

W O R K W O R K W O R K

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FOUND rubBEings

david-baptiste chirot

XERO

ccc

## rubBEings: visual poetry, copy art, collage

The One whose Oracle is at Delphi neither speaks nor conceals but gives signs  
—Heraclitus

Visual Poetry is every opening in its methods, materials, media and moments of finding, making and experiencing. Each poet contributes their own insights and inventions and beginning points. For myself it is:

Visual poetry is a hieroglyph of site/sight/cite.

The site of the page, the sights of the image, the cite of the sounds & rhythms of letters, syllables, words.

Visual poetry is a palimpsest of memory, dream, imagination and concrete fact.

Since a teenager I have also been guided by three quotes:

“What is not in the open street is false, derived, that is to say literature”

—Henry Miller

“I do not seek, I find”

—Picasso

“I is an other”

—Arthur Rimbaud

I have a deep belief in the uncanny existence and experience of the found. Found materials are all around us—“it is not the elements which are new but the order of their arrangement” (Pascal). Since I spend a great deal of time walking about in the world, there is no end to the materials for use. Each day, no matter how many times one may have walked the same streets & alleys, there is every something new—or something that one had not noticed before—to work with, to learn from, dream on.

Working in the streets, one encounters a great many people also—the work is part of the environment, its daily notations, rhythms, interactions.

I began making rubBEings in Spring 1999. Walking a great deal, finding materials to bring home to use—I realized I was already in an immense work room—surrounded by letterings, words, signs—that I could copy on site and make arrangements from directly. Immediately I purchased a lumber crayon and cheap note pad and the rubBEings became not only part of daily life but of my dreams and memories as well.

RubBEings may well be the oldest form of copy art. Rearranging found signs and letterings, one arrives at visual poems that emerge from the existent materials. By moving from site to site, one is collaging, combining scattered elements to juxtapose and create new arrangements.

For a long time I worked solely with letterings and found images. Of late faces began to emerge, primarily from telephone poles. I feel an uncanny affinity with these rubBEings—others of my I, droll companions among the streets and alleys of the world.

I have met both these rubBEings and a great many people along the way. As well as the friends uncannily encountered among wood grains, sidewalk cracks, battered metals and walls, I have gotten to know many new friends in my home city of Milwaukee. To me this is the greatest gift—community/communication among rubBEings and Human Beings. I feel my works are a form of Thanks for this.

I hope these rubBEings share this with you, and that you also may find and make rubBEings in community/communication.

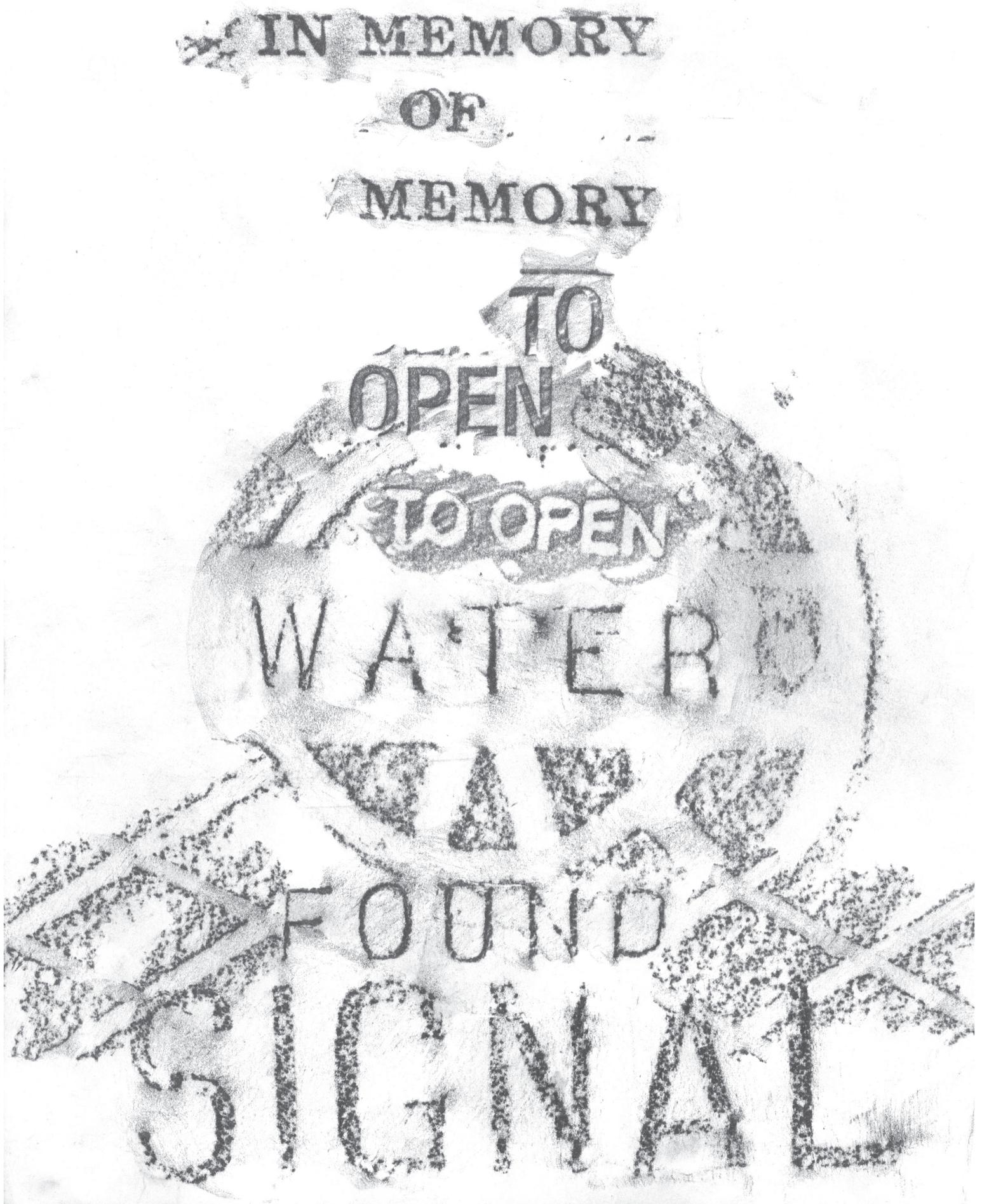
David Baptiste Chiro

Second Edition published 2006 ISSN 1557-0983

Visual poetry, copy art & collage graphics, each issue devoted to the work of one artist. Xerolage is a word coined by mLEKAL aND to suggest the world of 8.5 x 11 art propagated by xerox technology. “The mimeo of the 80s.” The primary investigation of this magazine is how collage technique of 20th century art, typography, computer graphics, visual & concrete poetry movements & the art of the xerox have been combined. 8.5x11, 24 pages each. Subscriptions \$20/4issues. For overseas delivery, add \$10 for airmail printed matter. Back issues \$5.00 each.

