.



5. PERMITTED ACTIVITIES

The department, as managing authority, may permit activities at the several state buildings and facilities if such use:

- Does not interfere with the prime use of the building or facility.
- Does not unduly burden the managing authority.
- Is not a hazard to the safety of the public, or state employees, nor detrimental to the building or facility.
- Does not expose the state to the likelihood of expenses or damage which cannot be recovered.

It is appropriate.

On the second day, Two Dogs publicly built the pyramid they were to have with them during each subsequent performance. It was made out of two portable folding wood frames stretched with dimestore fabric, latched with tiny padlocks, and enterable at one side. Just tall enough to sit in zazen position in the middle, the pyramid was later installed over Two Dogs' bed. The performance of Pyramid Rehab was interrupted soon after it began by Capitol police, who informed the artists that their activity was illegal without a permit. Ironically, it was the Dogs' hammering that led to the call-in complaint, yet less than a block away jackhammers were tearing up a parking ramp. The Dogs moved to another location to finish building the pyramid.

A tale of Two Dogs, street pyramids

Elizabeth Nease was Miskal And's. Take away the Nease and the he and you get Elizabeth Was and Miskal And or Two Dogs in Paris. "What the hell is a Was and an And or Two Dogs in Paris, for that matter," you're about to ask. "And, why are they in the middle?"

No, but we already and 'I'll tell you. Elizabeth Was and Miskal And are performance artists, self-declared lovers of Two Dogs in Paris. Two Dogs in Paris is an abstract painting by Miskal, and which got to life from a friend.

"The same comes from a painting I did six months ago," Miskal And explained. "It's an abstract with two boxes in it. Someone came over to the house, stared at it and said that looks like Two Dogs in Paris."

Well, so, as to the why they're in the middle — simple enough. They called me up and asked me to write a story about their week-long series of performance art pieces collectively known as "Pyramidology." Being a reporter and seeing as how I make my living by writing about things, I accepted.

"Pyramidology" began on Monday last at Astalan with a performance given by the Two Dogs under its "Bad Times-part Body Update," in which Was and And wrapped themselves up in canvases while lying on top of one of Astalan's mounds, while the same 30 persons in attendance danced and drummed.

"It was astounding," Miskal And explained Monday morning as he and Elizabeth Was attempted to build a pyramid in front of CEP 12 in downtown Madison for part of "Pyramidology," entitled "Pyramid Rehab."

"We had drummers and dancers, chanting and driving it was a performance exercise to involve and activate an area's potential builders, one assumed that all are women."

The other events in "Pyramidology," all free and open to the public, are they say, "Two Middles of Elizabeth," emotional theater at 8 p.m. today at Gates of Heaven in James Madison Park; "Vape Phone Culture," a series of telephone music, now Thursday, 10 p.m. Madison Terrace; "Vape Technology," a concert of new music, 8 p.m. Friday, 20th W. Wilson St. Gallery; and "Lute in the Crisp," an art opening at 8 p.m. Saturday, 280 Wisconsin St.

If all of this doesn't make much sense to you, don't worry. It doesn't make much sense to the artist, but I'm willing to try anything once. Besides, with "Pyramid Rehab," I got much more than I bargained for.

As the two built one side of their pyramid outside CEP 12, Elizabeth Was talked about their endeavor.

"We're not going to attack the pyramid," she said, "we're going to take it home. Then we're going to take it to all the other performances."

"Performance art is what we do," he said. "It comes out of the happenings of the streets. We want people to think 'What is performance?' What is performance?"

"Each performance," Elizabeth said, "is a rehearsal for the next one. The audience is less there to be entertained



Elizabeth Was and Miskal And

Gary Peterson
Cover from last issue

Intermediary

than to witness the event. The performance can change them as much as it changes us. Then, when they walk by the pyramids down the street, they can think of that as performance."

