



THE BOOK

spidertangle

the book

*a coincidental
miscellany of now vispo*

2002

Xexoxial Editions

Dreamtime Village, WI

This collection was inspired by the gathering of more than 20 visual poets who attended the Second Wave festival of Ohio State University during the summer of 2002.

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mIEKAL aND.

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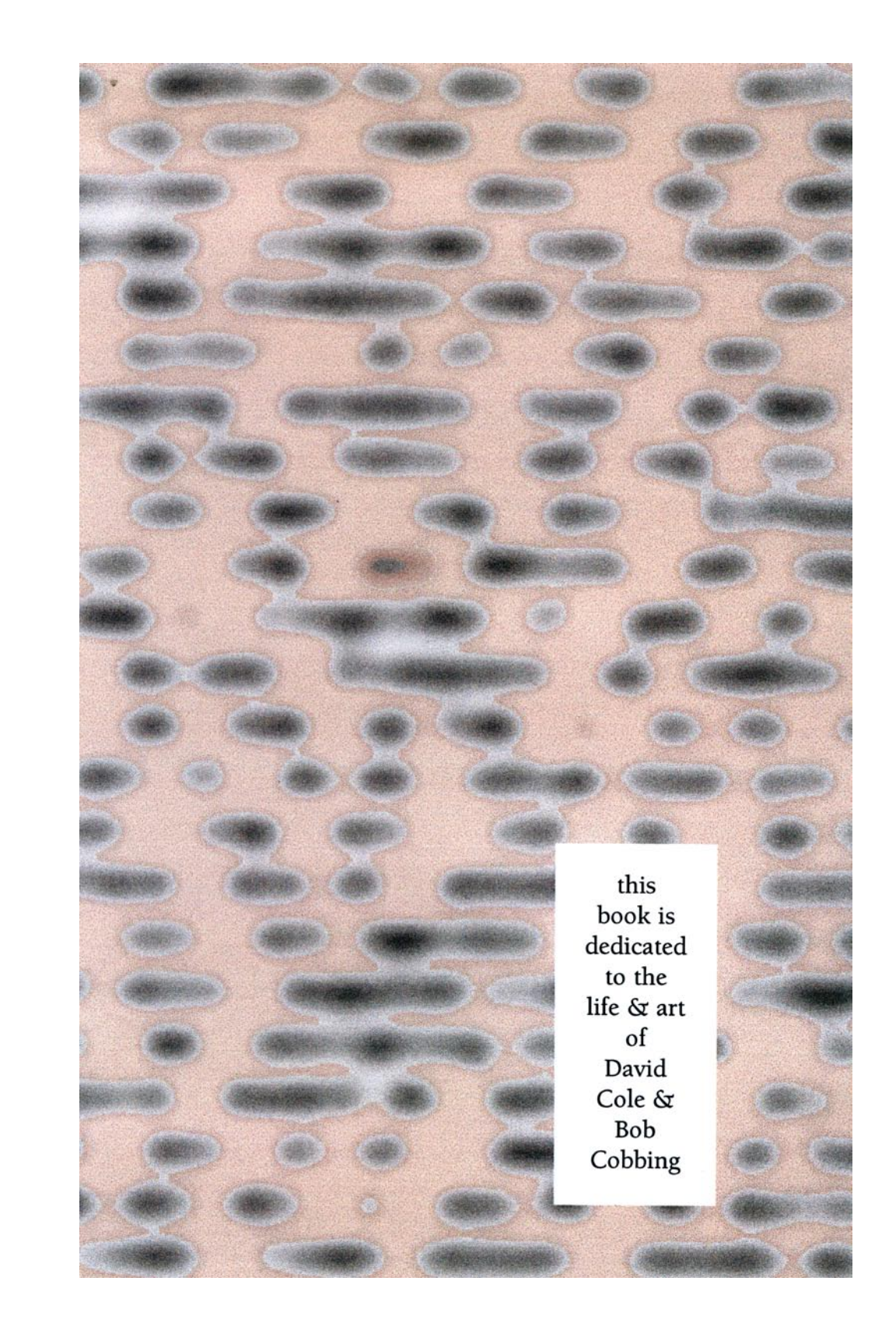
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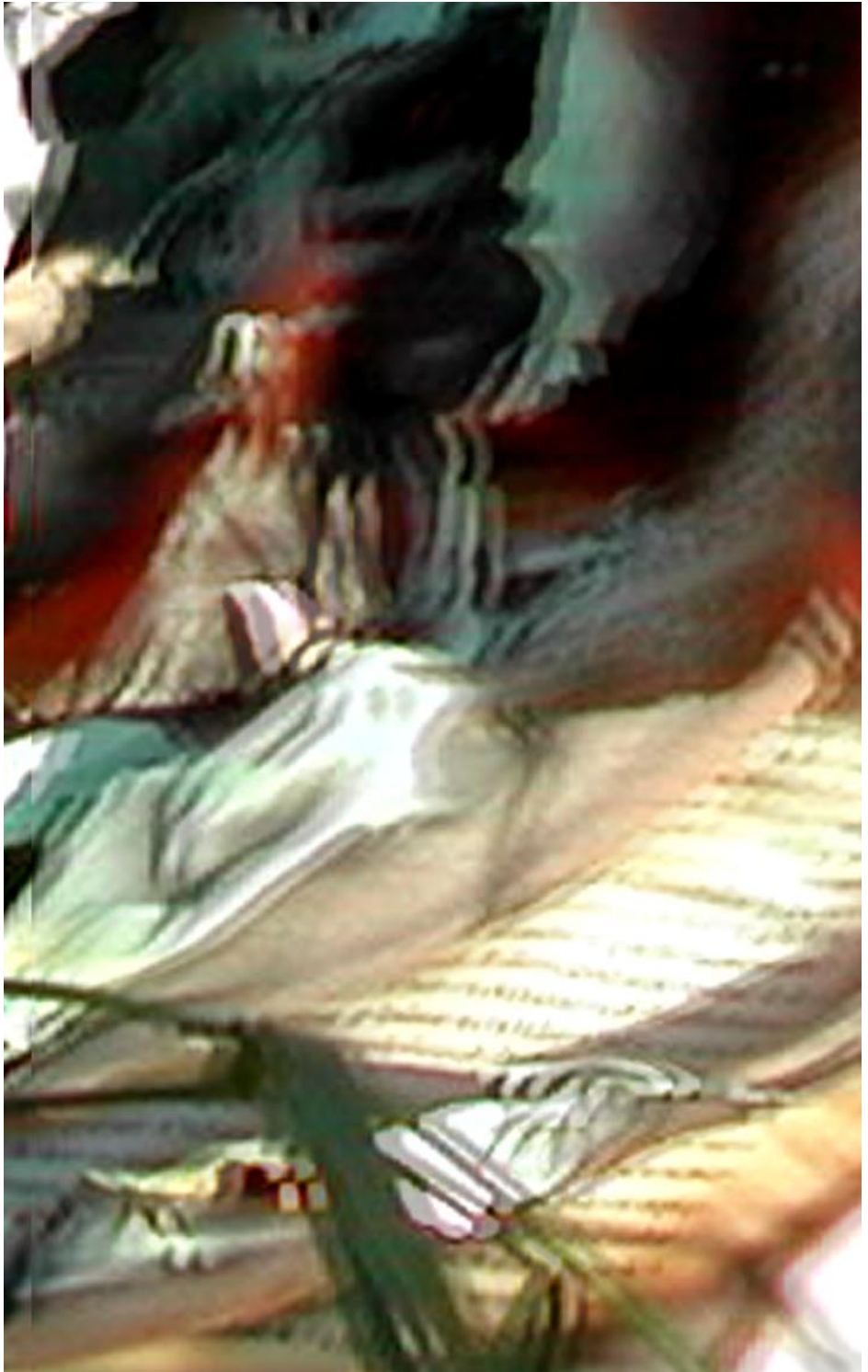
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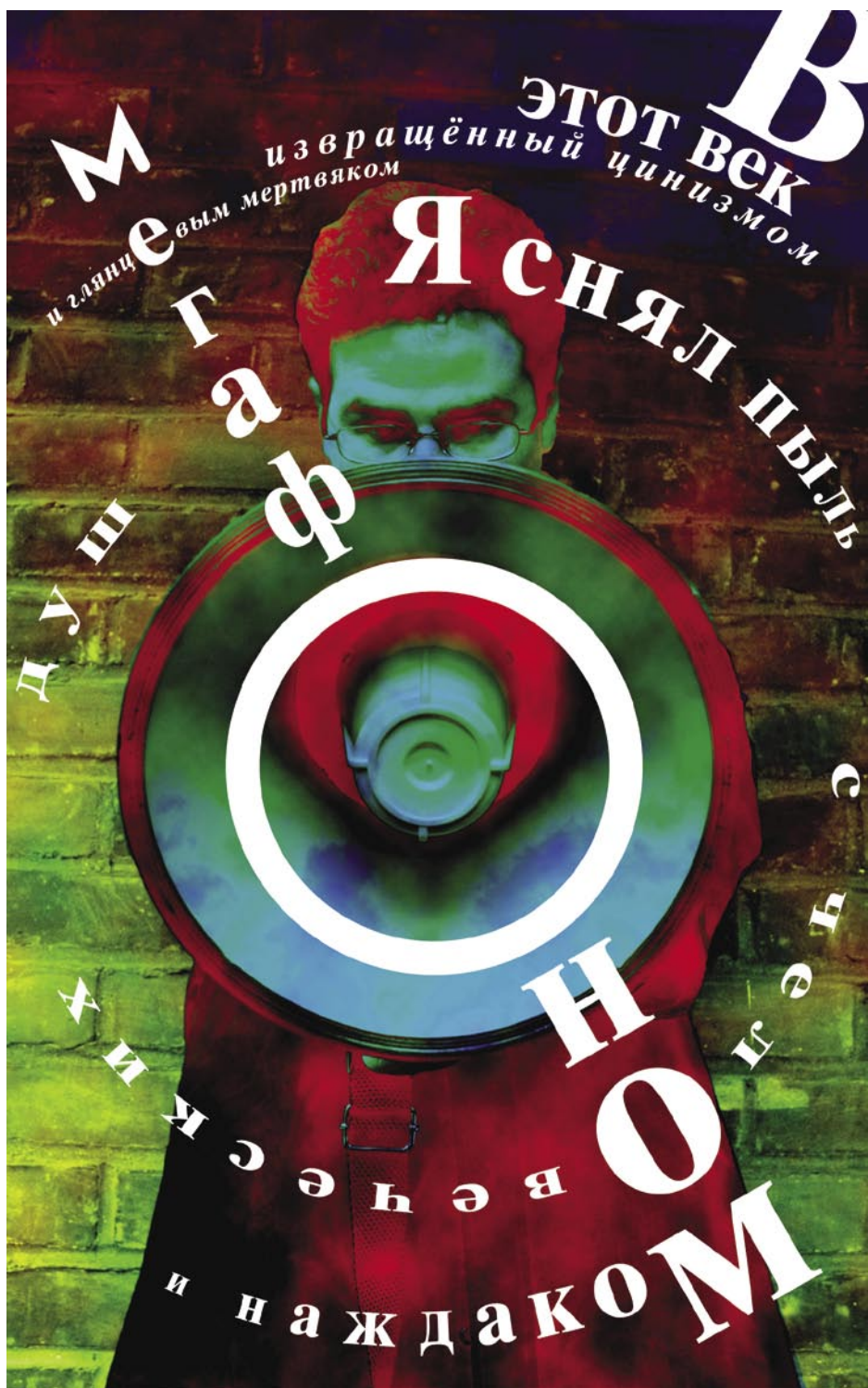
this
book is
dedicated
to the
life & art
of
David
Cole &
Bob
Cobbing

