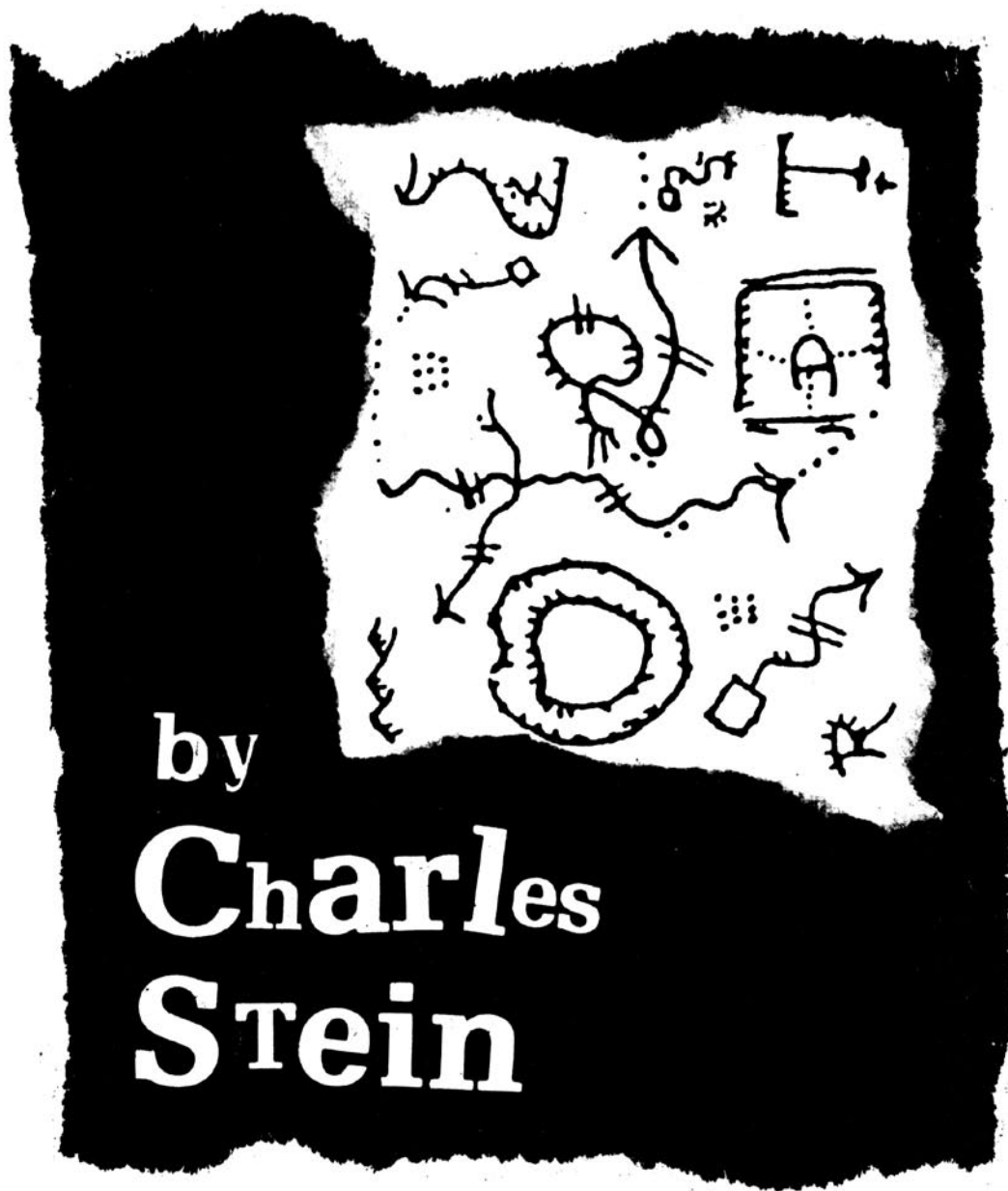


**Charles Stern**



**The Transcripts**

# The Transcripts



by  
**Charles  
Stein**

XEXOXIAL EDITIONS



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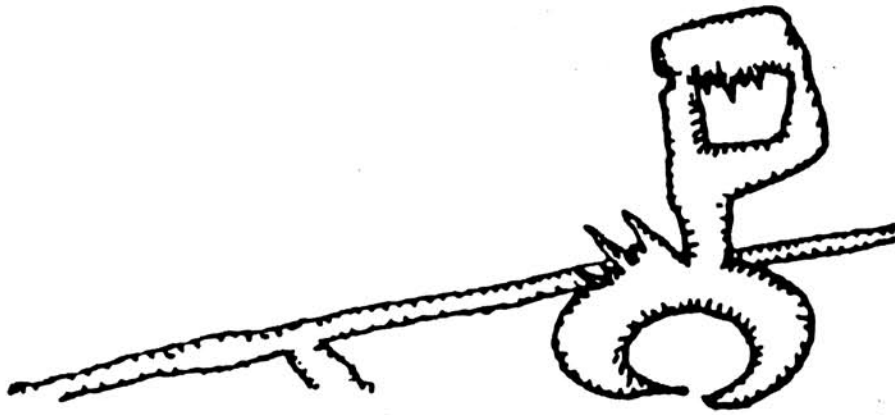
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We met Charles Stein at the Milwaukee '82 bookfair & he suggested that we might be interested in these sound poetry texts, which when performed he translates into varieties of singing & speech textures. In my hearing it often has the alphabet as its ostinato bassline with multiphonic timbres layered around it. It exists within a tradition of poly considerations, a learned fragmentation, & this work as prototype for new literatures no longer has historic barriers. We can read it for what it is & not be harried to shelve it in a particularism & localize our understanding of it. Or we might. But I think the temptation these days is toward valence, or spending & extending accurate designs & proportions. We stand at an edge & the horizon is incorrectly shifted that moment but we have learned to ingest our disturbance. THE TRANSCRIPTS is nuclear literature & it includes many peoples in its reading.