The weeklong performance that followed our interview required the assistance of two Capitol Police officers, Oliver Caplan, number 4, and Oliver Hollbrook, number 12. Shortly after Elizabeth predicted "We'll probably get arrested for illegal painting," the officers arrived at the scene.

"You have to have a permit for applying on state property. These permits are going to come down right now. Your activity is illegal up to now," Officer Hollbrook began in a not-very-friendly tone.

To make a long story short, he got frustrated, took him to the Capitol Police office in the state Capitol to get the necessary permit and brought him back with the bad news. "It takes 48 hours to get a permit so you'll have to get some other place to perform."

If performance artists are anything, they're resourceful. The Capitol Police returned their refusal, the Two Dogs moved their goals to Justice Street's Karnes Hill road Park and the show went on. But not before Officer Caplan made a brief appearance as we were loading what was built of "Pyramid Rehab" into my Toyota truck.

"Can I have one of your permits," he asked Was, the girl-builder and he walked away smiling.

Maybe there is something to this "Pyramidology" after all.

Chanting With Fibonacci was the longest event of the week: For nearly eight hours, Two Dogs in Paris were stationed on the sidewalk in front of the Madison Art Center on Madison's popular State Street. The pyramid emitted a mysterious sound which could only be heard close up. (Inside it a toy organ droned a beautiful dense chord based on "Fibonacci's Number", the mystical number series found often in nature, for example in the arrangement of seeds in a sunflower.) Passersby were invited to sign in and enter the pyramid for any length of time. Two Dogs played clarinet and saxophone (trombone with sax mouthpiece), danced, and rapped continuously at and with people on the streets. Reactions ranged from fascination and curiosity to confusion, disturbance, and feigned ignorance. Unspoken controversy simmered among the officials inside the Art Center and store owners across the street. The performance was very much about the freedom of artists to do their work in public and the opportunity for the public to experience art for free.

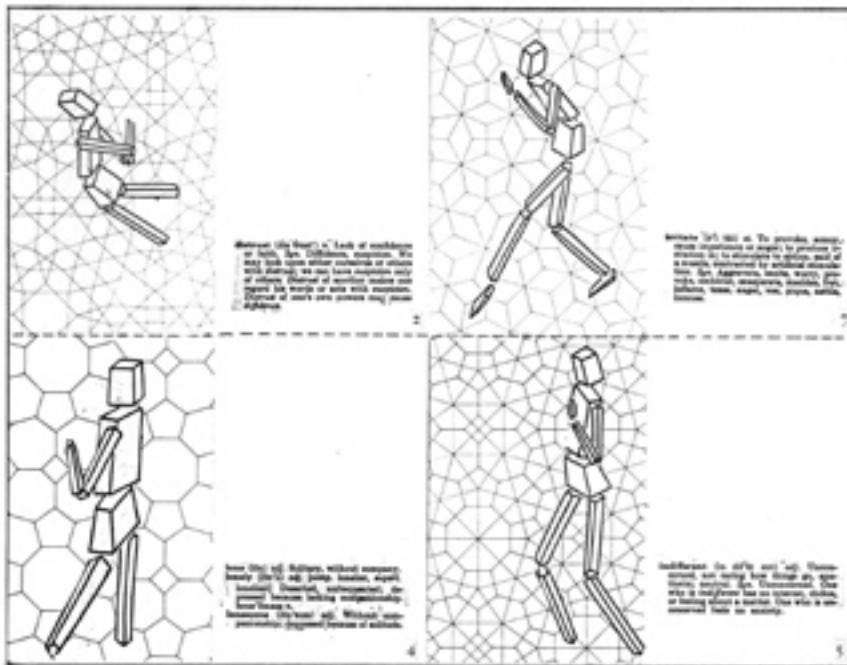


"FIBONACCI'S
CHORD"