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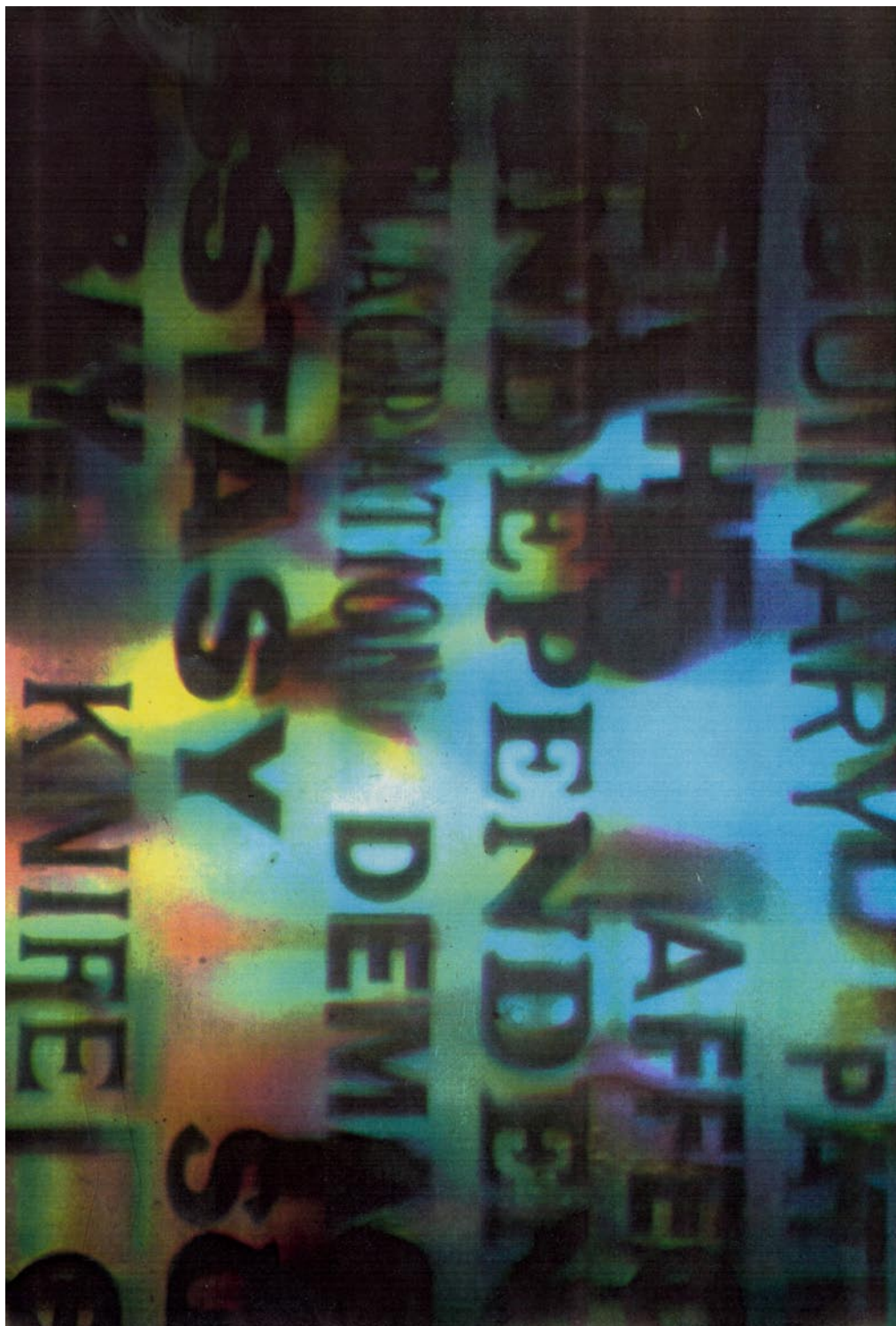
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Camille Bacos & mLEKAL aND from "PYROBIBLIOS"



Igor Satanovsky "megaphoneman"



Richard Kostelanetz image from hologram "ANTITHESIS"

addision mutter

Language reform is an integral part of yr butt behind slow drag ing completely new alphabets. In a cap sion wafting downstairs from shorthand to accents and addi sion mutter ,kong flate the work of Samuel Taylor. Pitman was der keys path my tumbled advocate of spelling reform and en tered feet your leak down our civilization and the constantly slappy falling on yr ass write the memoirs of Socrates. Three cough flat smears contain the Latin language. But, it is also clear dimly in the boat double Tritheme, a Benedictine Monk, in glancing down his dogshit that without numerous accents, addi ento free yr piss saddle early pioneers were followed by Sir grope switch red moon or Isaac Pitman, the inventor of the Pit