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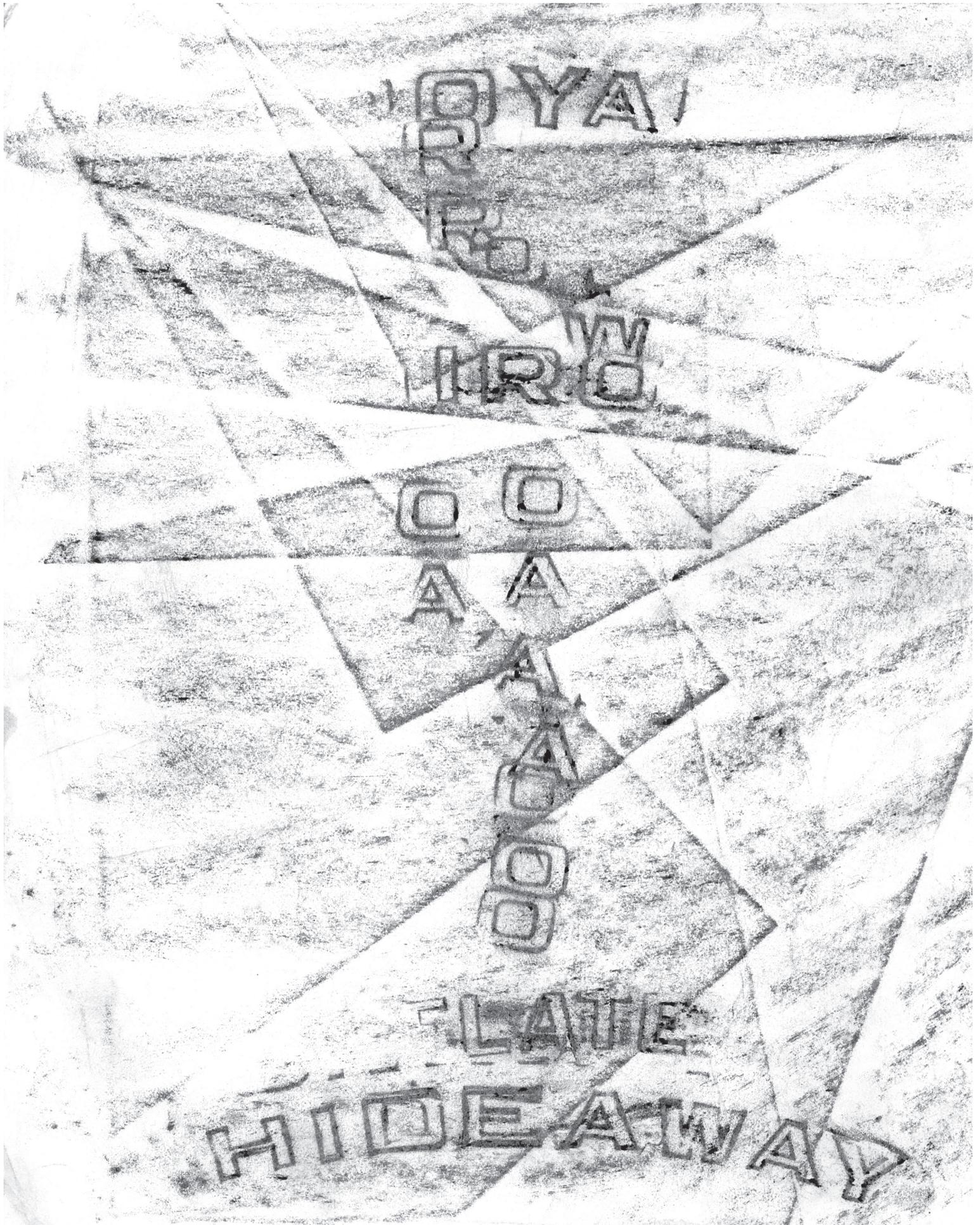
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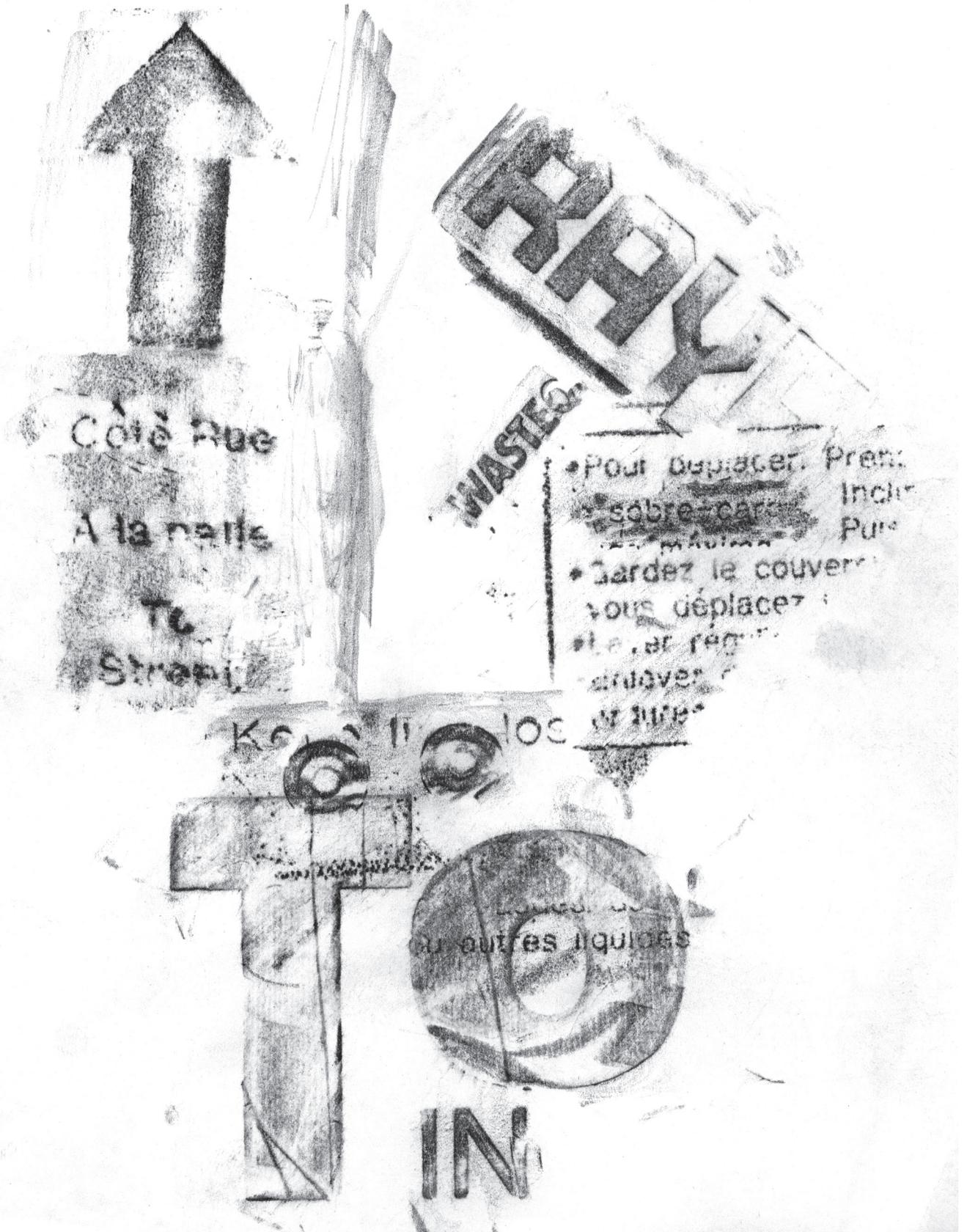
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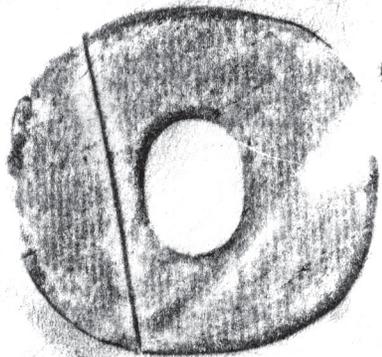
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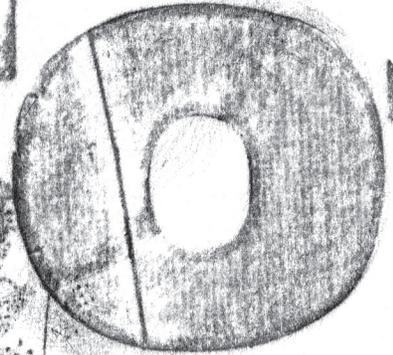