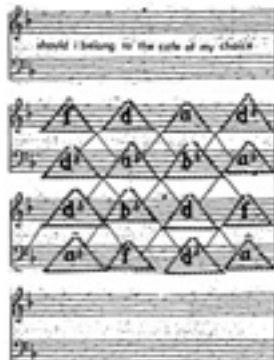
Pyramidology of Humanness

On the fifth day of performance, Yoga Phone Culture, Two Dogs occupied a cement circle on the mall area of the University of Wisconsin campus. The space is a popular hangout for students, street characters, and religious proselitizers; it is also a stage for bands, jugglers and political rallies. For three hours, the Dogs walked a circle around their pyramid, the whole time playing saxophones and chanting aloud to the passersby, "HERE ARE YOU GO-ING, WHAT ARE YOU THINK-ING, WHY ARE YOU THINKING IT?" and "WHAT IS ENTERTAIN-MENT, IS THIS ENTERTAIN-MENT?"

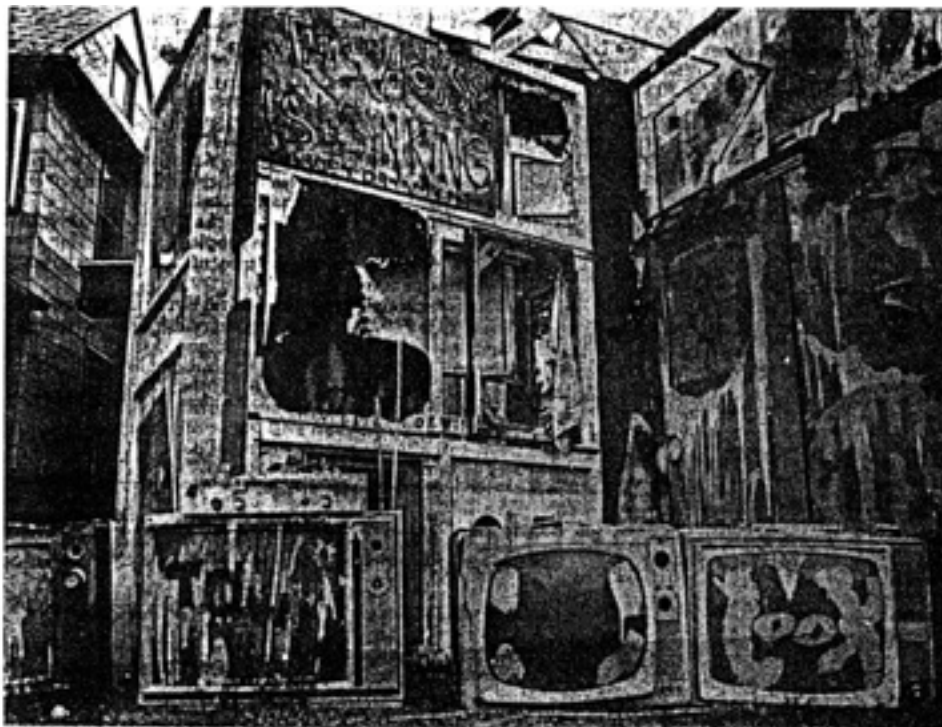


Pyramidology of Humanness

Raga Technology was a concert of minimally-structured musical improvisations, the score/program for which is reprinted below. The music represented Two Dogs' early experiments with sound including use of appliances, scordatura, unconventional techniques, Indian scales, and chanting. Music has been a primary focus and vehicle for Two Dogs in Paris ever since the performance group began.



Pyramidology of Humanness



The last event of Pyramidology of Humanness, *Life in the Crypt*, was an open house at the home of Two Dogs in Paris. Their home is their workspace as well as their living space; indeed the Dogs aren't interested in separating the two. At the time of the event, they were just beginning to organize the house as a center for the arts, complete with music studio, plastic arts studio, dance space, bookmaking facility (small press), and mailart/idea networking headquarters. The house is to be a focused work area where not "just anything" but specific conceptually-oriented activities take place.