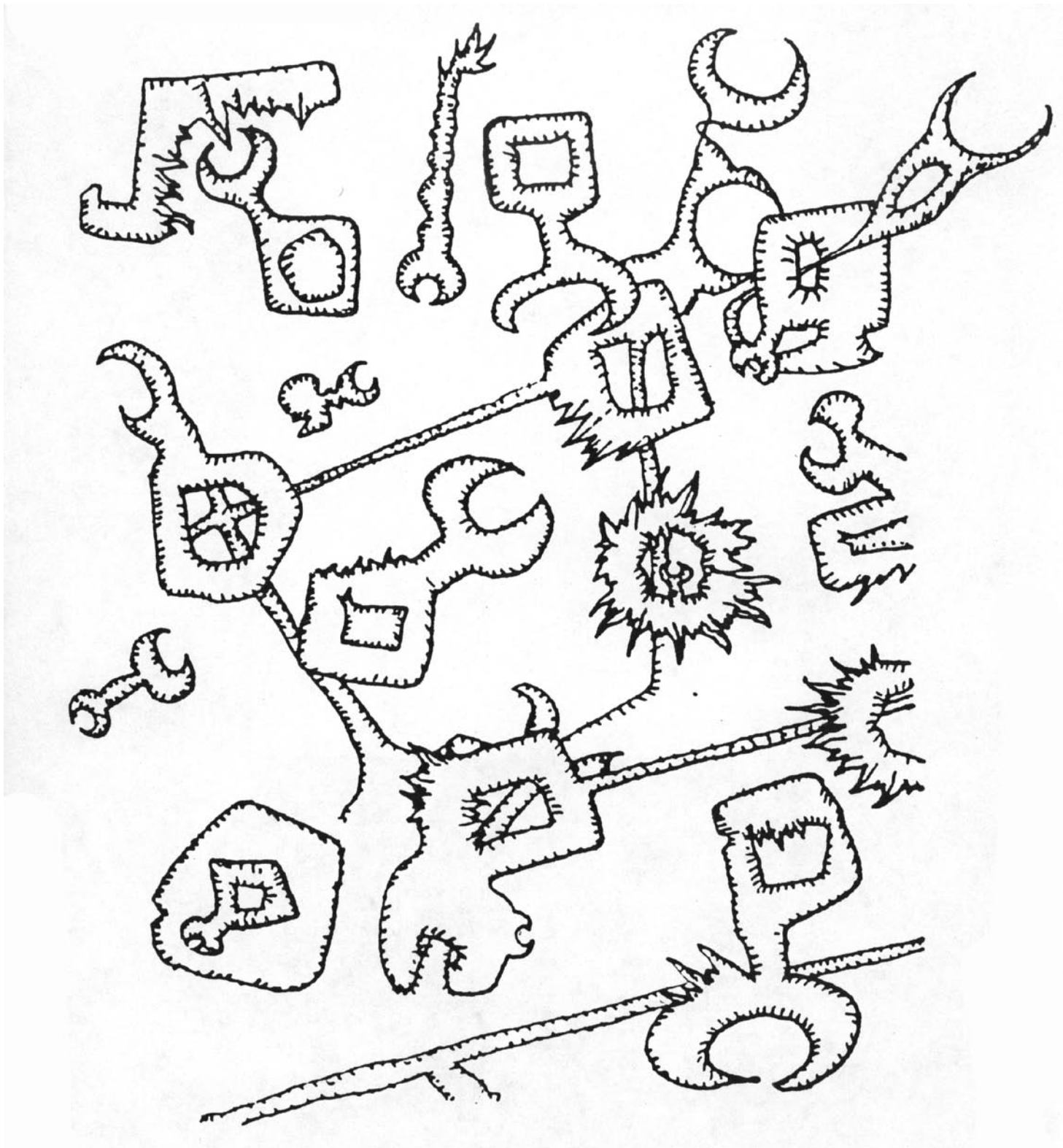
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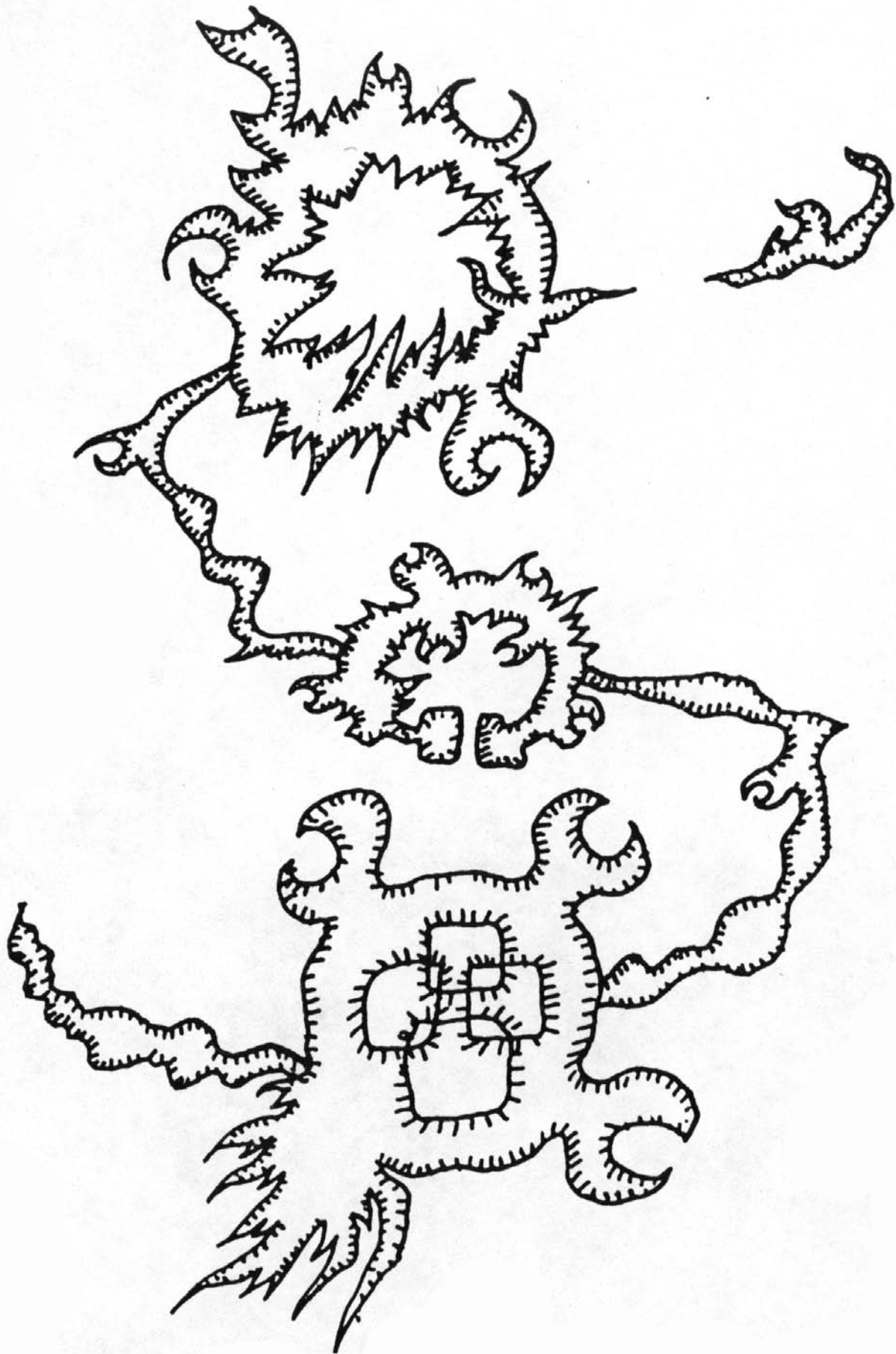


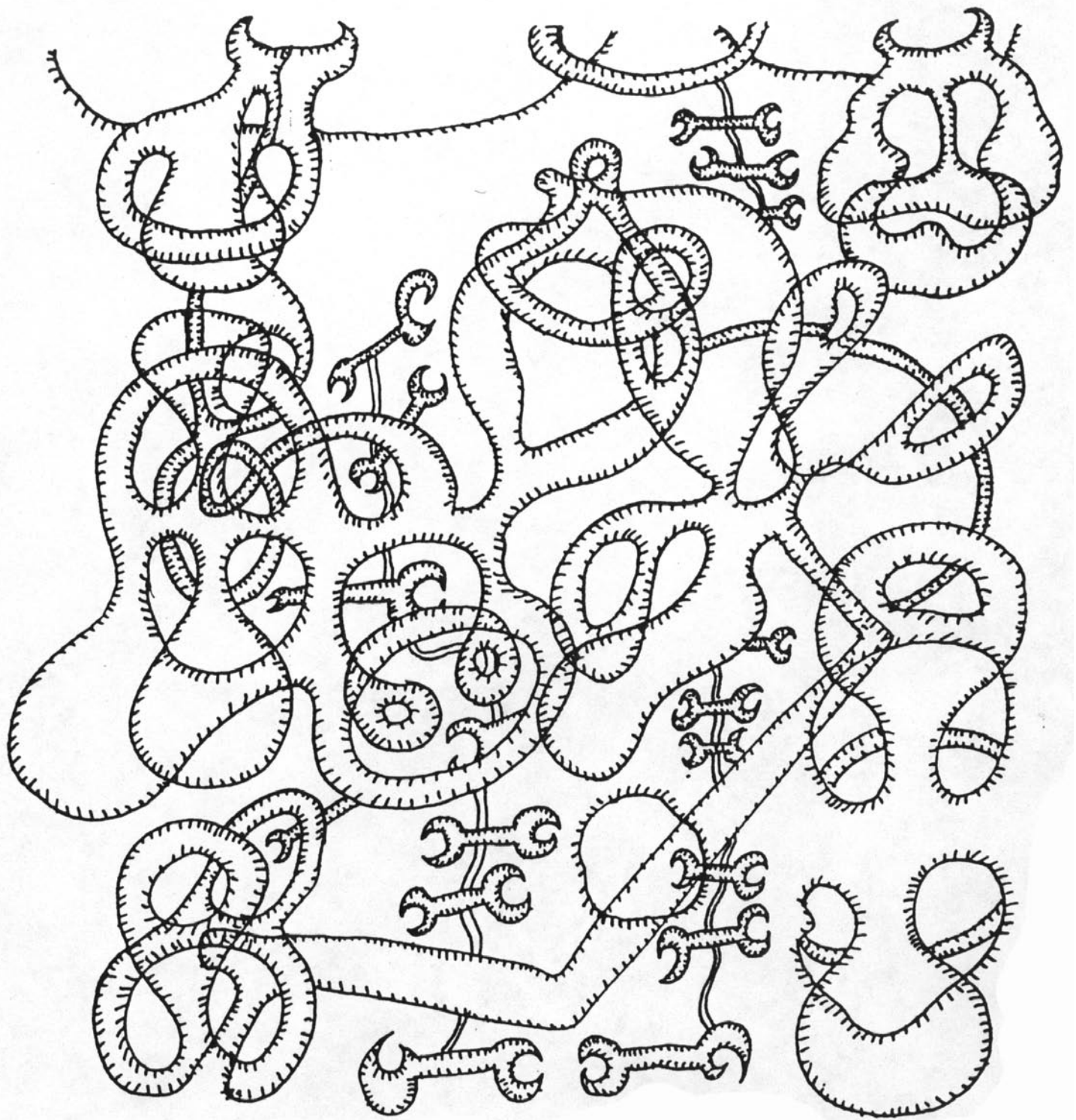
THE  
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OF  
THE  
HISTORY  
OF  
THE  
CITY  
OF  
LONDON  
FROM  
THE  
BEGINNING  
TO  
THE  
PRESENT  
TIME