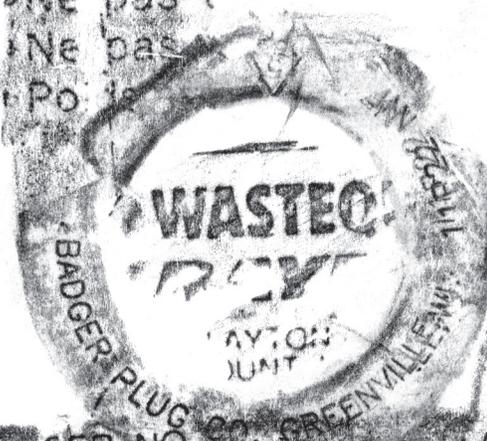


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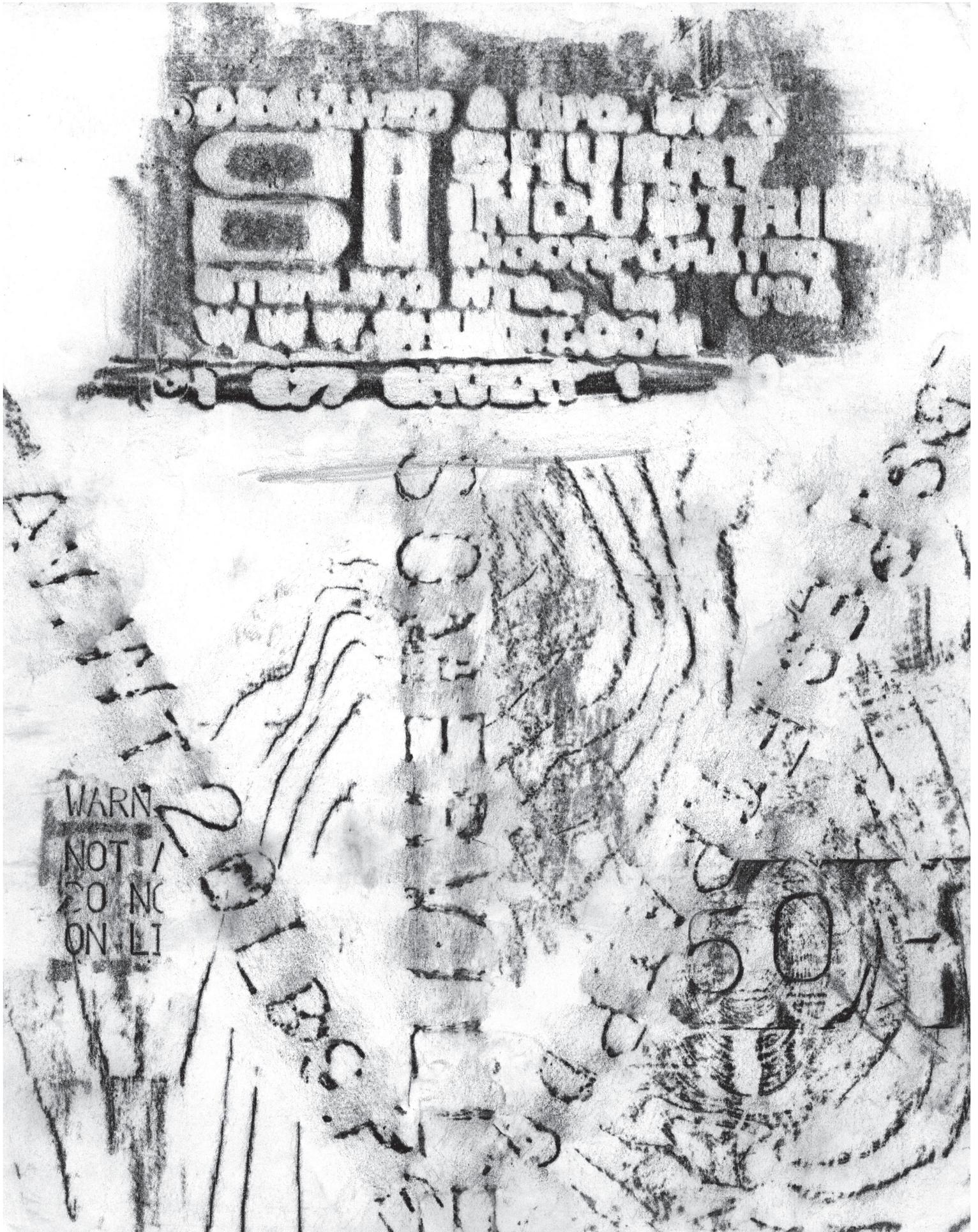
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