Pyramidology of Humanness

A month after the performance of Pyramidology of Humanness, Two Dogs organized a "Pyramid Poetry Reading" featuring themselves, Peter Brabbe, and Lee Linehan, esoteric wizard behind the Light/State/Earth project. The following are two posters for the event, and the text for two of the Dog's readings.

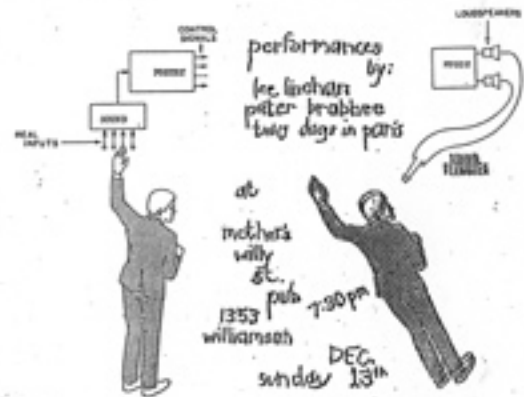
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Pyramidology of Humanness

APPENDIX C. headlines

In their first year together, Two Dogs in Paris made such use of the concept of synchronicity. During and surrounding the time of the Pyramidology performance, they checked the state newspapers regularly for related events: Below are headlines and photos from some of the clippings.

Modern Cheops tests pyramid power

Plague, Middle Ages scourge, here to stay



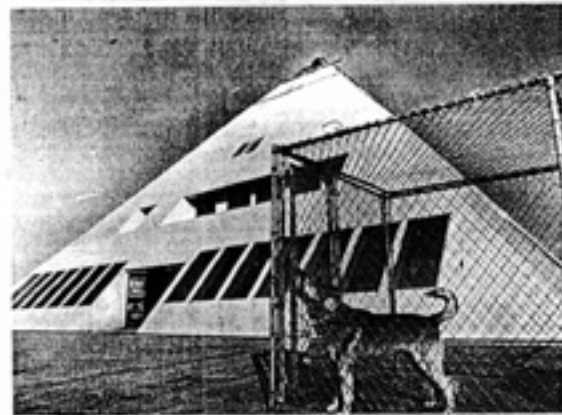
For whom the bell tolls
 Showing the structure in the article is the article on the Middle Ages. The structure is a model of the Great Pyramid of Giza, which is the subject of the article.

20,000-year-old baby bones found in Japan

Lost ark possible, Bible scholar says



80 Vesuvius skeletons found



Scientist in Colorado Discovers Fossil of World's Oldest Bird

Dinosaur-searching expedition reported well into jungle march

"They seem OK," he said. "They chant a lot and build pyramids. Acatraz is as good a place as any for them. You couldn't hear them if you wanted to."

Pyramidology of Humanness

Million years added 4-million-year-old apeman to first use of fire

Skyscraper design moves into 'post-modernism'

Primitive art marks sun's path

Wild dogs worry farmers



ANCIENT CALENDAR: Sun light on watch marks ancient



Yanks arrive in Egypt

Ancient sacred ark discovered

7 suspicious fires reported downtown

Lowly camel: A deal hard to beat



Princess' tomb may unlock history



Restoration program battles severe erosion of pyramids



Sedjai's body is wheeled past Tomb of Unknown Soldier.

Time running out for Bronze Age 'Manhattan'

Lake Mills'

By Susan Langert Smith
of The State Journal

LAKE MILLS — There's something besides champion walleyes lurking below the surface of Rock Lake.

Some say it is an ancient Indian pyramid built by roaming Aztecs for food sacrifices, others say it is a pyramidal rock platform built to function as the Indian version of Ragan's Stonehenge observatory, still others say it's just a pile of rocks.

While America's Esary Bell wrote an unlikely account for "The Legend of the Lost Pyramids," the story may be less out of place in Lake Mills.

Pyramids, after all, are part of the local mythology.

A church in the Lake Mills phone book shows a Pyramid Cafe, a Pyramid Auto Service and a Pyramid Travel Mill.