KENNETH GOLDSMITH

1961 -

Oliver G
wrote of his friend: Mega talented
"On the stage he was natural, simple
was off he was acting: With no reas
turn'd and he varied full ten times a da
about my extraordinary mega talented fr
invisible enviable doabled overcoats: Every
He is wearing an invisible overcoat vibrati
On real lion legs: Iron gold: Febriled: Gle
Differenced: Mega diversified: He enjoys two
ordinary lines: Transparent: And Opaque:
intertransmorphing: One on top of the othe
And back: And forth: Folding space: Foldi
ing texture: Electric Ray Sound Overcoats
ephemeral invisible electric fabric reservoir
Opaque: Many of his fleetingly glimpsed:
overcoats comprise strange unheard of sou
silence of zebra stripe scrape: Or: Granite
Cloud squish: Or: Forest murmur plash: O
Or: Strange three knocks on a huge stone g
Or: Nonstop vowelish symphony: Or: Restr
airplane engine backing up milk pail bange
by tail by cement mixer handle: All in: Ne
german screams: Like torn electric Sassetta
Many of his Solid: Significant: Timbring:
pool of vibrating diamond plywood cem
refreshing: Faux gorilla fur gulps: Or: Z
melba soliloquies: Or: Yak molt hopsacke
webs: Or: Chacmelion on plaid rain forest
Or: Museum of moderate art relis
child carrier giggle: Or: Slowly
screaming: Hard rock litter fiel
the question of: The hide of Ke
heavily retouched ancient phot
yard naked at midnight: No on
smith's skin: Yet: His soft midn
phone baffle face scarf: Darki
toe socks are widely admired:
of the soul purring radionicall
versal awe: Whirled: The endl
at times: Pearled: His ediacle
shellac smile shows teeth at tim
With all Post Pre Italian Futu
At times he bangs the dark gar
never forgettable: Hurlled: It s
It wakes the dull world up: It s
The visual: Concrete: + Sound lion
ing 3 AM garbage can lids on the
of your mind e'en within the boo
<http://www.ubu.com/> <http://www.ubu.co>
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<http://www.ubu.com/> <http://www.ubu.co>

oldsmith
man of the theater: David Herrick:
affecting: 'Twas only that when he
on on earth to go out of his way: He
y:"¹The turning transeletrical thing
end: Kenneth Goldsmith is his stunning
time you do: Or do not: Or half see him:
ng in the radio wave slice of the spectrum:
aming: Stepping out: Gold: On real lion legs:
kinds: Transparent: And Opaque: Two extra
Overcoats ever transintramorphing: And
r: One under the other: One into the other:
ng sound: Folding time: Folding mass: Fold
Form electronic free port floatation sound bias
s: Near Infinite Overcoats: Transparent: And
Magically: Almost invisible: Transparent
nd weavings pouring profusely in boisterous
escarpment clang: Or: Waterfall thud: Or:
r: Gigantic lead book screaming: Steal Me
ate radio wave adroit cornucopial hurricane:
ained consonantic oratorio: Or: Background
d by monkey wrench serenading lion swung
o Luck: Post Huck: Flugletintintination 1920's
peaked phantoms of tomorrow's newspaper:
Dynamic: Ever reprising: Into bilious whirl
ent form: Opaque overcoats are strikingly
ebra stripe serge fidgets: Or: Parrot orange
d yells: Or: Ermine spider vanilla tartan ubu
canopy extensive sizzling radio word rains:
hed built in Comanche thong twig
deconstructing: I hear america
d found noise: And then there is
nneth Goldsmith: Except for one
o of him running through a grave
e has recently seen Kenneth Gold
ight gold fur shady sevillic micro
ng furred gloves: And shiny gold
His wide easy fearless three AM
y waved alliteration produces uni
ess tape of his words is lightening
voice is reedy at times: Furlled: His
es: Sometimes his needle scratches.
rist: Se fosse il fuoco: Cecco Furioso:
bage can lids of all world clang: But it is
hakes the tin fence of word up: Whirled
laughters the dull boring silence of slow:
leg post nabuccodinosaur overcoat bang
back fence of groping to find in the back
ming in human zooming in traffic's roar:
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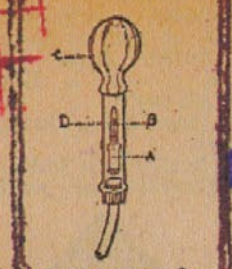
1: Read: Retaliation: Oliver Goldsmith - © 1960



Maria Damon "x(exoxial)-stitch"

HYENA

hyena (hi'yēn) n. wildlike animal of Asia and Africa.



Hydrometer. A, float; B, scale; C, rubber bulb; D, glass tube.

hygiene (hi'yēn) n. science of preserving health.
hygrometer (hi'grōm'ē-tēr) n. device for measuring moisture in air.
hymn (him) n. sacred song.
hym'nal, n. church songbook.
hyperbole (hi'pūr'bōlē) n. figure of speech, exaggerating.

IDENTICAL

hyphen (hi'yēn) n. mark (-) joining two words compounded or indicating syllabic division.
hypnotism (hip'ōtīzəm) n. method of inducing trance-like sleep.
hypochondria (hi'pōkōndrē'ā) n. deep melancholy depression.
hypocrite (hip'ōkrit) n. insincere person. -'risy, n. insincerity.



Hypodermic Syringe.

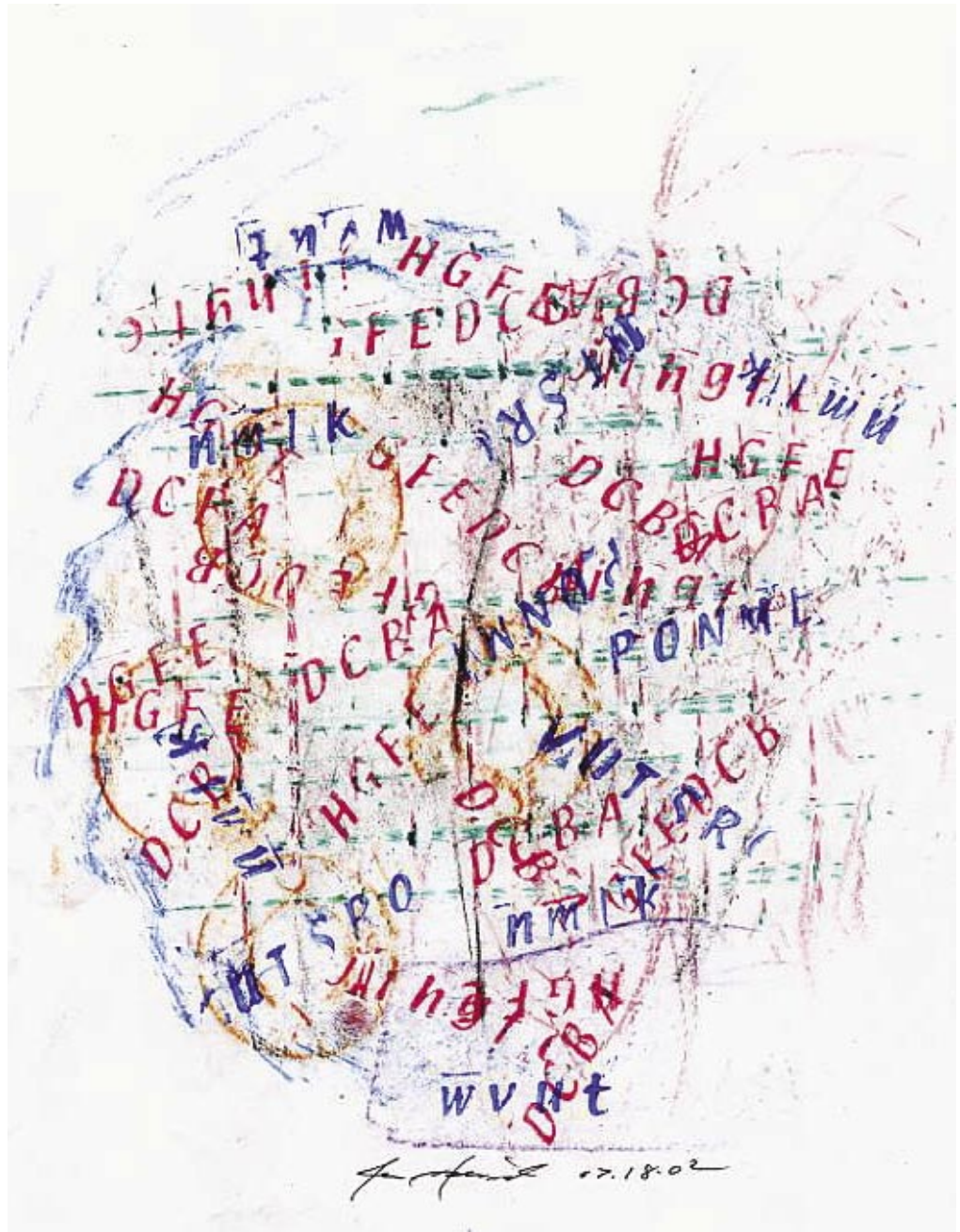
hypodermic (hi'pōd'ēr'mik) a. inserted under the skin.
hypotenuse (hi'pōt'ēnūs) n. side of right-angled triangle opp. the right angle.
hypothesis (hi'pōth'ēsis) n. [see] something assumed as base for argument. 'hetical, a. assumed.
hysteria (hi'stē'rē'ā) n. nervous fit of laughing and weeping. -ter'ical, a.