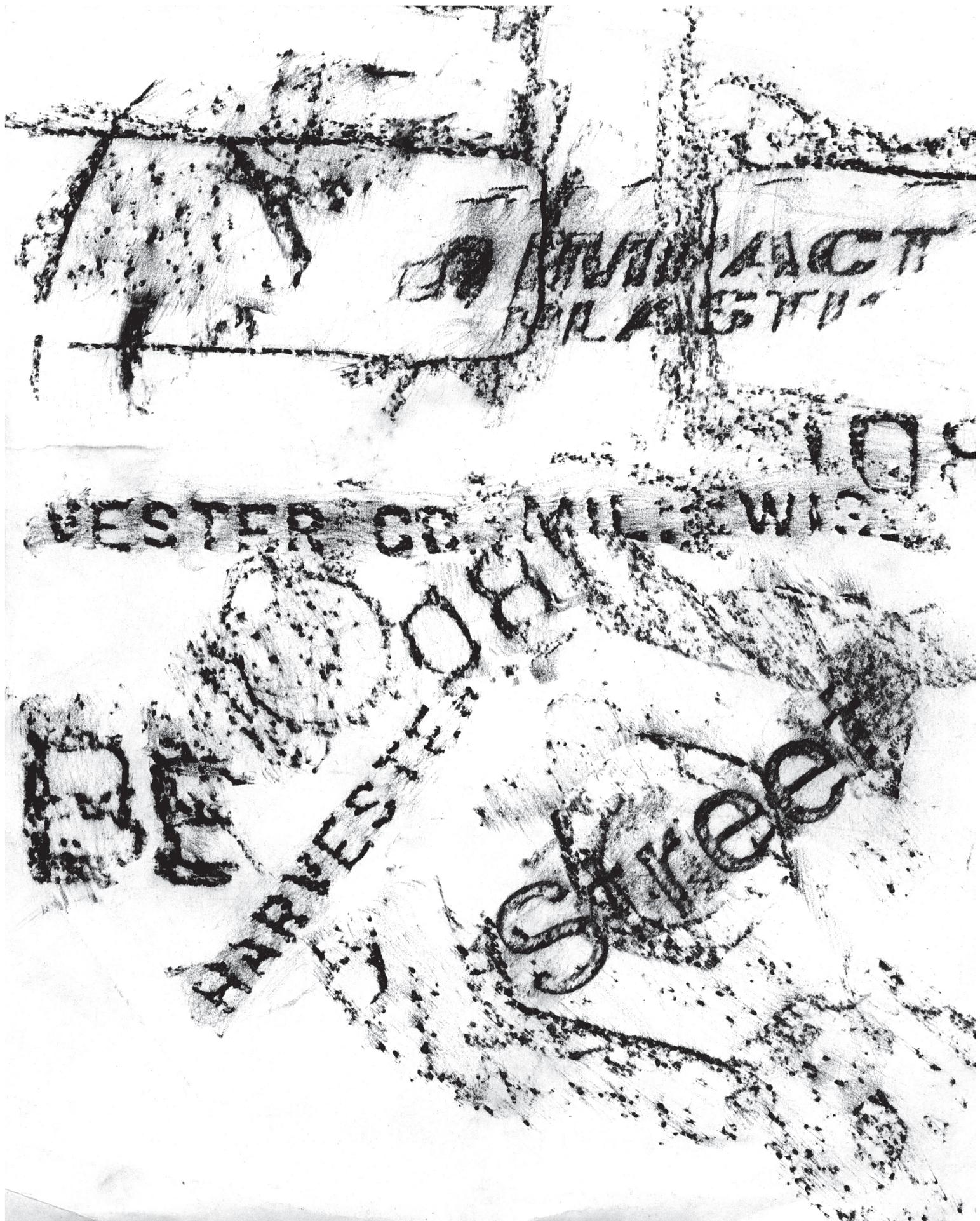
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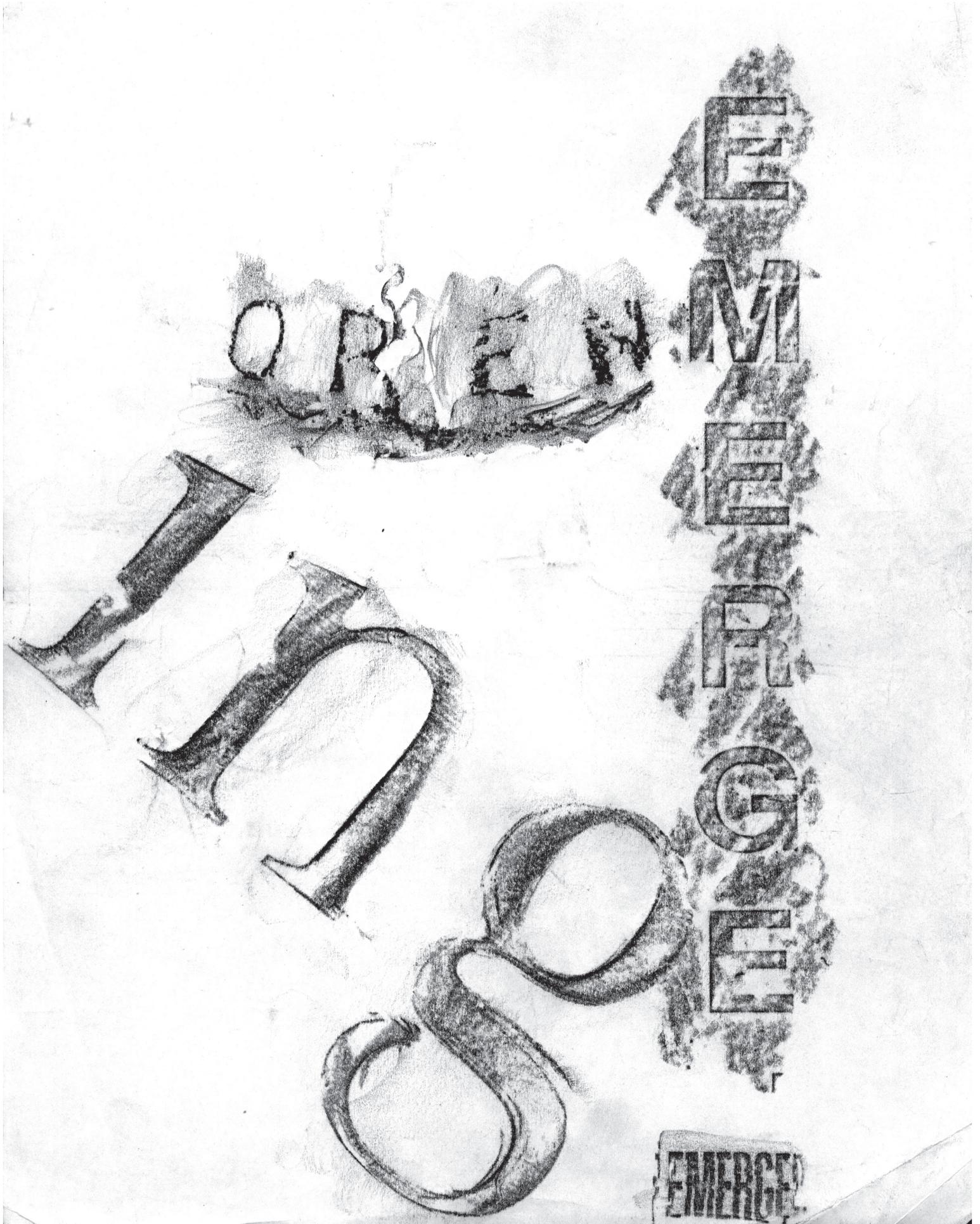
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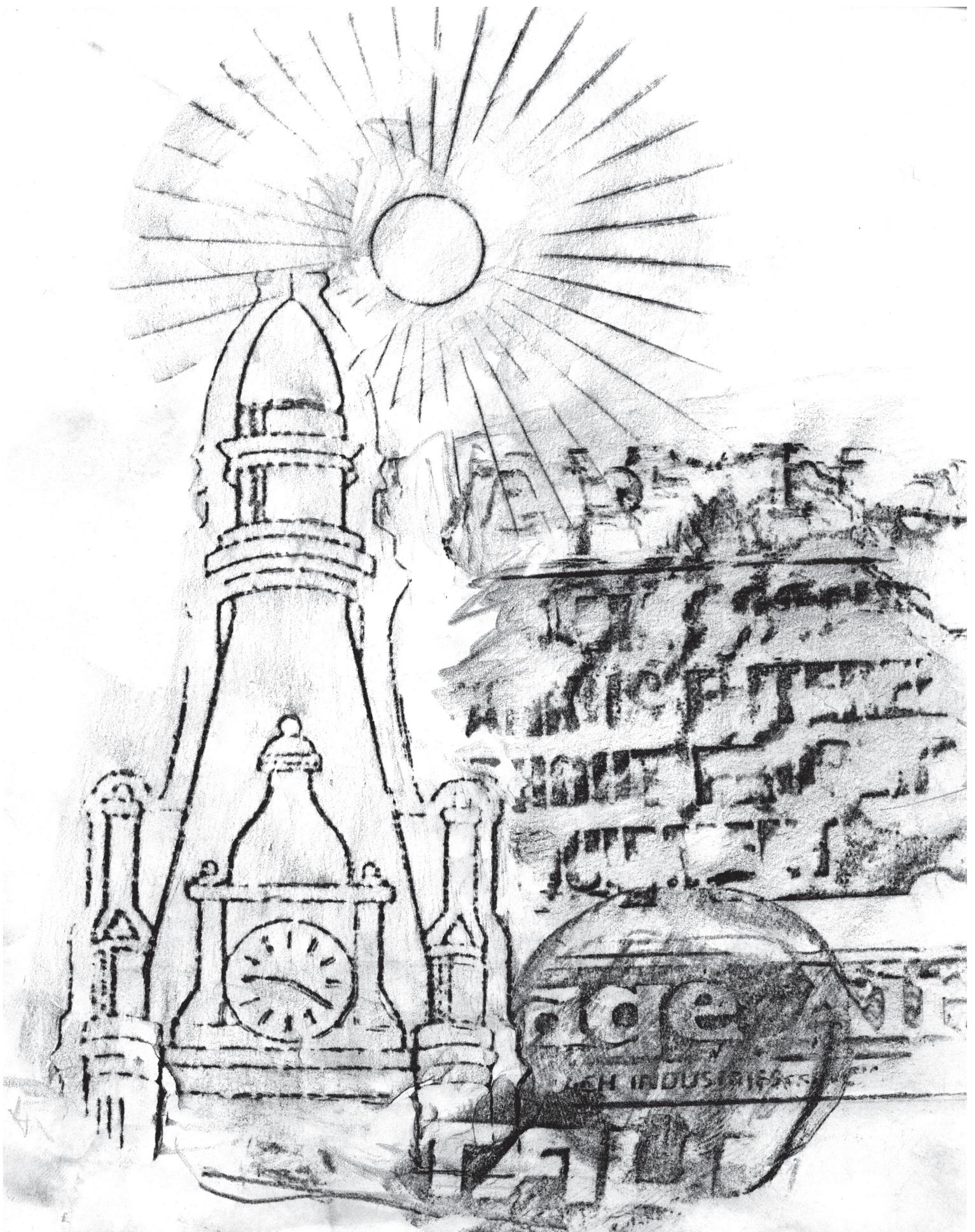