BY  
JOHN  
STOW

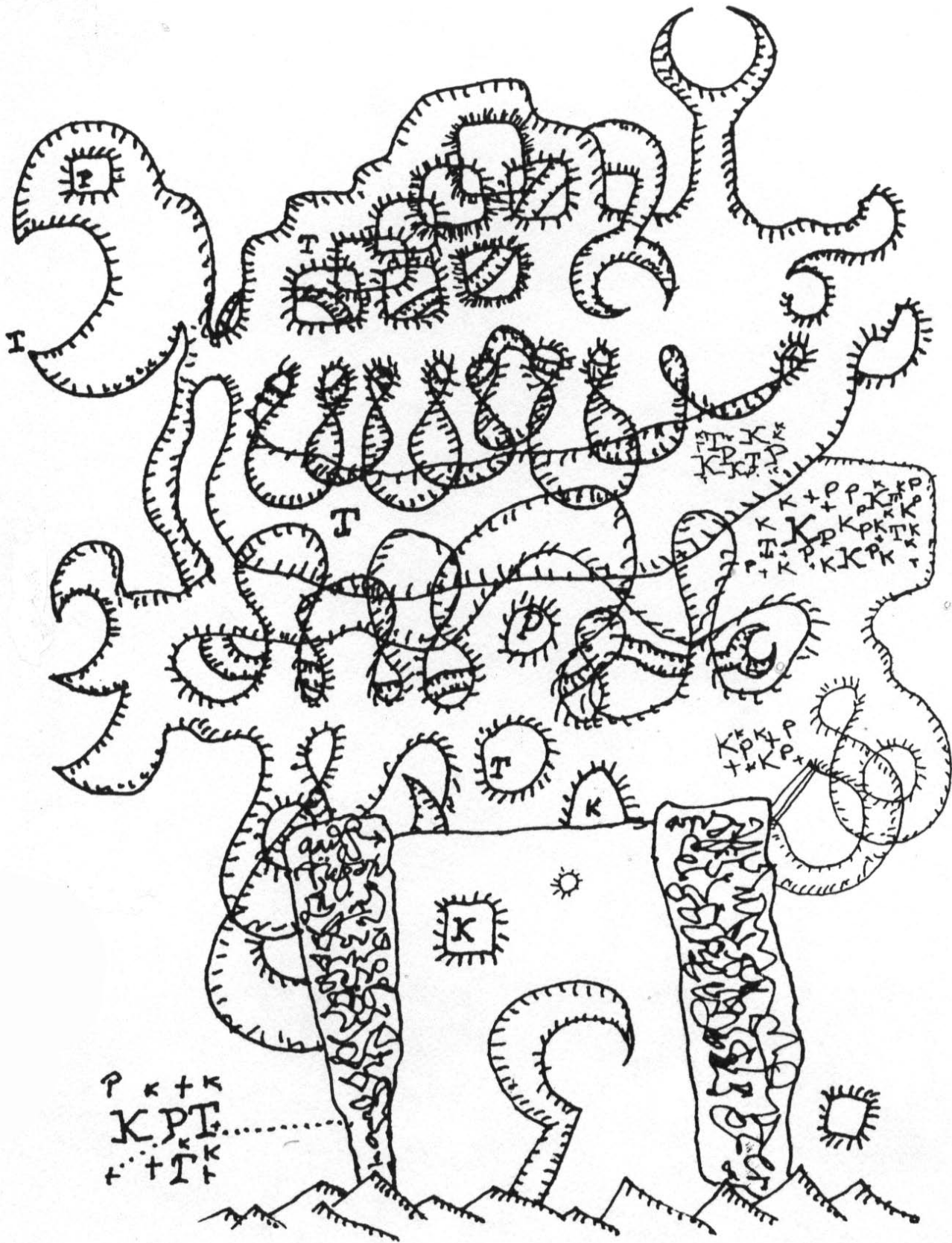
AND  
BY  
JOHN  
MURRAY

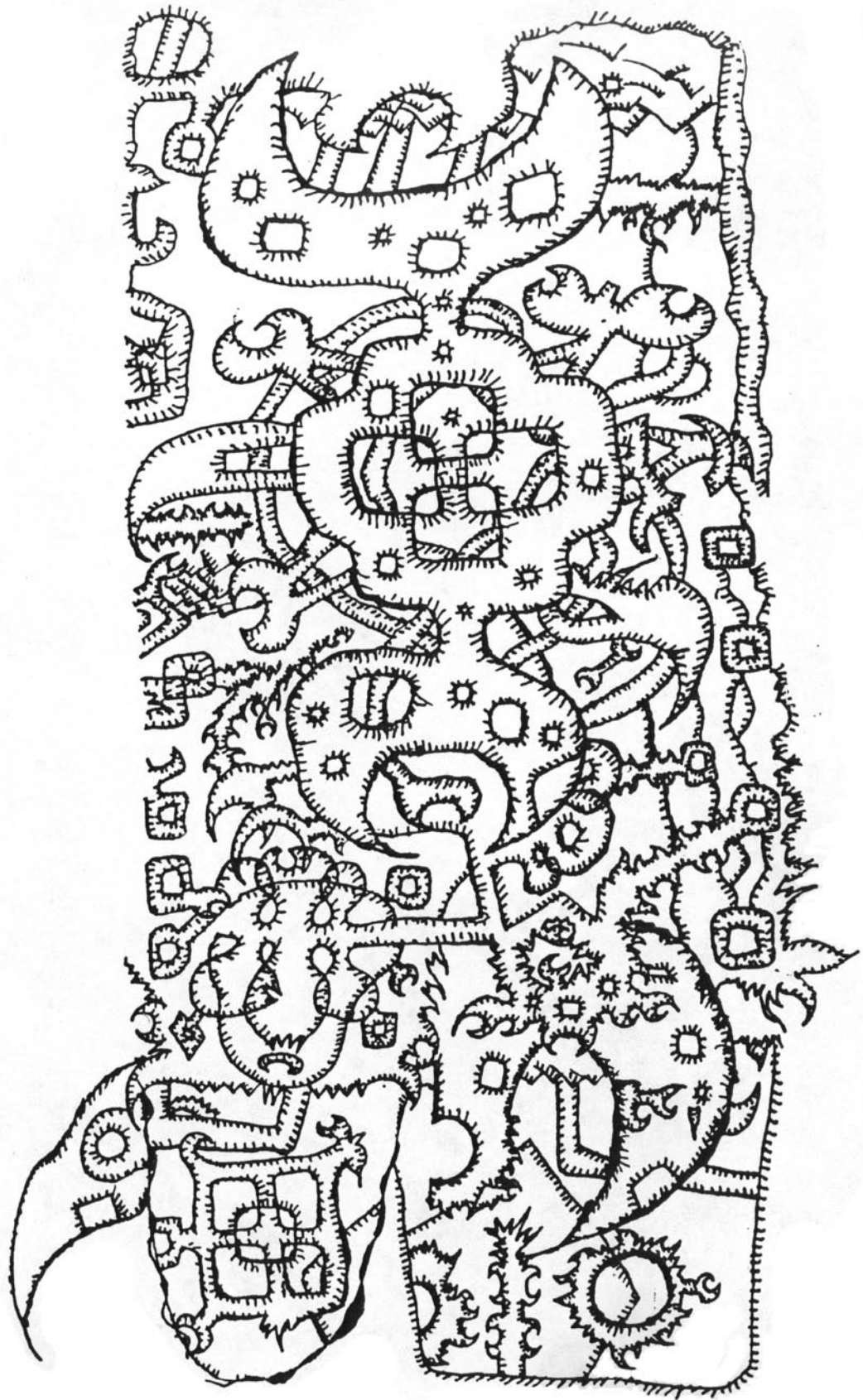






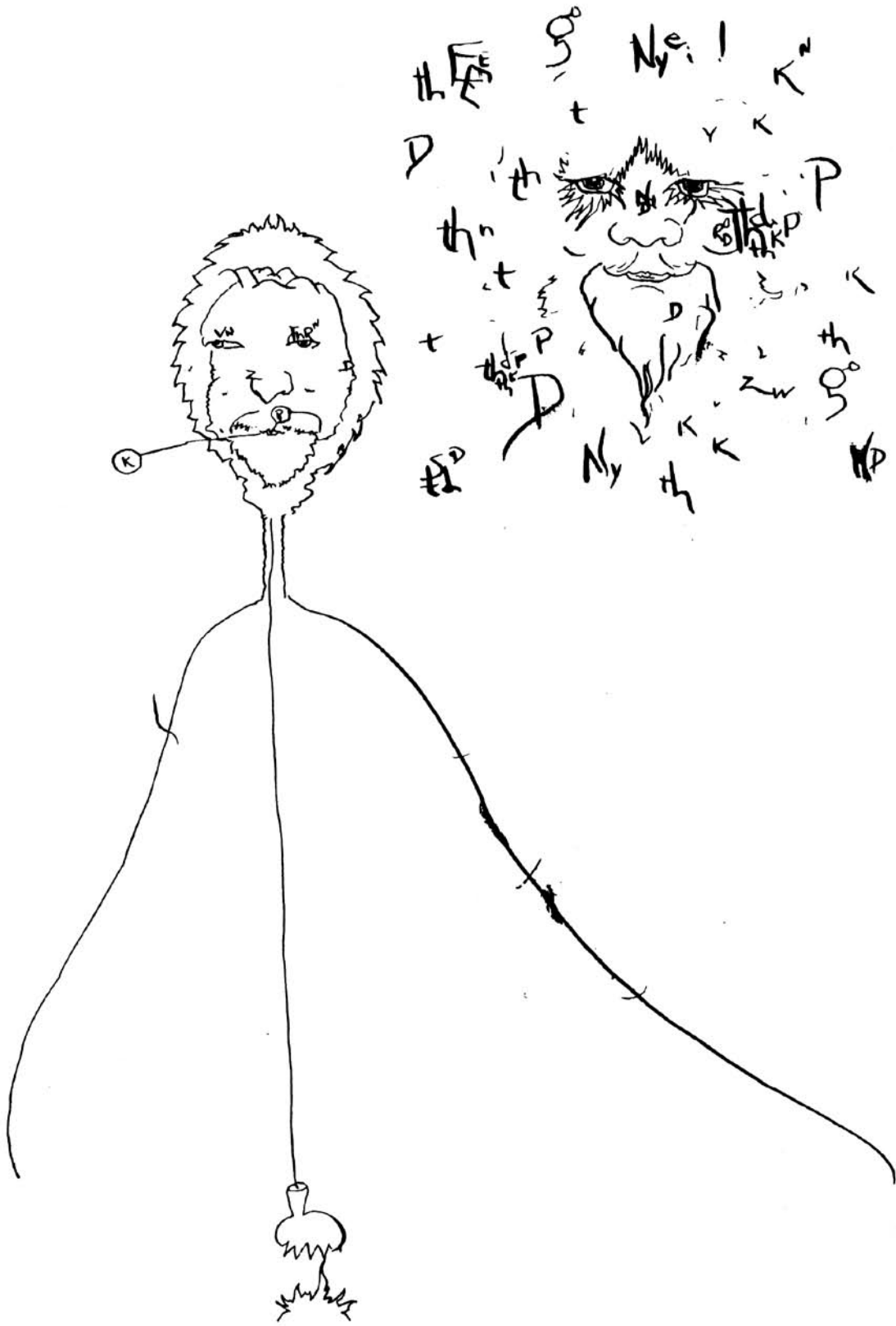


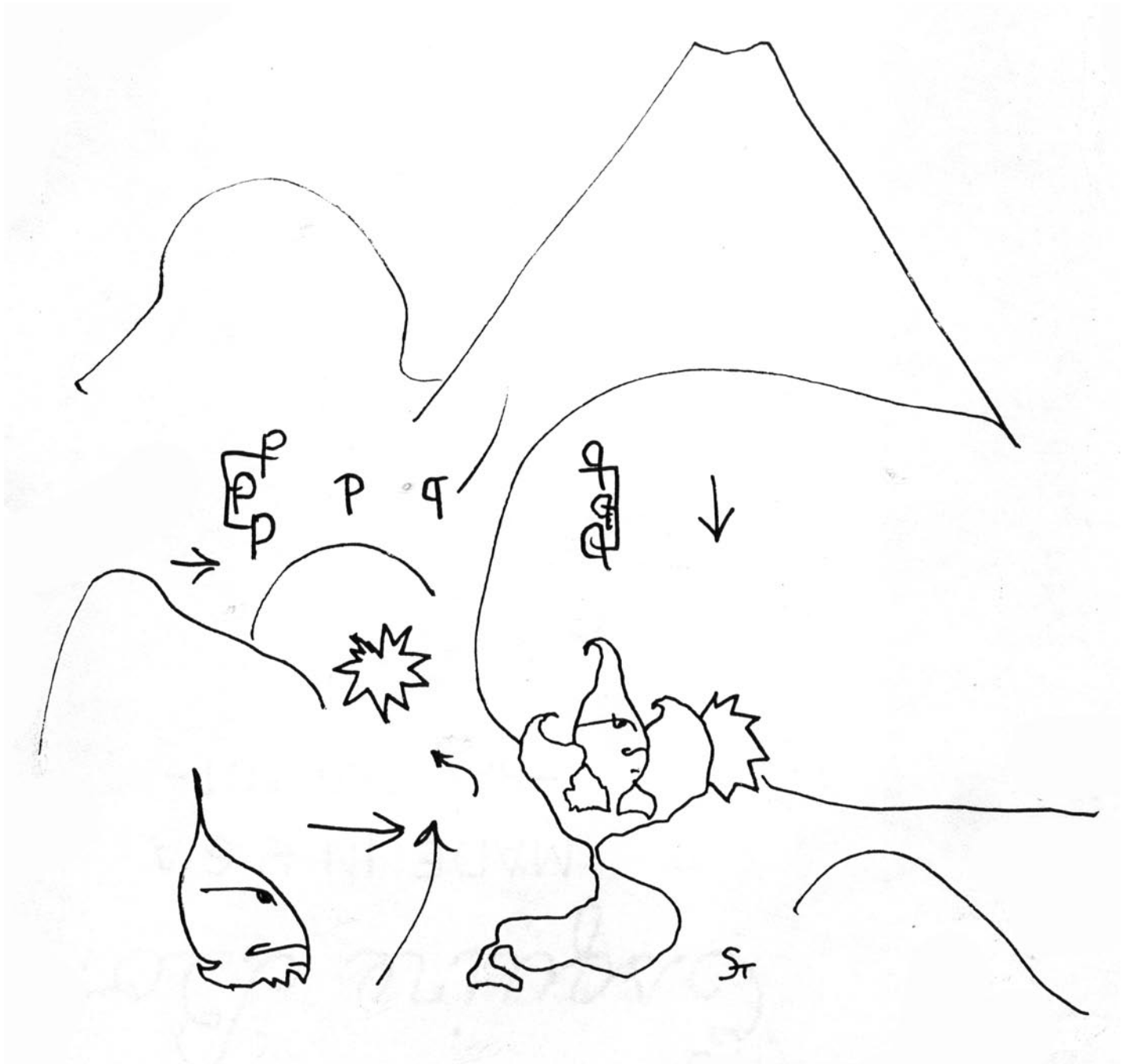