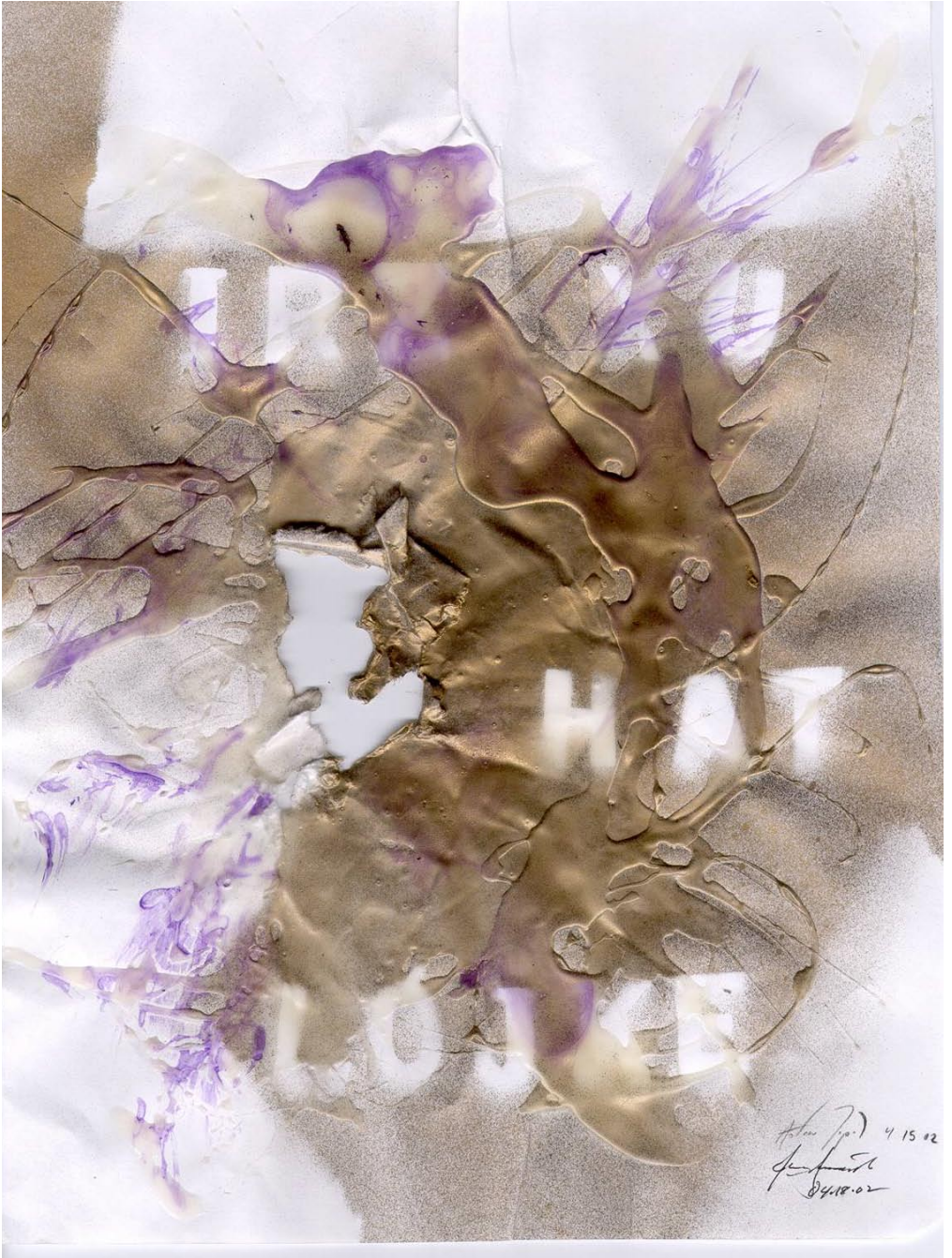
I, I (I) n. ninth letter of English alphabet.
I (I) *prop. nom. sing. 1st person* [we] the person speaking.
ibex (i'beks) n. wild goat of Swiss and Italian mts., with back-curved horns.
ice (is) n. frozen liquid. -v. to cool with ice; cover with frosting. i. age, glacial epoch. -'berg, n. floating peaked mass of ice at sea. -'blink, n. streak in sky caused by reflection from ice. -'cut, n. 'brand, a. 'box, n. -'cap, n. sea with ice working in all directions from center. i. cream, n. 'house, n. 'olly, adv. 'cing, n. sugar coating on a cake. -'man, n. i. sheet, area

ofacial ice. i. water. -'work, n. i. c.
ichthyology (ik'thē'ol'ōjē) n. branch of zoology that treats of fishes. -'log'ical, a.
icicle (i'sikl) n. cone of ice formed by water freezing as it drips.
icon (i'kōn) n. [s] sacred image or picture. -'clast, n. breaker of images.
idea (idē'ā) n. mental picture; notion.
ideal (idē'al) a. mode of perfection. -a. existing in mind only. -'ism, n. -'ism, n. -'ist, n. -'ist, v.t.
identical (iden'tikal) a. self-same; precisely alike.