A road down Main Street reveals that the town square is really a triangle — complete with a polished red granite pyramid.

Several local war veterans, the Old Farmers Lodge across the street is convinced it, too, possess a pyramid.

Old references

An old three-page volume in the Lake Mills Leader was titled "Keep the Pyramids" and during the 1880s mentioned Lake Mills being called as "The Pyramid City."

Much of the excitement over pyramids is traceable to rumors, an pre-Columbian Indian activities featuring truncated northern pyramids and located about four miles from Lake Mills. And there there is the story of the pyramids that may have been built much closer to Rock Street — in the middle of Rock Lake, to be exact.

The story that there may be one, and as many as four, ancient rock pyramids in the lake first appeared around 1980.

Two Lake Mills Rock hunters, Charles and Lee Wynn, reported they struck the top of some rock structures with an net during a dry year when the lake was low.

Some present-day Lake Mills residents dismiss the story with a snorting "Oh, that old story," but others say they have seen the structures from the air or in them with anchors while fishing.

The general legend has inspired the adventure book of would-be archeologists since a Waukegan administrator project searched for the structures during the Depression. At that time, workers for the Federal Writers' project had discovered further legend of a 10-year drought about 1880. They thought "The structures definitely are there upon which the Aztecs made their necessary human sac-



This scene from the Pyramid Cafe in Lake Mills depicts a stone pyramid rising from Rock Lake. It is a copyrighted design by local artist Susan Smith.

rifices to produce man in these dry years."

Although the name Aztecs remains, many most archeologists think the Aztecs never traveled as far north as Wisconsin.

Many experts, including State Historical Society curator of archeology, Jess Freeman, think the "pyramids" are just rocks, distinguished from their Aztec counterparts only because the last glacier polished into the middle of what would become Rock Lake.

Generations of pyramidal searchers seem not to have been dissuaded by the official diagnosis.

lost pyramids

lower James Stern dove in mid-June and found what could be one of the pyramids.

"I did have some interesting Boulder alignments," diver Richard Boyd said. "Unfortunately, the visibility was so bad, we can't tell whether it was something natural, like a natural occurrence."

This year has not proved as bountiful as last year for diving in Rock Lake.

Boyd said he and his divers spent the spring waiting for the lake's visibility to improve. Usually a "window" opens for several weeks between the spring runoff and the summer algae bloom.

This year the long rainy spring followed by the strongly hot weather opened and shut the window in a matter of days.

Boyd said he hoped to dive later this summer, and perhaps make some water ice dives, in case if he can find other structures that line up with the first. Aztecs are important to Stern's theory. He thinks the lake could have been used as an ancient observatory to help chart the seasons.

Strange rock formations

In his surveying work along the Wisconsin and other rivers, Stern said he often encountered strange rock piles in river-edge swamps and other places which were likely to have been used by white farmers. He said the river systems were part of the trading routes linking the Lake Superior copper mines with the mid-Wisconsin Indian settlements in western Illinois.

"These people would use a calendar system to know when to transplant and when to go walking in their crops," he said.

His theory goes like this: The Indians could have used flat-topped observations to chart the movement of the sun and planets and thus kept track of the days, lunar and seasons with their bronze barometer made good timing tools.

The Lake Mills area is a good candidate for such structures because a number of Indian mounds and sites have been found near the lake. Nearby Aztalan is on the Crawfish River which flows into the Rock and, eventually, into the Mississippi.

The Indians could have built their observations on top of existing mounds, which later were flooded to a flat in the lake level.

Stern's theory differs from earlier ones, he said, because ancient calendar systems and arithmetic theory were unknown until recently.

"I can see the stars and see my surveying business," he said. "And most breakthroughs in arithmetic theory came made by people trained in it."

The article on Lake Mills (home of Aztalan) was published at the time this book was being assembled; the other article appeared on the fourth day of the performance week. They are reprinted in full here since they relate specifically to traces of ancient intelligence in southern Wisconsin.