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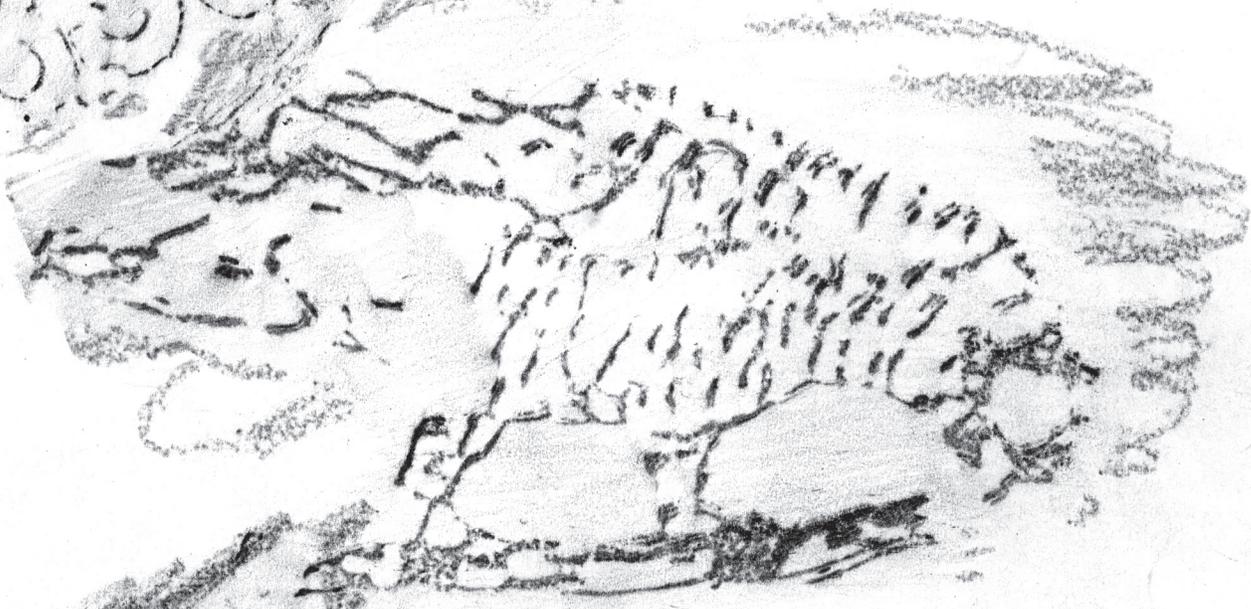
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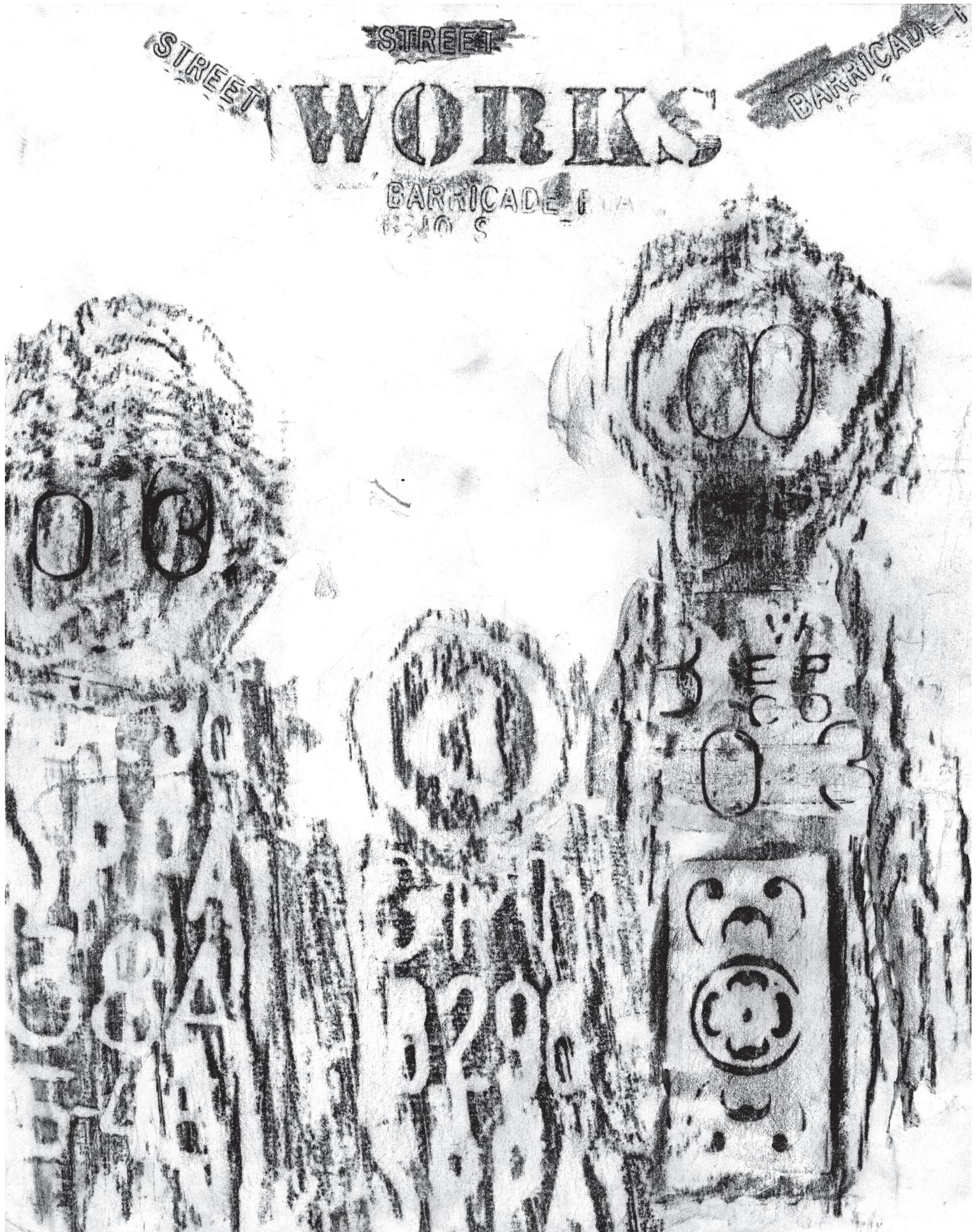