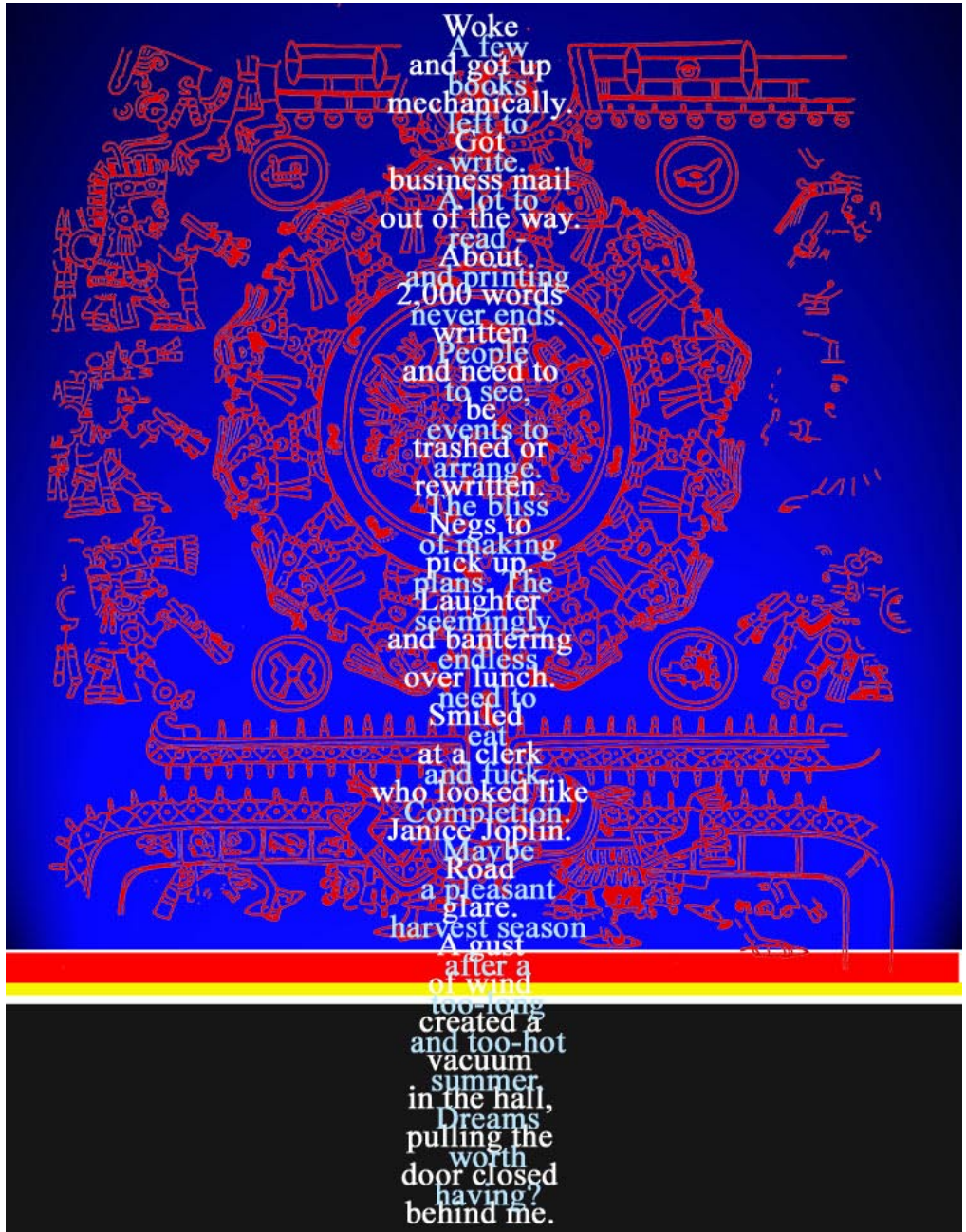
Lipman



Jim Leftwich "Zaum Frottage"



jim Leftwich + Andrew Topel "excerpt from shadowed truth"



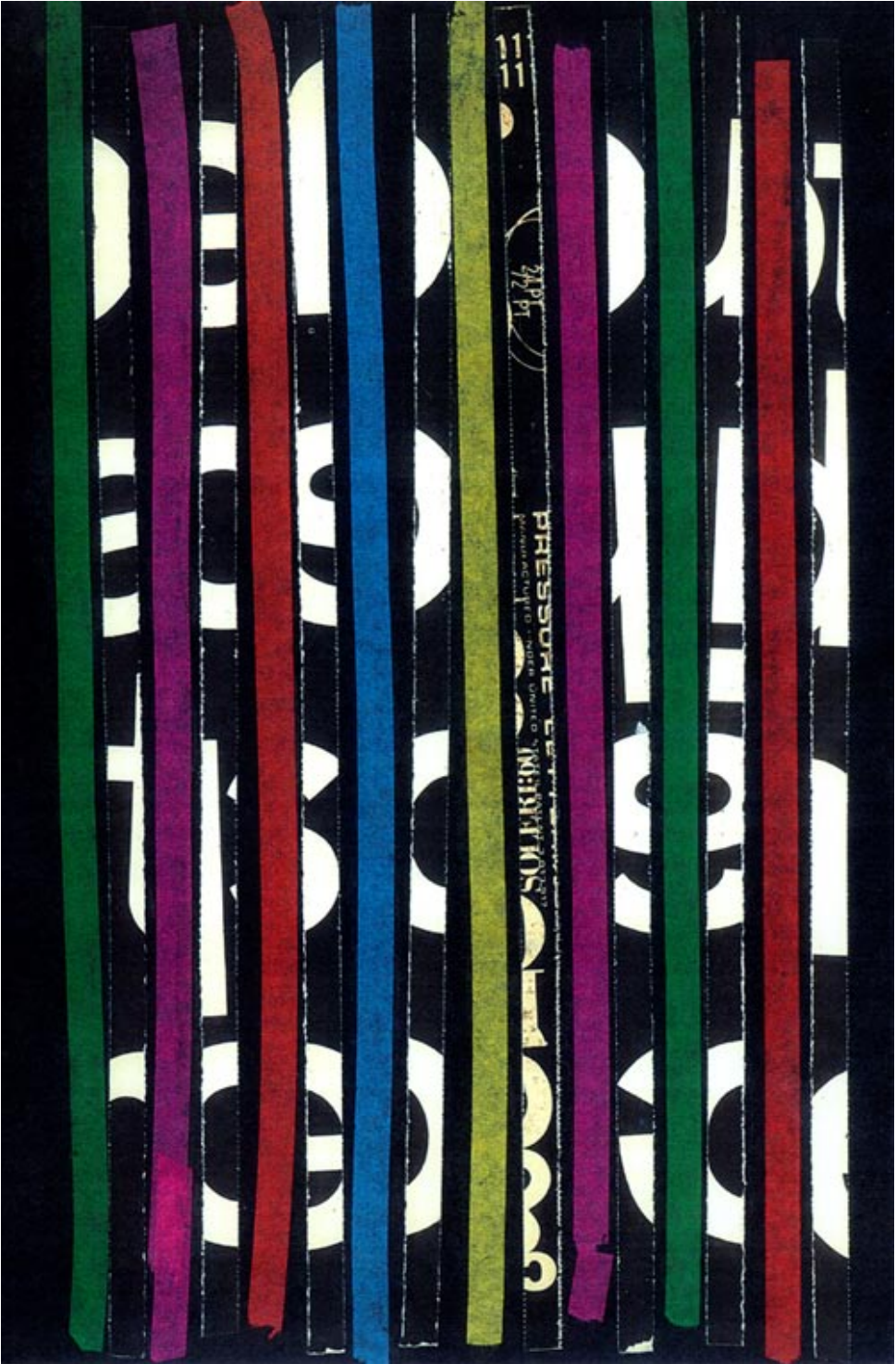
Karl Young "a sunset"



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Carlos Luis

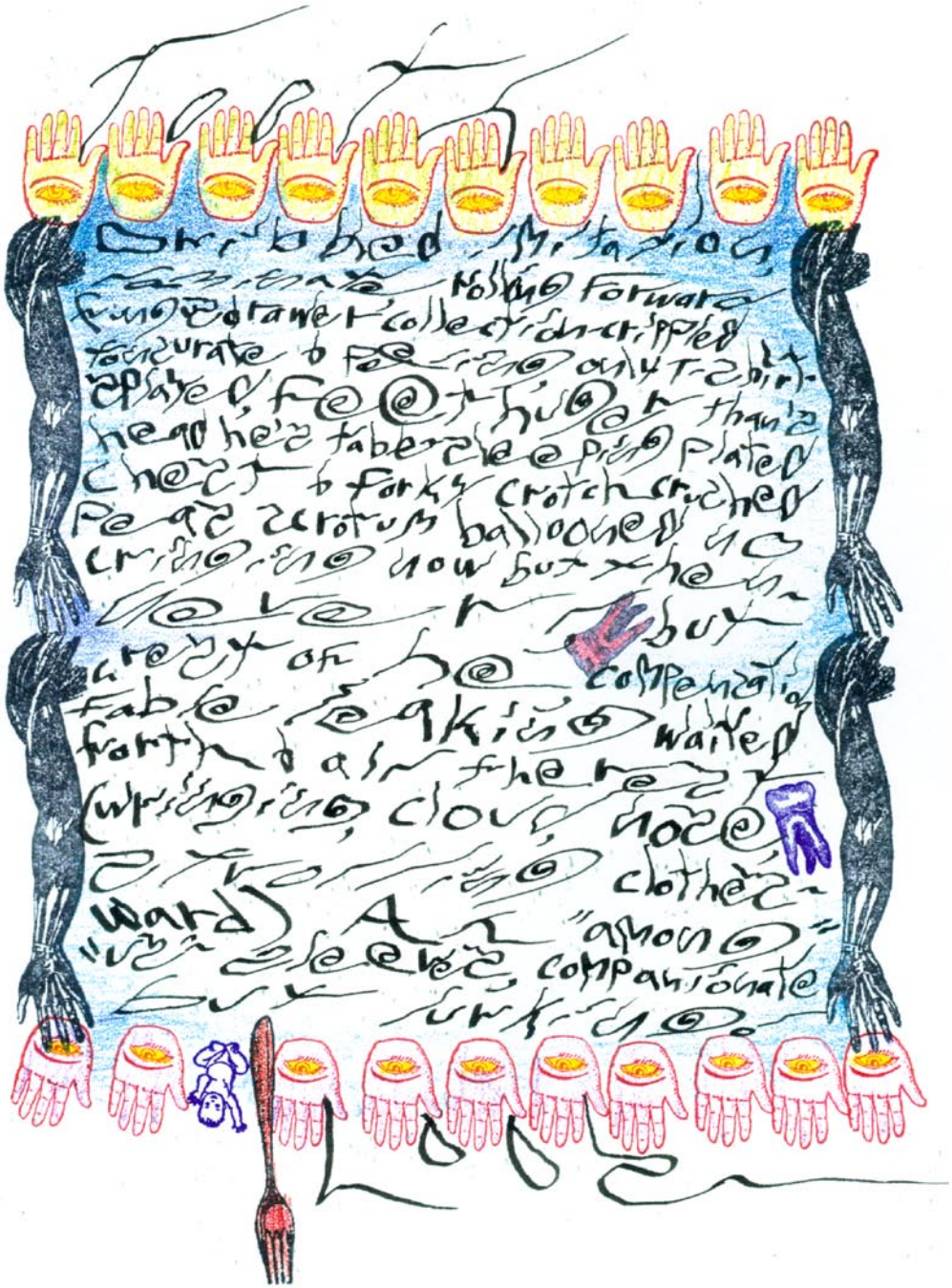
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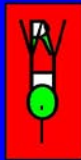
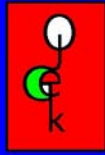
LA MODERNA POESIA