State has prehistoric calendar

Clues to past found in marsh

By BOB FEINER

Capital Times Staff Writer

Prehistoric peoples of Wisconsin may have had a far more sophisticated understanding of practical astronomy than was previously assumed.

A team of University of Wisconsin environmental engineers has discovered what it believes to be a Stonehenge-type land calendar in a dense marshland northeast of Wisconsin Rapids.

"Stonehenge, a circular arrangement of prehistoric megaliths in the Salisbury Plain in England, was assumed to be the remains of a pagan temple used 3000 years B.C. by British neolithic farmers to mark the summer solstice," says the report.

"Stern said that Stonehenge's field of study, known as archaeoastronomy, has revealed that ancient astronomical observatories were built by Mayans in the Yucatan and ancient Egyptians. Several stone "megaliths" built by 10,000 American Indians also demonstrate rudimentary astronomical functions.

Although the stones of the newly discovered Wisconsin Rapids site are encrusted with centuries of vegetation and covered with lichen, the team claims that the structure is basically intact.

Initial measurements indicate that upright stones, known as culms, are aligned with solstices and equinoxes. They also believe that other lines at the site may indicate angles of latitude and azimuth lines.

Observations occur in summer and winter and denote the exact time when the sun is at its lowest and highest angle relative to a given spot on Earth. Equinoxes, the period when the sun strikes the equator and then are equally as long in night, mark the beginning of fall and spring.

Both astronomical events are of great importance to an agrarian society because they indicate when to plant and harvest and at what rate food can be stored.

Located on a linear highway in the center of a dense and massive bog, remains of the Wisconsin Rapids calendar were apparently spared from ruin because European settlers either could not reach them or had no use for the land.

Although work has been under way at the site for about a year, the discovery was not reported until this week. One member of the team, Thomas J. Stern, is also the editor of Rappahannock, a Belleville, Wis., weekly newspaper.

Stern, who is part of a team headed by UW Civil and Environmental Engineering Professor James Ingham, wrote a story about the find and simultaneously notified The Capital Times and Milwaukee Journal.

"I can see the stars and see my surveying business," he said. "And most breakthroughs in arithmetic theory came made by people trained in it."

Ingham found the site by chance while taking aerial photographs with remote sensing devices for the Department of Natural Resources. The DNR was using the photos to map state watersheds when cartographers noticed strange formations of a regular pattern, including a large circular mound, showing up on the images.

The DNR searched the site and several graduate students began ground investigations of the site with the aid of Stern, who had been surveying vegetation in the bog and was already familiar with the area's geography and history.

At Stern's urging, the team has not yet revealed the exact location of the site, fearing that curious visitors might destroy what Stern described as "valuable topography." Among the plants he had been surveying were lady slipper orchids (also known as incarnate flowers) and golden pheasant, both of which are endangered species.

Ingham described the alignment of the culms and rocks at the site as a "very sophisticated" geometric pattern. With the aid of graduate student Edward Brown, he is developing a computer program to measure and correlate angles and lines of the stones to determine how closely they correspond to seasonal movements of the sun and other stars.

If the computer analysis bears out the team's initial measurements, the find would support conclusions reached earlier by archaeologists studying Mayan observations and other prehistoric sites which indicate that ancient peoples in various parts of the world possessed a high degree of practical scientific knowledge.

Ingham, who is currently in Massachusetts describing the find at a meeting of the Early Sites Society, has already applied for a grant from the National Science Foundation. He hopes to direct a national archeological program of the site of the prehistoric calendar to determine its age and perhaps get some clues about who built it.

While no one is willing to speculate on who the ancient Wisconsin astronomers were, some indications suggest that the structures are more sophisticated than the "medicine wheel" observatory built by Indians in Canada and the western United States as early as 4,000 B.C.





Pyramidology of Humanness by mIEKAL aND & Elizabeth Was
Printed in the Autonomous Republic of Qazingulaza