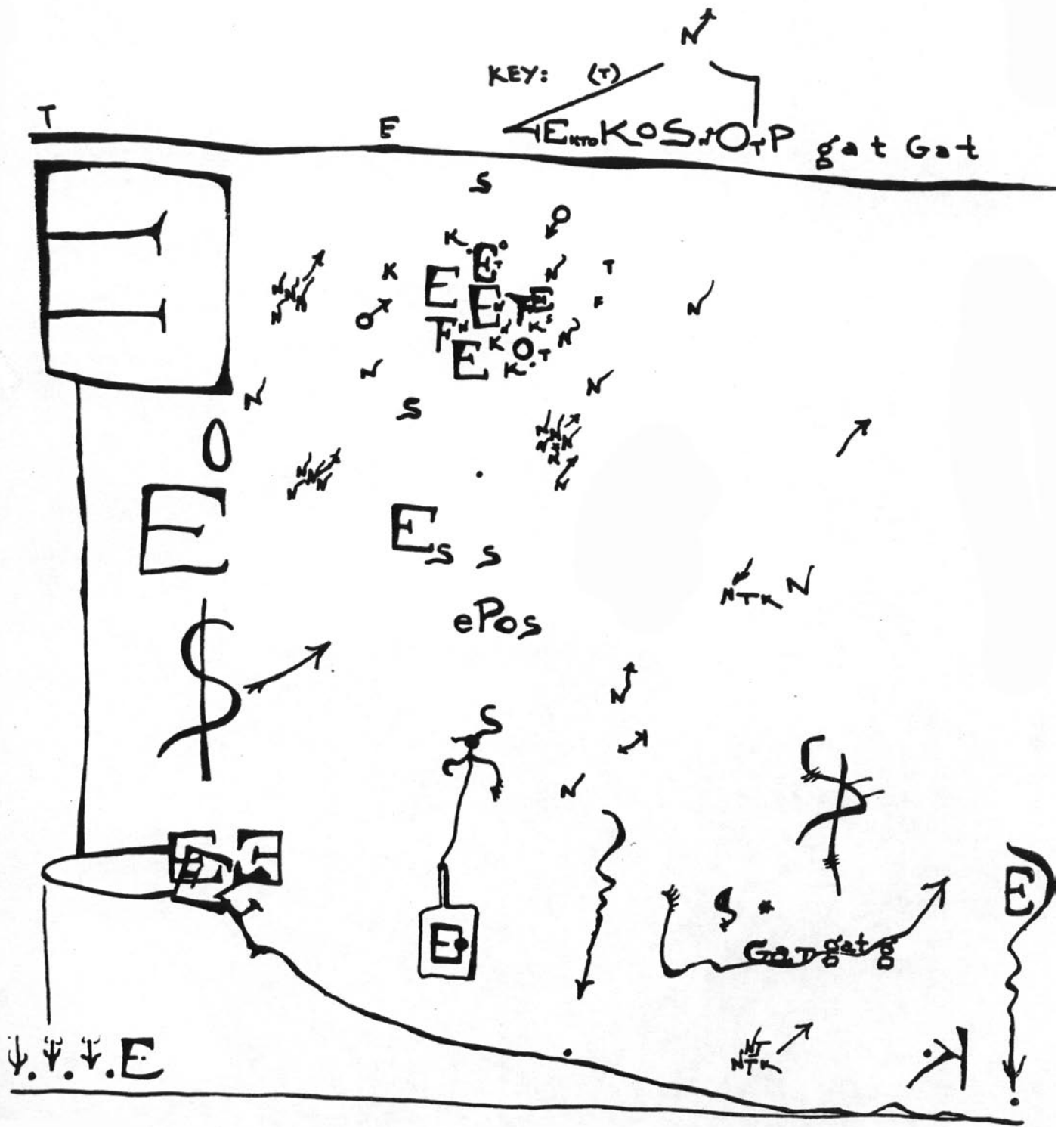


1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the importance of using reliable sources and ensuring the accuracy of the information gathered.