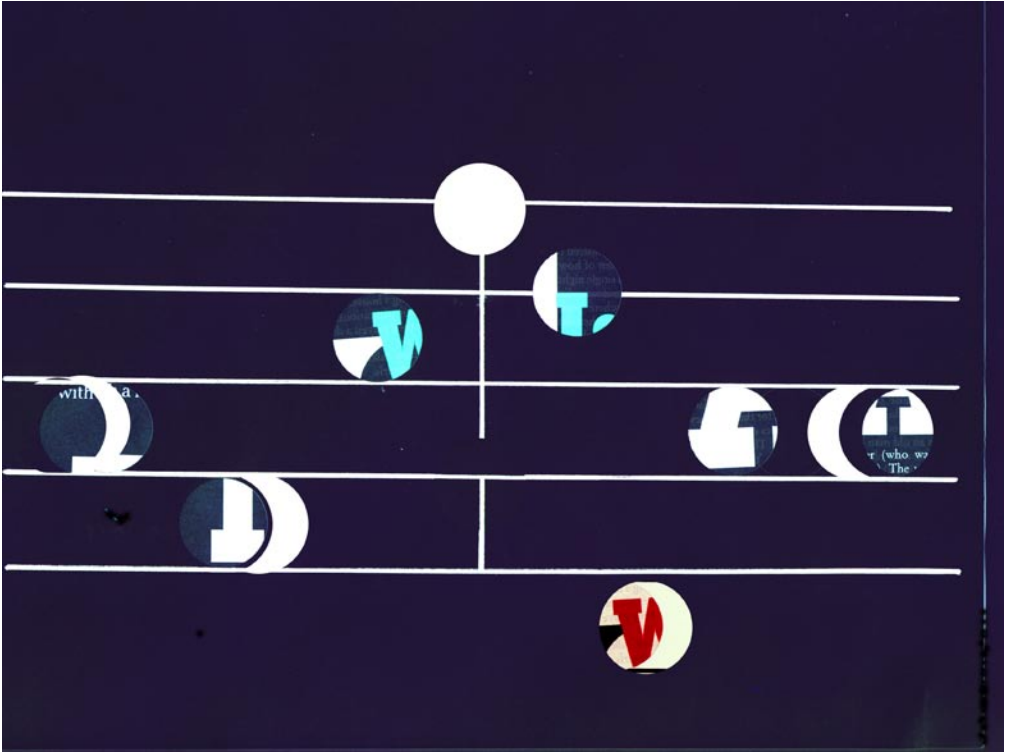
Scott Helmes "untitled"



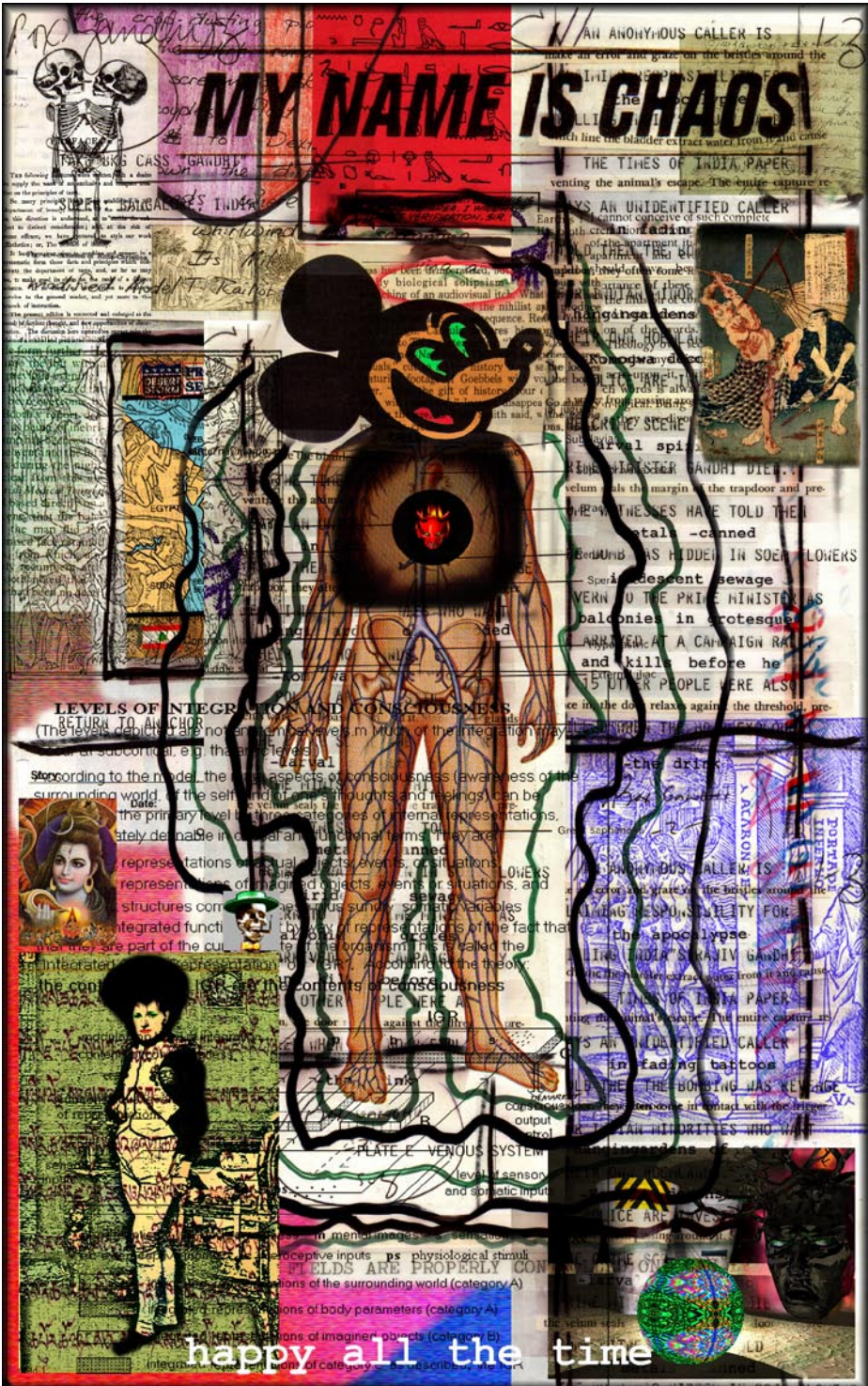
Malok "Ice Station Lick Freak"