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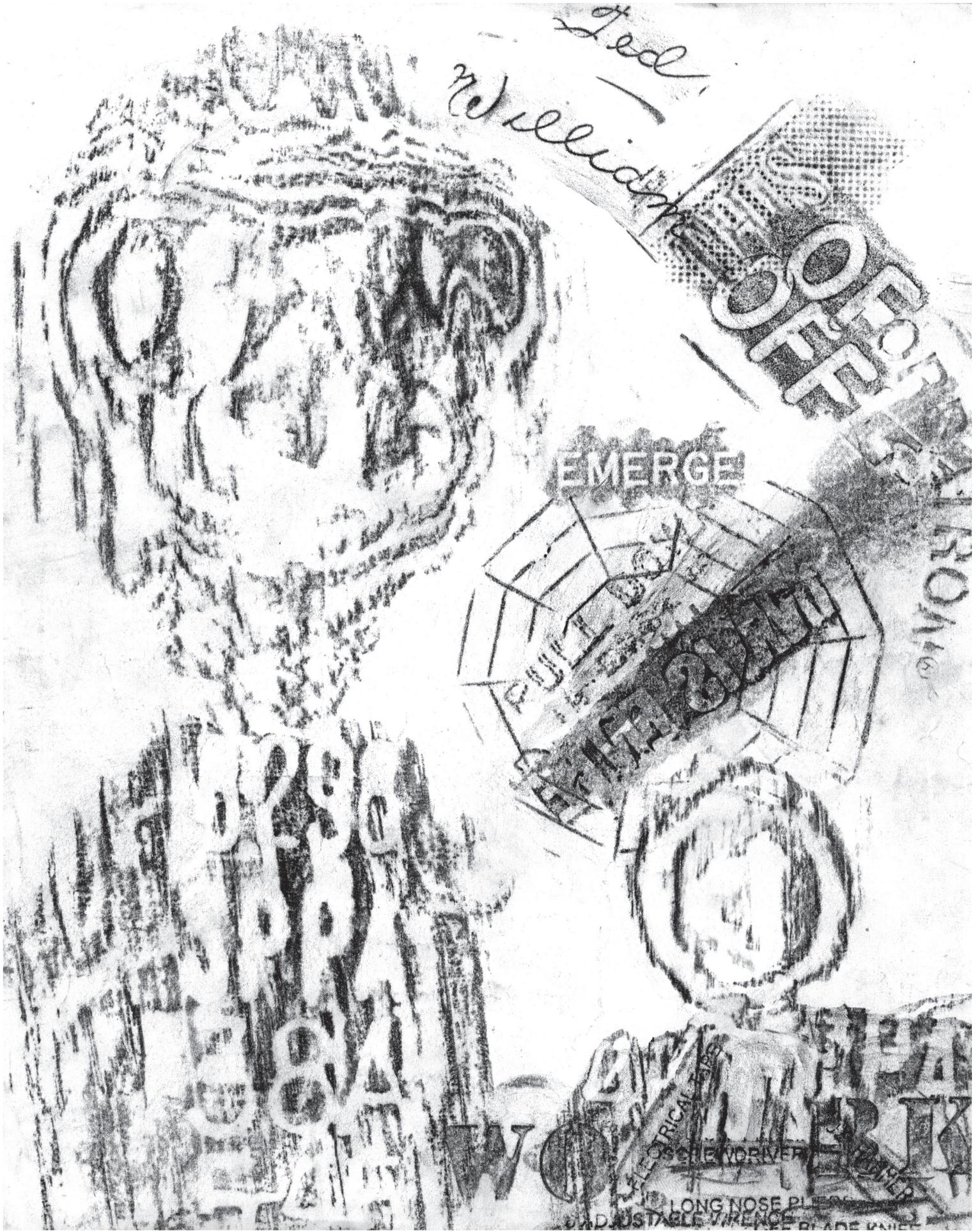
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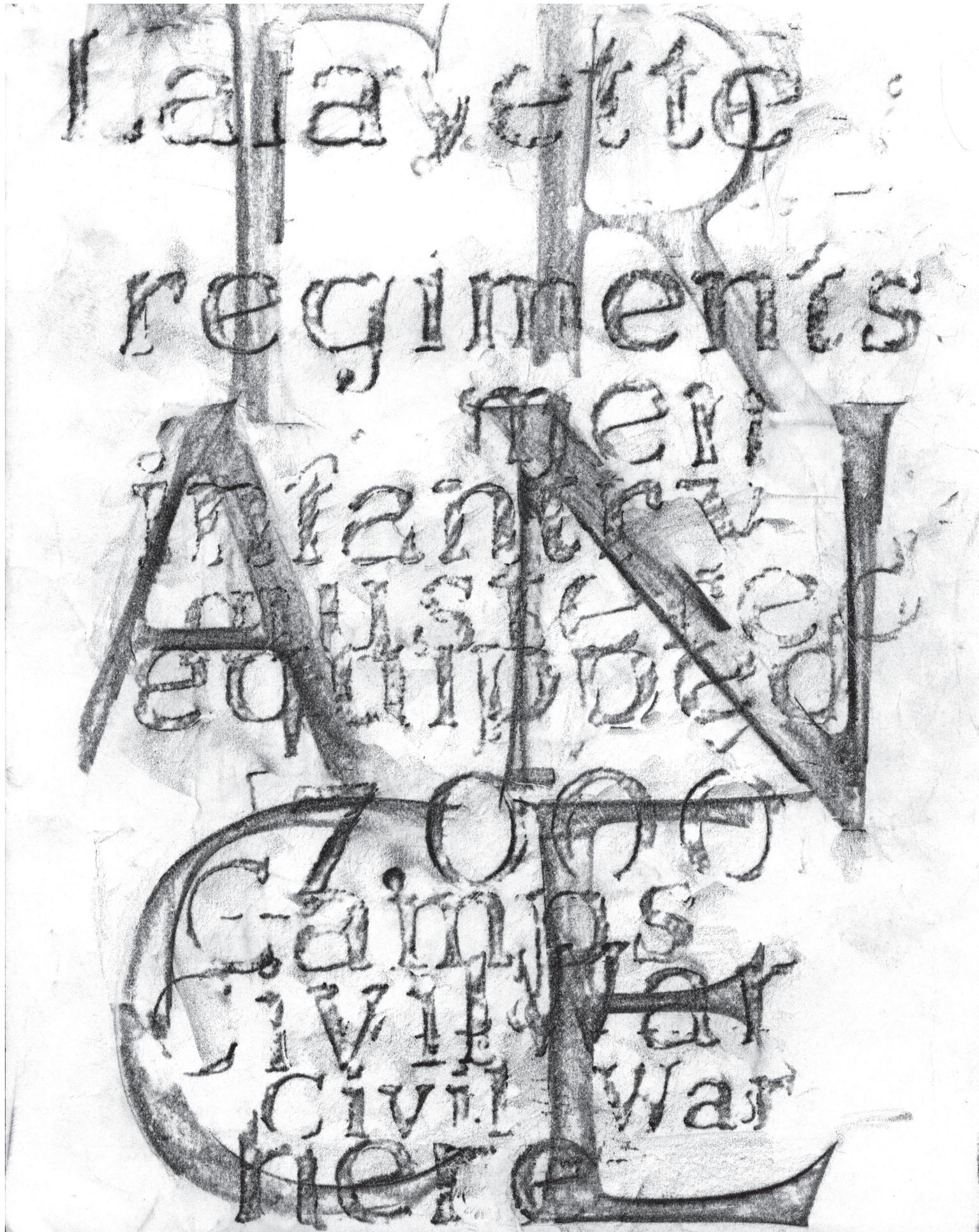