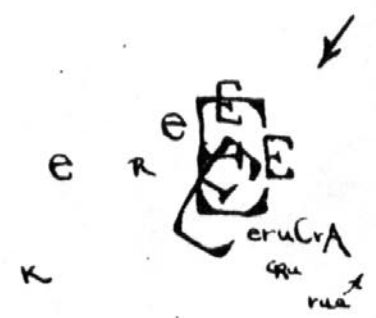








Rock!  
Rock!



Bilapothak.

Thap'thap  
Bilapothak.

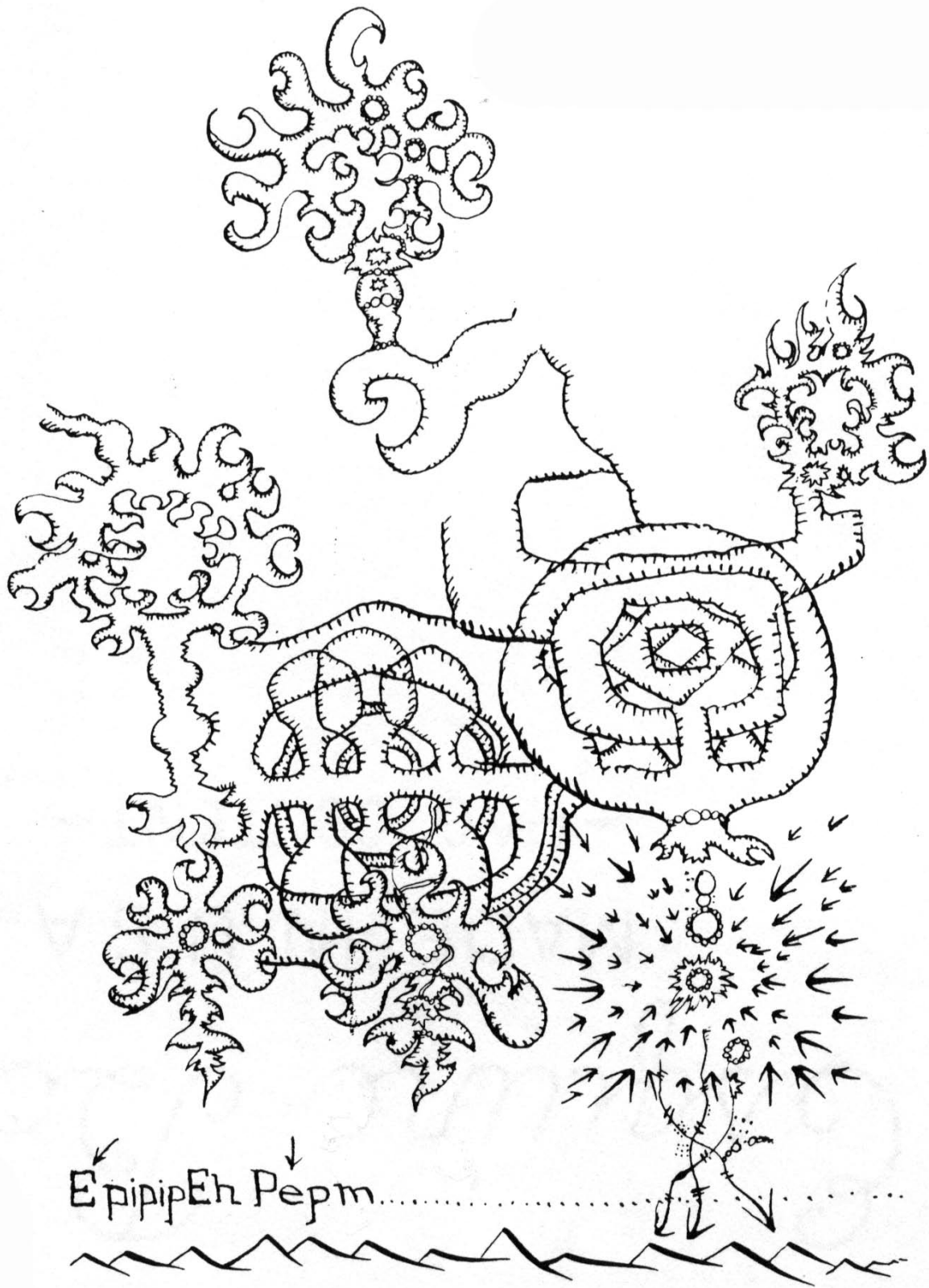


thap...