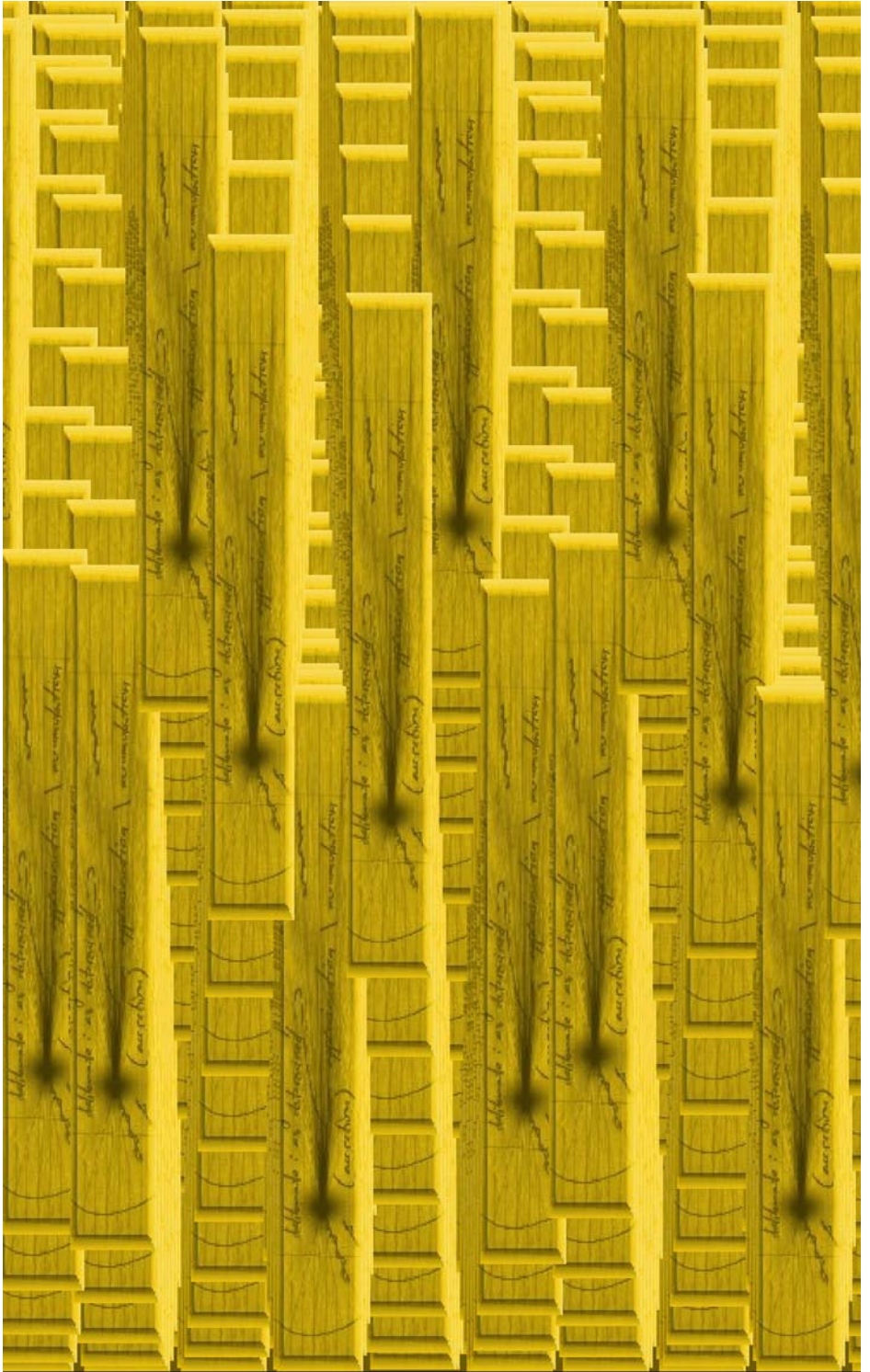
Nico Vassilakis from "RIG"



Crag Hill "Who was 12"



Lanny Quarles "chaonamevispo"



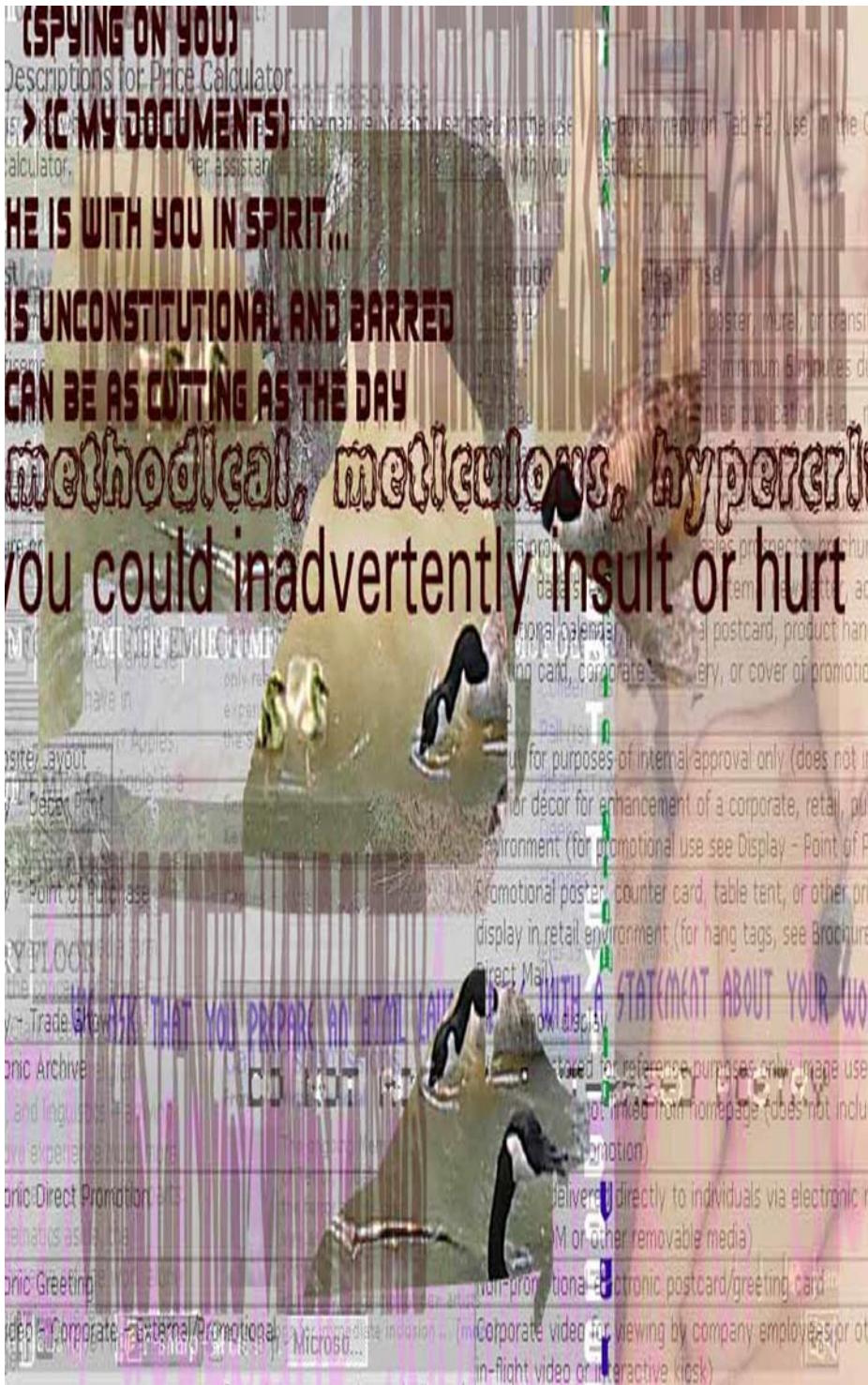
Joe Keenan "a ccrueway"



