

VELL

Charles Bernstein

Flourish on almost too slow while insist only
locks out at rate way was heart felled
at road some looked moment as simplest
breathe while when why cup and faces
try attitude and if i dont do this one
AIONA narrowed had back way a way out that
one time and all that but the heat which
IM like a mol long one wonder ground I
not day so that the air itself is tan
D machine keep pouring the heat
down on as I wait here I hear it
grind of KING KING from heat never my s
H it makes for a kind of separate qua
ers of life that had ways and peering poe p
S the word that might be used looking
or continuous hold a manner of making
thing it fall past here the fact of th
beads of sweat on each cheek my guess
he at more or less uneven intervals
making up a name of a kind of a name
the both the name that we must be hidden
get make a piece of the fabric in which
that even to say a word like that time
oked pass suppose to create in his off eye
wonder just what that up quick get th
try loss of meaning the same pot some pure
can always take that part the hard turn
AON she MY GOD) over the top they were
that particular with any way that you
of good you give the organ means of his
a little more swept and getting this
you was thinking you go long only there wa
like she can really manipulate those co
news let you busy too much to wait
S let's too it's what's as goes by
NG short on stairs or to leave and spring
I as reluctant to try to put that click
I OAH you read everyth in front of what it
r some reason I cant ever put a finger
instead at word lines of reading takes over
NOW maybe the hope of some future subjec
is some new ones that just drag its feet
Remember too loosen what whatever
man in not packed up next to you
and bet on a recent email code
e hands a path that one wide most is
n other town she will be the soldiers at
SPEED away said again float over
on they came in swoops like wild animal
down not stick in must mean the other

VELL

Charles Bernstein

1987

XEXOXIAL EDITIONS

Dreamtime Village

XEXOIAL TITLES BY CHARLES BERNSTEIN

GUESS LANGUAGE

1986, CD-R, \$5

Bernstein reads "Ambliopia"
& Lyn Hejinian reads "Redo"

(downloadable mp3s available @ website below)

VEIL

1987, 8.5x11, 12 pgs, \$4

(downloadable PDF available @ website)

XEXOIAL EDITIONS

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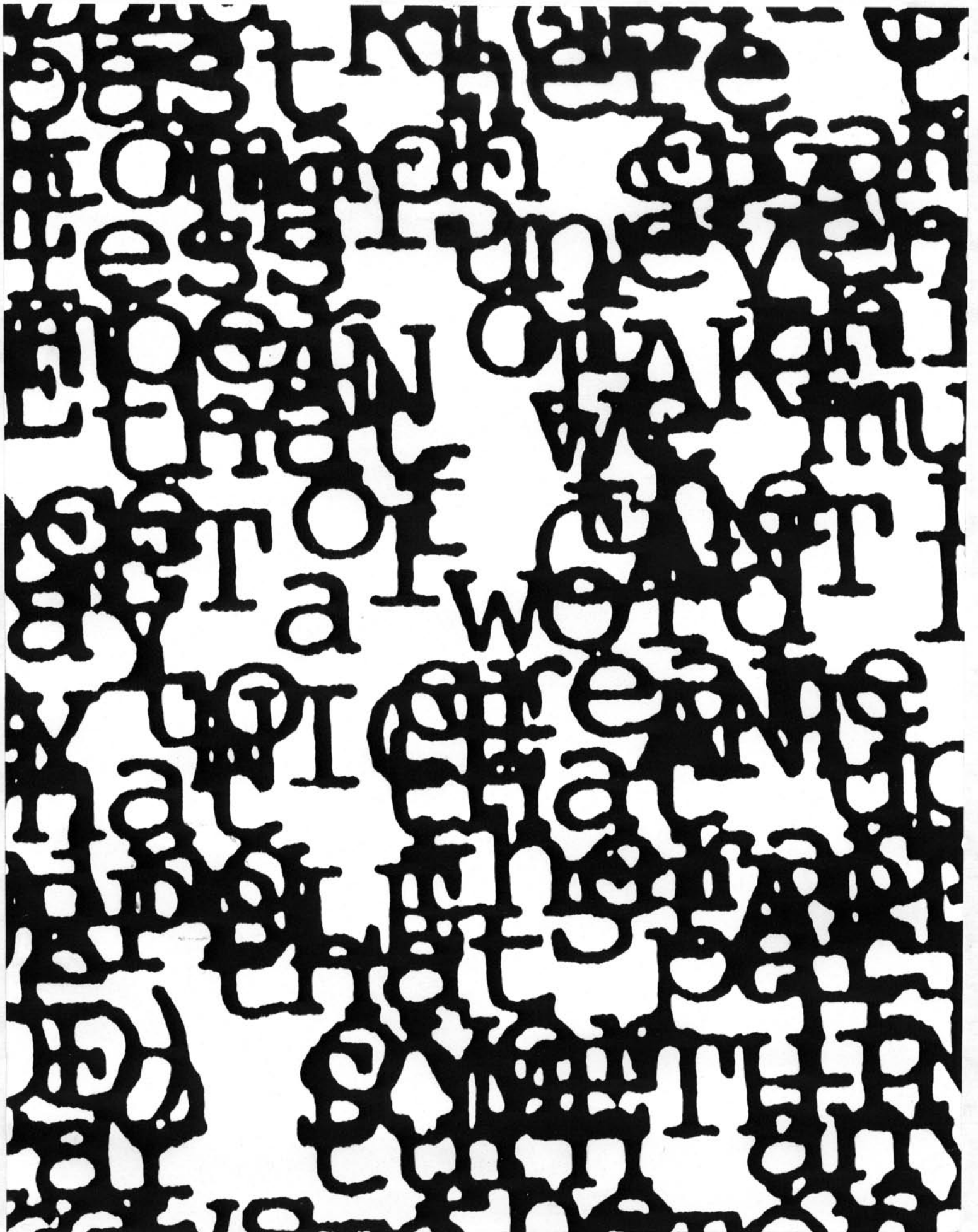
1st edition designed in March 1987 by Elizabeth Was
2nd edition designed in July 2005 by jUStin!katKO

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“THERE IS AN HOUR TO COME,” SAID HE, “WHEN ALL OF US SHALL
CAST ASIDE OUR VEILS. TAKE IT NOT AMISS, BELOVED FRIEND,
IF I WEAR THIS PIECE OF CRAPE TILL THEN.”

Nathaniel Hawthorne, “The Minister’s Black Veil”

make me a malted i said to the genie who was sitting very nonchalantly
in the fancy shop at the corner of the second street and Broadway
ee i got a good idea what you do. what does this say Newey don't you know
nary PRessure tell about it. what does this say Newey don't you know
n the process saw a learned mother. they would they were surprised all t
ways in Australia. a don't make a don't make a don't make a don't make a ne
w statement every days. have to go. A gotta go. i tell my wife. on
one these things. the living room to talk love. i still suffer from it.
now. it's a poor way. a poor way. a poor way. a poor way. a poor way. a poor way.
a very little bit that makes life worth in sharing. for that's not much
everything. the other was security. don't wrap. No. a good machine
reward. a less machine like a car. i want to get money. I want to be





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