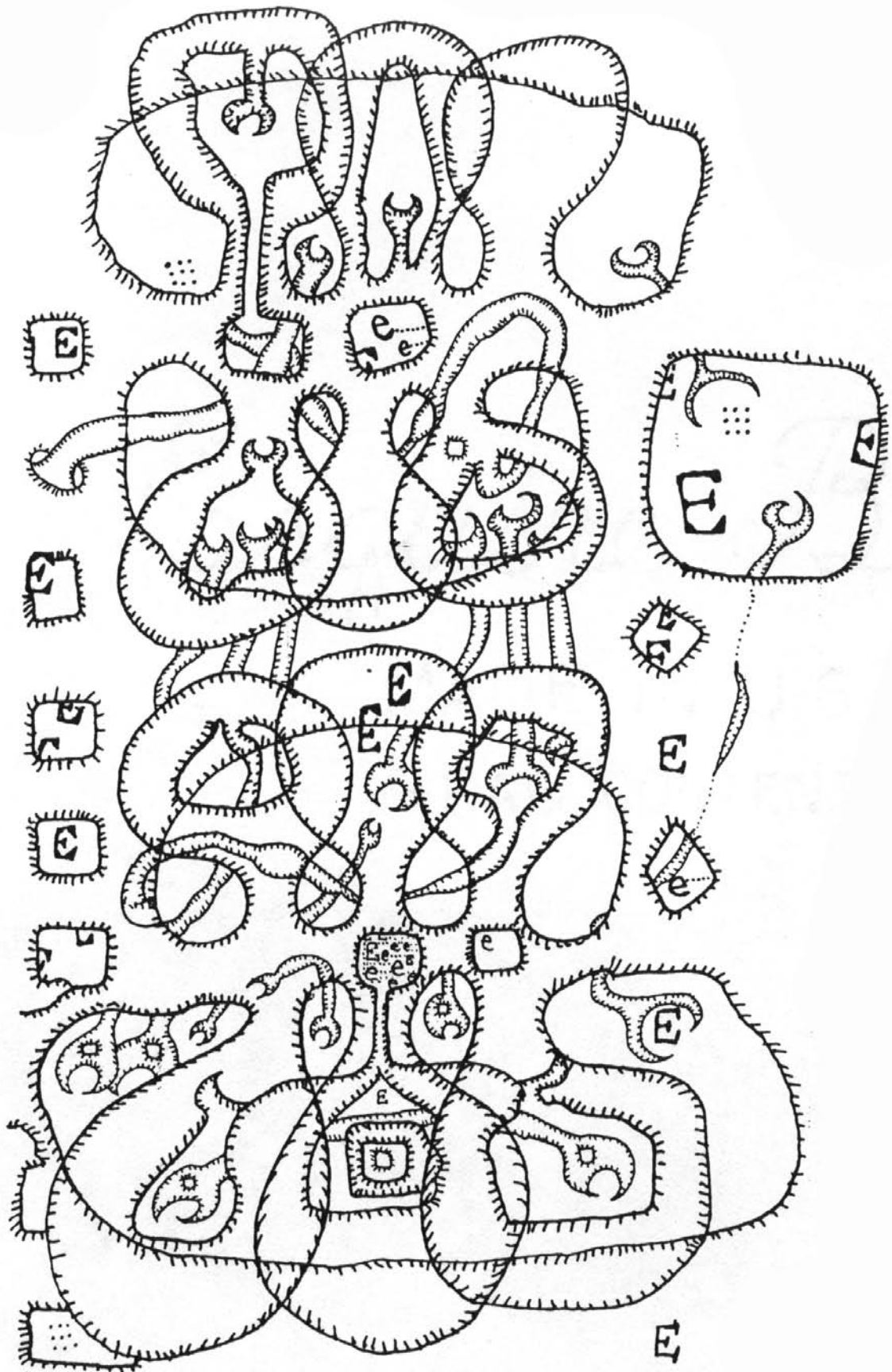
eruCrA' kru

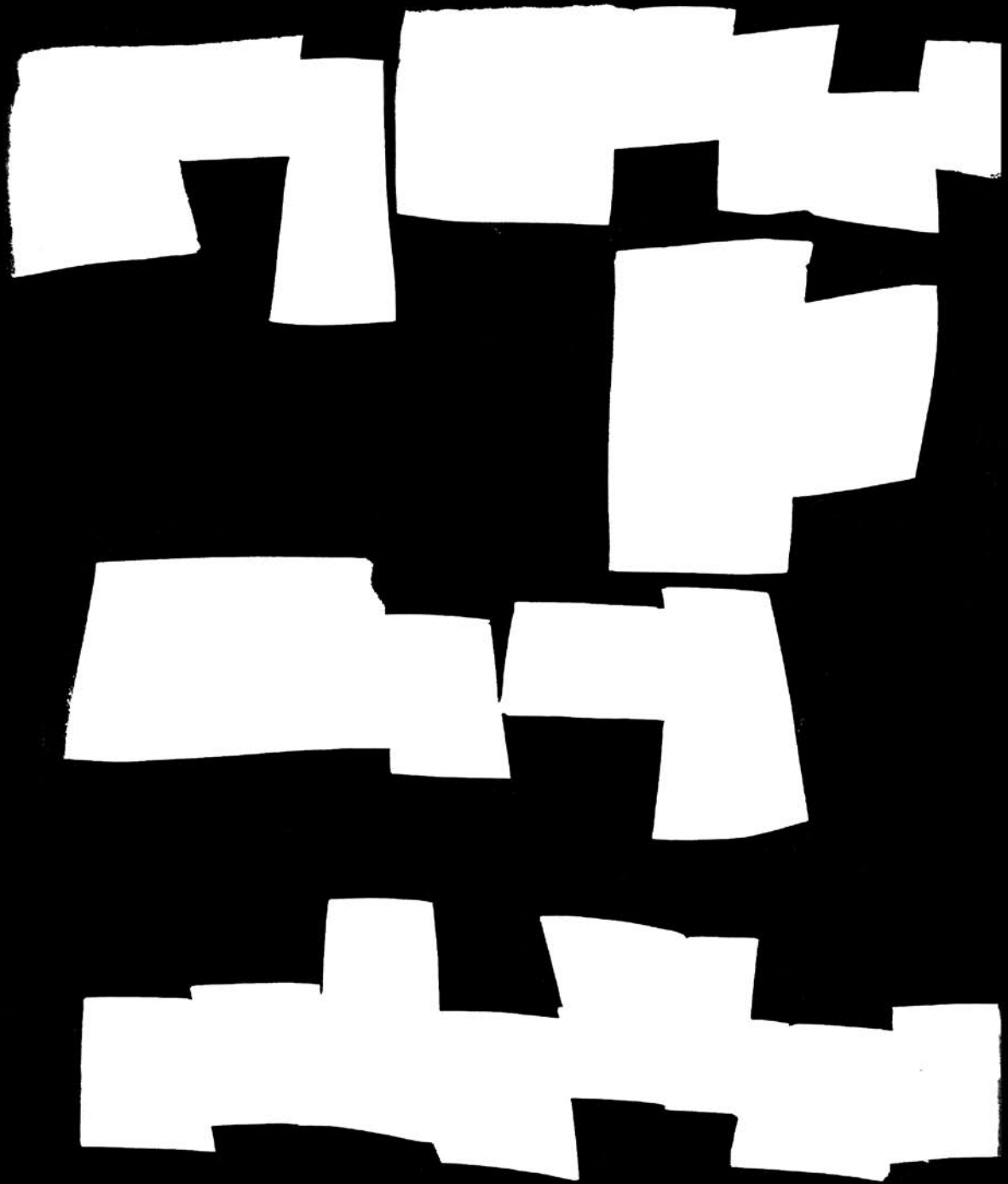






E pipipEh Pepm.....





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Ad... .. 5370

De... ..

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[Small illegible text]

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the importance of using reliable sources and ensuring the accuracy of the information gathered.

nt

← ntk ak

s

ta

āki p

ta



Handwritten text on a page, possibly a page of notes or a page from a book. The text is arranged in a roughly circular pattern, with the following words and symbols scattered across the page:

- Top: S
- Second row: nKT a S
- Third row: S S
- Fourth row: KT S
- Fifth row: a a S
- Sixth row: KT x
- Seventh row: S a nKTA
- Eighth row: S a S
- Ninth row: S S a S
- Tenth row: S KNTK a KT
- Eleventh row: S e S
- Bottom: nKTA

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→ thto t'to  
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[k] tk