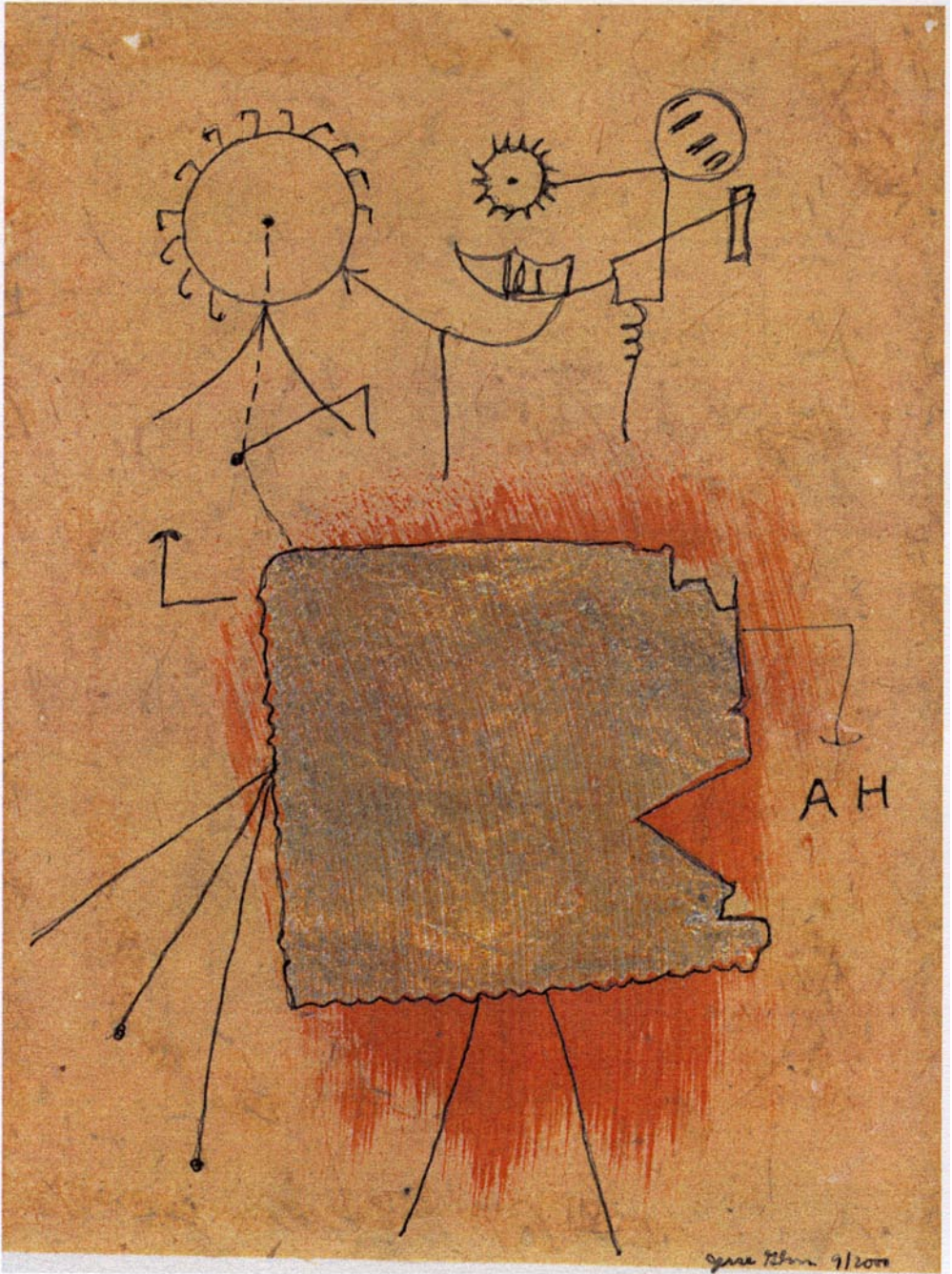
Marilyn R. Rosenberg excerpt from "cache"



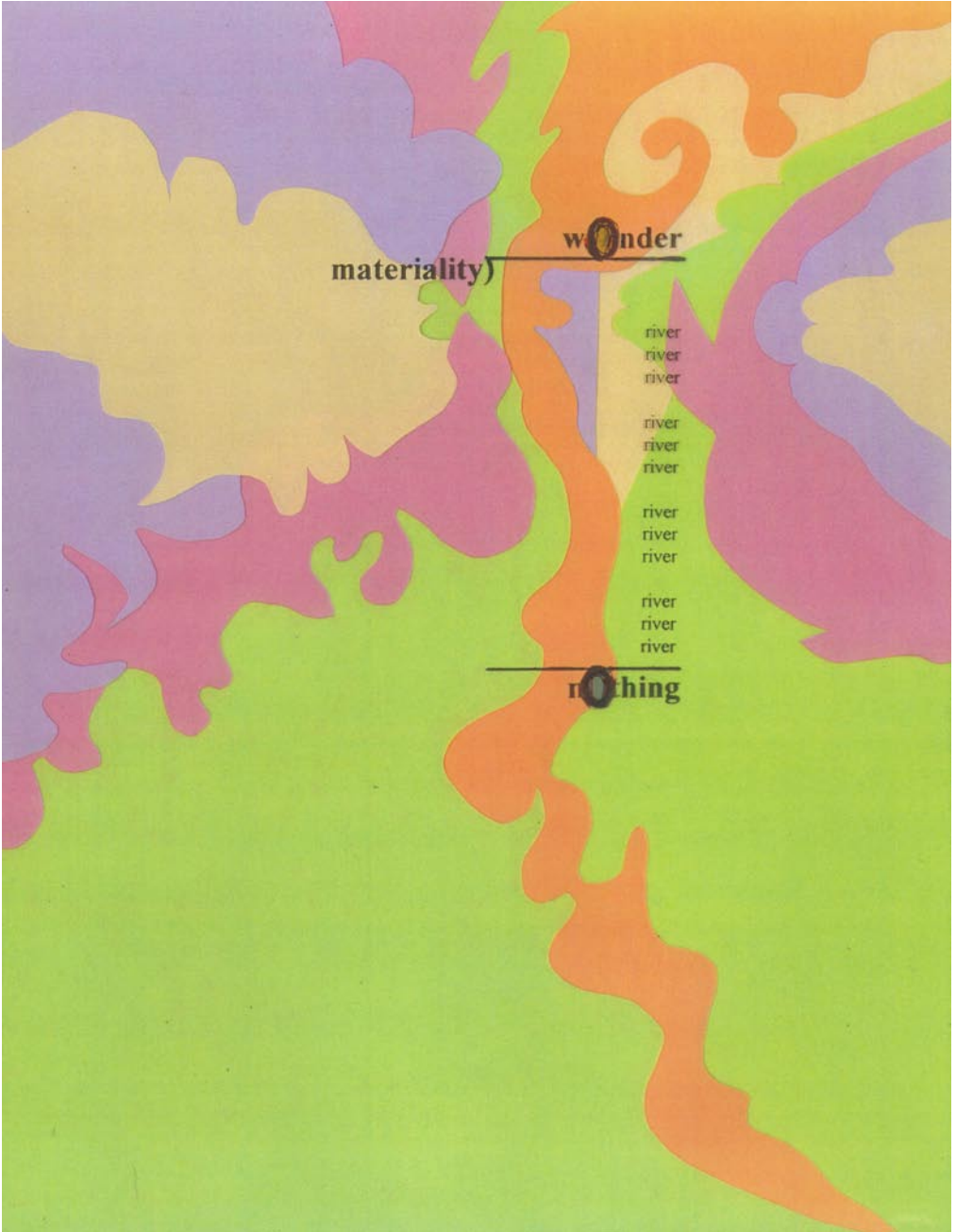
Peter Ganick "digital watercolor (2001)"



Lewis LaCook "Klez Tops"



Jesse Glass "Hell Money Commentary (After Dürer) for D. C."



Bob Grumman "Mathemaku for Robert Lax"



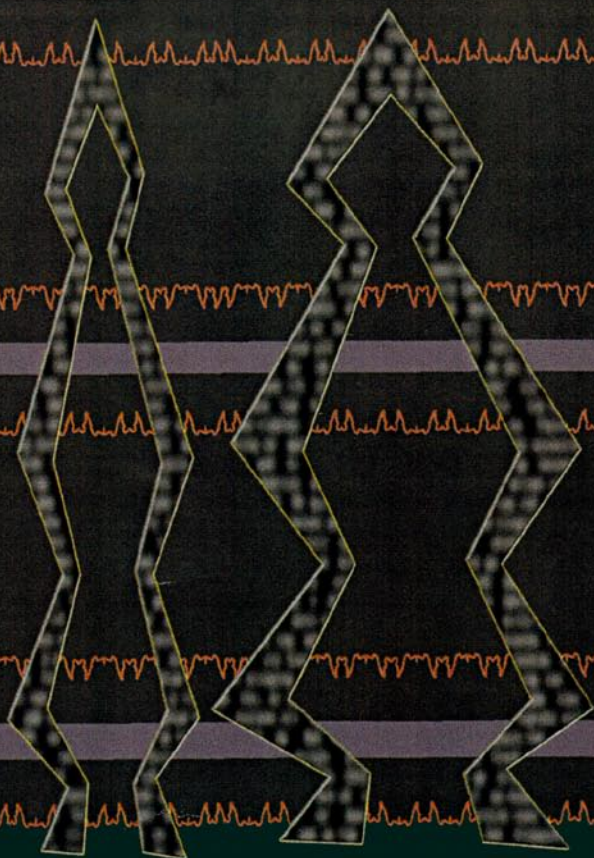
Sheila Murphy "Plain Rain"

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