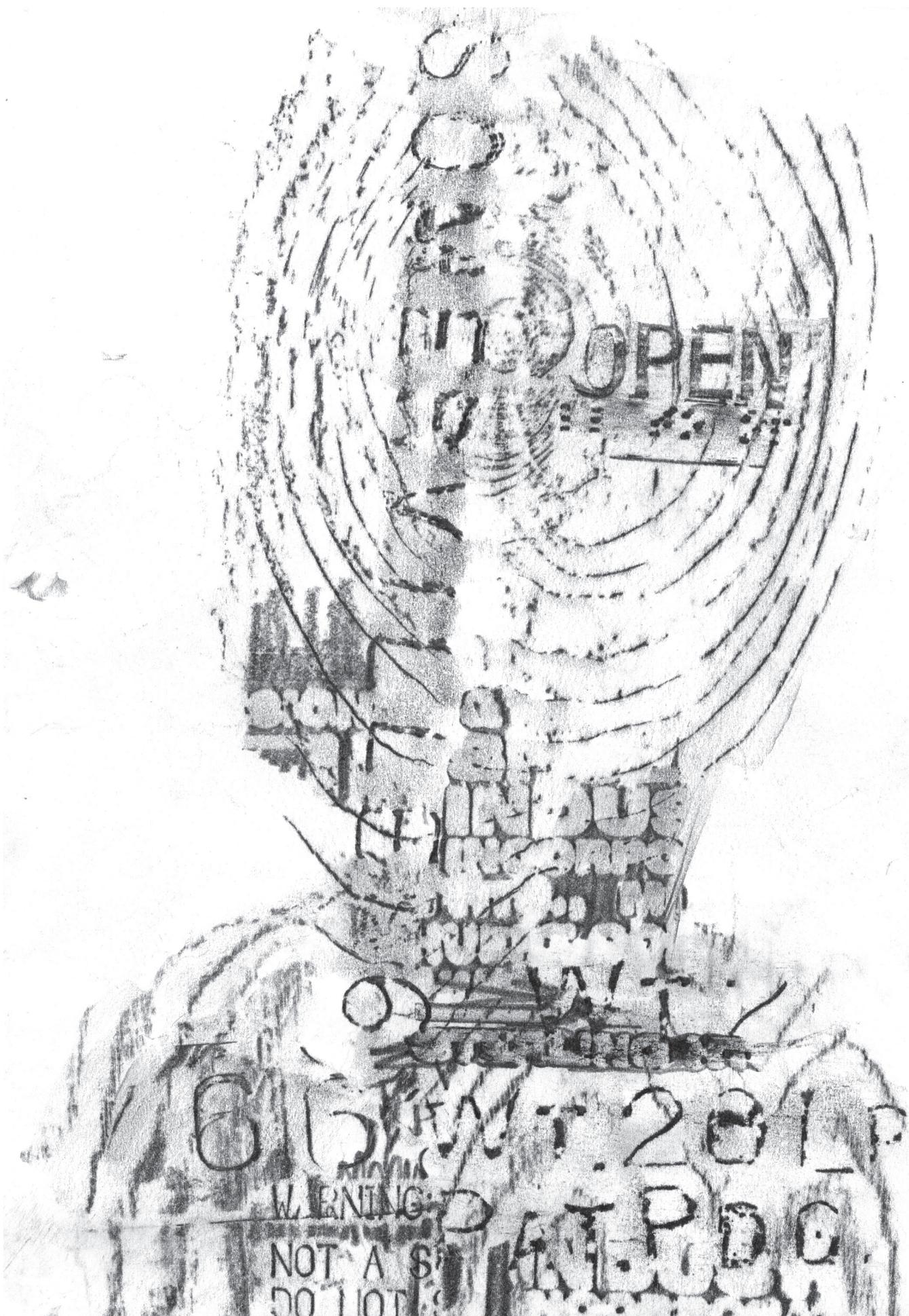
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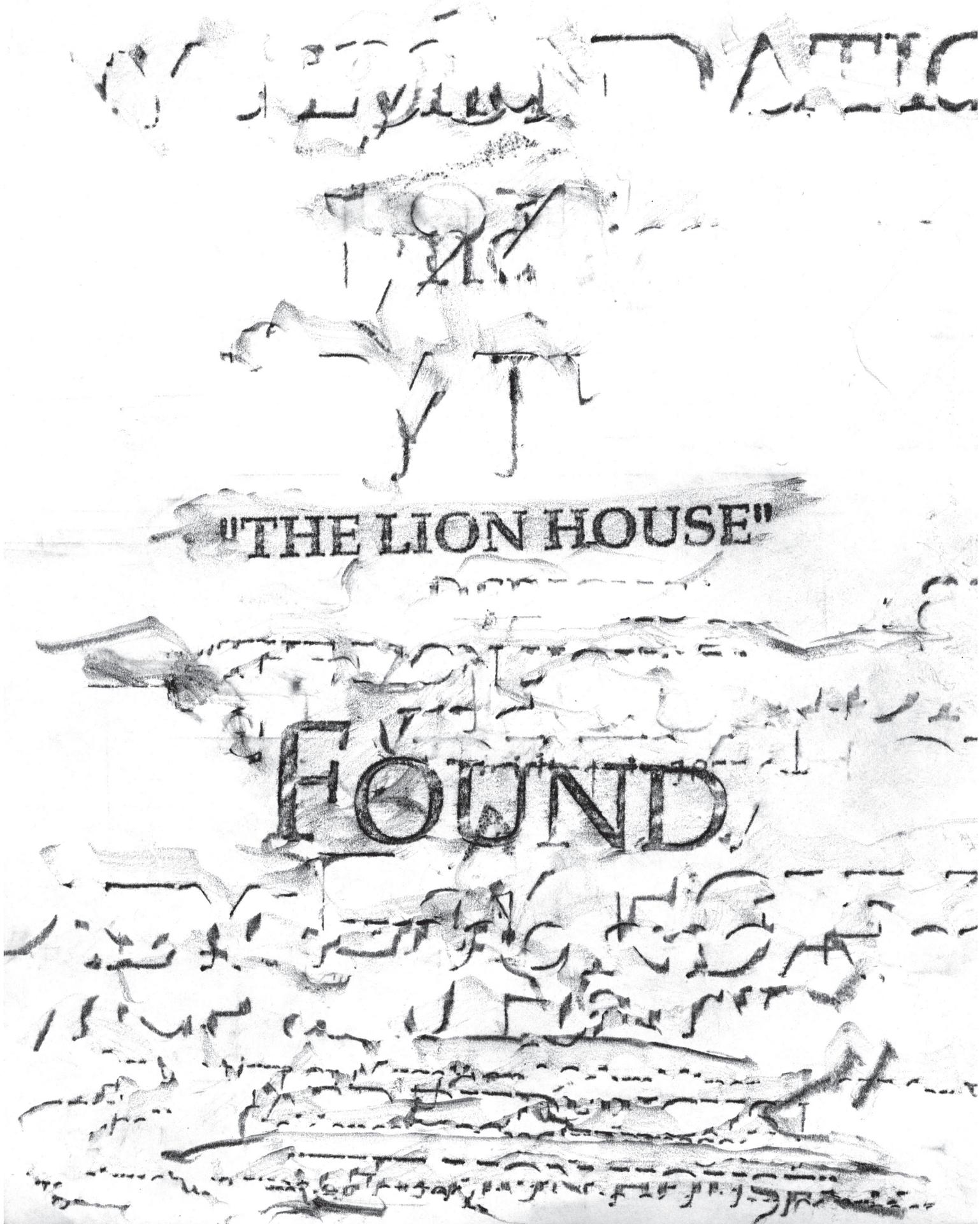