← ntk

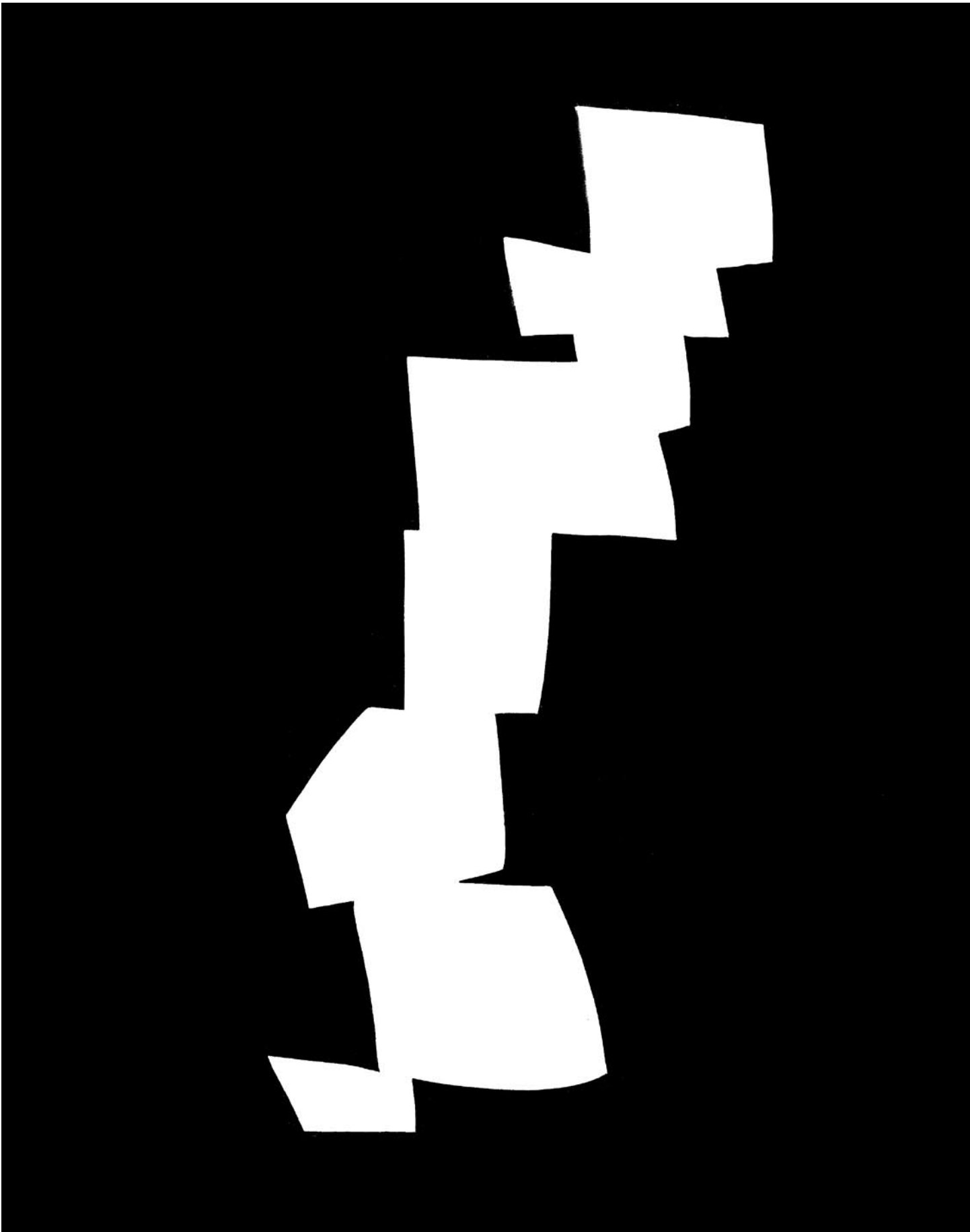
-rnkt  
or n kT

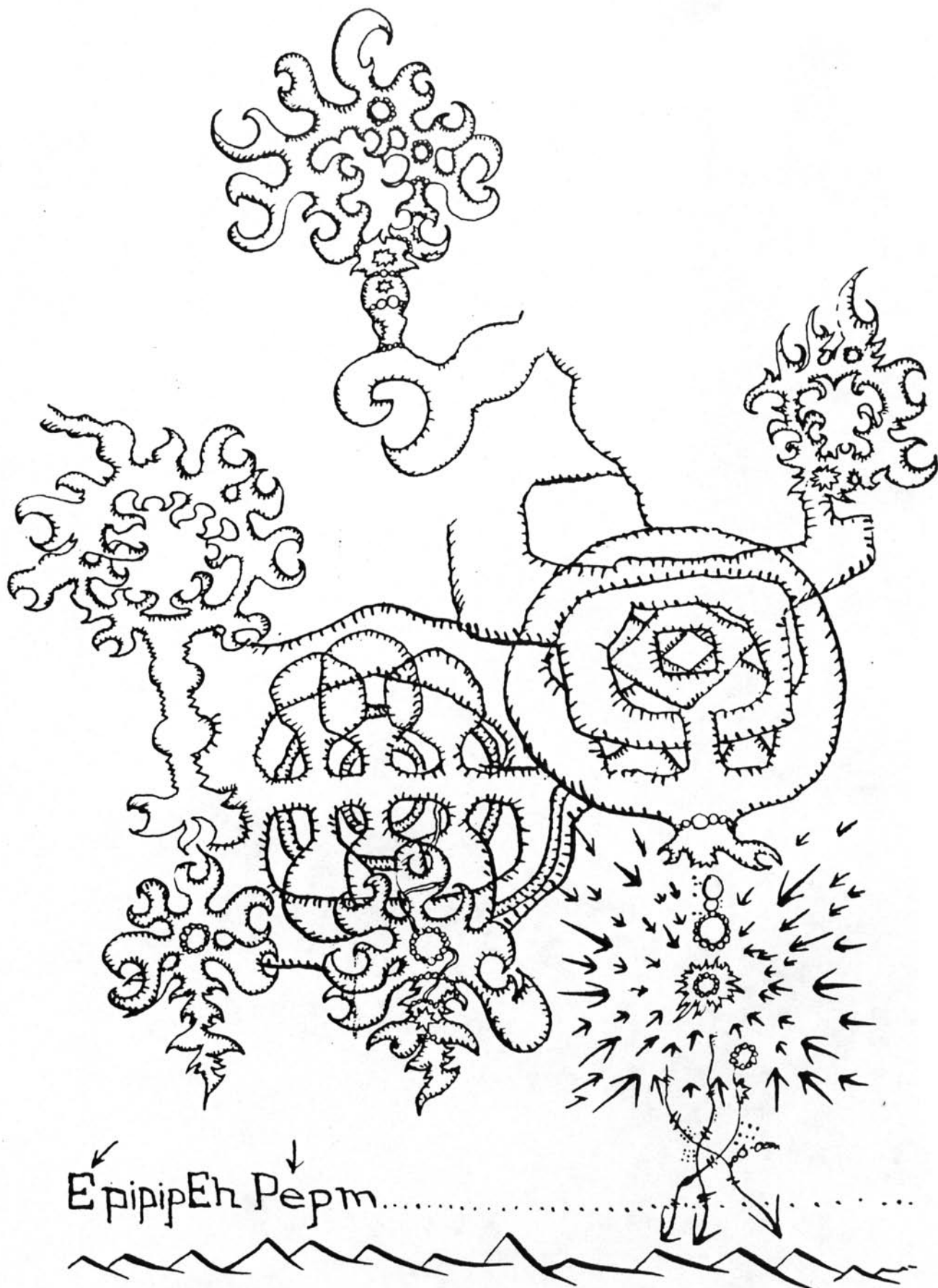
S  
KT S  
S  
KT S  
S

or  
"N" kT  
→ aur 'n' kt  
or unktah

fa

ta





E pipipEh Pepm.....

Handwritten scribbles and symbols in the top-left quadrant, including the letters 'ERU' and 'RU' in various sizes and orientations, along with arrows and small characters like 'e', 'R', and 'K'.

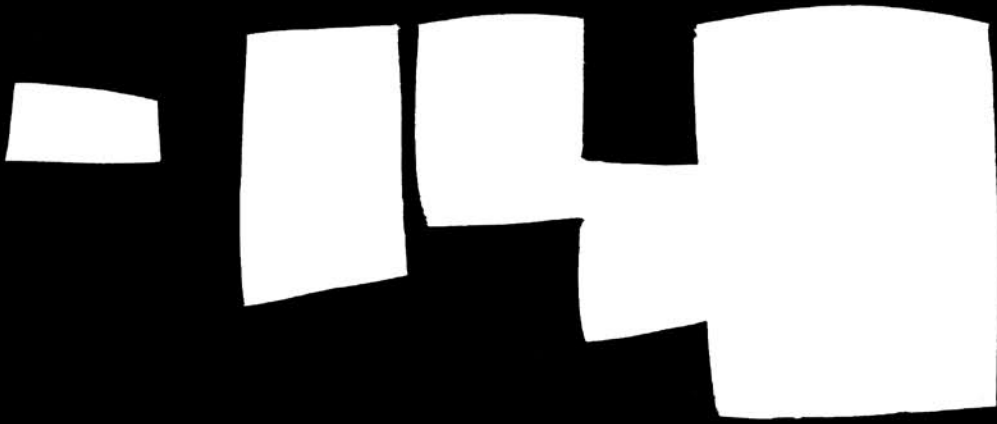
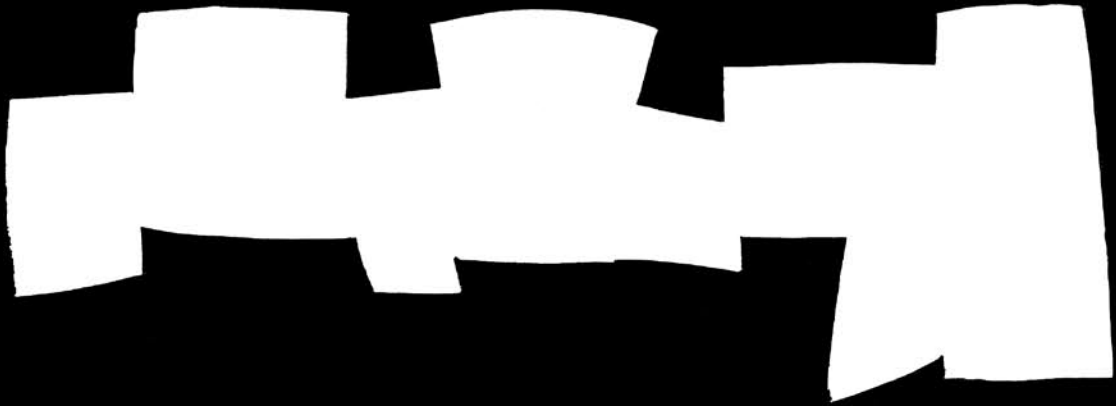
Handwritten scribbles and symbols in the top-right quadrant, including a box containing 'E' and 'A', and the text 'eruCrA' and 'rua' below it.

Bilapothak.  
Thap' thap  
Bilapothak.

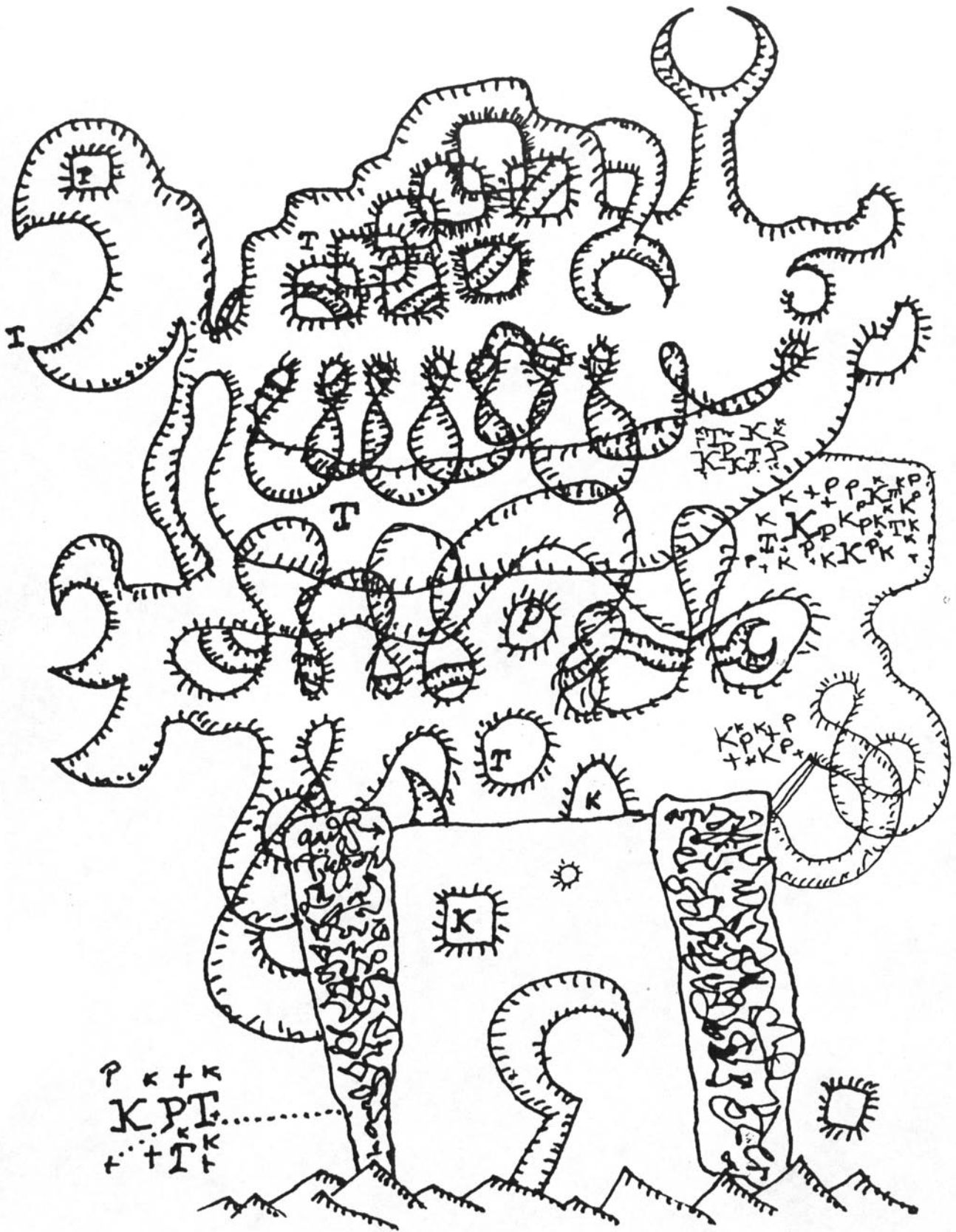
Handwritten scribbles and symbols in the center-right area, featuring a large 'R' and 'a' with many small 'R's and 'a's around them.

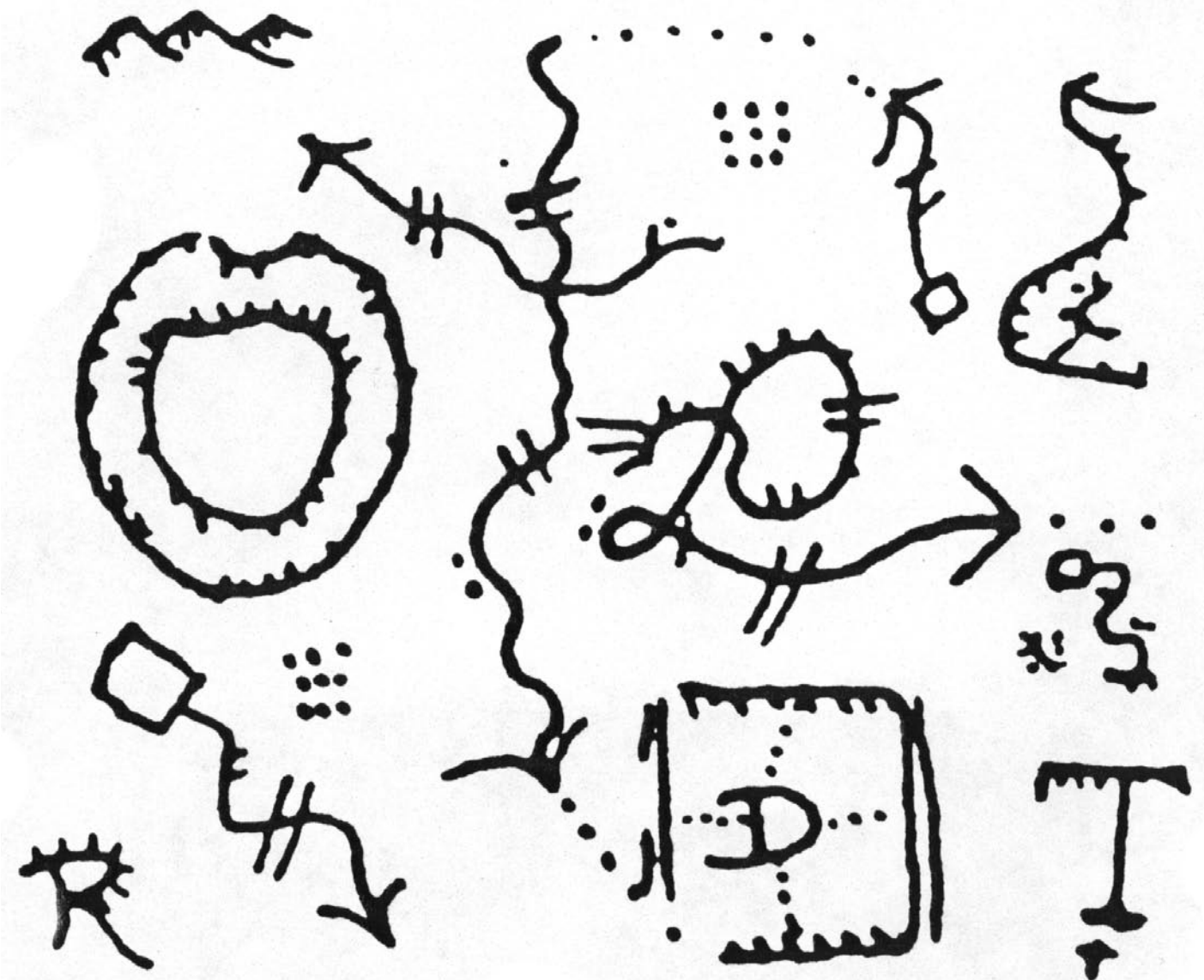
Handwritten scribbles and symbols in the bottom-left area, including a large 'RU' and 'K' with many small characters and arrows.

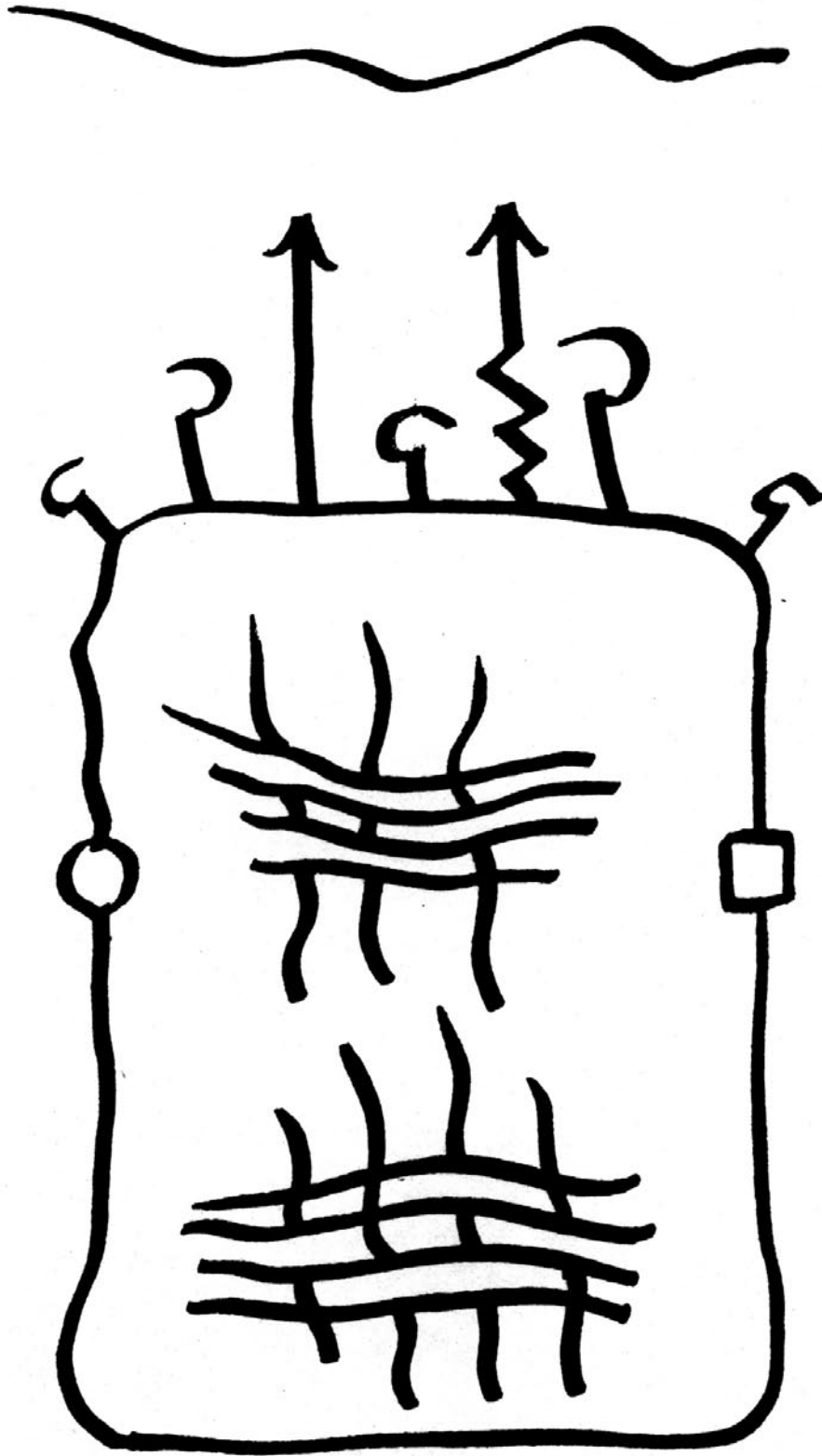
Handwritten scribbles and symbols in the bottom-right area, including a box containing 'ERU' and the text 'eruCrA' and 'kru' below it.















Handwritten text in a cursive script, possibly a signature or a name, featuring large, bold letters and a decorative flourish.







gbit pig

gbik	pg	gbik	pgap
gbi	gb	bgak	bak
bgak	ip	pgip	ik

gp	pa	gbk	ikap
gap	ga	gap	gap

ibik	i	biga	kiga
piga	pg	ibik	kak
ibik	ak	p	pibik

ibi	gb	abik	akak
b	bg	bak	ibak

THE  
LIFE  
OF  
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THE  
LIFE  
OF  
THE  
LORD

bdbsbd bsbbd bsbd bsbdb  
sbb bsbb bdb bsbbsb bs  
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dbsb

bdfs

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dbsb bsbdb bsbdb



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by

elizabeth

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**X E X O X I A L  
E D I T I O N S**