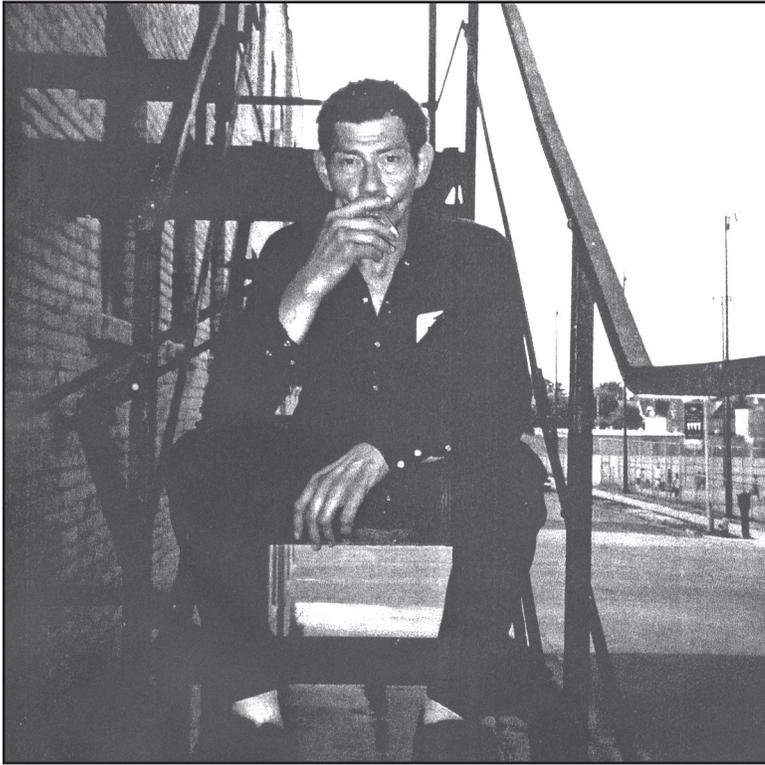








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# rubBEings

dedicated to GULLEY JIMSON  
dear fellow spirit and in love, honor  
& “robustiousness” to the memory  
of beloved friend and teacher BOB  
COBBING

david-baptiste chirot: born on a rainy  
Saturday in Layfayette, Indiana, USA.  
Grew up in Vermont, lived in Arles &  
Paris, France - Gottingen, Germany -  
Wroclaw, Polant - Hastveda, Sweden and  
Holland - Boston, MA and now fifteen  
years Milwaukee, Wisconsin

Visual Poetry, Essays, Stories, Poetry &  
Sound/Performance Scores in O!!ZONE, BLACKBIRD, XTANT, CRAYON, JUXTA,  
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5/9”, HAT, @rThOle, many others

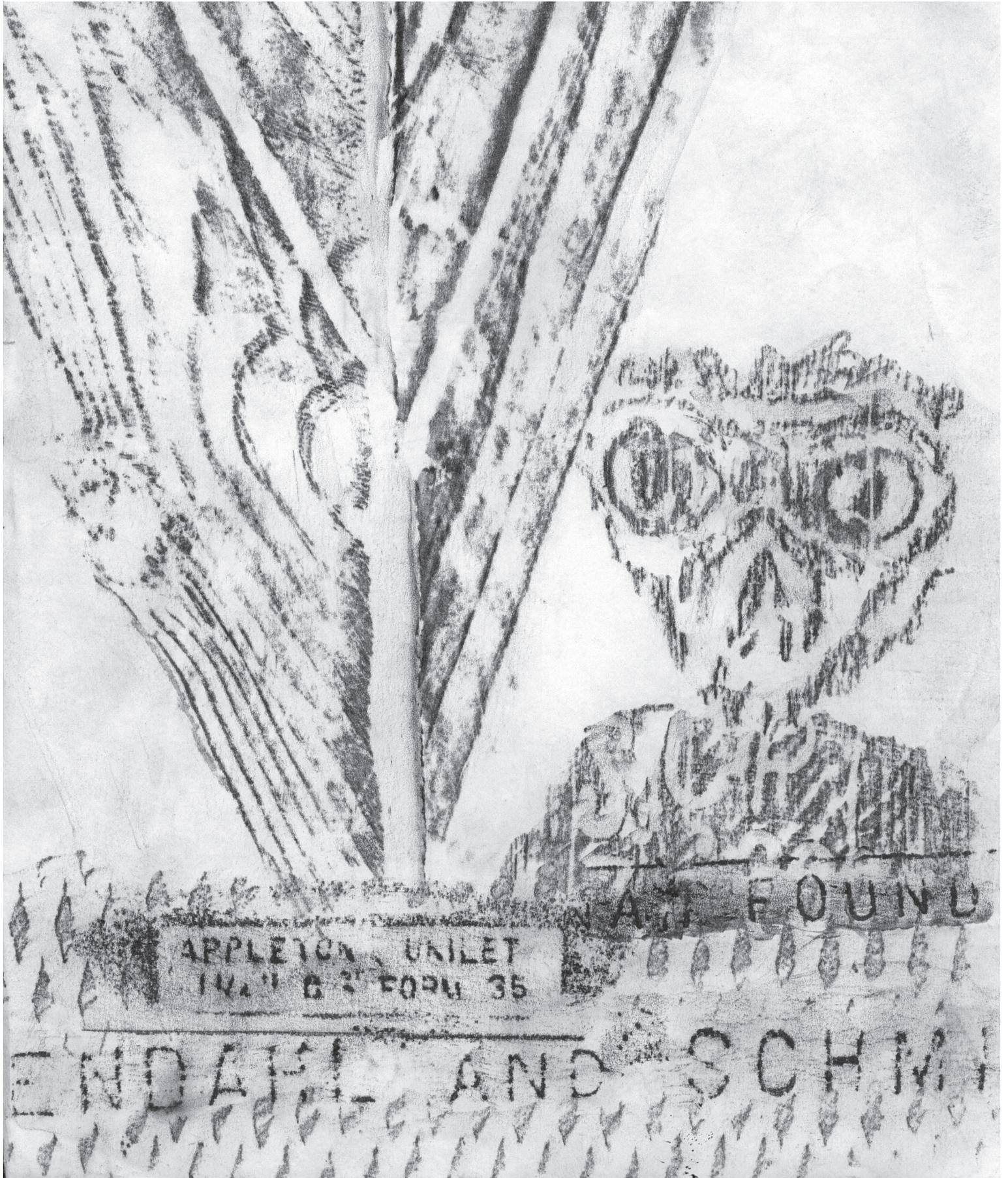
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OM B (forthcoming, Gong), AT THE ENTRANCE TO HEAVEN (Ninth Lab Electronic  
Chapbooks)

Anthologies: WORD SCORE UTTERANCE CHOREOGRAPHY (London: Writers  
Forum), LOOSE WATCH (London: Invisible Books), Light and Dust Mobile Anthology of  
Poetry, ORANGES HUNG (Milwaukee), FLUXUATIONS (“Zero Poem” on CD of sound  
works/poems by members of Fluxlist, XEXOXIAL)

Books: ANARKEYOLOGY (Florida: Runaway Spoon), forthcoming book of essays and  
visual poetry from XTANT Press

Have participated in over three hundred Mail Art Calls and Visual / Sound Poetry  
Exhibitions

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